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# SFJAZZ COLLECTIVE

**Joshua Redman – tenor saxophone, artistic director**

**Bobby Hutcherson – vibraphone**

**Miguel Zenón – alto saxophone**

**Dave Douglas – trumpet**

**Andre Hayward – trombone**

**Renee Rosnes – piano**

**Matt Penman – bass**

**Eric Harland – drums**

## **SFJAZZ Collective Program Notes**

The recipient of “Rising Star Jazz Group of the Year” honors in the 2006 *DownBeat* Critics Poll, the SFJAZZ Collective is an all-star jazz ensemble comprising some of the finest performer/composers at work in jazz today. Their vibrant horn front line includes tenor saxophonist and artistic director Joshua Redman, and *DownBeat* poll winners Miguel Zenón (“#1 Rising Star” alto saxophonist) and trumpeter Dave Douglas (Artist of the Year). The vigorous rhythm section features acclaimed Canadian pianist Renee Rosnes, bassist Matt Penman, and Eric Harland on drums. Legendary jazz vibraphonist and hard bop pioneer Bobby Hutcherson rounds out the septet. Launched in 2004 by SFJAZZ—the nonprofit jazz institution that presents the annual San Francisco Jazz Festival—the Collective has quickly become one of the most exciting and acclaimed groups on the American and international jazz scenes. As *The New York Times* hailed the Collective upon its debut: “A serious jazz band rises in San Francisco.”

Each year, Collective members gather in San Francisco for a three-week residency, a luxury for this busy cast of touring musicians. Artistic Director Joshua Redman is especially appreciative of this opportunity “to experiment with and fine-tune our own

new materials and to devote a good amount of time to learning the new arrangements of modern classic compositions.”

The Collective is devoted to exploring jazz’s modern expressions—from roughly the mid–20<sup>th</sup> century to the present day. For the 2007 season, the group will divide its repertoire between all-new compositions by the band members themselves (commissioned by SFJAZZ) and the works of one of jazz’s quintessential modernists: the iconic pianist, composer, and bebop pioneer Thelonious Monk.

“This new season promises to bring some of our greatest musical challenges and rewards to date,” said Redman. “Thelonious Monk is the earliest of the 20th-century jazz masters whose compositions we have performed to date. And yet, there is such an innate sense of modernism in his works, something invariably fresh and compelling—melodies that are deceptively simple on first hearing, framed by harmonies that are so rich and complex, and driven by rhythms that are so compelling and infectious. Literally generations of musicians have spent entire careers exploring this body of work. And while to some extent, Monk always sounds like Monk, each successive generation has found new rewards, and new angles on the music. To rehearse and premiere our own new work in the context of Monk’s music is sure to inspire new and rewarding directions in the Collective’s group sound.”

Last season, the Collective took a similarly innovative approach to the work of another legendary jazz pianist/composer, Herbie Hancock, in addition to performing the group's original compositions. Highlights from the 2006 tour—including a live performance of every piece in the group's 2006 repertoire—can be heard on the Collective's latest limited-edition CD set from SFJAZZ Records: *Live 2006: 3rd Annual Concert Tour*. This hand-numbered edition is available exclusively via SFJAZZ at [sfjazz.org](http://sfjazz.org).