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**FOR IMMEDIATE RELEASE**

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**SFJAZZ RECORDS ANNOUNCES THE RELEASE OF  
SFJAZZ COLLECTIVE LIVE 2006: 3<sup>RD</sup> ANNUAL CONCERT TOUR 2-CD SET**

**ALL-STAR ENSEMBLE'S LATEST LIMITED, NUMBERED EDITION RELEASE FEATURES  
ALL NEW ORIGINAL REPERTOIRE AND MUSIC OF HERBIE HANCOCK**

**SFJAZZ COLLECTIVE 2006 LINE-UP**

**Bobby Hutcherson: vibraphone & marimba**

**Joshua Redman: saxophones (artistic director)**

**Nicholas Payton: trumpet**

**Miguel Zenón: alto saxophone**

**Andre Hayward: trombone**

**Renee Rosnes: piano**

**Matt Penman: bass**

**Eric Harland: drums**



**SAN FRANCISCO, December 4, 2006**—SFJAZZ Records today announced the release of the SFJAZZ Collective's third limited edition CD set, *Live 2006: 3<sup>rd</sup> Annual Concert Tour*. Available exclusively from SFJAZZ—the leading non-profit jazz organization on the West Coast and the presenter of the San Francisco Jazz Festival—the deluxe, hand-numbered (edition of 3,000) two-CD set is the definitive record of this all-star jazz ensemble's third year. *Live 2006* features the Collective's entire 2006 repertoire, recorded on their most recent international tour. The fourteen tracks on *Live 2006* feature a new piece by each band member plus works by jazz legend Herbie Hancock, in new arrangements commissioned from Grammy-winner Gil Goldstein.

"Herbie Hancock was a natural choice for us to focus on this season," said saxophonist Joshua Redman, the Collective's Artistic Director. "His music has played a critical role in defining the sound of modern jazz, and many of his songs have become veritable standards. He has hugely influenced all of us in the Collective as an instrumentalist, as a band leader, as a creative artist, and as a composer."

The recipient of "Rising Star Jazz Group of the Year" honors in the 2006 *DownBeat* Critics Poll, the SFJAZZ Collective is an all-star jazz ensemble comprising some of the finest performer/composers at work in jazz today—including *DownBeat* 2006 Critics Poll "#1 Rising Star Alto Saxophonist" Miguel Zenón and "Best Vibraphonist" Bobby Hutcherson. Launched in 2004 by SFJAZZ—the West Coast's largest nonprofit jazz institution and the presenter of the annual San Francisco Jazz Festival—the Collective has quickly become one of the most exciting and acclaimed groups on the American and international jazz scenes.

The Collective embodies SFJAZZ's organizational commitment to jazz as a living, ever-changing, and ever-relevant art form. To cultivate its distinctive sound, the SFJAZZ Collective convenes in San Francisco each spring for a three-week residency. Throughout this extended rehearsal period—a rarity in today's jazz—the ensemble workshops the season's new repertoire (an annual

mixture of original compositions and works by a modern jazz master) and interacts with the Bay Area community through SFJAZZ's education programs. The Collective then takes to the performance stage, including home season concerts under the auspices of the SFJAZZ Spring Season and a national and international tour, with stops in a number of the world's most prominent concert halls.

*Live 2006* is priced at \$35 (plus tax and shipping). It is available exclusively from SFJAZZ at sfjazz.org and at the SFJAZZ Store, located at 3 Embarcadero Center, Lobby Level, San Francisco, CA 94111 (phone 415-788-7353).

### **ABOUT SFJAZZ**

SFJAZZ, celebrating its 25th anniversary in the fall of 2007, is the largest non-profit presenter of jazz in the western United States. SFJAZZ presents over 100 concerts a year to over 100,000 fans and is dedicated to advancing the art form of jazz and cultivating new jazz audiences through artistic and education programming, including: The San Francisco Jazz Festival, SFJAZZ Spring Season, SFJAZZ Collective, SFJAZZ Summerfest, SFJAZZ Education, and SFJAZZ Membership.

The SFJAZZ Collective is supported in part by generous funding from The James Irvine Foundation, The Herb Alpert Foundation, and The National Endowment for the Arts.

SFJAZZ receives funding from the following corporations, foundations and government agencies: The Herb Alpert Foundation, American Express Company, Amgen Foundation, Bank of America Foundation, Chamber Music America, Cisco Systems Foundation, Confidence Foundation, Creative Work Fund, Fleishhacker Foundation, David B. Gold Foundation, Lisa and Douglas Goldman Fund, Bill Graham Foundation, Grants for the Arts/San Francisco Hotel Tax Fund, Walter and Elise Haas Fund, The William Randolph Hearst Foundations, William and Flora Hewlett Foundation, The JPMorgan Chase Foundation, The James Irvine Foundation, Louis R. Lurie Foundation, National Endowment for the Arts, The San Francisco Foundation, Surdna Foundation, Inc., US Bancorp Foundation, Western States Arts Federation, and the Yahoo! Employee Fund.

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