



OCTOBER 28

SUNDAY

2:00PM

SFJAZZ MEMBERS-ONLY CONCERT
JACKY TERRASSON SOLO PIANO

FLORENCE GOULD THEATRE, LEGION OF HONOR

“Brilliant and spontaneous.”
 —THE NEW YORK TIMES

This afternoon’s Members-only solo concert featuring French pianist Jacky Terrasson is a rare treat for many jazz piano fans. The superb acoustics and intimate size of Florence Gould Theatre make an ideal setting for this solo piano recital by one of today’s foremost piano virtuosos.

Terrasson burst onto the scene in 1993, winning the Thelonious Monk piano competition and debuting as Betty Carter’s accompanist—the very next day! He quickly began recording for Blue Note records, earning a pair of Grammy Nominations for *Kindred*, his collaboration with vibraphonist Stefon Harris, and *Into the Blue*, a duet with flautist Emmanuel Pahud. His 2003 album, *Smile*, was awarded “Best Jazz Album” in France, where Terrasson was also honored as “Best Jazz Artist.”

Terrason has long since graduated from “rising star” status to become a fully formed artist of worldwide prominence—as highlighted in critical reviews of his new solo piano CD, *Mirror*. France’s *Jazz Magazine* calls it “a self-portrait of the artist in full maturity,” and *All About Jazz* raves “It’s all there: his exuberance, formidable technique, signature harmonies and stylistic turns, and that whimsical humor that makes his music so distinctive.”

JACKY TERRASSON
 Jacky Terrasson, piano

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 The Members of SFJAZZ

25 **Encore Performance.**
 Artists marking a Silver Anniversary return to the Festival.



OCTOBER 28

SUNDAY

7:00PM

THE MASTER MAVERICK
ORNETTE COLEMAN

NOB HILL MASONIC CENTER

25 Pre-Concert Talk featuring Ornette Coleman, 6PM. Free to ticket holders.

“Nothing in jazz is more moving than the purity of Coleman’s sound and conception.”
 —VILLAGE VOICE

Alto saxophonist Ornette Coleman has defined the shape of jazz to come for almost 40 years, and his groundbreaking work is more highly revered than ever. In 2007 Coleman was honored with a Pulitzer Prize and a Grammy Lifetime Achievement Award. His latest album, *Sound Grammar*, was named “Jazz Album of the Year” in the 2007 *DownBeat* Critics Poll, which also honored Coleman as “Jazz Artist” and “Alto Saxophonist of the Year.” The magazine justly described the tireless Coleman as “a searcher through and through.”

That exploration began in Fort Worth, Texas, where Coleman got his start as a gutbucket R&B player. He moved to Los Angeles in the ’50s, where he honed his distinctive alto style and began to explore new ideas about group improvisation and harmony. Trumpeter Don Cherry, Ornette’s longtime sideman, said of Coleman’s music at the time: “I thought Ornette’s music was a language that I didn’t quite understand, but I think I could see the purity of it.”

So did much of the jazz world when Coleman arrived in New York in the late ’50s. Coltrane took lessons from him; Sonny Rollins retired to the Williamsburg Bridge to reckon with the new “free jazz”; and the critics, whether positively or negatively, could not stop talking about him. It is a trend that has defined his career, through his groundbreaking Atlantic albums, his electric band Prime Time, and his symphonic work “Skies of America.”

Tonight is the San Francisco debut of Coleman’s new quintet, featuring three bassists and his drummer son Denardo. He played New York’s Carnegie Hall last year with a similar grouping and the music, in *The New York Times’* words, exuded “Mr. Coleman’s sound: still unusual and provocative, a thing with its own breath and life force.”

ORNETTE COLEMAN
 Ornette Coleman, alto saxophone, violin, trumpet
 Charnett Moffett, acoustic bass
 Tony Falanga, acoustic bass
 Al McDowell electric bass
 Denardo Coleman, drums

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