EDUCATION
INSPIRING. INFORMATIVE. INTERACTIVE.

SPRING 2020
PROGRAMS, ENSEMBLES & CLASSES
SPRING 2020 AT-A-GLANCE

JANUARY

JAN 11  Artists on the Rise W/ Marcelo Pérez

FEBRUARY

FEB 10–MAY 11  Monday Night Band Spring Session

FEB 15  Family Matinee W/ Marcus Shelby

FEB 22  Artists on the Rise W/ Nora Stanley Quintet

FEB 25  Digital Lab: Intro to Digital Audio Production W/ Jef Stott

MARCH

MAR 1  RJAM Side-by-Side

MAR 3  Digital Lab: Intro to Logic Pro W/ Daniel Berkman

MAR 11  Digital Lab: Intro to Ableton Live W/ Jef Stott

MAR 11–APR 1  Discover Jazz: Global Voices W/ Rebeca Mauleón

MAR 14  6th Annual SFJAZZ Girls Day

MAR 14  Digital Lab: Intro to Recording & Mixing W/ Heidi Trefethen

MAR 24  Digital Lab: Intro to Digital Audio Production W/ Jef Stott

MAR 25  Digital Lab: Making Your Mixes Shine W/ Heidi Trefethen

MAR 28  Family Matinee W/ Tammy L. Hall

MAR 31  Digital Lab: DJing & Live Performance with Ableton W/ Jef Stott
THE **MISSION OF SFJAZZ EDUCATION** IS TO REACH, DEVELOP, AND NURTURE CURRENT AND FUTURE MUSICIANS AND AUDIENCES BY PROVIDING RICH, INNOVATIVE, INTERACTIVE, AND INFORMATIVE PROGRAMMING IN JAZZ APPRECIATION, CREATION, AND PERFORMANCE WITHIN OUR DIVERSE COMMUNITIES.
Family Workshop

For more information, visit SFJAZZ.org/education.
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HAPPY SPRING!

SFJAZZ serves thousands of youth and adults across the Bay Area with dynamic education programs in the concert hall, classroom, and community.

Whether you are an aspiring musician wishing to brush up on technique, an enthusiastic jazz fan eager to dive deeper into jazz history, or a parent searching for engaging musical experiences to share with your child, SFJAZZ provides musicians and students of all ages with a beautiful space to learn and play.

“AN INSTITUTION THAT UNDERSTANDS WHERE JAZZ COMES FROM, AND IT WILL BE A PLEASURE TO SEE WHERE IT GOES.”

— DOWNBEAT

Rebeca Mauleón
SFJAZZ Director of Education
Both fun and educational, Family Matinees provide a window into the exciting world of live jazz. Each one-hour matinee features live performance, audience participation, Q&A, and amazing music. Our interactive Family Workshops follow select performances and are FREE to matinee ticket-holders, led by musician, educator, and Orff music expert Doug Goodkin and others. Enjoyed individually or as a series, these Family Matinees and Workshops will change the way you hear jazz and get families playing together.

Marcus Shelby
All About the Blues

MARCUS SHELBY

FEB 15 SAT • 11AM MINER

Bassist, bandleader, and SFJAZZ Resident Artistic Director Marcus Shelby has graced our Family Matinee stages for over a decade, delighting audiences with his electrifying compositions and arrangements as well as his wealth of knowledge of our shared musical heritage. From roots music, to the powerful songs of freedom that shaped the civil rights movement, Shelby takes us on a journey of soulful discovery of the blues as we honor Black History Month.

Youth $5 | Seniors $10 | Adults $23

Great Ladies of the 88s

TAMMY L. HALL

MAR 28 SAT • 11AM MINER

We pay tribute to some of the reigning queens of jazz piano with the epitome of mastery on the “black and whites”: powerhouse pianist Tammy L. Hall. From legendary and influential figures such as Lil Hardin Armstrong, Mary Lou Williams, Hazel Scott, and Marian McPartland, to international phenoms including Brazil’s Tania Maria, join us in celebration of some of the world’s great ladies of the 88s!

Youth $5 | Seniors $10 | Adults $23

Big Band Bonanza

SFJAZZ MONDAY NIGHT BAND

APR 18 SAT • 11AM MINER

There is nothing like the sound of a big band to lift the spirits, and SFJAZZ’s premier community ensemble—the Monday Night Band—proves it with their Family Matinee debut! Led by multi-instrumentalist, bandleader, and composer Adam Theis, this ensemble presents classic to contemporary repertoire, much of it arranged by members of the band. With an age range of high schoolers to retirees, Monday Night Band brings the community together to play, sing, and dance!

Youth $5 | Seniors $10 | Adults $23

Golden City Suite

MIGUEL ZENÓN

MAY 9 SAT • 11AM MINER

SFJAZZ Collective founding alto saxophonist presents the world premiere of Golden City Suite, his musical tribute to the immigrant communities of San Francisco, commissioned by the Hewlett Foundation and SFJAZZ. Over the past year, Zenón has conducted interviews in the city’s Chinese, Japanese, Mexican, African-American, and other ethnic communities, gathering new perspectives on the contributions of immigrants to San Francisco and its evolution. Zenón will highlight moments from this large-scale work for nonet, including trombonist Jacob Garchik.

Youth $5 | Seniors $10 | Adults $23

Watch all Family Matinee concerts live online at SFJAZZ.org/live, Facebook or Youtube — you won’t miss a beat!
The skilled young musicians comprising our award-winning Big Band and Combo continue to earn accolades wherever they appear, including seven consecutive wins at the Next Generation Jazz Festival in Monterey, numerous DownBeat Awards, first place in the Savannah Jazz Festival’s Swing Central Competition, PDX Jazz Festival’s Jazz Forward Competition, the Charles Mingus High School Competition, and more. Under the expert direction of Paul Contos (Big Band) and Dann Zinn (Combo), the SFJAZZ High School All-Stars display a technical brilliance and musical maturity rarely seen in the youth ensemble arena. Don’t miss the All-Stars in concert and support the next generation of jazz ambassadors!

Watch all High School All-Star concerts live online at SFJAZZ.org/live, Facebook or Youtube — you won’t miss a beat!
“THE ALL-STARS ARE SOME OF THE MOST TALENTED AND COMMITTED YOUNG PLAYERS I’VE EVER HAD A CHANCE TO WORK WITH.” —SAXOPHONIST MIGUEL ZENÓN

BIG BAND & COMBO SPRING CONCERT
W/ SPECIAL GUEST JOE LOVANO

APR 25 SAT • 1PM MINER

The All-Stars are thrilled to share the stage with tenor sax titan and Resident Artistic Director Joe Lovano this spring. Join us to witness not only this stunning collaboration, but also the world premiere of the 6th annual Hut Foundation Alumni Commission, presented by SFJAZZ.

Students $10 | General $20

For information on how to audition for the SFJAZZ High School All-Stars, visit SFJAZZ.org/auditions.
Now into its 15th season, the SFJAZZ Monday Night Band has become one of the most in-demand community groups in the Bay Area, attracting a range of talented musicians — from retired pros to emerging young artists — with a 12-week program that culminates in a thrilling free showcase in the SFJAZZ Center’s gorgeous Miner Auditorium. Directed by acclaimed Bay Area musician and bandleader Adam Theis, the Monday Night Band is open to intermediate and advanced level instrumentalists and vocalists, and provides band members with exciting opportunities to perform, compose, and create new works. Want to play with us? Sign up to audition and join our amazing community of Bay Area jazz musicians!

**SPRING 2020 SESSION**
**FEB 10–MAY 11**
**MON • 7:30-9:30PM JHL**

12-Week Program:
Members $400 | Public $450

**SHOWCASE CONCERT**
**MAY 11 MON • 7:30PM MINER**
FREE but reservations required

Sign up to audition at SFJAZZ.org/auditions and watch all Monday Night Band concerts live online at SFJAZZ.org/live, Facebook or Youtube!
ARTISTS ON THE RISE

SFJAZZ Education proudly showcases a new generation of cutting-edge talent, from undiscovered Bay Area treasures to young artists on the national scene. Headliners share a common thread: they have all matriculated through SFJAZZ in some way, whether through our flagship youth ensemble—the High School All-Stars—as a member of our pro-am Monday Night Band, or as a commissioned composer of new works. Experience some of the most talented and creative musicians working today!

MARCELO PÉREZ: “NO MEANS NO”

JAN 11 SAT • 7PM & 8:30PM JHL

Based in jazz and informed by extensive Latin American study and performance, Marcelo Pérez’s newest ensemble project, “No Means No,” promises to be an awareness-building and transformative concert addressing sexual assault against women. Featuring original compositions and poetry, “No Means No” is a benefit fundraiser for San Francisco Women Against Rape.

Students $10 | General $20

NORA STANLEY QUINTET

FEB 22 SAT • 7PM & 8:30PM JHL

Nora Stanley is a Bay Area-based saxophonist and composer. A graduate of Berkeley High and Oberlin Conservatory, Nora has shared the stage with such greats as Ambrose Akinmusire, Gary Bartz, Dayna Stephens, and Jerry Gonzalez, and performed internationally in Spain, Cuba, and Brazil. She brings her quintet to SFJAZZ for the first time for an evening of original music out of her various west coast projects.

Students $10 | General $20

MATT WONG: “PIECES OF PLACES”

APR 18 SAT • 7PM & 8:30PM JHL

San Francisco native and piano marvel Matt Wong makes his SFJAZZ debut as leader with his dynamic sextet, performing a program of all original compositions that examine feelings and perspectives inspired by physical locations, all while breaking down the lines and placement of jazz, chamber music, and funk.

Students $10 | General $20
SFJAZZ is proud to partner with the San Francisco Conservatory of Music and its Roots, Jazz & American Music (RJAM) program, linking a world-class conservatory to the award-winning SFJAZZ Center and its resident all-star ensemble, the SFJAZZ Collective.

RJAM SIDE-BY-SIDE
MAR 1 SUN • 8PM MINER
Side-by-side concerts pair select faculty from the Roots, Jazz and American Music (RJAM) program at the San Francisco Conservatory of Music with their young artist proteges. The stellar faculty cast includes members of the SFJAZZ Collective along with many others.

Students: $10 | General $20

RJAM YOUNG ARTISTS
APR 17 FRI • 7PM JHL
The Young Artists series showcases select faculty from the Roots, Jazz and American Music Program (RJAM) at the San Francisco Conservatory of Music leading their young artist apprentices through a 60-minute set of newly minted originals and arrangements, from faculty and students both. Past groups have featured Julian Lage, Mike Rodriguez, Chad Lefkowitz-Brown, and Edward Simon at the helm.

Students: $10 | General $20
Exciting educational programs designed for teens and adults, aspiring musicians, and experienced singers and instrumentalists.

6TH ANNUAL SFJAZZ GIRLS DAY
FREE WORKSHOP FOR FEMALE MUSICIANS!

MAR 14 SAT • 11AM-3PM MINER

Join celebrated women jazz faculty in this very special session for female jazz instrumentalists and singers ages 13-18. Ensemble techniques, improvisation, and musicianship will be the focus of this program for developing jazz players. Amazing faculty line-up includes Jessica Jones (sax), Sarah Cline (trombone), Kate Williams (trumpet), Ila Cantor (guitar), Maya Kronfeld (piano), Ruth Davies (bass), Ruthie Price (drums), and SFJAZZ Director of Education Rebeca Mauleón.

To sign up please go to SFJAZZ.org/jazzgirlsday.

Powerhouse Women In Jazz
MASTERCLASS WITH ARTEMIS

APR 11 SAT • 1PM MINER

Artemis is an all-star group that performs with a high-wire interplay that radiates with pure joy. In this interactive masterclass, students will play, listen, and discuss a range of topics while receiving mentorship from these stellar artists. Ideal for intermediate to advanced musicians ages 12 and older. Observation is welcome!

Students $10 | General $20
Jazz history, live performance, classic audio, and exciting video make Discover Jazz the most distinctive jazz appreciation course available for adults. Each series offers an in-depth look at the life and work of some of jazz music’s most enduring legends, and includes stellar live performances by critically-acclaimed guest artists, rich multimedia presentations featuring historic recordings, and engaging Q&A.

GLOBAL VOICES: WOMEN IN JAZZ AROUND THE WORLD
MAR 11-APR 1 WED • 7-8:30PM JHL

The international tapestry of female jazz performers is a testament to the legacy of America’s truly universal art form. In this series, we highlight extraordinary artists who have embraced and adopted jazz as a vehicle to frame their distinct cultural expressions. From the deep grooves of Angélique Kidjo (Benin) and Oumou Sangaré (Mali), to the fire-power of Hiromi (Japan), the blazing tenor saxophone of Melissa Aldana (Chile), and the cadre of Cuba’s genre-defying percussionists, we celebrate some of the powerhouse women carving their niche in the jazz and world music landscape.

Rebeca Mauleón, Instructor
Members $60 | Public $75

One class FREE when you buy the series.

MAR 11 | CLASS ONE
Mother Africa
W/ Bobi Céspedes

MAR 18 | CLASS TWO
East & West
W/ Hitomi Oba

MAR 25 | CLASS THREE
Healers & Activists
W/ Jackeline Rago

APR 1 | CLASS FOUR
Powerhouse Percussionists
W/ Nikki Campbell

Generously supported by the Koret Foundation.
Digital Lab workshops explore the ways digital music is created and performed today, with an emphasis on live performance and improvisation, recording, mixing, remixing and mastering, and the latest in state-of-the-art music production techniques in an intimate 10-seat classroom. Each session is three hours.

**INTRO TO DIGITAL AUDIO PRODUCTION**

**FEB 25 TUE • 6:30-9:30PM**  
**MAR 24 TUE • 6:30-9:30PM**

This course is a great overview of audio production, including home studio setup and gear, audio and MIDI editing, effects, and mixing, with a comparison of popular software including Garage Band, Logic, Ableton Live, and ProTools with producer Jef Stott. Open to all levels.

Jef Stott, Instructor  
Members $60 | Public $75

**INTRO TO LOGIC PRO**

**MAR 3 TUE • 6:30-9:30PM**

Join composer Daniel Berkman for a deep dive into producing music in Logic Pro X, with explorations into arranging, mixing, instruments, and effects in this popular music program. Open to all levels.

Daniel Berkman, Instructor  
Members $60 | Public $75

**INTRO TO ABLETON LIVE**

**MAR 11 WED • 6:30-9:30PM**

Go under the hood with Ableton Live and learn about its innovative creative workflow and powerful music-making tools, instruments, and effects with producer Jef Stott. Open to all levels.

Jef Stott, Instructor  
Members $60 | Public $75
INTRO TO RECORDING & MIXING
MAR 14 SAT • 1–4PM
A fun, hands-on class covering recording techniques for vocals and instruments, as well as mixing multi track sessions, using Logic Pro with engineer Heidi Trefethen. Open to all levels. Experience with Logic Pro recommended.

Heidi Trefethen, Instructor
Members $60 | Public $75

MAKING YOUR MIXES SHINE
MAR 25 WED • 6:30-9:30PM
Learn how to make your mixes stand out from the crowd! Join acclaimed engineer Heidi Trefethen for an in-depth, hands-on look at how to get your final mixes radio ready, no matter the genre. Open to all levels.

Heidi Trefethen, Instructor
Members $60 | Public $75

DJING & LIVE PERFORMANCE W/ ABLETON
MAR 31 TUE • 6:30-9:30PM
Learn how to turn your laptop into a powerful DJ performance tool using Ableton Live, with acclaimed producer and DJ Jef Stott. Open to all levels.

Jef Stott, Instructor
Members $60 | Public $75

JAZZ & HIP-HOP IN THE MIX
APR 1 WED • 6:30-9:30PM
Hip-hop producer and keyboardist Michael Aaberg explores techniques for remixing jazz classics into urban and hip-hop idioms using Ableton Live. Experience with Ableton Live required.

Michael Aaberg, Instructor
Members $60 | Public $75

WE MUSIC!
APR 7 TUE • 6:30-9:30PM
In this fun, interactive, and hands-on class, Daniel Berkman demonstrates the vast potential of making music on personal electronic devices using free or low-cost apps and software. Open to all levels.

Daniel Berkman, Instructor
Members $60 | Public $75

THE ART & SCIENCE OF MASTERING
APR 14 TUE • 6:30-9:30PM
Learn the mysteries of mastering your tracks with industry standard techniques in this engaging class with engineer and composer Heidi Trefethen. Ideal for experienced music producers, engineers, and musicians.

Heidi Trefethen, Instructor
Members $60 | Public $75

LIVE LOOPING & SPONTANEOUS COMPOSITION
APR 18 SAT • 1-4PM
In this fun, hands-on class, Daniel Berkman demonstrates the technical wizardry behind live looping and creating spontaneous live compositions on many instruments. Ideal for established musicians and producers.

Daniel Berkman, Instructor
Members $60 | Public $75

INTRO TO MUSIC FOR PICTURE
MAY 9 SAT • 1-4PM
Learn to create evocative music and impactful sound design for film, video, and visual media, with composer and producer Heidi Trefethen. Ideal for experienced musicians and composers. Experience with Logic Pro required.

Heidi Trefethen, Instructor
Members $60 | Public $75
Since 1983, SFJAZZ has reached out to youth with in-school performances and interactive programs. From field trips to our acclaimed Miner Auditorium at the SFJAZZ Center, to hands-on learning in their very own classrooms, our school programs give students access to the legacy and rich history of jazz music.
OUR SCHOOL PROGRAMS

- Serve all San Francisco and Oakland public and charter middle schools
- Provide over 25,000 hours of instruction each year
- Donate over 3,000 SFJAZZ Center concert tickets to schools and community groups each year
- Provide students and educators special access to select interactive soundchecks, rehearsals, concerts, and professional development workshops

For more information: SFJAZZ.org/education/schools-and-partnerships

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JAZZ IN THE MIDDLE

Jazz in the Middle sends jazz musicians and poets into public middle school humanities classrooms to unlock the history of jazz from a social, historical, and creative perspective.

JAZZ IN SESSION

Jazz in Session collaborates with schools in strengthening existing music instruction programs by making jazz education accessible to the Bay Area public school community.

SCHOOL DAY CONCERTS

These free performances are tailored to students in grades K-12 with leading jazz artists and educators at the SFJAZZ Center’s beautiful Miner Auditorium, as well as direct to public and charter middle schools across San Francisco and Oakland. Students experience jazz in all its forms, explore how the African Diaspora shaped our musical landscape, participate in a highly interactive environment, and learn how jazz is alive, relevant, and continuing to grow today.

OPEN SOUND CHECKS

Open Sound Checks at SFJAZZ are a special, behind-the-scenes opportunity for schools and community groups to witness the critical preparation that goes into making the performance a success. Select Open Sound Checks are more hands-on and interactive in nature, and all include a Q&A session with the artists.

For more information, please contact Vanessa Varela at vvarela@SFJAZZ.org.
SFJAZZ POETRY FESTIVAL STUDENT SHOWCASE

APR 26 SUN • 1PM MINER

SFJAZZ Education welcomes renowned spoken word poets and jazz musicians to celebrate our 2nd annual showcase, celebrating the power of our stories. This program features students from San Francisco and Oakland public middle schools from our Jazz In the Middle program, along with a star-studded cadre of teaching artists and professional musicians. Join us for an afternoon of poetry, jazz, and community.
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SFJAZZ is a 501(c)(3) nonprofit organization. Our tax ID is 94-2990335  
Photography by Scott Chernis, Don Dixon & Bill Evans.
Your support of SFJAZZ Education ensures the continuation of our dynamic and creative programs in the classroom and in the community, including:

**SFJAZZ HIGH SCHOOL ALL-STARS**
Training, mentorship, and performance opportunities for advanced jazz students.

**JAZZ IN THE MIDDLE**
Free residencies in middle school classrooms throughout the Bay Area.

**JAZZ IN SESSION**
Free clinician support for school band programs and teacher training.

**SCHOOL DAY CONCERTS**
Free school day concerts for children in grades K-12 at the SFJAZZ Center and in schools.

**COMMUNITY PARTNERSHIPS**
Collaborative partnerships with Bay Area cultural arts organizations.

**SCHOLARSHIP PROGRAM**
Providing students with access to jazz across all programs.
You bring jazz to life! Whether you give $50 or $50,000, your tax-deductible gift helps bring the rich tradition of jazz to thousands of students, schools, and adults. You can support specific programs or all SFJAZZ Education offerings through a gift of cash, stock, or a bequest in your will.

We are grateful to the foundations, corporations, and individuals who have supported SFJAZZ Education programs directly with a gift of $1,000 or more in the last year:

**INSTITUTIONAL**

- AT&T
- California Arts Council
- Crescent Porter Hale Foundation
- Ella Fitzgerald Charitable Foundation
- Bill Graham Supporting Foundation
- Walter & Elise Haas Fund
- The Hut Foundation
- The Kimball Foundation
- Koret Foundation
- Willard L. Marmelzat Foundation
- Sam Mazza Foundation
- Seyfarth Shaw Charitable Foundation
- Silver Giving Foundation
- Stupski Foundation
- Umpqua Bank

**INDIVIDUAL**

- Anonymous (3)
- Rafael Costas
- Molly Joel Coye
- Concepción & Irwin Federman
- Mr. Keith Kappmeyer
- Barbara & Ron Kaufman
- David S. Leinbach
- Fred Levin & Nancy Livingston, The Shenson Foundation, in memory of Ben and A. Jess Shenson
- Ms. Linda Minor
- Danny Scher
- Susan Sillins
- Webroot Inc.
- Daphne & Stuart Wells
- Mr. & Mrs. Thurman V. White, Jr.

For more information, please contact Katiti Crawford at kcrawford@SFJAZZ.org or 415.283.0324.
“WHAT MAKES SFJAZZ SO SPECIAL? IT BRINGS JAZZ INTO THE SCHOOLS SO YOUNG PEOPLE CAN DISCOVER THE BEAUTY AND PROUD HISTORY OF THE MUSIC.”

—SONNY ROLLINS