



T.S. MONK

1

OCTOBER 24

WEDNESDAY

8:00PM

MONK'S MUSIC

T.S. MONK SEXTET; MONK'S MUSIC TRIO

GREAT AMERICAN MUSIC HALL

"[T.S. Monk is] a first-rate drummer, unquenchably driving."

—VARIETY

Tonight SFJAZZ celebrates what would have been jazz pianist Thelonious Monk's 90th-birthday year, with two combos that celebrate Monk's enduring music and influence.

T.S. Monk has accomplished the tricky feat of honoring his father's legacy while carving out his own distinctive career. He began performing in his father's trio in the '70s, ventured into R&B in the '80s, and, since 1992, has led an acclaimed sextet—called "one of the most consistently satisfying jazz groups (*All Music Guide*)—that unifies his wide stylistic range. A 1997 tribute to his father, *Monk on Monk*, won "#1 Album" in the *DownBeat* Reader's Poll and was also named "Recording of the Year" by the New York Jazz Awards. T.S. Monk also established the Thelonious Monk Institute of Jazz to support music education and other youth programs for students across the United States.

Monk's Music Trio has been celebrating Thelonious' music at the Richmond District's Simple Pleasures Cafe every Monday night since 1999, a tenure that explains the band's remarkable cohesion. "While practicing your instrument and rehearsals are necessary, in my opinion, the best way to mature and develop as a jazz musician is in front of an audience," said drummer and bandleader Chuck Bernstein, who is joined in the band by pianist and musical director Si Perkoff and bassist Sam Bevan. The group has released four critically celebrated albums, including their latest, *Monk on Mondays*. *All About Jazz* said of their debut, *Harmony of Odd Numbers*, "Bernstein and Perkoff could teach (and have taught) younger musicians a thing or two, as they play with wisdom and a deep knowledge of the music... This trio simply does Monk justice."

T.S. MONK SEXTET

T.S. Monk, drums
Helen Sung, piano
Dave Jackson, bass
Willie Williams, tenor sax
Bob Porcelli, alto sax
Tanya Darby, trumpet

MONK'S MUSIC TRIO

Chuck Bernstein, drums
Si Perkoff, piano
Sam Bevan, bass

1

Festival Debut.

Artists making their first Festival appearance.



OCTOBER 25/26

THURSDAY/FRIDAY

7:30PM/8:00PM

NEW WORK: WORLD PREMIERE

KRONOS QUARTET W/ GLENN KOTCHE

HERBST THEATRE

"Thought-provoking, ear-opening and just plain beautiful."

—SEATTLE TIMES

One of the most widely acclaimed New Music ensembles of our time, the Kronos Quartet has made its mark with intrepid exploration across multiple musical genres. The Bay Area-based group moves gracefully among the classical, jazz, and rock repertoires, as evidenced on their 40+ recordings, including the Grammy-winning rendition of Alban Berg's *Lytic Suite*. In the words of violinist and founding member David Harrington: "I've always wanted the string quartet to be vital, and energetic, and alive, and cool, and not afraid to kick ass and be absolutely beautiful and ugly if it has to be. But it has to be expressive of life. To tell the story with grace and humor and depth."

Tonight's program features all those qualities, with a diverse selection of music befitting Kronos' Bay Area roots. One highlight is the world premiere of Glenn Kotche's "Anomaly." Kotche, who performs with the Quartet tonight, is an acclaimed percussionist and drummer for the Grammy-winning rock band Wilco. He wrote the piece at the request of Harrington, and was pleased to expand his compositional palette beyond percussion. "Some parts are beautiful," Kotche said, "things I couldn't play on drums. That's the way I treated the whole thing: four players in the quartet. I have each player to act like a limb to explore rhythmic ideas. If I could have a violin be my right hand and a cello be my left foot, what would it sound like?"

There are also three San Francisco premieres: an arrangement of Amon Tobin's "Bloodstone" by Stephen Prutsman; "Sinawi" by Dohee Lee (who also guests on vocals); and a Randall Woolf arrangement of Thelonious Monk's "Round Midnight." Multi-instrumentalist Walter Kitundu will also be a featured guest on his "Cerulean Sweet III," a tribute to jazz bassist and composer Charles Mingus.

Completing the program is music by composers Raymond Scott ("Twilight in Turkey"), John Zorn (selections from "The Dead Man"), Ram Narayan "Alap" from *Raga Mishra Bhairavi*, and rock songwriter and Television frontman Tom Verlaine ("Marquee Moon").

KRONOS QUARTET W/ GLENN KOTCHE

David Harrington, violin
John Sherba, viola
Hank Dutt, violin
Jeffrey Zeigler, cello
Glenn Kotche, percussion
Walter Kitundu, phonoharp
Dohee Lee, vocals

SPONSORED BY

california 7

MADE POSSIBLE IN PART BY
 The McElwee Family

25

Encore Performance.

Artists marking a Silver Anniversary return to the Festival.