2024 HSAS Audition Prelim Video Requirements

Submit your video to Briana Scales at bscales@sfjazz.org via YouTube link. Please include your name and instrument in the video description.
If you cannot upload to YouTube, please contact Briana for other submission options.

Horns:
- Excerpt - Please prepare and play the excerpt for your instrument found here.
- Blues - Play the melody (once) to Au Privave, then 2 choruses of improvised solo. Either acapella, or with a backing track; just make sure your own instrumental playing is clearly audible & not drowned out by a track.

Piano and Guitar:
- Excerpt - Please prepare and play the excerpt for your instrument found here.
- Blues - play the melody (once) to Au Privave, then comp chord changes for 1 or 2 choruses, then improvise 1 or 2 choruses.

Bass:
- Excerpt - Please prepare and play the excerpt for your instrument found here.
- Blues - play the melody (once) to Au Privave, then walk in 4/4 thru the changes 2 choruses, then improvise a chorus.

Drums:
- Excerpt - Please prepare and play the excerpt for your instrument found here.
- Please play examples of these styles (approx. 15-20 seconds each) of:
  o Medium swing (approx. 132 bpm)
  o Up-tempo swing (approx. 186 bpm, or more)
  o Shuffle-swing style (ala: Kansas City shuffle)
  o Your version of a Latin jazz style: bossa nova, samba, Afro-Cuban style, or other
  o Medium tempo funk - your version of a funk style
  o 3/4 swing time - Medium tempo
- Blues - play the melody (rhythmically) to Au Privave, then keep time for 2 choruses, then improvise a chorus.

*Auxiliary Instruments, please reach out to Briana Scales at bscales@sfjazz.org for video audition information*