



November 1

Saturday

8PM

Ravi Coltrane

YBCA Forum

"An important voice in jazz not through anointment or fiery irruption, but rather by means of quiet perseverance"

—*Boston Globe*

As a composer and bandleader, Ravi Coltrane creates music that is harmonically mysterious, melodically enticing and rhythmically compelling.

The second son of John and Alice Coltrane, Ravi was born just two years before his father's death and raised in a Los Angeles household filled with a global array of music. After attending CalArts, he worked closely with alto saxophonist Steve Coleman, the conceptualist behind the M-BASE Collective. Rather than rushing forward and capitalizing on his name, Ravi paid extensive musical dues, gaining invaluable experience working with heavyweights such as Elvin Jones, Jack DeJohnette, McCoy Tyner, Geri Allen, and Kenny Barron.

It wasn't until his early 30s, after appearing on some three-dozen albums as a sideman, that Ravi decided to record his first album as a leader. The result was 1997's impressive *Moving Pictures*, a confident session featuring drummer Jeff "Tain" Watts, bassist Lonnie Plaxico and pianist Michael Cain. With every subsequent release, Ravi's music has attained greater depth and personality. His latest album, *In Flux*, captures the insinuating lyricism and slippery harmonic vocabulary that has come to define his sound. Beyond his growing stature as a bandleader, Ravi has truly stepped forward to accept his legacy in recent years. He convinced his mother to return to public performance after a quarter-century hiatus, and joined her for several celebrated concerts (including one for SFJAZZ). He has also taken over the late Michael Brecker's chair in Saxophone Summit, teaming up with tenor giants Joe Lovano and Dave Liebman to explore his father's music.

Also: Members-Only Open Soundcheck with Ravi Coltrane, 5PM, see pg. 16.

RAVI COLTRANE

Ravi Coltrane saxophone
Luis Perdomo piano
Drew Gress bass
E.J. Strickland drums

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Arturo Sandoval

Herbst Theatre

"The most prodigious trumpeter of his generation"

—*Guardian, UK*

Like his mentor Dizzy Gillespie, trumpeter Arturo Sandoval is equally gifted as a performer and entertainer. His Grammy-winning discography contains work as a founding member of the Cuban supergroup Irakere, classical recordings, and the score for the HBO biopic of his dramatic life, *For Love or Country*, which recounts his flight from Cuba. He has taken full advantage of America's opportunities, recording a remarkable string of albums exploring various aspects of Cuban music, modern jazz and his singular synthesis of the two traditions. He is also a talented pianist, skilled percussionist, and enthusiastic singer known for crooning a standard or two.

Growing up in a town outside of Havana, Sandoval fell in love with the trumpet as a young teenager. He showed considerable promise, which led to three years of classical studies at the Cuban National School for the Arts. While modern jazz albums were hard to come by, and playing jazz was strongly discouraged by the government, Sandoval became obsessed with the music and modeled his wildly extroverted approach after Gillespie's. Resisting the government's conservative approach to art, Sandoval joined pianist Chucho Valdes and reed master Paquito D'Rivera in founding Irakere, a seminal band that combined folkloric Afro-Cuban rhythms with rock, jazz, and funk. By 1981, Sandoval had gone solo, spreading his own vision of Cuban-inflected modern jazz. While he toured the world as a featured soloist, performing with jazz combos and symphony orchestras, it is only since defecting in 1990 that he's fully explored his extravagant array of musical passions.

ARTURO SANDOVAL

Arturo Sandoval trumpet
Armando Gola bass
Philbert Armenteros percussion
Felipe Lamoglia saxophone
Alexis Arce drums
Manuel Valera piano

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