

SFJAZZ Announces 2019-2020 Season Programming
September 5, 2019 – May 31, 2020

Tickets on Sale to SFJAZZ Members, Friday, June 28 at 11:00amPST
Tickets on Sale to Public, Thursday, July 12 at 11:00amPST
SFJAZZ.ORG

(SAN FRANCISCO, CA, June 6, 2019) -- SFJAZZ announces artist programming for the 2019-20 season running September 5, 2019 to May 31, 2020 presenting concerts at the SFJAZZ Center's Robert N. Miner Auditorium and Joe Henderson Lab, Herbst Theatre, Grace Cathedral, and Paramount Theatre in Oakland. Tickets on sale to SFJAZZ Members, Friday, June 28 at 11:00amPST and on sale to public on Thursday, July 12 at 11:00amPST. For more information, visit sfjazz.org.

"This is our 8th Season in the Center: we opened in January of 2013. And it is SFJAZZ's 37th year: we debuted in 1983 as Jazz in the City," says SFJAZZ Founder and Artistic Director Randall Kline. "At the time of our founding, neither I, nor anyone who was a part of it, could have imagined that here at the corner of Franklin Street and Fell Street, in one of the world's greatest cities, a dedicated community center built expressly for the appreciation and development of jazz would be thriving. The key elements of this vitality are the intersection of our dedicated audiences, our superb artists, and the Center itself—we work together to create this community."

The SFJAZZ Resident Artistic Director program was established to give today's most innovative and influential artists the chance to curate exclusive programming at the SFJAZZ Center often featuring unprecedented collaborations and world premiere projects between world-renowned artists. Every two years, SFJAZZ selects a new group of forward-thinking musicians to participate in the program. For the 2019-20 Season, SFJAZZ continues with the current class of SFJAZZ Resident Artistic Directors – **Laurie Anderson, Chucho Valdés, Dianne Reeves, Joe Lovano, and Marcus Shelby**.

The 2020 NEA Jazz Masters Tribute Concert will be held at the SFJAZZ Center on April 2, 2019 honoring Bobby McFerrin, Roscoe Mitchell, Reggie Workman, and Dorthaan Kirk. Following the Tribute Concert on April 2, the celebration continues with these exclusive SFJAZZ performances by previously-named Jazz Masters: **Eddie Palmieri** on April 3, **Abdullah Ibrahim & Ekaya** on April 4, **Benny Golson** on April 5, and **Jason Marsalis** performs April 3-5 in the Joe Henderson Lab.

The new season kicks off September 5 with four exclusive evenings with NEA Jazz Master and Kennedy Center Living Jazz Legend **Ahmad Jamal** in Miner Auditorium and vocalist **Veronica Swift** in Joe Henderson Lab for eight shows over four nights.

The 2019-20 season presents over 400 shows with artists including **Lizz Wright, Catherine Russell, Tierney Sutton, Bobby McFerrin, Ed Reed, Brian Blade, Lila Downs, Julian Lage, Christian McBride Big Band, Kenny Barron, GoGo Penguin, Brad Mehldau, ECM 50th Anniversary Celebration, SFJAZZ Collective, Dorado Schmitt Django All Stars, Daymé Arocena, Joshua Redman, Carmen Lundy, Sérgio Mendes, Jack DeJohnette, Ravi Coltrane, Matthew Garrison, Spanish Harlem Orchestra, Pink Martini, Maceo Parker, Chris Botti, Rhiannon Giddens, Taj Mahal, Noise Pop at SFJAZZ, Cécile McLorin Salvant's Ogresse, Hiromi, Paris Combo, John Santos, NEA Jazz Masters week with Maria Schneider, Eddie Palmieri, Abdullah Ibrahim, Benny Golson, Jason Marsalis, Sexmob, Jason Moran, Miguel Zenón, Terence Blanchard & Kronos Quartet, Marc Ribot, Mariza, and many more.**

2019-20 SEASON ARTIST PROGRAMMING

All shows at SFJAZZ Center's Robert N. Miner Auditorium except where noted.

Ahmad Jamal

Thursday, September 5 – Sunday, September 8

NEA Jazz Master and Kennedy Center Living Jazz Legend Jamal is one of the most influential figures in jazz history. Largely retired from live performance, he makes a rare and welcome return to open the 2019-2020 season, backed by his seamless quartet whose sound is flavored by the New Orleans style of drummer Herlin Riley along with bassist James Cammack and the polyrhythmic pop of Puerto Rican-born percussionist Manolo Badrena.

Veronica Swift

Thursday, September 5 – Sunday, September 8, Joe Henderson Lab

The buzz-worthy 24-year-old vocalist has set the jazz world on fire after her second-place finish at the 2015 Thelonious Monk International Jazz Competition. She made her recording debut at age 9 with saxophonist Richie Cole, and has shared stages with Michael Feinstein, Jon Hendricks, Paquito D'Rivera, Esperanza Spalding, and Joe Lovano.

Lizz Wright

Thursday, September 12

The Georgia native first gained attention delivering Swing Era standards associated with Billie Holiday. Since her 2003 debut album *Salt*, Wright's music has evolved to embrace soul and R&B, steeped in the gospel of her childhood. Following her 2015 GRAMMY-nominated Concord Records debut *Freedom and Surrender*, she performs music from her latest album, *Grace*.

Catherine Russell

Friday, September 13

The GRAMMY-winning vocalist brings music from her latest album, *Alone Together*, exploring the rich trove of music emerging during the Swing Era. Russell has shared the stage with artists including David Bowie, Steely Dan, and Paul Simon, recorded seven albums, and won a GRAMMY for her contribution to the soundtrack for the HBO series *Boardwalk Empire*.

Lisa Fischer

Saturday, September 14

The two-time GRAMMY winner has toured for over 25 years with the Rolling Stones and made a standout appearance in the Oscar-winning documentary *20 Feet From Stardom*. She and her trio Grand Baton put a fresh spin on rock anthems and blues standards, fusing them to African, Middle Eastern, and Caribbean rhythms.

Tierney Sutton & Ann Hampton Callaway

Sunday, September 15

Sutton and Callaway join forces, accompanied by Sutton's finely minted trio, to sing timeless songs of the movies — from the classics of the 30s and 40s to the present day.

John Brothers Piano Company

Thursday, September 12 & Friday, September 13, Joe Henderson Lab

SLUGish Ensemble

Saturday, September 14, Joe Henderson Lab

Ed Reed 90th Birthday

Sunday, September 15, Joe Henderson Lab

Bobby McFerrin with Special Guests

Thursday, September 19 – Sunday, September 22

The iconic, 10-time GRAMMY winning vocalist presents an evening of his signature magic, combining staggering musicality, irrepressible humor and boundless fun. For this exclusive week of performances, McFerrin performs in collaboration with a superb group of guest musicians and vocalists.

Hotplate Presents John Hanrahan Plays Wayne Shorter's Juju

Thursday, September 19, Joe Henderson Lab

Steve Lehman

Friday, September 20, Joe Henderson Lab

Allison Au Quartet

Saturday, September 21, Joe Henderson Lab

Broken Shadows

Sunday, September 22, Joe Henderson Lab

Brian Blade's Life Cycles Presents Bobby Hutcherson Tribute

Saturday, September 28

GRAMMY-winning drummer, composer, and longtime member of the Wayne Shorter Quartet, Blade presents the West Coast premiere of his new sextet project, *Life Cycles*, in tribute to the late vibraphonist and jazz legend Bobby Hutcherson featuring members of his Fellowship band.

Christian McBride Big Band

Sunday, September 29

Former SFJAZZ Resident Artistic Director, bassist McBride is widely regarded as the standard-bearer for jazz bassists in the 21st century, and is among the most recorded artists in modern music. A veteran of over 300 albums and work with artists ranging from Chick Corea to James Brown, he returns with his heralded Big Band project, performing music from their GRAMMY-winning releases including 2017's *Bringin' It*, which won the 2018 award for Best Large Ensemble Jazz Album.

Mike LeDonne Quartet

Saturday, September 28, Joe Henderson Lab

Chester Thompson Trio

Sunday, September 29, Joe Henderson Lab

SFJAZZ Resident Artistic Director Chucho Valdés

Thursday, October 3 – Sunday, October 6

Valdés performs with his Bata Quartet and special guest Joey DeFrancesco on October 3, Kenny Garrett on October 4, Dianne Reeves on October 5, and Regina Carter on October 6.

Julian Lage Trio

Sunday, October 6

Guitarist Lage returns with music from his new album *Love Hurts*, with bassist Jorge Roeder and drummer Dave King of The Bad Plus.

Kris Davis' Diatom Ribbons with Terri Lyne Carrington & DJ Val Jeanty

Sunday, October 6, Joe Henderson Lab

Thelonious Monk's Birthday with Kenny Barron & Friends

Thursday, October 10, Herbst Theatre

Pianist and composer Kenny Barron performs for and curates this celebration of jazz legend Thelonious Monk's 102nd birthday with a stellar cast of guest musicians. Barron is an 11-time GRAMMY nominee and 2010 NEA Jazz Master recipient who is uniquely qualified to honor Monk, having made the eccentric genius' music a constant part of his repertoire and performing for over a decade with the Monk alumni project Sphere.

GoGo Penguin

Thursday, October 10

In a night of film and music, the trio performs their new score to filmmaker Godfrey Reggio's landmark 1983 film *Koyaanisqatsi*, accompanying a screening of the film and replacing the iconic Philip Glass soundtrack.

GoGo Penguin

Friday, October 11

The acclaimed Manchester-based trio infuses electronic music and modern classical influences into their singular approach.

Lila Downs Día De Los Muertos

Saturday, October 12, Paramount Theatre, Oakland

GRAMMY-winning vocalist Lila Downs is one of the most celebrated singers of her generation and is recognized worldwide as a global ambassador for Mexico's folkloric traditions, and champion for the preservation of native Mexican culture. She brings a special night of music to the Paramount, celebrating Día de los Muertos, Mexico's Day of the Dead.

Zakir Hussain, Béla Fleck & Edgar Meyer

Saturday, October 12 – Sunday, October 13

The trio of tabla master and 2017 SFJAZZ Lifetime Achievement Award winner Hussain, banjoist and 14-time GRAMMY winner Fleck, and bassist and MacArthur Foundation "Genius Grant" recipient Meyer reunite to celebrate the 10th Anniversary of their GRAMMY-nominated 2009 album *The Melody of Rhythm*.

Max Richter & American Contemporary Music Ensemble & Grace Davidson

Monday, October 14, Herbst Theatre

The influential composer and keyboardist premieres material from his upcoming album as well as a shortened version of his groundbreaking eight-hour composition *SLEEP*—a piece based on the neuroscience of sleep and performed in collaboration with a string quintet from New York's renowned American Contemporary Music Ensemble along with soprano Grace Davidson.

Ian Bostridge & Brad Mehldau

Tuesday, October 15

This unique program unites two of the most creative and admired performers in contemporary music, as jazz piano giant Mehldau performs a newly composed song cycle in duet with tenor Bostridge. Titled *The Folly of Desire*, it explores the nature of love and human desire through texts by Blake, Yeats, Shakespeare, Brecht, Goethe, Auden and e.e. cummings. In the second half of the program, they will interpret composer Robert Schumann's iconic song cycle *Dichterliebe (A Poet's Love)*, which sets texts by Heinrich Heine.

Christian Sands Trio

Thursday, October 17 – Sunday, October 20, Joe Henderson Lab

ECM 50th Anniversary

Thursday, October 24 – Sunday, October 27

SFJAZZ celebrates a half-century of the iconic label, with nights in Miner Auditorium and the Joe Henderson Lab featuring ECM's greatest artists. Named with initials standing for "Edition of Contemporary Music," founder Manfred Eicher's Munich-based imprint has represented the leading edge of

innovation for five decades and over 1600 individual releases, blurring lines between genres and championing both established masters and young visionaries.

Tigran Hamasyan with Special Guest Areni Agbabian

Thursday, October 24

Hamasyan is one of his generation's most celebrated pianists, and a composer with a beautiful body of tunes unlike anything else on the scene. His extraordinary albums document his deep engagement with Armenian folk music, including a pair of releases for the ECM label. He performs with vocalist Agbabian.

Shai Maestro

Thursday, October 24, Joe Henderson Lab

Avishai Cohen Quartet/Wadada Leo Smith Golden Quintet

Friday October 25

A double bill of modern trumpet greats with former SFJAZZ Collective member Cohen playing music from his last two ECM releases with his working quartet, and avant-garde trumpet icon Smith presents the world premiere of his *Appassionata Suite* dedicated to Anita Hill, MLK Jr., and more.

Larry Grenadier, solo

Friday, October 25, Joe Henderson Lab

Vijay Iyer Trio

Saturday, October 26

Former SFJAZZ Resident Artistic Director, pianist and composer Iyer's longstanding trio with bassist **Stephan Crump** and drummer **Marcus Gilmore** has been his most acclaimed and elastic ensemble project for over a decade.

Peter Erskine

Saturday, October 26, Joe Henderson Lab

Egberto Gismonti

Sunday, October 27

The virtuoso Brazilian guitarist and pianist gained fame for his compositions that reflect the rich musical diversity of his homeland, recording nearly 20 albums for ECM and collaborating with artists including Charlie Haden, Ralph Towner, Jan Garbarek, Collin Walcott, and Naná Vasconcelos.

Ralph Alessi's This Against That

Sunday, October 27, Joe Henderson Lab

The Paco de Lucía Project

Wednesday, October 23, Herbst Theatre

Created by 10-time Latin GRAMMY winner **Javier Limón**, The Paco de Lucía Project reassembles the original band that toured with the legendary flamenco guitarist for the last 10 years of his career before his death in 2014. This legacy

band performs material associated with the maestro and features a group of masters including guitarist **Antonio Sánchez**, vocalist **David de Jacoba**, and virtuoso flamenco dancer **Farru**.

Dr. Jekyll & Mr. Hyde & Nosferatu with Dorothy Papadakos, Organ

Thursday, October 31, Grace Cathedral

A Halloween experience 1920 adaptation of the Robert Louis Stevenson novella of a doctor wrestling with split identities, starring John Barrymore. For the late show, Papadakos accompanies a screening of F.W. Murnau's 1922 vampire classic *Nosferatu*, an unauthorized adaptation of Bram Stoker's *Dracula* almost erased from history, starring the unforgettable Max Schreck as Count Orlok.

SFJAZZ Collective

Thursday, October 31 – Sunday, November 3

For the 2019-20 seasons and tours, the Collective will celebrate the 50th Anniversary of Sly & The Family Stone's multi-platinum classic *Stand!* and the Miles Davis fusion landmark *In A Silent Way*. Released respectively in May and July 1969 by a pair of artists connected by mutual respect, inspiration, and commitment to artistic exploration, both albums were beacons of hope and new possibilities during a turbulent time in American history. The SFJAZZ Collective lineup features tenor saxophonist David Sánchez, trumpeter Etienne Charles, vibraphonist Warren Wolf, pianist Edward Simon, bassist Matt Brewer, drummer Obed Calvaire, and two new members Bay Area native and vocalist Martin Luther McCoy and New York guitarist Adam Rogers.

Amendola vs. Blades vs. Skerik vs. Baptista vs. Parker

Thursday, October 31 – Sunday, November 3, Joe Henderson Lab

Dorado Schmitt & Django All Stars

Thursday, November 7 – Sunday, November 10

The Django All Stars return to SFJAZZ to continue the musical legacy of Django Reinhardt and Stéphane Grappelli.

Daymé Arocena

Sunday, November 10

Arocena has become the dynamic new face of Cuban music, versed in jazz, neo-soul, and West African traditions. She returns with new music from her Fall 2019 Brownswood Recordings release.

Ani Cordero

Thursday, November 7, Joe Henderson Lab

Camila Meza

Friday, November 8, Joe Henderson Lab

Nella

Saturday, November 9, Joe Henderson Lab

Quianna Lynell

Sunday, November 10, Joe Henderson Lab

Joshua Redman Quartet

Thursday, November 14 – Sunday, November 17

Saxophonist and composer Redman had led a series of stimulating ensembles since his debut in 1993. He was co-founder of the SFJAZZ Collective and collaborator with Charlie Haden, Chick Corea, Pat Metheny, the Rolling Stones, Brad Mehldau, and The Bad Plus. Featuring pianist Aaron Goldberg, bassist Reuben Rogers and drummer Gregory Hutchinson, the Joshua Redman Quartet will be performing music from their new Nonesuch album, *Come What May*—their first release in nearly two decades.

Carmen Lundy

Thursday, November 14 – Sunday, November 17, Joe Henderson Lab

Carminho

Sunday, November 17

Carminho is heir to the *fado* legacy as the daughter of renowned fadista Teresa Siqueira. An innovator whose work incorporates influences from Brazil and beyond, she performs music from her latest Warner Music release, *Maria*.

Sérgio Mendes 60th Anniversary of Bossa Nova

Friday, November 29 – Sunday, December 1

A legend of Brazilian music and one of the prime architects of the bossa nova revolution of the 1960s, pianist, composer and triple GRAMMY winner Sérgio Mendes returns to celebrate the 60th anniversary of the intoxicating mix of jazz and Brazilian pop he helped define. His 1966 debut for A&M, *Herb Alpert Presents Sérgio Mendes & Brasil '66*, cracked the top 10 on the Billboard pop charts and included a major hit single with its effervescent take on Jorge Ben's "Mas Que Nada."

Hotplate Presents Mason Razavi Plays Wes Montgomery's Boss Guitar

Thursday, November 21, Joe Henderson Lab

Yuko Mabuchi Trio

Friday, November 22, Joe Henderson Lab

Artists On The Rise – Rebecca Holtz & Dan Neville

Saturday, November 23, Joe Henderson Lab

SFJAZZ High School All-Stars

Sunday, December 8

Jack DeJohnette, Ravi Coltrane & Matthew Garrison

Sunday, December 8

Legendary drummer Jack DeJohnette, saxophonist Ravi Coltrane, and bassist Matthew Garrison bring the legacy of John Coltrane into the 21st Century. DeJohnette has led an enormously influential career as a leader and collaborator,

and reprises the momentous partnership with Coltrane and Garrison captured on their 2016 ECM release *In Movement*, which made numerous best-of-year lists and netted a GRAMMY nomination for Coltrane.

Smith Dobson Quartet

Friday, December 6, Joe Henderson Lab

Erik Jekabson Sextet

Saturday, December 7, Joe Henderson Lab

Natalie Cressman & Ian Faquini Duo

Sunday, December 8, Joe Henderson Lab

SFJAZZ Monday Night Band Winter Showcase

Monday, December 9

Pink Martini

Tuesday, October 10 – Sunday, December 14

Featuring a dozen musicians, Pink Martini performs its cross-genre mix of classical, jazz, and old-fashioned pop at venues all over the world. The band returns with their infectious joyous, dance-friendly music. Their latest album, *Je dis oui!*, takes audiences on a journey around the world with songs in eight languages.

Spanish Harlem Orchestra

Thursday, December 19

The three-time GRAMMY-winning ensemble of Latin jazz all-stars gained worldwide acclaim for bringing the golden age of salsa into the 21st century. They debut at SFJAZZ celebrating the holidays with a spirited night of seasonal music.

Adam Shulman's Charlie Brown Christmas

Friday, December 20

Best known as part of Marcus Shelby's Jazz Orchestra and a creative force in the San Francisco jazz scene for the past decade, pianist Shulman reprises his annual tribute to Bay Area jazz legend Vince Guaraldi and his beloved soundtrack to Charles Schulz's 1965 holiday classic.

Duke Ellington's Nutcracker Suite with Marcus Shelby Orchestra

Saturday, December 21

For bassist, composer, and arranger Marcus Shelby, Duke Ellington and Billy Strayhorn's *Nutcracker Suite* arrangements offer an ideal vehicle for his talent-laden jazz orchestra, an ensemble he modeled after Ellington's. His band breathes new life into the singular cultural fusion of Tchaikovsky with the orchestral language of Ellington.

The Klezmatics

Sunday, December 22

The GRAMMY-winning klezmer super stars return to celebrate the Festival of Light, performing seasonal music from their 2006 album *Happy Joyous Hanukkah* that set lyrics by the late Woody Guthrie to their delightful original compositions. Formed in the New York's East Village in 1986, the Klezmatics led the current resurgence of the klezmer tradition.

Lavay Smith & Her Red Hot Skillet Lickers

Thursday, December 19 – Sunday, December 22, Joe Henderson Lab

Funky New Year with Maceo Parker with Special Guest Candy Dulfer

Saturday, December 28 – Tuesday, December 31

Countdown to the end of 2019 with the king of the funky saxophone and one of the primary architects of modern R&B, along with guest saxophonist Candy Dulfer. Parker is a funk legend and collaborator with James Brown, Prince, and Parliament/Funkadelic, and worked with Dulfer on his seminal album *Life on Planet Groove*. He brings his super-powered band for a week culminating in a New Years dance party.

Chris Botti Residency

Tuesday, January 7 – Sunday, January 12

The world's top-selling jazz instrumentalist, trumpeter Chris Botti is a subtle trumpeter with a sumptuous clarion sound, fluent phrasing and sense of space—a masterly musician equally at home in the realms of jazz and pop. The trumpet superstar returns for nine shows following last year's sold out residency.

Artists On The Rise: Marcelo Pérez: No Means No

Saturday, January 11, Joe Henderson Lab

SFJAZZ Poet Laureate

Marc Bamuthi Joseph's *The Just and The Blind*

Saturday, January 18

The SFJAZZ Poet Laureate and Rockefeller Fellow collaborates with composer/violinist Daniel Bernard Roumain, street dance pioneer Drew Dollaz, and vocalist Lalin St. Juste from The Seshen in this engaging multimedia work that illuminates the unseen and under-heard experiences of incarcerated youth and the realities their families face.

SFJAZZ Resident Artistic Director Laurie Anderson

Thursday, January 23 – Sunday, January 26

The hugely influential vocalist, composer, and visual artist presents a diverse range of world premieres and West Coast premieres including collaboration with jazz bass luminary Christian McBride on January 23, modern classical cellist Rubin Kodheli on January 24, wildly eclectic vocalist Mike Patton on January 25, and a solo performance on January 26.

Harriet Tubman: The Band

Thursday, January 23 – Friday, January 24, Joe Henderson Lab

Zig Zag Power Trio with Vernon Reid, Will Calhoun & Melvin Gibbs

Saturday, January 25 – Sunday, January 26, Joe Henderson Lab

SFJAZZ Gala

Thursday, January 30

New Breed Brass Band

Thursday, February 6 – Friday, February 7, Joe Henderson Lab

Cha Wa

Saturday, February 8 – Sunday, February 9, Joe Henderson Lab

Las Cafeteras

Saturday, February 8 – Sunday, February 9

This fiery six-piece band from Los Angeles has gained worldwide acclaim for their joyous, multi-faceted blend of the folkloric Son Jarocho music of Mexico with hip-hop, zapateado dance, and incisive social consciousness.

Rhiannon Giddens with Francesco Turrisi

Thursday, February 13 – Sunday, February 16

The singer, violinist, banjo player, GRAMMY winner, and front woman of the Carolina Chocolate Drops, returns with music from her latest Nonesuch album, *There Is No Other*, tracing the influence of Africa and the Middle East on the musical traditions of Europe and the Americas. The album was recorded in collaboration with multi-instrumentalist Turrisi, who joins Giddens for these dates along with bassist Jason Sypher.

Stefon Harris & Blackout

Friday, February 14 – Sunday, February 16, Joe Henderson Lab

SFJAZZ Resident Artistic Director Dianne Reeves

Thursday, February 20 – Sunday, February 23

Reeves and her band of Brazilian greats including legendary pianist and composer Ivan Lins and guitar genius Romero Lubambo return with four nights devoted to the music of Brazil, joined by pianist and MONK'estra leader John Beasley. Lins is among Brazil's most beloved and often-recorded composers, and Lubambo is known for his work with Astrud Gilberto and Trio da Paz. Though Reeves has touched on the work of Doris Caymmi, Vinícius de Moraes, and Jobim over the years, this is her first residency devoted solely to Brazilian popular song.

Hotplate Presents Kristen Strom Plays Hank Mobley's Soul Station

Thursday, February 20, Joe Henderson Lab

Artists On The Rise with Nora Stanley Quintet

Saturday, February 22, Joe Henderson Lab

Taj Mahal Quartet

Thursday, February 27 – Sunday, March 1

The two-time GRAMMY- winning blues icon's music embraces the raw energy of field hollers, the rent-party gumption of early jazz, the urbane grooves of rhythm and blues, the church-derived cadences of soul music, and the rhythms of West Africa. Since his first release 50 years ago with the Rising Sons, which he founded with Ry Cooder, Taj has been a cultural force, bringing blues culture to new generations.

Noise Pop at SFJAZZ

February 27 – March 1, Artists TBA

Cécile McLorin Salvant's Ogresse

Arranged & Conducted by Darcy James Argue

Wednesday, March 11, Paramount Theatre, Oakland

Vocalist, composer, and three-time GRAMMY winner Salvant presents her new 90-minute song cycle in collaboration with arranger and conductor Darcy James Argue, and small orchestra. *Ogresse* is a dark fairy tale, telling the story of a devilish monster-woman with a taste for human flesh that finds herself in love with a man.

Hiromi, solo

Thursday, March 12 – Sunday, March 15

Mae.Sun

Thursday, March 12, Joe Henderson Lab

Katie Thiroux

Friday, March 13, Joe Henderson Lab

Kat Edmondson

Friday, January 18, Joe Henderson Lab

Parlour Game

Saturday, March 14 – Sunday, March 15, Joe Henderson Lab

Paris! Le Spectacle

Thursday, March 19, Herbst Theatre

The director of last season's triumph *Piaf! The Show* returns with this theatrical tribute to the greatest French songs of the post-war era, featuring the music of Maurice Chevalier, Charles Trenet, and more, with Anne Carrere reprising her role as Edith Piaf.

Paris Combo

Thursday, March 19 – Sunday, March 22

Paris Combo is as diverse and sophisticated as the city from which they hail. Combining Gypsy swing with elements of flamenco, chanson, and alt-cabaret, the quintet mixes in Latin and North African rhythms for good measure. Formed

in the early 1990s and led by vocalist Belle du Berry, the group performs music from their upcoming album with surreal humor, showmanship, and irresistible bounce that has come to define this entrancing quintet.

Hotplate Presents Lori Carsillo Sings Wilson & Adderley

Thursday, March 19, Joe Henderson Lab

Jacqui Naylor

Friday, March 20 – Sunday, March 22, Joe Henderson Lab

Celebration of Holi - Red Baraat: Festival of Colors

Sunday, March 22

Led by the charismatic percussionist Sunny Jain, the Brooklyn octet whips up a raucous mix of Indian bhangra rhythms, go-go music, jazz, hip-hop, and Crescent City funk, and return with *Festival of Colors*, celebrating the Hindu holiday of Holi.

Fly Higher: Charlie Parker @ 100

Rudresh Mahanthappa & Terri Lyne Carrington

Sunday, March 29

Co-directed by saxophonist Rudresh Mahanthappa and drummer Terri Lyne Carrington, this celebration of jazz legend Charlie Parker's centennial features trumpeter Adam O'Farrill, pianist Kris Davis, bassist Larry Grenadier, DJ Kassa Overall, and vocalist Charenée Wade.

John Santos Presents

Thursday, March 26 – Sunday, March 29

The master percussionist and former SFJAZZ Resident Artistic Director curates a week of diverse performances including nights with his vaunted sextet, trumpeter and salsa giant Jerry Medina's band, a tribute to iconic composer and bassist Israel "Cachao" López, and numerous special guests. Steeped in Cuban and Puerto Rican folkloric traditions, Santos is at the center of the Bay Area's Latin music scene.

Jerry Medina Band, Thursday, March 26

Jazz Boricua: On The Puerto Rican Side: John Santos Sextet, Friday, March 27

Tribute to Cachao: John Santos Sextet with Orestes Vilató, Saturday, March 28

John Santos Sextet with Electric Squeezebox Orchestra, Sunday, March 29

René Marie

Thursday, March 26 – Sunday, March 29, Joe Henderson Lab

2020 NEA Jazz Masters Tribute Concert with Bobby McFerrin, Roscoe Mitchell, Reggie Workman, Dorthaan Kirk

Thursday, April 2, 2020

The National Endowment for the Arts will honor the 2020 NEA Jazz Masters—recipients of the nation's highest honor in jazz—at a series of free events this April, held in collaboration with SFJAZZ in San Francisco. These events—a

concert with performances by stars of the jazz and music world, a listening party with in-depth conversations about the honorees' lives and music, and education activities featuring the 2020 Jazz Masters—will give the public opportunities to learn about and celebrate these distinguished artists and advocate.

NEA Jazz Masters Week

Following the Tribute Concert on April 2, the celebration continues with these performances by previously named Jazz Masters. Recipients of our country's highest honor for jazz artists perform, spanning multiple countries, genres, and generations — from the Latin jazz of Eddie Palmieri and the South African jazz tradition of Abdullah Ibrahim to the hard bop mastery of Benny Golson. In the Joe Henderson Lab, Jason Marsalis represents the first jazz family to receive the honor.

Eddie Palmieri Sextet, Friday, April 3

Abdullah Ibrahim & Ekaya, Saturday, April 4

Benny Golson, Sunday, April 5

Jason Marsalis, Friday, April 3 – Sunday, April 5, Joe Henderson Lab

Artemis

Friday, April 10 – Sunday, April 12

Assembled by pianist, composer, and founding SFJAZZ Collective member Renee Rosnes, Artemis is a true all-star superband of modern jazz masters, each a major bandleader and composer in their own right. Named for the Olympian goddess of the hunt and the wild, this superlative sextet is an international affair, with members hailing from the U.S., Canada, Israel, Chile, and Japan. Their repertoire ranges from member-arranged takes on songs by the Beatles to classics by Monk and Wayne Shorter, along with new compositions written expressly for the ensemble. Artemis features Renee Rosnes on piano, Anat Cohen on clarinet, Melissa Aldana on tenor saxophone, Ingrid Jensen on trumpet, Noriko Uedo on bass, and Allison Miller on drums.

BIG BAND WEEK

Four nights highlighting the eclectic range of today's finest large ensembles, exemplifying the enduring legacy of the big band format. From the expansive compositional range and lush arrangements of 2019 NEA Jazz Master Maria Schneider and the exploratory approach to large group orchestration of Michael Formanek to the boundlessly imaginative work of maverick composer Darcy James Argue and the classic big band sounds of Count Basie veterans Jeff Hamilton and the Clayton brothers.

Maria Schneider Orchestra, Thursday, April 16

Michael Formanek Ensemble Kolossus, Friday, April 17

Darcy James Argue Secret Society, Saturday, April 18

Clayton-Hamilton Jazz Orchestra, Sunday, April 19

Hotplate Presents Jaz Sawyer & Jef Mars Play Rich Verses Roach

Thursday, April 16, Joe Henderson Lab

Artists On The Rise with Matt Wong
Saturday, April 18, Joe Henderson Lab

SFJAZZ Resident Artistic Director Joe Lovano
Thursday, April 23 – Sunday, April 26

GRAMMY Award-winning saxophonist Joe Lovano is one of the era's definitive improvisers and bandleaders. The performances this week both build on Lovano's legacy and explore new directions, featuring his latest boundary-pushing ensemble as well as all-star aggregates honoring the music of Wayne Shorter, Charlie Parker, and Hank Jones.

Sound Prints, Thursday, April 23

This ensemble co-led by Lovano and trumpeter Dave Douglas honors the legendary Wayne Shorter, with pianist Lawrence Fields, bassist Linda May Han Oh, and drummer Rudy Royston.

US 5: BIRD SONGS, Friday, April 24

In recognition of Charlie Parker's centennial in 2020, Lovano brings the current iteration of his GRAMMY-nominated Us Five quintet to perform radical re-interpretations of Parker's music from their 2011 Blue Note release *Bird Songs*.

Universal Jazz Ensemble, Saturday, April 25

Lovano's newest ensemble is a collection of eight innovators, including trumpeter Graham Haynes, singer Judi Silvano, guitarist Liberty Ellman, pianist Kenny Werner, bassist John Patitucci, and drummers Andrew Cyrille and Tyshawn Sorey,

Classic Quartet, Sunday, April 26

Lovano will explore the repertoire he played with piano icon Hank Jones over the course of four albums, with a quartet including pianist Renee Rosnes, bassist Peter Washington, and drummer Lewis Nash.

SFJAZZ High School All-Stars with Joe Lovano
Saturday, April 25, 11:00am

Steven Bernstein Fest

Sexmob Goes to the Movies, Thursday, April 23

Sexmob Plays San Francisco, Friday, April 24

Steven Bernstein's MTO West, Saturday, April 25 – Sunday, April 26

Bokanté

Saturday, May 2

Bokanté is the latest project from bassist and Snarky Puppy mastermind Michael League, with a dynamic multicultural approach that marries the electric blues of Led Zeppelin with Afropop and folkloric Caribbean styles. They return with music from their new Real World Records album recorded in collaboration with Metropole Orkest, *What Heat*.

Jazz Mafia Presents in Joe Henderson Lab

Cosa Nostra Strings: Music of the 70s Reimagined, Friday, May 1

Cosa Nostra Strings Hip-Hop + Jazz + Classical, Saturday, May 2

Cosa Nostra Strings with Lilan Kane, Sunday, May 3

Hewlett 50 Arts Commissions Created with Funding from Hewlett 50 Arts Commissions from the William and Flora Hewlett Foundation.

Miguel Zenón's Golden City Suite

Thursday, May 7 – Friday, May 8

The founding SFJAZZ Collective alto saxophonist presents the world premiere of *Golden City Suite*, his musical tribute to the immigrant communities of San Francisco, commissioned by the Hewlett Foundation and SFJAZZ. Over the past year, the Guggenheim Fellow and MacArthur “Genius Grant” recipient has conducted interviews in the city’s Chinese, Japanese, Mexican, African-American, and other ethnic communities. Armed with new perspectives on the contributions of immigrants to San Francisco and its evolution, Zenón composed this large-scale work for a nonet including trombonist Jacob Garchik.

At War with Ourselves

Kronos Quartet with Terence Blanchard

Saturday, May 9 – Sunday, May 10

The latest major work premiered at SFJAZZ by trumpeter, composer, and former SFJAZZ Resident Artistic Director Blanchard, *At War With Ourselves* is an evening-length work for the Kronos Quartet, chorus and spoken word that explores the ongoing conundrum of race relations and movements for social justice, civil rights, and resistance.

SFJAZZ Resident Artistic Director Marcus Shelby with Ledisi

Thursday, May 14 – Sunday, May 17

The Music of Nina Simone & Standards

12-time GRAMMY-nominated singer Ledisi joins Shelby’s orchestra for an evening devoted to the music of Nina Simone. The New Orleans-born, Bay Area-raised Ledisi has led a magical career, releasing a half-dozen acclaimed albums blending her deeply rooted jazz skills with neo-soul and R&B, performing on pianist Robert Glasper’s GRAMMY-winning landmark *Black Radio*, and appearing as gospel icon Mahalia Jackson in Ava DuVernay’s Oscar-winning historical drama *Selma*. Last year, Ledisi performed her Simone tribute *Nina and Me* at Harlem’s historic Apollo Theater.

Marc Ribot Residency in Joe Henderson Lab

Solo, Thursday, May 14 – Friday, May 15

Music of Frantz Casseus, Saturday, May 16

Live Score to the Short Films of Jennifer Reeves, Sunday, May 17

Jason Moran

Thursday, May 21 – Sunday, May 24

Former SFJAZZ Resident Artistic Director pianist and composer Moran returns with two large scale multi-media projects that reflect his expansive vision.

Thursday and Friday, Moran performs his riveting score to accompany a screening of director Ava DuVernay's Oscar-winning 2015 blockbuster *Selma*. Saturday and Sunday the pianist presents his latest project, a work devoted to the military and musical legacies of African Americans during WWI, featuring his Bandwagon trio.

Hotplate Presents Dann Zinn Plays Cedar Walton's Eastern Rebellion

Thursday, May 21, Joe Henderson Lab

Mariza

Thursday, May 28 – Sunday, May 31

M-Tet, Thursday, May 28, Joe Henderson Lab

Grease Traps, Friday, May 29, Joe Henderson Lab

Jennifer Johns, Saturday, May 30, Joe Henderson Lab

Atta Kid, Sunday, May 31, Joe Henderson Lab

SFJAZZ FAMILY MATINEES

Both fun and educational, Family Matinees on Saturday's at 11:00am provide a window into the exciting world of live jazz. Each one-hour matinee features live performance, audience participation, Q&A and amazing music. Our interactive Family Workshops follow select performances and are FREE to matinee ticket-holders. Enjoyed individually or as a series, these Family Matinees and Workshops will change the way you hear jazz and get families playing together. Youth \$5, Adults, \$23, Seniors \$10.

Tiffany Austin, September 14

Rebeca Mauléon, October 5

Alphabet Rockers, November 16

Adam Shulman's Charlie Brown Christmas, December 21

Marcus Shelby, February 15

Tammy L. Hall, March 28

SFJAZZ Monday Night Band, April 18

Miguel Zénon, May 9

SFJAZZ HIGH SCHOOL ALL-STARS

Founded in 2001, the award-winning SFJAZZ High School All-Stars program has cultivated some of the most talented young players in jazz today. This season, these fine young musicians celebrate the contemporary composers and arrangers of modern jazz.

All-Stars Winter Showcase, Sunday, December 8

Big Band & Combo with Joe Lovano, Saturday, April 25

2019-2020 SPONSORS & FUNDERS

Sponsors of SFJAZZ include Delta Air Lines, Entertainment Cruise Productions, Stanford Shopping Center, CityPark, Deloitte, Yamaha, Macy's, and JP Morgan Wealth Management.

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ABOUT SFJAZZ

Founded in 1983, SFJAZZ presents the greatest names in jazz, Latin and global music and nurtures the art of improvisation through its year-round concert, commissioning and education programs. The West Coast's biggest jazz presenter serves over 200,000 fans and students every year and has several award-winning resident jazz ensembles - the world-renowned and award-winning SFJAZZ Collective and the SFJAZZ High School All-Stars.

The SFJAZZ Center opened in January of 2013 and is the only stand-alone facility built specifically for jazz in the United States. Designed by San Francisco architect Mark Cavagnero, the LEED-Gold certified center offers the superb acoustics of a great concert hall and the relaxed intimacy of a jazz club.

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