

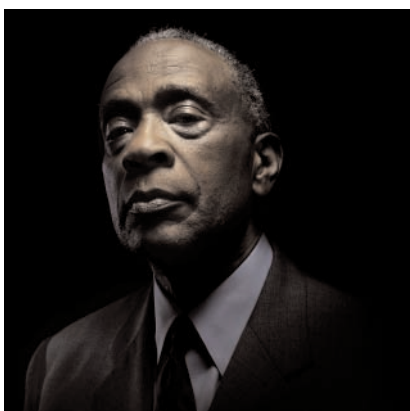
SFJAZZ COLLECTIVE 2007



Joshua Redman

Tenor & Soprano Saxophones • Artistic Director

A native of the San Francisco Bay Area, composer and award-winning saxophonist Joshua Redman has toured or recorded with eminent musicians such as his father, the saxophonist Dewey Redman, bassists Charlie Haden and Christian McBride; pianists Chick Corea, McCoy Tyner and Brad Mehldau; guitarist Pat Metheny; and drummers Roy Haynes, Jack DeJohnette, Elvin Jones, Paul Motian, Billy Higgins and Brian Blade. He has recorded ten albums as a leader, including the 2005 Grammy-nominated *Momentum* with his Elastic Band on the Nonesuch label.



Bobby Hutcherson

Vibes/Marimba

Bay Area resident Bobby Hutcherson helped modernize his instrument by redefining what could be done with it — sonically, technically, melodically, and emotionally. In the process, he became one of the defining voices of Blue Note's legendary '60s roster and one of the architects of modern jazz. He gradually moved into a more mainstream, post-bop style that has maintained his reputation as one of the most advanced masters of his instrument.



Dave Douglas

Trumpet

Two-time Grammy-nominated trumpeter Dave Douglas has earned national and international acclaim, including trumpeter, composer, and jazz "Artist of the Year" by such organizations as the New York Jazz Awards, *DownBeat*, *JazzTimes*, and *Jazziz*. His solo recording career began in 1993 with *Parallel World* and he has since released twenty-two CDs. In 2005 he launched his own label, Greenleaf Music. He was also honored with a Guggenheim Fellowship that same year. His current release, *Meaning and Mystery*, features his working quintet of Uri Caine, James Genus, Clarence Penn, and Donny McCaslin.



Miguel Zenón

Alto Saxophone & Flute

A native of Puerto Rico, Zenón got his start at the famed Escuela Libre de Musica and later studied at Boston's Berklee College of Music. Since his move to New York in 1998, he has worked with Charlie Haden, David Sánchez, the Village Vanguard Orchestra, and the Mingus Big Band, among others. Zenón came to the Collective in the wake of his second CD as a leader, *Ceremonial*. His most recent recording, *Jibaro*, was released this summer. Miguel Zenón appears courtesy of Marsalis Music, LLC.

CONTACT INFORMATION

BOOKING:



Todd Walker
International Music Network
(978) 283-2883
todd@imnworld.com

SFJAZZ:

Randall Kline
SFJAZZ Executive Director
(415) 398-5655
rkline@sfjazz.org

Laura Evans
SFJAZZ Artistic Administrator
(415) 398-5655
levans@sfjazz.org

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Andre Hayward

Trombone

Native Houstonian Andre Hayward began playing trombone and tuba at age 11. After attending Texas Southern University, his first engagement and recording was with Roy Hargrove. Since then, he has performed and recorded with such noted artists as James Moody, Clark Terry, Wayne Shorter, Illinois Jacquet, Jimmy Heath, Mercer Ellington, Slide Hampton, Steve Turre, and Dave Holland. Winner of the 2003 Thelonious Monk International Jazz Competition, Hayward is currently a member of the Lincoln Center Jazz Orchestra.



Renee Rosnes

Piano

Canadian native Renee Rosnes has been described as a pianist and composer with a truly unique, personal vision whose improvisations have an almost visual quality. During her distinguished career, she has been the pianist of choice for such legendary artists as Joe Henderson, J.J. Johnson, Wayne Shorter, Bobby Hutcherson, and James Moody, among others. She has made nine acclaimed recordings on the Blue Note label.



Matt Penman

Bass

Originally from New Zealand, Matt Penman studied at Boston's Berklee College of Music before relocating to New York in 1995. In addition to releasing his own critically acclaimed CD as a leader, *The Unquiet* (2002), he has recorded as a sideman on some 50 other discs and has performed with the likes of Kurt Rosenwinkel, Gary Bartz, Kenny Werner, Nnenna Freelon, Madeleine Peyroux, Brian Blade, Mark Turner, and Guillermo Klein.



Eric Harland

Drums

A leading drummer on the national scene, 28-year-old Texas-born Eric Harland has performed with jazz legends like Betty Carter, Joe Henderson, and McCoy Tyner, and has played on more than 35 recordings with such artists as Terence Blanchard, Greg Osby, Charles Lloyd, and Stefon Harris. In *DownBeat's* 65th Annual Readers Poll, he was included in the short list of top drummers, in the company of masters like Roy Haynes and the late Elvin Jones.

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