EDUCATION
INSPIRING. INFORMATIVE. INTERACTIVE.

FALL 2017
PROGRAMS, ENSEMBLES & CLASSES
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>PG 4</td>
<td>Fall 2017 At-A-Glance</td>
</tr>
<tr>
<td>PG 6</td>
<td>Family Matinees</td>
</tr>
<tr>
<td>PG 8</td>
<td>SFJAZZ High School All-Stars</td>
</tr>
<tr>
<td>PG 10</td>
<td>Monday Night Band</td>
</tr>
<tr>
<td>PG 12</td>
<td>Jazz Appreciation</td>
</tr>
<tr>
<td>PG 14</td>
<td>Digital Lab Program</td>
</tr>
<tr>
<td>PG 18</td>
<td>School Programs</td>
</tr>
<tr>
<td>PG 20</td>
<td>School Day Concerts</td>
</tr>
<tr>
<td>PG 22</td>
<td>The Future of SFJAZZ</td>
</tr>
<tr>
<td>PG 23</td>
<td>SFJAZZ Education Staff</td>
</tr>
</tbody>
</table>

---

# HAPPY FALL!

SFJAZZ serves thousands of youth and adults across the Bay Area with dynamic education programs in the concert hall, classroom, and community. Whether you are an aspiring musician wishing to brush up on technique, an enthusiastic jazz fan eager to dive deeper into jazz history, or a parent searching for engaging musical experiences to share with your child, SFJAZZ provides musicians and students of all ages with a beautiful space to learn and play.

“AN INSTITUTION THAT UNDERSTANDS WHERE JAZZ COMES FROM, AND IT WILL BE A PLEASURE TO SEE WHERE IT GOES.” —DOWNBEAT

Rebecca Mauleón  
SFJAZZ Director of Education

---

Photography by Scott Chernis, James Knox and Bill Evans.
FALL 2017 AT-A-GLANCE

SEPTEMBER

- SEP 11–DEC 11: Monday Night Band, Fall Session w/Adam Theis
- SEP 23: Family Matinee: John Coltrane: A Birthday Supreme w/Teodross Avery & Friends
- SEP 23: Family Workshop w/Doug Goodkin
- SEP 23: Digital Lab: Intro to Audio Production and the Digital Studio w/Jef Stott

OCTOBER

- OCT 7: Pre-Concert Talk w/Christian McBride
- OCT 11: Digital Lab Session: Jazz and Hip Hop In the Mix w/Michael Aaberg
- OCT 18–NOV 8: Koret Discover Jazz Series: The Music of Monk w/Cory Combs
- OCT 21: Digital Lab: Intro to Audio Production and the Digital Studio w/Jef Stott
- OCT 25: Digital Lab: DJing & Live Performance in Ableton w/Jef Stott
- OCT 28: Family Matinee: 100 Years of Monk w/the SFJAZZ Collective
- OCT 28: Family Workshop w/Doug Goodkin
**NOVEMBER**

- **NOV 15**  
  Digital Lab: The Art of Controllerism w/Rich Trapani

- **NOV 18**  
  Family Matinee: Hippity Hop w/Linda Tillery & the Cultural Heritage Choir

- **NOV 18**  
  Family Workshop w/Doug Goodkin

- **NOV 18**  
  Digital Lab: Live Looping w/Daniel Berkman

- **NOV 19**  
  SFJAZZ High School All-Stars Alumni Concert

**DECEMBER**

- **DEC 9**  
  Digital Lab: The Art and Science of Mastering w/Michael Romanowski

- **DEC 9**  
  SFJAZZ High School All-Stars Winter Concert

- **DEC 11**  
  Monday Night Band FREE Showcase Concert

- **DEC 16**  
  Family Matinee: Dizzy Atmosphere w/Daniel Handler, Marcus Shelby & Friends

- **DEC 16**  
  Family Workshop w/Doug Goodkin

For more information, visit SFJAZZ.org/education.
Both fun and educational, Family Matinees provide a window into the exciting world of live jazz. Each one-hour matinee features live performance, audience participation, Q&A, and amazing music. Our interactive Family Workshops follow select performances and are FREE to matinee ticket-holders, led by musician, educator, and Orff music expert Doug Goodkin. Enjoyed individually or as a series, these Family Matinees and Workshops will change the way you hear jazz and get families playing together.

Watch all Family Matinee concerts live online at SFJAZZ.org/live, or via Facebook Live or YouTube Live.
A Birthday Supreme:

CELEBRATING JOHN COLTRANE: TEODROSS AVERY & FRIENDS

SEP 23 SAT • 11AM MINER

Born on this date in 1926, saxophonist and composer John Coltrane ushered in a fresh new sound in modern jazz, and continues to inspire the next generation. We kick off our sixth season by wishing “Trane” a very happy 91st birthday with sax great and educator, Teodross Avery!

Youth $5 | Seniors $10 | Adults $23

Hippity Hop: Play Songs & Roots Music

LINDA TILLERY & THE CULTURAL HERITAGE CHOIR

NOV 18 SAT • 11AM MINER

The roots of American music cross many paths and generations, filling our souls with joy, getting us moving in the spirit of community, and inspiring us through the power of the work song. Bay Area treasure and activist Linda Tillery leads us on a journey through the songs of our ancestors, and reminds us to stay hip while we get down!

Youth $5 | Seniors $10 | Adults $23

100 Years of Monk

SFJAZZ COLLECTIVE

OCT 28 SAT • 11AM MINER

After Duke Ellington, Thelonious Monk is the most widely recorded composer in American jazz. On the hundredth anniversary of his birth, we celebrate a true jazz icon with our own SFJAZZ Collective, who delight us with their fresh takes on Monk’s music.

Youth $5 | Seniors $10 | Adults $23

Dizzy Atmosphere:
Tribute to Dizzy Gillespie

DANIEL HANDLER, MARCUS SHELBY & FRIENDS

DEC 16 SAT • 11AM MINER

Together with Thelonious Monk, Charles Mingus, and Charlie Parker, Dizzy Gillespie was one of Bebop’s most iconic pioneers. His blazing trumpet playing, charismatic bandleading, and collaborative spirit are forever ingrained in our American landscape. Join our host Daniel Handler with musical guest Marcus Shelby and Friends as we wish Dizz a happy 100th birthday!

Youth $5 | Seniors $10 | Adults $23

“THE COOLEST KIDDIE SHOW.”
—RED TRICYCLE
Founded in 2001, the award-winning SFJAZZ High School All-Stars program has cultivated some of the most talented young players in jazz today. The skilled young musicians comprising our award-winning Big Band and Combo continue to earn accolades wherever they appear, including five consecutive wins at the Next Generation Jazz Festival in Monterey, numerous DownBeat Awards, first place in The Portland Jazz Forward and Charles Mingus festivals, and more. Under the expert direction of Paul Contos (Big Band) and Dann Zinn (Combo), the SFJAZZ High School All-Stars display a technical brilliance and musical maturity rarely seen in the youth ensemble arena. Don’t miss the All-Stars in concert and support the next generation of jazz ambassadors!

For information on how to audition for the High School All-Stars, please visit SFJAZZ.org/auditions.
“THE ALL STARS ARE SOME OF THE MOST TALENTED YOUNG PLAYERS I’VE EVER WORKED WITH.”
—SAXOPHONIST MIGUEL ZENÓN

SFJAZZ HIGH SCHOOL ALL-STARS ALUMNI IN CONCERT

NOV 19 SUN • 7:30PM JHL

The extraordinary talent emerging from the All-Stars program takes shape each year as we welcome alumni from near and far to showcase their work. This year’s alumni combo is led by Berklee graduate Josh Shpak on trumpet and flugelhorn. Come see and hear for yourselves as the future headliners in jazz take to the stage!

Youth & Seniors $10 | Adults $20

SFJAZZ HIGH SCHOOL ALL-STARS WINTER CONCERT

DEC 9 SAT • 1PM MINER

Join the award-winning SFJAZZ High School All-Stars as the Combo and Big Band kick off the holidays in swinging style! From unique takes on timeless classics to the modern sounds of today, the All-Stars are some of the most talented young jazz cats around!

Youth & Seniors $10 | Adults $20
MONDAY NIGHT BAND

Monday Night Band performs at the SFJAZZ Center
Now into its 10th season, the SFJAZZ Monday Night Band has become one of the most in-demand community groups in the Bay Area, attracting a range of talented musicians—from retired pros to emerging young artists—with a 12-week program that culminates in a thrilling free showcase in the SFJAZZ Center’s gorgeous Miner Auditorium. Directed by acclaimed Bay Area musician and bandleader Adam Theis, the Monday Night Band is open to intermediate and advanced level instrumentalists and vocalists, and provides band members with exciting opportunities to perform, compose, and create new works.

MONDAY NIGHT BAND FALL 2017
SEP 11–DEC 11 MON • 7–9:30 PM JHL
Directed by bandleader and composer Adam Theis, the Monday Night Band is a community big band for intermediate and advanced level musicians. This program highlights classic and contemporary jazz arrangements as well as original repertoire composed by the students themselves, and culminates in a free public performance at the beautiful SFJAZZ Center Miner Auditorium.

12 Week Program:
Members $400 | Public $450
Sign up to audition at sfjazz.org/auditions

MONDAY NIGHT BAND SHOWCASE CONCERT
DEC 11 MON • 7:30 PM MINER
From big band swing to world music and compositions by ensemble members, the Monday Night Band celebrates jazz and community as we open the doors to the gorgeous Miner Auditorium for this free concert.

FREE

Auditions for spring take place January 28th & 29th. For more information on how to audition for the Monday Night Band please visit SFJAZZ.org/auditions.
Jazz history, live performance, classic audio, and exciting video make Discover Jazz the most distinctive jazz appreciation course available for adults. Each series offers an in-depth look at the life and work of some of jazz music’s most enduring legends, and includes stellar live performances by critically-acclaimed guest artists, rich multimedia presentations featuring historic recordings, and engaging Q&A.
KORET DISCOVER JAZZ SERIES

OCT 18–NOV 8  WED • 7–8:30PM
JHL • SF CONSERVATORY

The Music of Monk  (4-class series)

2017 marks the centennial of one of the most creative and distinct voices in jazz. Thelonious Monk was not only a principle architect of bebop, his music pushed well beyond the boundaries of genre and style, leaving us a legacy of some of jazz music’s most recorded works. For this series, we will focus on many of his most indelible compositions, and explore his often complex and intriguing life. We are thrilled to welcome some of the most iconic pianists and educators to share their expertise and inspiration on Monk’s legacy, beginning on October 18th for our first class with NEA Jazz Master Randy Weston!

Cory Combs, Instructor
Members: $20 per class | $60 full course
Public: $25 per class | $75 full course

Note: Classes on Oct 18th and Nov 8th begin at 7:30pm and take place at the SF Conservatory of Music, 50 Oak Street, SF, one block from the SFJAZZ Center.

Made possible in part through the generous support of the Koret Foundation.

PRE-CONCERT TALKS

Free to ticket holders, Pre-Concert Talks provide deep insight into the performer’s music and creative process. They begin one hour before show time in Miner Auditorium.

PRE-CONCERT TALK
w/CHRISTIAN MCBRIDE

OCT 7 SAT
Workshops exploring the ways digital music is created and performed today, with an emphasis on live performance and improvisation, recording, mixing/remixing and mastering, and exploration of the latest in state-of-the-art music production techniques in a digital setting.
FOR OLDER TEENS & ADULTS
INTRO TO AUDIO PRODUCTION & THE DIGITAL STUDIO

SEP 23 SAT & OCT 21 SAT • 1–4PM
An excellent overview to digital music production in home studios with tutorials on the latest music software, microphones, and studio set-up, as well as an introduction to audio editing and MIDI arrangement. Ideal for new producers.

Jef Stott, Instructor
Members $50 | Public $60
All levels welcome

JAZZ & HIP-HOP IN THE MIX

OCT 11 WED • 7–9PM
Keyboardist and producer Michael Aaberg will deconstruct the process of using live recordings and jazz samples to create new beats and remixes. Students will explore the music connections and techniques for remixing jazz tracks into hip-hop and urban music idioms.

Michael Aaberg, Instructor
Members $40 | Public $50
Intermediate to advanced level musicians; experience with Ableton Live is recommended.
DJING & LIVE PERFORMANCE IN ABLETON

OCT 25 WED • 7–9PM
This class will explore DJ technique, audio interfaces, cueing, crossfaders, warping tracks, beat matching, effects, and DJ set templates in Ableton Live.
A great introduction to turning your laptop into a powerful performance tool.

Jef Stott, Instructor
Members $40 | Public $50
No experience required, although familiarity with digital music systems is a plus.

LIVE LOOPING & SPONTANEOUS COMPOSITION

NOV 18 SAT • 1–4PM
Join composer, performer and gifted multi-instrumentalist Daniel Berkman in this hands-on workshop as he discusses and demonstrates the technical wizardry behind live looping and creating spontaneous compositions live on stage.

Daniel Berkman, Instructor
Members $50 | Public $60
Recommended for intermediate to advanced level musicians.

THE ART OF CONTROLLERISM

NOV 15 WED • 7–9PM
In this fun workshop, composer and multimedia artist Rich Trapani demonstrates the wild world of controllerism using customized MIDI controllers and sensors as music performance tools, and exploring interactive music environments and installations.

Rich Trapani, Instructor
Members $40 | Public $50
All levels welcome.

THE ART & SCIENCE OF MASTERING

DEC 9 SAT • 1–4PM
Grammy nominated mastering engineer Michael Romanowski will demonstrate best practices of preparing your mixes for final mastering, and illustrate the gamut of tools and techniques used for the fascinating mastering process.

Michael Romanowski, Instructor
Members $70 | Public $80
Ideal for experienced music producers, engineers, and musicians.
SCHOOL PROGRAMS

Since 1984, SFJAZZ has reached out to youth with in-school performances and interactive programs. From field trips to our unique SFJAZZ Center Auditorium, to hands on learning in their very own classrooms, our School Programs give students access to jazz’s rich and critical history.
AWARD-WINNING PROGRAMS
MAKING MUSIC EDUCATION ACCESSIBLE TO ALL

SCHOOL DAY CONCERTS
These free performances are tailored to students in grades K-12 with leading jazz artists and educators at the SFJAZZ Center’s beautiful Miner Auditorium. Students experience jazz in all its forms, participate in a highly interactive environment, and learn how jazz is alive, relevant, and continuing to grow today. Beginning in fall of 2017, SFJAZZ will also bring our award-winning concerts directly to public middle schools in San Francisco and Oakland!

JAZZ IN THE MIDDLE
Sends jazz musicians and poets into middle school humanities classrooms to unlock the history of jazz from a social, historical, and creative perspective.

JAZZ IN SESSION
Collaborates with schools in strengthening existing music instruction programs by making jazz education accessible to the Bay Area public school community.

OPEN SOUND CHECKS
An exclusive, behind-the-scenes opportunity for school and community groups to experience our concert hall during the artist’s sound check, revealing the critical preparation that goes into making the performance a success.

EACH YEAR SFJAZZ EDUCATION PROGRAMS
- Serve over 3,500 students, 70% of whom represent Title 1 schools
- Provide over 12,000 hours of instruction
- Create over 300 work opportunities for local artists
- Donate over 3,000 SFJAZZ Center concert tickets to school and community groups
- Offer students and educators access to behind-the-scenes programs and professional development training

For more information on these and other community based programs, please contact Vanessa Varela at vvarela@SFJAZZ.org.
Bright moments from our School Day Concerts program
CONNECTING STUDENTS TO LIVE JAZZ
Your support of SFJAZZ Education ensures the continuation of our dynamic and creative programs in the classroom and in the community, including:

**SFJAZZ HIGH SCHOOL ALL-STARS**
Training, mentorship, and performance opportunities for advanced jazz students

**JAZZ IN THE MIDDLE**
Free residencies in middle school classrooms throughout the Bay Area

**JAZZ IN SESSION**
Free clinician support for school band programs and teacher training

**SCHOOL DAY CONCERTS**
Free school day concerts for children in grades K-12 at the SFJAZZ Center and in schools

**COMMUNITY PARTNERSHIPS**
Collaborative partnerships with Bay Area cultural arts organizations

**SCHOLARSHIP PROGRAM**
Providing students with access to jazz across all programs

YOU BRING JAZZ TO LIFE
Whether you give $50 or $50,000, your tax-deductible gift helps bring the rich tradition of jazz to thousands of students, schools, and adults. You can support specific programs or all SFJAZZ Education offerings through a gift of cash, stock, or a bequest in your will.

For more information, please contact Katiti Crawford at kcrawford@SFJAZZ.org or 415.283.0324
INSTITUTIONAL
Abundance Foundation
Arts for Oakland Kids
California Arts Council
Ella Fitzgerald Charitable Foundation
Bill Graham Supporting Foundation
The Hut Foundation
The Kimball Foundation
Koret Foundation
Macy’s Foundation
Willard L. Marmelzat Foundation
Silver Giving Foundation
Stupski Foundation
Umpqua Bank

INDIVIDUAL
Anonymous (3)
Bill and Kate Duhamel
Concepción and Irwin Federman
Keith Kappmeyer
David S. Leinbach
Ms. Linda Minor
Susan Sillins
Darian, Rick, Adam, and Ben Swig
Teresa Keller and Doug Tilden
The Charles and Roberta Katz Family Foundation
The Three Vernas
Webroot Inc.
Daphne and Stuart Wells
Mr. and Mrs. Thurman V. White, Jr.

SFJAZZ EDUCATION STAFF

Rebeca Mauleón
Director of Education
415.283.0326
rmauleon@SFJAZZ.org

Erin Putnam
Ensembles Manager
415.283.0332
eputnam@SFJAZZ.org

Vanessa Varela
Community Outreach Coordinator
415.283.0310
vvarela@SFJAZZ.org

Jef Stott
Digital Resources & Production Coordinator
415.283.0365
jstott@SFJAZZ.org

Jasmari Murry
Education Coordinator
415.283.0343
jmurry@SFJAZZ.org

Veronica Limcaco
Administrative Assistant
vlimcaco@SFJAZZ.org

We are grateful to the foundations, corporations, and individuals who have supported SFJAZZ Education programs directly with a gift of $1,000 or more in the last year:

SFJAZZ is a 501(c)(3) nonprofit organization. Our tax ID is 94-2990335