

For Immediate Release

SFJAZZ & Golden Gate National Parks Conservancy Present
John Luther Adams' *Inuksuit*

Free Music Installation at Lands End & Sutro Baths

Saturday, July 29, 1:00pm, Free
Lands End & Sutro Baths
San Francisco, CA
SFJAZZ.org

Performance part of SFJAZZ's John Luther Adams Festival running July 26-30

(San Francisco, CA, July 11, 2017) – SFJAZZ and the Golden Gate National Parks Conservancy join forces to present Pulitzer Prize and Grammy-winning composer John Luther Adams' *Inuksuit* in a free outdoor performance at Lands End and Sutro Baths on Saturday, July 29 at 1:00pm. Composer Doug Perkins of Sō Percussion directs this exclusive event located on the north end of Ocean Beach where Geary Boulevard and the Great Highway converge. *Inuksuit* is scored for 9 to 99 percussion players who are widely dispersed in an outdoor area. For more information, visit SFJAZZ.org.

This performance of *Inuksuit* is part of SFJAZZ's John Luther Adams Festival running Wednesday, July 26 to Sunday, July 30 with events at the SFJAZZ Center and Grace Cathedral. The Festival celebrates Adams' innovative works as they are from a uniquely American viewpoint with emphasis on the natural world, the Alaskan wilderness, and the culture of the arctic Inuit people and other indigenous populations.

Named for the iconic human-shaped stone monuments erected by indigenous peoples of the Arctic to mark important locations, *Inuksuit* is intended to create a harmonious marriage of music and geography that allows the audience to create their own experience as they move within the vast performance area. As listeners' walk, the balance between various musicians located within the space changes, mixed with the natural sounds of the environment – a primary aspect of the concept the composer calls "sonic geography."

"Each performance of *Inuksuit* is different," Adams explains, "determined by the size of the ensemble and the specific instruments used, by the topology and vegetation of the site -- even by the songs of the local birds. The musicians are dispersed throughout a large area, and the listeners are free to discover their own individual listening points, which actively shapes their experience."

The five-day John Luther Adams Festival begins at the SFJAZZ Center with a Listening Party with Adams and SFJAZZ Founder and Executive Artistic Director Randall Kline on Wednesday, July 26. On July 27, the JACK Quartet performs the US-premiere of *The Wind in High Places, Untouched, Canticles of the Sky, Dream of the Canyon Wren* and, on July 28, the world premiere of John Luther Adams' *Everything That Rises*. At San Francisco's Grace Cathedral on Saturday, July 29 from 4:00pm to 10:00pm, *Veils and Vespers* is a meditative electronic

soundscape that develops over a six-hour period. On Sunday, July 30 at SFJAZZ Center, Adam Marks will perform the Adams' solo piano piece *Nunataks* and Doug Perkins will perform the solo percussion piece *Ilimaq*.

"People often find similar meaning both in music and nature—an emotional response that evokes awe, hope, and connection the world beyond oneself," said Kate Bickert, Senior Director, Engagement & New Initiatives, Golden Gate National Parks Conservancy. "This partnership with SFJAZZ is the latest in our experimental new program, Tunes on Trails, which seeks to provide community connection to music and nature through brief pop-up concerts in different park locations."

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<http://www.parksconservancy.org/visit/art/>

About Golden Gate National Parks Conservancy

The Golden Gate National Parks Conservancy is the nonprofit membership organization that supports the Golden Gate National Parks—the most-visited unit in the national park system in the U.S. Since 1981, the Parks Conservancy has provided over \$500 million in aid for site transformations, habitat restorations, research and conservation, volunteer and youth engagement, and interpretive and educational programs. The Conservancy's work is made possible through the dedication of its members and donors; contributions from foundations, businesses, public agencies, and generous individuals, as well as earned income from the operation of park stores, cafes, and tours. Learn more at parksconservancy.org or call (415) 561-3000.

About SFJAZZ

SFJAZZ is a recognized international leader in jazz creation, presentation, and education. SFJAZZ explores the full spectrum of jazz, from the music's origins in the African American community to its diverse present-day expressions around the world. As a non-profit organization, SFJAZZ works to develop the audience for jazz in the San Francisco Bay Area and beyond. SFJAZZ celebrates jazz as a living art form, built on a constantly evolving tradition. The organization presents over 300 performances each year at the SFJAZZ Center and throughout the San Francisco Bay Area.

About Art in the Parks

The mission of Arts in the Parks is to provide programs to connect our visitors with creative experiences in the park that are transformative, unexpected, and inspirational. Since the earliest days of the National Park Service, artists have drawn inspiration from these parks. Through Art in the Parks, visitors can experience a wide range of site-specific experiences that reflect and respond to the beautiful setting and unique history of the Golden Gate National Parks. Art in the Parks has been highlighted as an element of the National Park Service's strategic vision for the agency that encourages national parks to illuminate the

meaning of parks to new audiences through dance, music, visual arts, writing, and social media. Learn more: <http://www.parksconservancy.org/visit/art/>

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