

SFJAZZ Announces 2018-2019 Season Programming
September 6, 2018 – May 26, 2019

Tickets on Sale to SFJAZZ Members, Friday, June 22 at 11:00amPST
Tickets on Sale to Public, Thursday, July 12 at 11:00amPST
SFJAZZ.ORG

(SAN FRANCISCO, CA, June 12, 2018) -- SFJAZZ announces artist programming for the 2018-19 season running September 6, 2018 to May 26, 2019 presenting concerts at the SFJAZZ Center's Robert N. Miner Auditorium and Joe Henderson Lab, Herbst Theatre, Grace Cathedral, and Davies Symphony Hall. Tickets and ticket packages on sale to SFJAZZ Members, Friday, June 22 at 11:00amPST and on sale to public on Thursday, July 12 at 11:00amPST. For more information, visit sfjazz.org.

"It is hard to imagine that the 3 concerts we presented in 1983 would grow to our current mix of over 400 concerts, extensive education and outreach programs, and a resident/touring ensemble," says SFJAZZ Founder and Artistic Director Randall Kline. "The music upcoming over the next nine months represents the organization's broad viewpoint of jazz. We are proud to present music that has influenced jazz and music that jazz has influenced from new voices to the masters."

The SFJAZZ Resident Artistic Director program was established to give today's most innovative and influential artists the chance to curate exclusive programming at the SFJAZZ Center often featuring unprecedented collaborations and world premiere projects between world-renowned artists. Every two years, SFJAZZ selects a new group of forward-thinking musicians to participate in the program. For the 2018-19 Season, SFJAZZ announces the new class of SFJAZZ Resident Artistic Directors – **Laurie Anderson, Chucho Valdés, Dianne Reeves, Joe Lovano, and Marcus Shelby**.

The new season kicks off September 6 with four exclusive evenings with two-time Grammy winner **Cécile McLorin Salvant** in Miner Auditorium and 8 shows over 4 nights in Joe Henderson Lab with Taylor McFerrin featuring Marcus Gilmore.

The 2018-19 season presents over 300 shows with artists including **Joshua Redman, Joey DeFrancesco, Dr. Lonnie Smith, Jane Bunnett, Jane Ira Bloom, Chick Corea, John Scofield, SFJAZZ Collective, Tigran Hamasyan, Jazzmeia Horn, Vernon Reid, Kenny Barron, Diego El Cigala, Myra Melford, Regina Carter, Terri Lyne Carrington, Mark Guiliana, Dorado Schmitt, Joey Alexander, Maceo Parker, Wayne Shorter, Chris Botti, Branford Marsalis, Buika, Kid Koala, Max Raabe & Palast Orchester, Kaki King, Jaz Sawyer, Eliane Elias, Sandy Cressman, Piaf! The Show, Hiromi, Brad Mehldau, Mariza, Gerald Clayton, Jack DeJohnette, Esperanza Spalding, Goran Bregović & his**

Wedding and Funeral Orchestra, Afro-Cuban All Stars, Lila Downs, Anat Cohen, and more.

SFJAZZ Gala Honoring Chucho Valdés

Thursday, January 31, 2019.

SFJAZZ Gala 2019 will honor **Chucho Valdés** with the SFJAZZ Lifetime Achievement Award For more information on SFJAZZ Gala, email gala@sfjazz.org.

2018-19 SEASON ARTIST PROGRAMMING

All shows at SFJAZZ Center's Robert N. Miner Auditorium except where noted.

Cécile McLorin Salvant

Thursday, September 6 – Sunday, September 9

Two-time Grammy winner Salvant is the today's most celebrated vocalist in jazz.

Taylor McFerrin featuring Marcus Gilmore

Thursday, September 6 – Sunday, September 9, Joe Henderson Lab

Still Dreaming: Joshua Redman, Ron Miles, Scott Colley, Brian Blade

Thursday, September 13 – Sunday, September 16

Formed by Redman in tribute to his late father, saxophonist Dewey Redman, this quartet draws inspiration from Old and New Dreams, the iconic 80s band featuring elder Redman and fellow Ornette Coleman collaborators Ed Blackwell, Charlie Haden, and Don Cherry.

Bokanté

Sunday, September 16

A multicultural octet featuring members of Snarky Puppy that combines the electric blues of Led Zeppelin with Afropop and folkloric Caribbean styles.

Sexmob Residency

Thursday, September 13- Sunday, September 16, Joe Henderson Lab

Steven Bernstein's Sexmob plays Fellini (9/13), Ellington (9/14), and Millennium Territory Orchestra West (9/15,16).

Katie Thiroux

Friday, September 21, Joe Henderson Lab

Ladama

Saturday, September 22, Joe Henderson Lab

Jane Ira Bloom

Sunday, September 23, Joe Henderson Lab

B3 Organ Festival

A celebration of the Hammond B-3 organ.

Joe DeFrancesco Trio; Tammy Hall Trio, Thursday, September 20

Dr. Lonnie Smith Trio; Chester Thompson Trio, Friday, September 21

Cory Henry & The Apostles; Howard Wiley & Extra Nappy, Saturday, September 22

Ronnie Foster Trio; Reuben Wilson Trio, Sunday, September 23

Harold López-Nussa Trio

Sunday, September 23

The Cuban pianist is one of the brightest lights on the Havana jazz scene and he returns to SFJAZZ with his trio.

Chick Corea Trio with Carlitos Del Puerto & Marcus Gilmore

Thursday, October 4 – Sunday, October 7

The 22-time Grammy winner and NEA Jazz Master returns to Miner Auditorium with a new trio with bassist Carlitos Del Puerto and drummer Marcus Gilmore.

Cyrus Chestnut Trio with Buster Williams & Lenny White

Thursday, October 4 – Sunday, October 7, Joe Henderson Lab

Thelonius Monk Birthday Celebration

Joanne Brackeen, Kris Davis, Helen Sung

Wednesday, October 10

These three pianists come together to celebrate Monk's 101st birthday in solo, duo, and trio settings.

Vicente Amigo

Thursday, October 11 – Sunday, October 14

Crowned by Paco de Lucia as the next great flamenco star, Amigo returns to SFJAZZ to play music from his new Sony Legacy release *Memoria de los Sentidos*.

Pérez, Cohen & Potter

Sunday, October 14

West Coast premiere of the new collaborative project of pianist Danilo Pérez, saxophonist Chris Potter, and former SFJAZZ Collective trumpeter Avishai Cohen. Bassist Larry Grenadier rounds out the group.

Shabaka Hutching's Sons of Kemet

Wednesday, October 10, Joe Henderson Lab

London-based saxophonist makes his SFJAZZ Center debut.

Adam O'Farrill

Thursday, October 11, Joe Henderson Lab

Erik Jekabson

Friday, October 12, Joe Henderson Lab

Keyon Harrold

Saturday, October 13, Joe Henderson Lab

Marquis Hill & Blacktet

Sunday, October 14, Joe Henderson Lab

Hotplate: Kev Choice Plays Sonny Clark Trio

Thursday, October 18, Joe Henderson Lab

Cameron Graves

Friday, October 19, Joe Henderson Lab

Christian Sands Trio

Saturday, October 20, Joe Henderson Lab

Tigran Hamasyan

Sunday, October 21, Joe Henderson Lab

SFJAZZ Collective

October 18 – Sunday, October 21

For the 2018-19 season, the SFJAZZ Collective welcomes two new members - trumpeter Etienne Charles and bassist Matt Brewer - and will premiere new arrangements of the work of pioneering Brazilian composer Antonio Carlos Jobim and fresh originals.

John Scofield's Combo 66

Sunday, October 21

A new quartet from guitar giant Scofield featuring pianist Gerald Clayton, bassist Vicente Archer, and drummer Bill Stewart.

Jazzmeia Horn

Thursday, October 25 & Friday, October 26, Joe Henderson Lab

Vernon Reid's Band of Gypsies Revisited

Saturday, October 27 & Sunday, October 28, Joe Henderson Lab

Hunchback of Notre Dame

Saturday, October 27, Grace Cathedral

A Halloween experience with the 1923 silent film and Dorothy Papadakos on the Grace Cathedral organ.

Diego El Cigala

Thursday, November 1 – Sunday, November 4

El Cigala celebrates the 15th anniversary of his breakout album with his signature mix of flamenco, boleros, and tangos.

Myra Melford Snowy Egret

Friday, November 2 & Saturday, November 3, Joe Henderson Lab

Pianist performs with Ron Miles on trumpet, Liberty Ellman on guitar, Stomu Takeishi on bass, and Tyshawn Sorey on drums.

Ian Carey Quintet +1

Sunday, November 4, Joe Henderson Lab

Kenny Barron Residency

Thursday, November 8 – Sunday, November 11

Barron is a NEA Jazz Master and eleven-time Grammy nominee. This week brings a wide range of his projects from solo to duo to his latest quintet.

Duos with Regina Carter, Terri Lyne Carrington, Eddie Henderson, November 8

Concentric Circles: Dayna Stephens, Mike Rodriguez, Kiyoshi Kitagawa, Johnathan Blake, November 9

Women on the Rise: Camila Meza, Hailey Niswanger, Nikara Warren, November 10

Solo piano, November 11

Mark Guiliana Space Heroes

Thursday, November 8 & Friday, November 9, Joe Henderson Lab

Master drummer brings his new band to Joe Henderson Lab.

Sammy Miller & The Congregation

Saturday, November 10 & Sunday, November 11, Joe Henderson Lab

Dorado Schmitt & Django All Stars

Friday, November 23 – Sunday, November 25

The Django All Stars return to SFJAZZ to continue the musical legacy of Django Reinhardt and Stéphane Grappelli.

Hotplate Festival

Smith Dobson Plays Thelonious Monk's Underground

Thursday, November 15, Joe Henderson Lab

John Brothers Piano Company Plays Charles Mingus' Mingus Plays Piano

Friday, November 16, Joe Henderson Lab

Will Magid Plays Herbie Hancock's Head Hunters

Saturday, November 17, Joe Henderson Lab

Steven Lugerner's Jacknife Plays Jackie McLean's It's Time

Sunday, November 18, Joe Henderson Lab

Laurie Anderson Resident Artistic Director

Wednesday, November 28 – Sunday, December 2

Anderson presents a wildly diverse range of world premieres and West Coast premieres with collaborations with pianist Tammy Hall, violist Eyvind King, drummer Scott Amendola, and a drone-based Grace Cathedral installation utilizing her late husband Lou Reed's collection of guitars and amplifiers, and material from her radio play with guitarist Fred Frith. The week starts with a listening party on Wednesday, November 28.

Songs For Women with Tammy Hall

Thursday, November 29

Lou Reed Drones with Stewart Hurwood

Friday, November 30, Grace Cathedral

Songs For Men with Amendola and King

Saturday, December 1

Scenes From My Radio Play with Fred Frith

Sunday, December 2

Jazz Mafia Fest, Joe Henderson Lab

Heaviest Feather, Friday, December 7

Brass Music of the World, Saturday, December 8

Jazz Mafia Accomplices, Sunday, December 9

Joey Alexander Trio

Thursday, December 13 – Sunday, December 16

Championed by jazz giants Quincy Jones, Herbie Hancock, and Wynton Marsalis, 14-year-old Joey Alexander is the brightest young light in jazz piano, with three Grammy nominations and performances ranging from the Today Show to the White House and headlining performances at the most illustrious venues around the world. His trio features bassist Kris Funna and drummer Kendrick Scott.

Listening Party with former *New York Times* jazz critic Nate Chinen

Monday, December 17

Duke Ellington's *Nutcracker Suite*

Marcus Shelby Orchestra with Tiffany Austin and Kenny Washington

Thursday, December 20

Adam Shulman: A Charlie Brown Christmas

Friday, December 21 & Saturday, December 22

Blind Boys of Alabama's Holiday Gospel Show

Saturday, December 22 & Sunday, December 23

Maceo Parker Funky New Year

Friday, December 28 – Monday, December 31, 7:30pm

New Year's Eve, 8:00pm & 10:30pm

Ring in the New Year with the king of the funky saxophone and one of the primary architects of modern R&B, Maceo Parker. He has led a legendary career, performing with soul legend James Brown and on landmark funk recordings with George Clinton. The New Year's Eve 10:30pm show culminates in a champagne toast, party favors, and balloon drop.

Wayne Shorter Quartet

Thursday, January 3 – Sunday, January 6

Legendary saxophonist Shorter returns with his quartet featuring pianist Danilo Pérez, bassist John Patitucci, and drummer Brian Blade.

Chris Botti Residency

Tuesday, January 8 – Sunday, January 13

The world's top-selling jazz instrumentalist, trumpeter Chris Botti is a subtle trumpeter with a sumptuous clarion sound, fluent phrasing and sense of space—a masterly musician equally at home in the realms of jazz and pop. The trumpet superstar returns for nine shows following last year's sold out residency.

Branford Marsalis Quartet

Thursday, January 17 – Sunday, January 20

NEA Jazz Master and 3-time Grammy winner Marsalis performs with his quartet featuring Joey Calderazzo on piano, Eric Reevis on bass, and Justin Faulkner on drums.

Hotplate: Terrence Brewer & Pamela Rose Play Ella Fitzgerald & Joe Pass'

Take Love Easy

Thursday, January 17, Joe Henderson Lab

Kat Edmondson

Friday, January 18, Joe Henderson Lab

Lori Carsillo

Saturday, January 19, Joe Henderson Lab

Sheila Jordan Duo with Cameron Brown

Sunday, January 20, Joe Henderson Lab

Chucho Valdés Resident Artistic Director

Friday, February 1 – Sunday, February 3

The greatest living Cuban pianist celebrates his Resident Artistic Director week with Irakere 45, the new iteration of the legendary band that changed the course of latin music in the 1970s and 80s.

Peter Bernstein, Larry Goldings & Bill Stewart

Thursday, January 24 – Sunday, December 27, Joe Henderson Lab

Kid Koala Nufonia Must Fall

Thursday, February 7 – Sunday, February 10

Back by popular demand, Montreal-based DJ, composer and producer Kid Koala brings back this enchanting multi-media adaptation of his graphic novel *Nufonia Must Fall* with live puppeteering filmed and edited in real time.

Hubby Jenkins

Thursday, February 7, Joe Henderson Lab

Don Vappie

Friday, February 8, Joe Henderson Lab

Leyla McCalla

Saturday, February 9 & Sunday, February 10, Joe Henderson Lab

Buika

Thursday, February 14 – Sunday, February 17

Buika has forged a soul-drenched vocal style combining traditional Spanish coplas with the Gypsy laments of flamenco and jazz improvisation.

Lilan Kane: Classic Love Songs

Thursday, February 14, Joe Henderson Lab

Lilan Kane: A Tribute to Ella Fitzgerald

Friday, February 15, Joe Henderson Lab

The Dynamic Faye Carol

Saturday, February 16 & Sunday, February 17, Joe Henderson Lab

Dianne Reeves Resident Artistic Director

2018 NEA Jazz Master Dianne Reeves embodies the music's enduring values of elegance, class, and improvisational poise.

Music of Brazil with special guest Ivan Lins

Thursday, February 21 & Friday, February 22

Music of Bridges with special guest

Saturday, February 23 & Sunday, February 24

Reeves celebrates the 20th Anniversary of her 1999 Blue Note release *Bridges* produced by her late uncle George Duke.

Hotplate: Jaz Sawyer Plays Eddie Marshall's Dance of the Sun

Thursday, February 21, Joe Henderson Lab

Jaz Sawyer Featuring Jason Marsalis

Friday, February 22 – Sunday, February 24, Joe Henderson Lab

Habib Koité & Bassekou Kouyaté

Sunday, February 24

Etienne Charles: Carnival: The Sound of a People

Friday, March 1

SFJAZZ Collective trumpeter Charles shares his deep Creole influences of his Trinidad upbringing.

Banda Magda

Friday, March 1, Joe Henderson Lab

Lisa Mezzacappa Six

Saturday, March 2, Joe Henderson Lab

Cosa Nostra Strings

Sunday, March 3, Joe Henderson Lab

Eliane Elias

Broadway Music Re-Imagined: Music from *La Mancha*

Thursday, March 7

Eliane Elias: My Songs, A Retrospective

Friday, March 8

Eliane Elias: Songs From Brazil

Saturday, March 9 & Sunday, March 10

Max Raabe & Palast Orchester

Tuesday, March 12, Davies Symphony Hall

Joe Lovano Resident Artistic Director

Grammy award winning saxophonist Lovano is one of the era's most definitive improvisers and bandleaders. The performances this week both build on his legacy and explore new directions.

Joe Lovano Nonet: Tribute to 52nd Street

Thursday, March 14

Trio Double Bill

Trio with Bill Frisell & Tyshawn Sorey

Trio with Marilyn Crispell & Carmen Castaldi

Friday, March 15

Resident Artistic Director Duo with Chucho Valdés

Saturday, March 16

Tenor Summit with Joshua Redman & Ravi Coltrane

Sunday, March 17

Derek Gripper

Thursday, March 14, Joe Henderson Lab

Derek Gripper is a guitarist from Cape Town specialising in the kora music of Mali, in particular the music of Malian kora player Toumani Diabaté.

Kaki King

Friday, March 15, Joe Henderson Lab

Germán López

Saturday, March 16, Joe Henderson Lab

Book of J

Sunday, March 17, Joe Henderson Lab

John Scofield with Lettuce

Thursday, March 21 – Sunday, March 24

The long running relationship between Scofield and all-star jam band Lettuce reunites after appearing at NYC's Brooklyn Bowl last NYE.

Hotplate: Masha Campagne Sings Antonio Carlos Jobim

Thursday, March 21, Joe Henderson Lab

Sofia Rei

Friday, March 22, Joe Henderson Lab

Sandy Cressman

Saturday, March 23, Joe Henderson Lab

Pascuala Ilabacas

Sunday, March 24, Joe Henderson Lab

Red Baraat: Festival of Colors

Saturday, March 30

Piaf! The Show

Saturday, March 30, Herbst Theatre

French vocalist Anne Carrere embodies the spirit of Piaf in a multimedia production that combines photo projections and ensemble.

Brad Mehldau Trio

Thursday, April 4 – Sunday, April 7

Davina & The Vagabonds

Thursday, March 28 & Friday, March 29, Joe Henderson Lab

Ethan Lipton & His Orchestra

Saturday, March 30 & Sunday, March 31, Joe Henderson Lab

Mariza

Friday, April 12 – Sunday, April 14

The Queen of Fado plays Miner Auditorium after her intimate Joe Henderson Lab performances in 2017.

SFJAZZ Poetry Festival with Marc Bamuthi Joseph

Thursday, April 4 – Sunday, April 7, Joe Henderson Lab

Kurt Rosenwinkel Quintet

Thursday, April 11 – Sunday, April 14, Joe Henderson Lab

Hiromi – Solo piano

Thursday, April 18 – Sunday, April 21

The Spring Quartet: Jack DeJohnette, Joe Lovano, Esperanza Spalding, Leo Genovese

Wednesday, April 24

Hotplate: Joe Gilman Plays Bill Evans' Sunday at the Village Vanguard

Thursday, April 18, Joe Henderson Lab

Adam Shulman Sextet

Friday, April 19, Joe Henderson Lab

Gerald Clayton Trio

Saturday, April 20 & Sunday, April 21, Joe Henderson Lab

Goran Bregović & his Wedding and Funeral Orchestra

Thursday, April 25 – Sunday, April 28

The sublime madness of Goran Bregović & his Wedding and Funeral Orchestra's trans-Balkan music feast returns to SFJAZZ featuring Gypsy brass players, Bulgarian vocalists, and Serbian string players.

Afro-Cuban All Stars

Thursday, May 2- Sunday, May 4

Led by Juan de Marcos, founding member of the Buena Vista Social Club and son revival band Sierra Maestra, Afro-Cuban All Stars are a showcase of Cuba's most prestigious young musicians and established veterans.

Flor de Toloache

Thursday, May 9 – Sunday, May 12

As the first all-female mariachi ensemble, **Flor de Toloache** blazes a brilliant pioneering path for women in a traditionally male world of Mexican music.

Lila Downs

Thursday, May 16 – Sunday, May 19

Hotplate: Anton Schwartz Plays Dexter Gordon's Go

Thursday, May 16, Joe Henderson Lab

Anat Cohen Tentet

Sunday, May 19, Joe Henderson Lab

Marcus Shelby Resident Artistic Director

Bassist, composer, and arranger Shelby is a figure synonymous with Bay Area jazz and the spirit of collaboration.

San Francisco Blues with Daniel Handler

Thursday, May 23

Blues Legacies and Black Feminism with Angela Davis

Friday, May 24

Marcus Shelby Orchestra - Blackball: The Negro Leagues and the Blues

Saturday, May 25

Marcus Shelby Orchestra - Ellington: Blues and Swing

Sunday, May 26

SFJAZZ EDUCATION PROGRAMS

SFJAZZ FAMILY MATINEES

Both fun and educational, Family Matinees on Saturday's at 11:00am provide a window into the exciting world of live jazz. Each one-hour matinee features live performance, audience participation, Q&A and amazing music. Our interactive Family Workshops follow select performances and are FREE to matinee ticket-holders. Enjoyed individually or as a series, these Family Matinees and Workshops will change the way you hear jazz and get families playing together. Youth \$5, Adults, \$23, Seniors \$10.

Chester Thompson & Friends, September 22

Tribute to Thelonious Monk, October 6

Sammy Miller & The Congregation, November 10

Clairdee & Friends, December 15

Linda Tillery & The Cultural Heritage Choir, February 23

Banda Magda, March 2

Gerald Clayton Trio, April 20

Duke Ellington For Kids with Marcus Shelby, May 25

MONDAY NIGHT BAND

Directed by acclaimed Bay Area musician and bandleader Adam Theis, the Monday Night Band provides musicians with a structured approach to interpreting and creating diverse repertoire in a hip community band setting. Open to intermediate and advanced level instrumentalists and vocalists, this ensemble program culminates in a showcase concert with exciting arrangements and original compositions.

Fall 2018: Mondays, September 17–December 10

Spring 2019: Mondays, February 18–May 13

SFJAZZ HIGH SCHOOL ALL-STARS

Founded in 2001, the award-winning SFJAZZ High School All-Stars program has cultivated some of the most talented young players in jazz today. This season, these fine young musicians celebrate the contemporary composers and arrangers of modern jazz.

SFJAZZ All-Stars Alumni Showcase Concert, Saturday, November 17

All-Stars Winter Showcase, Sunday, December 9

All-Stars Concert, Sunday, May 12, 1:00pm

Artists on the Rise

SFJAZZ Education launches a new program to showcase a new generation of cutting-edge talent from undiscovered Bay Area artists.

Pascal Le Boeuf Trio with Speical Guests Friction Quartet

Friday, November 30, Joe Henderson Lab

Sasha Berkliner Quartet

Friday, April 26, Joe Henderson Lab

2018-2019 SPONSORS & FUNDERS

Sponsors of SFJAZZ include Delta Air Lines, Entertainment Cruise Productions, Stanford Shopping Center, CityPark, Deloitte, Yamaha, Macy's, and JP Morgan Wealth Management.

SFJAZZ receives funding from the following foundations and government agencies: California Arts Council, Chamber Music America, The Aaron Copland Fund for Music, the Ella Fitzgerald Charitable Foundation, Bill Graham Supporting Foundation of the Jewish Community Endowment Fund, Grants for the Arts, the Hearst Foundations, the Heising-Simons Foundation, the Walter & Elise Haas Fund, the William and Flora Hewlett Foundation, The Hut Foundation, the Kimball Foundation, the Koret Foundation, the Willard L. Marmelzat Foundation, the National Endowment for the Arts, the Bernard Osher Foundation, the Silver Giving Foundation, and the Stupski Foundation.

ABOUT SFJAZZ

Founded in 1983, SFJAZZ presents the greatest names in jazz, Latin and global music and nurtures the art of improvisation through its year-round concert, commissioning and education programs. The West Coast's biggest jazz presenter serves over 200,000 fans and students every year and has several award-winning resident jazz ensembles - the world-renowned and award-winning SFJAZZ Collective and the SFJAZZ High School All-Stars.

The SFJAZZ Center opened in January of 2013 and is the only stand-alone facility built specifically for jazz in the United States. Designed by San Francisco architect Mark Cavagnero, the LEED-Gold certified center offers the superb acoustics of a great concert hall and the relaxed intimacy of a jazz club.

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