SFJAZZ

EDUCATION

INSPIRING. INFORMATIVE. INTERACTIVE.

FALL 2019

PROGRAMS, ENSEMBLES & CLASSES

FALL 2019 AT-A-GLANCE

SEPTEMBER

- **SEP 14** — **Family Matinee** W/ Tiffany Austin
- **SEP 14** — **Digital Lab: Intro to Digital Audio Production** W/ Jef Stott
- **SEP 16–DEC 9** — **Monday Night Band Fall Season**
- **SEP 17** — **Digital Lab: Intro to Logic Pro** W/ Daniel Berkman
- **SEP 18** — **Digital Lab: Intro to Ableton Live** W/ Jef Stott
- **SEP 28** — **RJAM Side-by-Side**

OCTOBER

- **OCT 5** — **Family Matinee** W/ Rebeca Mauleón & Special Guests
- **OCT 5** — **Digital Lab: Intro to Recording & Mixing** W/ Heidi Trefethen
- **OCT 9–NOV 6** — **Discover Jazz: From Post-Bop to Hip-Hop** W/ Terrence Brewer & Lyle Link
- **OCT 16** — **Digital Lab: Intro to Digital Audio Production** W/ Jef Stott
- **OCT 23** — **Digital Lab: Making Your Mixes Shine** W/ Heidi Trefethen
- **OCT 30** — **Digital Lab: Jazz & Hip-Hop in the Mix** W/ Michael Aaberg

NOVEMBER

- **NOV 12** — **Digital Lab: DJing & Live Performance with Ableton** W/ Jef Stott
- **NOV 16** — **Family Matinee** W/ Alphabet Rockers
- **NOV 16** — **Digital Lab: Live Looping & Spontaneous Composition** W/ Daniel Berkman
- **NOV 19** — **Digital Lab: The Art & Science of Mastering** W/ Heidi Trefethen
- **NOV 23** — **Artists On the Rise** W/ Rebecca Holtz & Dan Neville

DECEMBER

- **DEC 3** — **Digital Lab: weMusic!** W/ Daniel Berkman
- **DEC 8** — **SFJAZZ High School All-Stars Winter Concert**
- **DEC 9** — **Monday Night Band Showcase Concert**
- **DEC 10** — **Digital Lab: Intro to Music for Picture** W/ Heidi Trefethen
- **DEC 14** — **RJAM Young Artists**
- **DEC 21** — **Family Matinee** W/ Adam Shulman

THE **MISSION OF SFJAZZ EDUCATION** IS TO REACH, DEVELOP, AND NURTURE CURRENT AND FUTURE MUSICIANS AND AUDIENCES BY PROVIDING RICH, INNOVATIVE, INTERACTIVE, AND INFORMATIVE PROGRAMMING IN JAZZ APPRECIATION, CREATION, AND PERFORMANCE WITHIN OUR DIVERSE COMMUNITIES.

Cover image: Jazz Girls Day Workshop.

Family Workshop

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HAPPY FALL!

SFJAZZ serves thousands of youth and adults across the Bay Area with dynamic education programs in the concert hall, classroom, and community.

Whether you are an aspiring musician wishing to brush up on technique, an enthusiastic jazz fan eager to dive deeper into jazz history, or a parent searching for engaging musical experiences to share with your child, SFJAZZ provides musicians and students of all ages with a beautiful space to learn and play.

Rebeca Mauleón
SFJAZZ Director of Education

"AN INSTITUTION THAT UNDERSTANDS WHERE JAZZ COMES FROM, AND IT WILL BE A PLEASURE TO SEE WHERE IT GOES."

— DOWNBEAT

FAMILY MATINEES

"THE COOLEST KIDDIE SHOW." —RED TRICYCLE

Alphabet Rockers

Both fun and educational, Family Matinees provide a window into the exciting world of live jazz. Each one-hour matinee features live performance, audience participation, Q&A, and amazing music. Our interactive Family Workshops follow select performances and are FREE to matinee ticket-holders, led by musician, educator, and Orff music expert Doug Goodkin and others. Enjoyed individually or as a series, these Family Matinees and Workshops will change the way you hear jazz and get families playing together.

Sing!

TIFFANY AUSTIN

SEP 14 SAT • 11AM MINER

Vocalist and composer Tiffany Austin has quickly become a force in jazz, with an ebullient style and soulful eloquence that honor the vocal greats while pushing forward in search of new territory. Her 2018 release, *Unbroken* (on the Con Alma Music label), celebrates the indelible link between jazz and the blues, and showcases her talents in the lineage of Bessie Smith and Betty Carter. We kick off our matinee season with the transformative power of song and honor the instrument we all share: the voice!

Youth $5 | Seniors $10 | Adults $23

Descarga Cubana

REBECA MAULEÓN & FRIENDS

OCT 5 SAT • 11AM MINER

Cuban music is undoubtedly some of the most joyful on the planet, and in 1950s Cuba, one of the most exciting manifestations of that joy was heard in the *descarga*. Cuba's answer to the cutting session in jazz, the *descarga* allows musicians to cut loose and fly free. For this matinee led by pianist and SFJAZZ Director of Education Rebeca Mauleón, we are thrilled to welcome several giants of the music along with a cadre of Cuban artists who call the Bay Area home, with a special guest appearance by legendary pianist and Resident Artistic Director Chucho Valdés!

Youth $5 | Seniors $10 | Adults $23

Rise, Shine, Woke!

ALPHABET ROCKERS

NOV 16 SAT • 11AM MINER

Alphabet Rockers make music that makes change. Led by Kaitlin McGaw and Tommy Shepherd, this GRAMMY-nominated group creates brave spaces to shape a more equitable world through hip hop. Known for their multigenerational presentations, Alphabet Rockers bring messages of hope, empowerment, and social justice to audiences around the country, reminding us of the power of community. For this special and interactive Family Matinee, we invite the entire audience to sing, clap, and move as the Rockers say, "BE YOU and GET LOUD!"

Youth $5 | Seniors $10 | Adults $23

Charlie Brown Holiday

ADAM SHULMAN

DEC 21 SAT • 11AM MINER

A creative force on the San Francisco jazz scene for the past decade, pianist Adam Shulman reprises his tribute to Bay Area jazz legend Vince Guaraldi and his beloved soundtrack to Charles Schulz's 1965 holiday classic, *A Charlie Brown Christmas*. Join us for a joyful look and listen back as we get grooving and swinging to favorites including "Linus and Lucy"and "Christmas is Coming," and celebrate the holidays with the entire family!

Youth $5 | Seniors $10 | Adults $23

Watch all Family Matinee concerts live online at **SFJAZZ.org/live**—you won't miss a beat!

SFJAZZ HIGH SCHOOL ALL-STARS

BIG-BAND & COMBO

"THE ALL-STARS ARE SOME OF THE MOST TALENTED AND COMMITTED YOUNG PLAYERS I'VE EVER HAD A CHANCE TO WORK WITH." —SAXOPHONIST MIGUEL ZENÓN

SFJAZZ High School All-Stars Big Band

The skilled young musicians comprising our award-winning Big Band and Combo continue to earn accolades wherever they appear, including seven consecutive wins at the Next Generation Jazz Festival in Monterey, numerous DownBeat Awards, first place in the Savannah Swing Central, Portland Jazz Forward, and Charles Mingus festivals, and more. Under the expert direction of Paul Contos (Big Band) and Dann Zinn (Combo), the SFJAZZ High School All-Stars display a technical brilliance and musical maturity rarely seen in the youth ensemble arena. Don't miss the All-Stars in concert and support the next generation of jazz ambassadors!

BIG-BAND & COMBO WINTER CONCERT

DEC 8 SUN • 1PM MINER

Join the SFJAZZ High School All-Stars Combo and Big Band as we kick off the holidays in swinging style! From unique takes on classics to a brand new commissioned work by SFJAZZ Resident Artist Director, Marcus Shelby, this winter concert will get you in the mood for the holiday season.

Students $10 | General $20

For information on how to audition for the SFJAZZ High School All-Stars, visit **SFJAZZ.org/auditions**.

MONDAY NIGHT BAND

SFJAZZ COMMUNITY ENSEMBLE

Monday Night Band performance

Now into its 14th season, the SFJAZZ Monday Night Band has become one of the most in-demand community groups in the Bay Area, attracting a range of talented musicians — from retired pros to emerging young artists — with a 12-week program that culminates in a thrilling free showcase in the SFJAZZ Center's gorgeous Miner Auditorium. Directed by acclaimed Bay Area musician and bandleader Adam Theis, the Monday Night Band is open to intermediate and advanced level instrumentalists and vocalists, and provides band members with exciting opportunities to perform, compose, and create new works. Want to play with us? Sign up to audition and join our amazing community of Bay Area jazz musicians!

FALL 2019 SESSION

SEP 16–DEC 9

12-Week Program:
Members $400 | Public $450

SHOWCASE CONCERT

FREE

DEC 9 MON • 7:30PM MINER

FREE but reservations required

ARTISTS ON THE RISE

Rebecca Holtz & Dan Neville

SFJAZZ Education proudly showcases a new generation of cutting-edge talent, from undiscovered Bay Area treasures to young artists on the national scene. Headliners share a common thread: they have all matriculated through SFJAZZ in some way, whether through our flagship youth ensemble—the High School All-Stars—as a member of our pro-am Monday Night Band, or as a commissioned composer of new works. Experience some of the most talented and creative musicians working today!

REBECCA HOLTZ & DAN NEVILLE

NOV 23 SAT • 7PM & 8:30PM JHL

Rebecca Holtz and Dan Neville join forces to present an evening of original music and classic jazz. A dynamic performer and entertainer with incredible range of expression, Rebecca's electrifying vocals are matched only by her captivating stage presence. Joining her for this performance is composer and multi-instrumentalist Dan Neville, whose deep dedication to the jazz idiom shines through in his innovative arrangements and award-winning vibraphone playing.

Students $10 | General $20

RJAM YOUNG ARTISTS

IN PARTNERSHIP: SFJAZZ & SFCM

RJAM ensemble led by Chad Lefkowitz-Brown

SFJAZZ is proud to partner with the San Francisco Conservatory of Music and its Roots, Jazz & American Music (RJAM) program, linking a world-class conservatory to the award-winning SFJAZZ Center and its resident all-star ensemble, the SFJAZZ Collective.

RJAM SIDE-BY-SIDE

SEP 28 SAT • 12PM MINER

Side-by-side concerts pair select faculty from the Roots, Jazz & American Music (RJAM) program at the San Francisco Conservatory of Music with their young artist protégés, in a 90-minute presentation of original compositions and arrangements. The stellar faculty cast includes the SFJAZZ Collective's Warren Wolf, David Sánchez, Edward Simon, and Matt Brewer, along with luminaries Carmen Bradford, Julian Lage, Chad Lefkowitz-Brown, Mike Rodriguez, Steve Davis, and Matt Wilson, among others.

Students: $10 | General $20

RJAM YOUNG ARTISTS

DEC 14 SAT • 7PM JHL

The Young Artists series showcases select faculty from the Roots, Jazz & American Music (RJAM) program at the San Francisco Conservatory of Music, leading their young artist apprentices through a 60-minute set of newly minted originals and arrangements from faculty and students both. Past groups have featured Julian Lage, Mike Rodriguez, Chad Lefkowitz-Brown, and Edward Simon at the helm.

Students: $10 | General $20

KORET DISCOVER JAZZ

Jazz history, live performance, classic audio, and exciting video make Discover Jazz the most distinctive jazz appreciation course available for adults. Each series offers an in-depth look at the life and work of some of jazz music's most enduring legends, and includes stellar live performances by critically-acclaimed guest artists, rich multimedia presentations featuring historic recordings, and engaging Q&A.

FROM POST-BOP TO HIP-HOP: JAZZ IN THE MODERN ERA

OCT 9,16,30 | NOV 6 WED • 7-8:30PM JHL

**No Class on Wednesday, Oct 23rd*

What "happened" to jazz during and after the 1960s? What role did rock, funk, and soul play in its evolution? How can we connect jazz to today's contemporary music? These topics and many others are the subject of this four-class series exploring the jazz lineage and its musical "offspring." Among the many artists we will survey are Miles Davis, Herbie Hancock, James Brown, Wayne Shorter, Nina Simone, Sly Stone, Stevie Wonder, Gil Scott Heron, and many more! From the post-bop evolution to the hip-hop revolution, we will uncover some of the groundbreaking artists whose work blurred the lines between jazz and popular music.

Terrence Brewer & Lyle Link, Instructors
Members $60 | Public $75

One class FREE when you buy the series

OCT 9 | CLASS ONE
Roots & Influences

OCT 16 | CLASS TWO
Technology & Innovation

OCT 30 | CLASS THREE
The Beat(s)

NOV 6 | CLASS FOUR
Here, Now & The Future

KORET FOUNDATION

Generously supported by the Koret Foundation.

Terrence Brewer

DIGITAL LAB PROGRAM

FOR OLDER TEENS & ADULTS

Digital Lab Program

Workshops exploring the ways digital music is created and performed today, with an emphasis on live performance and improvisation, recording, mixing, and mastering, and the latest in state-of-the-art music production techniques in an intimate 10-seat class. Each session is three hours.

INTRO TO DIGITAL AUDIO PRODUCTION

SEP 14 SAT • 1-4PM
OCT 16 WED • 6:30-9:30PM

A great overview of audio production including home studio setup and gear, audio and MIDI editing, effects, and mixing, with a comparison of popular software including Garage Band, Logic, Ableton Live, and ProTools with producer Jef Stott. *Open to all levels.*

Jef Stott, Instructor
Members $60 | Public $75

INTRO TO LOGIC PRO

SEP 17 TUE • 6:30-9:30PM

Join composer and performer Daniel Berkman for a deep dive into producing music in Logic Pro X. Students will learn the main features of this amazing music software application, with explorations into the instruments, effects, arranging, and mixing tools while working on a variety of projects in class. *Open to all levels.*

Daniel Berkman, Instructor
Members $60 | Public $75

INTRO TO ABLETON LIVE

SEP 18 WED • 6:30-9:30PM

Composer and producer Jef Stott will go under the hood with Ableton Live to show its innovative creative workflow and powerful music-making tools. Students will learn how to record and edit MIDI and audio, explore Ableton's instruments and effect libraries, and learn to create basic arrangements and mixes in Ableton Live. *Open to all levels.*

Jef Stott, Instructor
Members $60 | Public $75

INTRO TO RECORDING & MIXING

OCT 5 SAT • 1-4PM

A hands-on class on recording vocals and instruments as well as basic mixing techniques using Logic Pro. *Open to all levels. Experience with Logic Pro recommended.*

Heidi Trefethen, Instructor
Members $60 | Public $75

MAKING YOUR MIXES SHINE

OCT 23 WED • 6:30-9:30PM

Learn how to make your mixes stand out from the crowd! Join acclaimed engineer Heidi Trefethen for an in-depth, hands-on look at how to get your final mixes radio ready, no matter the genre. *Open to all levels.*

Heidi Trefethen, Instructor
Members $60 | Public $75

JAZZ & HIP-HOP IN THE MIX

OCT 30 WED • 6:30-9:30PM

Hip-hop producer and keyboardist Michael Aaberg explores techniques for remixing jazz classics into urban and hip-hop idioms using Ableton Live. *Experience with Ableton Live required.*

Michael Aaberg, Instructor
Members $60 | Public $75

DJING & LIVE PERFORMANCE W/ ABLETON

NOV 12 TUE • 6:30-9:30PM

Learn how to turn your laptop into a powerful DJ performance tool using Ableton Live, with acclaimed producer and DJ Jef Stott. *Open to all levels.*

Jef Stott, Instructor
Members $60 | Public $75

LIVE LOOPING & SPONTANEOUS COMPOSITION

NOV 16 SAT • 1-4PM

In this fun, hands-on class, Daniel Berkman demonstrates the technical wizardry behind live looping and creating spontaneous live compositions on many instruments. *Ideal for established musicians and producers.*

Daniel Berkman, Instructor
Members $60 | Public $75

THE ART & SCIENCE OF MASTERING

NOV 19 TUES • 6:30-9:30PM

Learn the mysteries of mastering your tracks with industry standard techniques in this engaging class with engineer and composer Heidi Trefethen. *Ideal for experienced music producers, engineers, and musicians.*

Heidi Trefethen, Instructor
Members $60 | Public $75

WEMUSIC!

DEC 3 TUE • 6:30-9:30PM

In this fun and interactive, hands-on class, Daniel Berkman demonstrates the vast potential of making music on personal electronic devices using free or low-cost apps and software. *Open to all levels.*

Daniel Berkman, Instructor
Members $60 | Public $75

INTRO TO MUSIC FOR PICTURE

DEC 10 TUE • 6:30-9:30PM

Learn to create evocative music and impactful sound design for film, video, and visual media, with composer and producer Heidi Trefethen. *Ideal for experienced musicians and composers. Experience with Logic Pro required.*

Heidi Trefethen, Instructor
Members $60 | Public $75

SCHOOL PROGRAMS

AWARD-WINNING PROGRAMS MAKING MUSIC EDUCATION ACCESSIBLE TO ALL

Jazz In Session

Since 1983, SFJAZZ has reached out to youth with in-school performances and interactive programs. From field trips to our acclaimed Miner Auditorium at the SFJAZZ Center, to hands-on learning in their very own classrooms, our school programs give students access to the legacy and rich history of jazz music.

SCHOOL DAY CONCERTS

These free performances are tailored to students in grades K-12 with leading jazz artists and educators at the SFJAZZ Center's beautiful Miner Auditorium, as well as direct to public and charter middle schools across San Francisco and Oakland. Students experience jazz in all its forms, explore how the African Diaspora shaped our musical landscape, participate in a highly interactive environment, and learn how jazz is alive, relevant, and continuing to grow today.

OPEN SOUND CHECKS

Open Sound Checks at SFJAZZ are a special, behind-the-scenes opportunity for schools and community groups to witness the critical preparation that goes into making the performance a success. Select Open Sound Checks are more hands-on and interactive in nature, and all include a Q&A session with the artists.

JAZZ IN THE MIDDLE

Sends jazz musicians and poets into San Francisco and Oakland public middle school humanities classrooms to unlock the history of jazz from a social, historical, and creative perspective.

JAZZ IN SESSION

Collaborates with San Francisco and Oakland schools in strengthening existing music instruction programs by making jazz education accessible to the public school community.

OUR SCHOOL PROGRAMS

- Serve all San Francisco and Oakland public and charter middle schools
- Provide over 25,000 hours of instruction each year
- Donate over 3,000 SFJAZZ Center concert tickets to schools and community groups each year
- Provide students and educators special access to select interactive soundchecks, rehearsals, concerts, and professional development workshops

For more information: **SFJAZZ.org/education/schools-and-partnerships**

THE FUTURE OF JAZZ STARTS WITH YOU

You bring jazz to life! Whether you give $50 or $50,000, your tax-deductible gift helps bring the rich tradition of jazz to thousands of students, schools, and adults. You can support specific programs or all SFJAZZ Education offerings through a gift of cash, stock, or a bequest in your will.

We are grateful to the foundations, corporations, and individuals who have supported SFJAZZ Education programs directly with a gift of $1,000 or more in the last year:

INSTITUTIONAL

AT&T

California Arts Council

Crescent Porter Hale Foundation

Ella Fitzgerald Charitable Foundation

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Sam Mazza Foundation

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INDIVIDUAL

Anonymous (3)

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Mr. Keith Kappmeyer

Ms. Linda Minor

Susan Sillins

Webroot Inc.

Daphne & Stuart Wells

Mr. & Mrs. Thurman V. White, Jr.

Fred Levin and Nancy Livingston, The Shenson Foundation, in memory of Ben and A. Jess Shenson

SFJAZZ HIGH SCHOOL ALL-STARS

Training, mentorship, and performance opportunities for advanced jazz students.

JAZZ IN THE MIDDLE

Free residencies in San Francisco and Oakland middle school classrooms.

JAZZ IN SESSION

Free clinician support for school band programs and teacher training.

SCHOOL DAY CONCERTS

Free school day concerts for children in grades K–12 at the SFJAZZ Center and in schools.

COMMUNITY PARTNERSHIPS

Collaborative partnerships with Bay Area cultural arts organizations.

SCHOLARSHIP PROGRAM

Providing students with access to jazz across all programs.

Students at a School Day Concert

For more information, please contact Rachel Wyley at **rwyley@SFJAZZ.org** or **415.283.0354**.

CENIC BRINGS YOU HERE

School Day Concert made possible by CENIC

PARTNER SPOTLIGHT

SFJAZZ collaborates with CENIC to bring rich, world-class cultural arts and music to California communities. CENIC's high-capacity data network serves over 20 million users, including the vast majority of K-20 students together with educators, researchers, and others at vital public-serving institutions. CENIC's Charter Associates are part of the world's largest education system; they include the California K-12 system, California Community Colleges, the California State University system, California's public libraries, the University of California system, Stanford, Caltech, USC, and the Naval Postgraduate School. In all, CENIC provides connectivity to 12,000 sites, serving the public as a catalyst for a vibrant California.

CENIC

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“WHAT MAKES SFJAZZ SO SPECIAL? IT BRINGS JAZZ INTO THE SCHOOLS SO YOUNG PEOPLE CAN DISCOVER THE BEAUTY AND PROUD HISTORY OF THE MUSIC.”

—SONNY ROLLINS

School Day Concert with Marcus Shelby & Tiffany Austin

San Francisco Jazz Organization • 201 Franklin Street, San Francisco, CA 94102 • SFJAZZ.org

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