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OCTOBER 27

SATURDAY

2:00PM

DOWNTOWN NYC RISING STAR

ANAT COHEN

FLORENCE GOULD THEATRE, LEGION OF HONOR

“An improviser with gusto.”

—THE NEW YORK TIMES

Multi-reedist Anat Cohen has been gathering praise since she arrived in New York in 1999 for her work with Diva, the all-female big band, the Brazilian-based Choro Ensemble, and her own solo performances. DownBeat named her “#1 Rising Star Clarinetist” in both the 2006 and 2007 Critics Polls. She co-founded a record label (Anzic Records), which has just released two Cohen-led albums, *Noir* (with the Anzic Orchestra) and *Poetica*. And the press has taken notice of her expansive talent, with the *Washington Post* calling Cohen “one of the brightest, most original young instrumentalists in jazz,” and *All About Jazz* singling out “her sweet melodic sensibilities and deft way with harmonies and rhythm.”

Cohen was immersed in jazz music from an early age in her home city, Tel Aviv, Israel. Not only was her father a huge fan of Frank Sinatra, but her older brother, Yuval, was already learning Charlie Parker licks on the saxophone. (Her brother Avishai is also a noted trumpet player.) After playing with the Israeli Air Force Band, Cohen enrolled at Berklee College of Music (Yuval lived across the hall), where she developed a taste for a wide variety of musical forms. “I met many people who played music from their own country...I was inspired to explore world music, starting with the music of South America, in detail.”

This afternoon Cohen focuses on her *Poetica* repertoire. The 2007 album features Israeli folk tunes, a Jacques Brel *chanson*, some Brazilian *choro*, Cohen’s own compositions, and a stunning reinterpretation of John Coltrane’s “Lonnie’s Lament.” “I really got a kick out of thinking, let’s play it on clarinet,” Cohen says. “Let’s pay tribute to one of my idols without trying to imitate him.” Spoken like a true individual.

ANAT COHEN

Anat Cohen, clarinet and saxophones
 Gilad Hekselman, guitar
 Joe Martin, bass
 Marcello Pellitteri, drums

PRESENTED IN ASSOCIATION WITH



DR. JOHN



PRESERVATION HALL

OCTOBER 27

SATURDAY

8:00PM

NEW ORLEANS ON NOB HILL

**DR. JOHN; PRESERVATION HALL JAZZ BAND;
 CHIEF BO DOLLIS AND THE WILD MAGNOLIAS**

NOB HILL MASONIC CENTER

New Orleans is famed for “Letting the Good Times Roll,” and tonight SFJAZZ brings that irrepressible spirit to San Francisco with a festive Mardi Gras atmosphere, Crescent City cuisine, and three of New Orleans’ most legendary musical acts.

Dr. John is a definitive New Orleans artist: funky, soulful, and steeped in the musical and cultural traditions of his hometown. His ’70s gumbo of R&B and psychedelic rock yielded a top ten hit, “Right Place, Wrong Time.” In recent years he has explored traditional NOLA piano music, Ellington standards, and the songs of Johnny Mercer on 2006’s *Mercenary*.

Since the early ’60s, Preservation Hall and its namesake band have served as vital reminders of New Orleans’ rich musical heritage. Touring in support of their retrospective release, *Made in New Orleans*, Preservation Hall has “drive, and funk, and, believe it or not, youth” (The New York Times).

Big Chief “Bo” Dollis and the Wild Magnolias bring Mardi Gras to life onstage with sky-high, elaborate costumes and the percussive, electrified chants that are “some of the most soulful funk born anywhere in the 1960s and ’70s” (DownBeat).

DR. JOHN AND THE LOWER 911

Dr. John, piano, organ, lead vocals
 Herman Ernest III, drums, backing vocals
 David Barard, bass, backing vocals
 John Fohl, guitar, backing vocals

PRESERVATION HALL JAZZ BAND

John Brunious, trumpet
 Darryl Adams, saxophone
 Walter Payton, bass/vocals
 Shannon Powell, drums
 Rickie Monie, piano
 Frank Desmond, trombone
 Carl LeBlanc, banjo

BIG CHIEF BO DOLLIS AND THE WILD MAGNOLIAS

Big Chief Bo Dollis, lead vocals and Big Chief
 Chief Roddy Lewis, co-lead and Big Chief
 Bo Dollis, Jr., Indian and backing vocals
 June Yamagishi, guitar and music director
 Geechie Johnson, percussion, vocals, and band leader
 Keiko Komaki, organ and keyboards
 Benny Turner, bass guitar
 Eddie Christmas, drums

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San Francisco Chronicle
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 SAN FRANCISCO

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1 Festival Debut.
 Artists making their first Festival appearance.