



November 7 Friday 8PM

Soul Jazz Summit

Dr. Lonnie Smith

featuring Donald Harrison

Godfathers of Groove:

w/ Reuben Wilson, Bernard Purdie & Grant Green Jr.

Herbst Theatre

A double dose of soul is just what the doctor ordered. Dr. Lonnie Smith that is, the reigning old-school Hammond B3 maestro who's been handing out funkified prescriptions since breaking in with George Benson in the mid-1960s. Another '60s B3 avatar, Reuben Wilson, leads the aptly named Godfathers of Groove featuring funk drum legend Purdie and guitarist Green Jr., son of the late soul jazz guitar great.

Smith, who was awarded his doctoral honorific by his peers, came up during the B3's glory years and is arguably the most exciting organ player on the scene, an indefatigably inventive musician who has recorded albums exploring the music of Beck and Jimi Hendrix. A seminal figure in the soul jazz movement, he put the groove into Lou Donaldson's classic 1967 Blue Note record *Alligator Boogaloo*. His own Blue Note sessions such as *Think* and *Turning Point* showcased some of the era's most prodigious improvisors, including Lee Morgan, Idris Muhammad, David "Fathead" Newman and Bennie Maupin. More recently, he has released a series of acclaimed albums on Palmetto, leading the Jazz Journalist Association to vote him "Organ/Keyboardist of the Year" consistently since 2003.

Godfathers of Groove leader Wilson was a '60s Blue Note labelmate with Smith who also recorded several excellent soul jazz sessions. He's joined by Purdie, the supremely funky drummer whose rolling shuffle beat animated so many hits it was dubbed "the Purdie shuffle." His credits include everyone from Dizzy Gillespie and King Curtis to Aretha Franklin and Steely Dan.

DR. LONNIE SMITH

Dr. Lonnie Smith organ
Donald Harrison alto saxophone
TBD guitar
TBD drums

GODFATHERS OF GROOVE

Reuben Wilson Hammond B3 organ
Bernard Purdie drums
Grant Green Jr. guitar

SPONSORED BY



MADE POSSIBLE IN PART BY
Nion McEvoy



November 7 & 8 Friday & Saturday 8 & 10:30PM

Cuban Dance Party

Issac Delgado

Bimbo's 365 Club • Ages 21+ only

"One of the greatest singers in the world regardless of genre."
—*The New York Times*

Hailed as the Latin answer to Frank Sinatra, Issac Delgado is the most renowned Cuban singer of his generation. Both a tireless innovator and an impeccable stylist, Delgado has transformed modern Cuban dance music while respecting its storied traditions.

In his native Cuba, Delgado is a massive star, famed for his smooth delivery and innovative approach to music. Born into a musical family (his mother was a singer for Celia Cruz, among others), Delgado began his own career in a band with a fellow Cuban, pianist Gonzalo Rubalcaba. Stints in Pacho Alonso's Orquesta and the Galaxia Group were followed by a career-defining role as the lead singer for NG La Banda. Delgado helped define a new genre of music, timba, a street-inspired mix of latin jazz, funk, hip hop, and son rhythms. The aggressive, new sound stormed through Cuba.

His first release in the U.S., 2007's *En Ultima Plana*, earned Delgado global acclaim, including three Grammy nominations, and the hit single "La Mujer Que Mas Te Duele".

Of his latest release, Delgado says: "In sonority, this recording is still Cuban salsa, with Cuban color, but with a sound closer to—and for—the US Latino, in New York, L.A., and Puerto Rico." Produced again by multiple Grammy-winner Sergio George (Tito Puente, Marc Anthony, Jerry Riverar) and another giant from Puerto Rican salsa sound, Jose Lugo, (Gilberto Santa Rosa's long-time musical director and producer), the albums confirms his stature as "the future of tropical music" (*Los Angeles Times*).

ISSAC DELGADO

Issac Delgado vocals
Issac Delgado Jr. piano
Samuel Gali keyboards
Dennys Savon congas
Robert Vilerla timbales
Juan Noguerras bongos
Alain Perez bass

Nestor Zabala trombone, musical director
Luis Perez trombone
Julio Diaz trumpet
Oscar German trumpet
Ismael Vergara saxophone
Marcos Domenech vocals
Victor Romero vocals

SPONSORED BY

