

The logo for SFJAZZ, consisting of the letters "SFJAZZ" in a bold, white, sans-serif font, centered within a solid black square.

San Francisco Jazz Organization
Three Embarcadero Center
Lobby Level
San Francisco, CA 94111

T 415.398.5655
F 415.398.5569
mailto:mailbox@sfjazz.org
www.sfjazz.org

FOR IMMEDIATE RELEASE

November 14, 2006

Media Contact:

Marshall Lamm

510-928-1410 or marshall@sfjazz.org

SFJAZZ ANNOUNCES NEW 'COLLECTIVE' LINE-UP FOR SPRING 2007

**TRUMPETER DOUGLAS JOINS ALL-STAR OCTET IN SEASON DEVOTED TO
REPERTOIRE OF MONK, NEW COMPOSITIONS BY BAND'S OWN MEMBERS**

SAN FRANCISCO, November 10, 2006—SFJAZZ, the leading non-profit jazz organization on the West Coast and the presenter of the San Francisco Jazz Festival, has announced the Spring 2007 touring line-up of its all-star octet, the **SFJAZZ Collective**. Named "**Rising Star Jazz Band of the Year**" in *DownBeat's* 2006 International Critics Poll, the Collective returns in 2007 with seven of the eight band members from 2006: tenor saxophonist and artistic director **Joshua Redman**; vibraphonist and jazz living legend **Bobby Hutcherson**; alto saxophonist **Miguel Zenón**; trombonist **Andre Hayward**; pianist **Renee Rosnes**; bassist **Matt Penman**; and drummer **Eric Harland**. Debuting in the trumpet chair in 2007, replacing Nicholas Payton, is the celebrated instrumentalist and composer **Dave Douglas**, the *DownBeat* poll's 2006 "**Trumpeter of the Year**" and a past "Jazz Artist of the Year."

In its repertoire, the Collective is devoted to exploring jazz's modern expressions—from roughly the mid-20th century to the present day. For the 2007 season, the group will divide its repertoire between **all-new compositions** by the band members themselves (commissioned by SFJAZZ) and the works of one of jazz's quintessential modernists: the iconic pianist, composer, and bebop pioneer **Thelonious Monk**.

"This new season promises to bring some of our greatest musical challenges and rewards to date," Redman noted. "Thelonious Monk is the earliest of the 20th-century jazz masters whose compositions we have performed thus far. And yet, there is such an innate sense of modernism in his works, something invariably fresh and compelling—melodies that are deceptively simple on first hearing, framed by harmonies that are so rich and complex, and driven by rhythms that are so compelling and infectious. To rehearse and premiere our own originals in the context of Monk's music is sure to inspire exciting new directions in the Collective's sound."

The addition of trumpeter Dave Douglas also promises to contribute new accents to the overall group sound. Widely renowned for his formidable horn technique and his prowess as a band leader and composer, Douglas is also admired as one of the most eclectic musicians in jazz today. From his ongoing work with John Zorn's Masada to the many ensembles he himself has led over the years, Douglas has embraced influences as wide-ranging as post-bop, Miles Davis-inspired electric jazz, Middle Eastern and Balkan folk musics, contemporary chamber

music, and electronica. His past collaborators have included artists as diverse as Joe Lovano, Bill Frisell, Don Byron, Trisha Brown, Tom Waits, Andy Bey, Suzanne Vega, and pop group Cibo Matto. His awards and honors include fellowships from the National Endowment for the Arts and Meet the Composer, along with multiple wins for jazz artist, trumpeter, composer, and album of the year from top jazz organizations and magazines such as the New York Jazz Awards, *DownBeat*, *Jazz Times*, *Jazziz*, and the Italian Jazz Critics' Society. The Artistic Director of the Banff International Workshop in Jazz and Creative Music, Douglas has also given master classes and workshops at prestigious universities and colleges worldwide, including Harvard College, University of North Texas, Eastman College, and New York University.

The SFJAZZ Collective launches its 2007 season in February with its fourth annual residency in San Francisco, followed by its first-ever tour of Asia and the Pacific Islands, with stops in Seoul, Tokyo, Hong Kong, and Jakarta. In March, the ensemble returns to San Francisco to perform two concerts as part of the SFJAZZ Spring Season. March also finds the group hitting the road for its fourth annual stateside tour, with stops to date booked for the West Coast, the Southwest, Texas, and the Midwest, and more destinations soon to be announced.

ABOUT SFJAZZ

The San Francisco Jazz Organization (SFJAZZ), now in its 24th year, is the largest nonprofit presenter of jazz in the western United States. SFJAZZ presents 150 events a year to 100,000 fans and is dedicated to advancing the art form of jazz and cultivating new jazz audiences through artistic and educational programs, including:

- San Francisco Jazz Festival, (October–November), internationally recognized as “the #1 jazz festival in the world” (*London Observer*).
- SFJAZZ Spring Season, (March–June), called “something New Yorkers could get jealous about” (*The New York Times*) with its more than 40 concerts.
- SFJAZZ Collective, a resident and touring octet dedicated to performing new works by its members (commissioned by SFJAZZ) and the music of modern jazz masters
- SFJAZZ Summerfest, a season-long series of more than 30 free outdoor concerts showcasing Bay Area–based artists throughout San Francisco and beyond.
- SFJAZZ Education, year-round education and outreach programs for youth and adults, including lectures, in-school programs, and the SFJAZZ All-Star High School Ensembles.
- SFJAZZ Membership, a vibrant community of jazz fans and donors who support SFJAZZ and its work toward the advancement of jazz. Join SFJAZZ by calling 415.398.5655 x125 or visit sfjazz.org.