



November 2

Sunday

2PM

Art of the Trio

Marcin Wasilewski Trio

Florence Gould Theatre, Legion of Honor
(Ticket includes admittance to the museum galleries)

"An ensemble with an utterly symbiotic creative flow"
—*Los Angeles Times*

Marcin Wasilewski belongs to a long line of exceptional pianists associated with the legendary German label ECM, a list that includes Keith Jarrett, Chick Corea and Bobo Stenson. Wasilewski initially gained attention in the U.S. with trumpeter Tomasz Stanko's 2001 ECM release, *Soul Of Things*. It was the first of three remarkable Stanko albums featuring Wasilewski's band with Slawomir Kurkiewicz and Michal Miskiewicz. In recent years, the astonishing ensemble has established its own identity with two richly melodic sessions (*Trio* and *January*) focusing on Wasilewski's elegant, impressionistic tunes and a choice selection of pop covers.

A leading force in European jazz since the early 1960s, Stanko first hired the 18-year-old wunderkind Wasilewski in 1993. At that point, the pianist and Kurkiewicz had been playing jazz together for three years, since meeting at the Koszalin High School of Music. Drummer Miskiewicz joined the group a few years later, and the trio has performed as a unit ever since. Originally known as the Simple Acoustic Trio, the band released five albums on a local label, winning numerous awards in Poland. By the time the group made its international debut on ECM with 2005's *Trio*, Wasilewski and his collaborators were recognized on both sides of the Atlantic as one of the most fluent and compelling piano trios on the scene. As mentor trumpeter Tomasz Stanko says, "In the entire history of Polish jazz we've never had a band like this one. They just keep getting better and better."

MARCIN WASILEWSKI TRIO

Marcin Wasilewski piano
Stawomir Kurkiewicz bass
Michal Miskiewicz drums

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November 2

Sunday

4 & 7PM

State of the Union

Charlie Haden's Liberation Music Orchestra with Carla Bley

 Pre-Concert Talk featuring Charlie Haden, 6PM. Free to 7PM ticket holders.

Herbst Theatre

"An extraordinary ensemble that has turned protest music into a sublime art form." —*San Francisco Chronicle*

Troubling times call for Charlie Haden's Liberation Music Orchestra. A seminal figure since anchoring Ornette Coleman's revolutionary 1950s quartet, the bassist fomented his own revolution on his debut album as a leader, the 1969 anti-war session *Liberation Music Orchestra*. The new generation of advanced improvisers assembled for the fourth LMO album, *Not In Our Name*, continues the group's partnership with ingenious arranger Carla Bley.

Haden created the 12-piece ensemble when Richard Nixon was just starting his long strange trip as president and a half-million American soldiers were stationed in Vietnam. Working with Bley, who was just starting her career as a supremely original arranger and composer, Haden melded anti-fascist anthems from the Spanish Civil War with avant garde jazz, resulting in one of the era's most arresting anti-war statements.

The 1983 LMO album, *The Ballad of the Fallen*, is a stunning statement decrying U.S. involvement in Latin America that uses songs from resistance movements in Spain, Chile, Portugal and El Salvador as the raw material for fearless jazz exploration. In 1990, the LMO celebrated the struggle against apartheid with its most optimistic album, *Dream-keeper*. Haden revived the orchestra in response to the war in Iraq, but rather than lashing out with anger at policies they abhor, he and Bley respond with an elegiac set of compositions full of longing, hope and righteous defiance.

CHARLIE HADEN'S LIBERATION MUSIC ORCHESTRA W/CARLA BLEY

Charlie Haden bass
Carla Bley arranger
Tony Malaby tenor saxophone
Chris Cheek tenor saxophone
Miguel Zenón alto saxophone
Michael Rodriguez trumpet

Seneca Black trumpet
Curtis Fowlkes trombone
Vincent Chancey French horn
Joe Daley tuba
Steve Cardenas guitar
Matt Wilson drums

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