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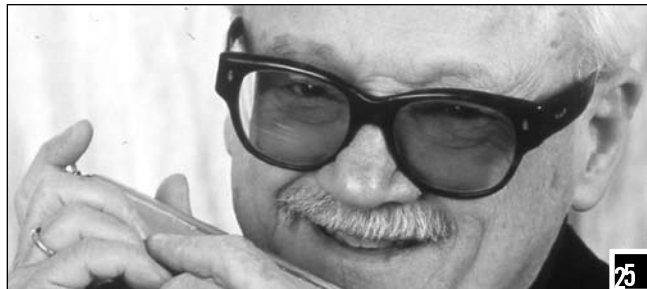
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OCTOBER 18

THURSDAY

7:30PM

BRAZILIAN MOODS

**TOOTS THIELEMANS W/ KENNY WERNER &
OSCAR CASTRO-NEVES**

HERBST THEATRE

"The fountainhead of the modern jazz harmonica."

—BOSTON GLOBE

Toots Thielemans returns to San Francisco with the all-star band he debuted at the 2000 San Francisco Jazz Festival. Featuring Brazilian guitarist Oscar Castro-Neves and Thielemans' long-time accompanist, pianist Kenny Werner, this Brazilian-tinged trio has proved an ideal setting for Mr. Thielemans' heartfelt, melodic style.

A pioneering musician, Thielemans single-handedly developed the harmonica as a solo instrument in jazz. The Belgian's virtuosic technique and "exuberantly expressive voice" (*The New York Times*) have allowed him to span numerous musical styles, from bebop to bossa nova. Originally a guitarist, Thielemans devoted himself full time to the harmonica in the early '50s, when he jammed with jazz luminary Charlie Parker. His song "Bluesette" became an instant jazz standard and soon his distinctive sounds were everywhere: on the soundtracks to *Breakfast at Tiffany's* and *Midnight Cowboy*; playing the theme to the PBS children's show *Sesame Street*; and as a part of Quincy Jones' early-'70s big band. Thielemans' own recorded output continued to expand with explorations of gypsy swing, hard bop, and the sounds of Brazil.

Castro-Neves was at the vanguard of the Bossa Nova movement. His breakthrough hit, "Chora Tua Tristeza," (recorded when he was only 16) led him to a gig at New York's Carnegie Hall in 1962. Jazz critic Leonard Feather called Castro-Neves "incapable of creating a dull moment, but that is an understatement: He is only capable of generating rhythmic, harmonic and melodic joy."

Werner is an accomplished accompanist (most notably with film and Broadway star Betty Buckley and Brazilian singer Claudia Villela) and bandleader whose groups have included such top-flight musicians as Joe Lovano, Marc Johnson, Joey Baron, and Brian Blade. *The New York Times* calls Werner "a clear virtuoso, and when he solos there's wit everywhere, with clichés dragged out of the closet to poke fun at or rhythmic bumps added for humor."

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TOOTS THIELEMANS

Toots Thielemans, harmonica
Kenny Werner, piano
Oscar Castro-Neves, guitar



Encore Performance.
Artists marking a Silver Anniversary return to the Festival.