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NOVEMBER 8

THURSDAY

7:30PM

### 'COLLECTIVE' INSPIRATION **JOE LOVANO QUINTET; RENEE ROSNES QUARTET**

HERBST THEATRE



Pre-Concert Talk featuring Joe Lovano, 6:30PM. Free to ticket holders.

**"One of the greatest musicians in jazz history."**

—THE NEW YORK TIMES ON JOE LOVANO

The two stellar quartets on tonight's bill are both led by members of SFJAZZ's own all-star octet, the SFJAZZ Collective. Pianist Renee Rosnes is a founding member of the four-year-old Collective, and multi-reedman Joe Lovano is a new member, having come on board as of the group's European festival tour this past summer.

The holder of multiple *DownBeat* poll "Best Jazz Artist" honors, Cleveland native Lovano was first influenced by his father, Tony "Big T" Lovano, a barber by day and tenor saxophonist by night. After graduating from the Berklee College of Music, Lovano played in ensembles large and small with the likes of clarinetist Woody Herman, drummers Elvin Jones and Paul Motian, pianist Carla Bley, and guitarist Bill Frisell. Since the early '90s, Lovano has since recorded and toured as a leader in settings ranging from duo and trio to quartet and nonet, moving comfortably between traditional and modern jazz explorations.

Throughout her career, Rosnes has been praised for her empathetic interplay, technical prowess, and broad musical concept. The Saskatchewan native moved to New York in the mid-'80s and became the preferred pianist for tenor saxophonist Joe Henderson, trombonist J.J. Johnson, James Moody, and vibraphonist (and former SFJAZZ Collective member) Bobby Hutcherson.

"This young Canadian may well be the Muhammad Ali of modern jazz piano," wrote *The Independent Weekly*, "floating, stinging, and floating again, with a touch that's tender as a kiss and just as dangerous." And *AllAboutJazz* has proclaimed Rosnes "one of the most imaginative and soulful pianists of modern jazz."

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JOE LOVANO QUINTET

**Joe Lovano**, tenor saxophone  
**James Weidman**, piano  
**Esperanza Spalding**, bass  
**Francesco Mela**, drums  
**Otis Brown**, drums

RENEE ROSNES QUARTET

**Renee Rosnes**, piano  
**Steve Wilson**, alto and soprano sax  
**Peter Washington**, bass  
**Lewis Nash**, drums