

## **SFJAZZ Announces Programming for 36th San Francisco Jazz Festival & 2018 Summer Sessions**

**36<sup>th</sup> San Francisco Jazz Festival Runs June 5 - June 17, 2018  
2018 Summer Sessions Runs July 12-August 19, 2018**

**Festival Highlights – Ahmad Jamal, Monsieur Periné, Irma Thomas, Sérgio Mendes, Tuck and Patti, Kneebody, Marcus Miller, Brian Blade Fellowship, Lea DeLaria, Julian Lage Trio, Thumbscrew, Amadou & Mariam, Zakir Hussain/Dave Holland/Chris Potter, Arturo Sandoval, Broken Shadows, Soweto Kinch**

**Summer Sessions Highlights –Philip Glass Festival, Gregory Porter, Dustbowl Revival, Hot Club of Cowtown, David Grisman, Del McCoury & The Travelin' McCourys, Sam Bush, Paris Combo, Zoë Keating, Chucho Valdés & Gonzalo Rubalcaba, Taj Mahal, DakhaBrakha, The M-Tet, Otis McDonald, Martin Luther McCoy, Sal's Greenhouse**

Festival and Summer Sessions tickets go on sale to  
SFJAZZ Members Friday, March 9, 11:00AM PST  
General On-sale Friday, March 16, 11:00AM PST

(San Francisco, CA, February 27, 2018) – SFJAZZ today announced summer programming for the 36th San Francisco Jazz Festival running June 5 to June 17, 2018 and the Summer Sessions concert series running July 12 to August 19, 2018.

Beginning in 1983 as a two-day event originally called the Jazz in the City, the San Francisco Jazz Festival has continually expanded over the past 36 years to become a globally renowned institution presenting the greatest names in jazz from around the world. The 36th Annual San Francisco Jazz Festival will present 43 shows over 13 days in 5 different venues around San Francisco's Hayes Valley neighborhood. This year's festival will feature **Ahmad Jamal, Monsieur Periné, Irma Thomas, Sérgio Mendes, Tuck and Patti, Kneebody, Marcus Miller, Brian Blade Fellowship, Lea DeLaria, Julian Lage Trio, Thumbscrew, Amadou & Mariam, Arturo Sandoval, Broken Shadows, Soweto Kinch and more.**

SFJAZZ Summer Sessions presents New Grass-American Roots week with **the exclusive Philip Glass Fest, Dustbowl Revival, Hot Club of Cowtown, David Grisman, Del McCoury & The Travelin' McCoury's, Sam Bush, Paris Combo, Zoë Keating, Chucho Valdés & Gonzalo Rubalcaba, Taj Mahal, DakhaBrakha and more.**

SFJAZZ will also present an exclusive performance with two-time Grammy winner **Gregory Porter** singing the timeless songs of Nat "King" Cole accompanied by the Magik\*Magik Orchestra under the direction of arranger Vince Mendoza at Davies Symphony Hall on Saturday, August 18.

SFJAZZ Education offers an entire summer of interactive hands-on workshops in music production, world drumming, and digital music. Discover Jazz Series will present performance-infused conversations on jazz masters and global sounds. This summer, the series will dig deep into musical traditions from around the globe and celebrate legends and trendsetters.

Festival and Summer Sessions tickets go on sale to SFJAZZ Members on Friday, March 9 at 11:00AM PST and to the general public on Wednesday, March 16 at 11:00AM PST.

### **36th San Francisco Jazz Festival Programming**

The 36th San Francisco Jazz Festival will kick off with a free admission celebration at the outdoor Proxy space in Hayes Valley on Tuesday, June 5 from 5:00pm to 10:00pm. This exciting evening will feature live music from Beso Negro and Howard Wiley & Extra Nappy, plus a beer garden, videos, and food trucks. Proxy is located along Octavia Street between Hayes Street and Fell Street.

NEA Jazz Master and Kennedy Center Living Jazz Legend **Ahmad Jamal** is one of the most influential figures in jazz history. On the heels of his new Jazz Village release *Marseille*, he performs at Davies Symphony Hall on June 6, after a three-year break.

**Monsieur Periné**, the 2015 Latin Grammy winner for Best New Artist, makes its SFJAZZ Center debut on June 6, playing a singular hybrid of French gypsy jazz with Latin American cumbia, bolero, tango, and samba.

A 25-year veteran of Santana and founding organist for Tower of Power, **Chester Thompson** revisits music from his 1971 soul jazz classic, *Powerhouse*, with guest saxophonist Howard Wiley in Joe Henderson Lab on June 6.

The world-renowned San Francisco institution of Gypsy jazz **Hot Club of San Francisco** and the new **San Francisco String Trio** featuring Mimi Fox, Mads Tolling, and Jeff Denson re-imagine classic hits of The Beatles on June 7.

**Kneebody** returns to the Joe Henderson Lab on June 7 channeling rock-informed energy into their soul-jazz, bebop and electro-funk compositions. An explosive Grammy-nominated quintet, the Los Angeles-based Kneebody has carved out a distinct group identity, releasing eleven albums including their 2017 Motéma Records debut, *Anti-Hero*.

R&B icon **Irma Thomas** performs June 8 and is best known for her work with Allen Toussaint and the Grammy-winning singer is universally known as the "Soul Queen of New Orleans."

Easily ranking among the most dynamic and virtuosic drummers in jazz, **Kendrick Scott** returns with his kinetic Oracle project in Joe Henderson Lab on June 8, to perform music from their new Blue Note Records release.

**Lavay Smith & her Red Hot Skillet Lickers** with special guest steel guitar master **Bobby Black** perform 'Crazy in Love: Tribute to Patsy Cline' at Herbst

Theatre on June 8.

**Sérgio Mendes** is a legend of Brazilian music and one of the prime architects of the 1960s bossa nova revolution that founded the iconic band Brasil '66. He makes his SFJAZZ Center debut on June 9.

Taking inspiration from the vaunted duo of West Coast free jazz pioneers John Carter and Bobby Bradford, masterful trumpeter **Nate Wooley** and MacArthur Fellowship-winning multi-reedist **Ken Vandermark**, two of the brightest talents working at the exploratory fringes of jazz, revisit their superb duo in Joe Henderson Lab on June 9.

A historic gathering of piano greats at Herbst Theatre on June 9 pay **Tribute to Oscar Peterson** including Bill Charlap, Renee Rosnes, Gerald Clayton, and Justin Kauflin honors the legacy of piano icon Peterson, curated by his protégé Benny Green and featuring Oscar Peterson drummer Jeff Hamilton.

With a signature approach that combines jazz, folk and R&B, the husband & wife team of guitarist **Tuck Andress** and vocalist **Patti Cathcart** are one of the most enduring duos in modern music. For three decades, they have enchanted audiences around the world with their sumptuous harmonies, performing fresh new music as well as a selection of re-imagined jazz classics and pop gems. They return to Miner Auditorium on June 10.

A rambunctious blend of ragtime, blues, stride, and swing, the Bay Area's **John Brothers Piano Company** brings a throwback sound that evokes the honky-tonk ghosts of Barbary Coast to the Joe Henderson Lab on June 10.

The Grammy-winning Gordon Goodwin's Big Phat Band anchors this salute to the music of clarinet legend and big band icon **Benny Goodman** featuring two of the greatest living clarinetists, Anat Cohen and Eddie Daniels, on June 10.

Among the greatest electric bassists in the history of the instrument, **Marcus Miller** is a jazz renaissance man – a two-time Grammy-winning producer, arranger, keyboardist, bass clarinetist, and film composer. He plays Miner Auditorium on June 11.

Winner of the 2012 Thelonious Monk International Jazz Competition, drummer and vocalist **Jamison Ross** brings music from his joyous, R&B-infused Concord album, *All For One*, to Joe Henderson Lab on June 11.

**Brian Blade**, the Grammy-winning drummer, composer, and member of the Wayne Shorter Quartet, returns to Miner Auditorium on June 12 with his Fellowship Band performing material from their new Blue Note release *Body and Shadow*.

Tortoise guitarist **Jeff Parker** brings his funky, deep-groove **New Breed** project to the Bay Area for the first time and plays Joe Henderson Lab on June 12.

The award-winning actor, comedian, and singer **Lea DeLaria**, best known for her role in *Orange is the New Black*, makes her SFJAZZ debut on June 13. Her newest

album is a loving tribute to David Bowie.

Named for one of Ornette Coleman's enduring compositions, **Broken Shadows** is an all-star band paying tribute to Coleman in Joe Henderson Lab on June 13, featuring two wildly inventive saxophonists **Tim Berne** and **Chris Speed** with the Bad Plus rhythm section of bassist **Reid Anderson** and drummer **Dave King**.

Featuring award-winning young guitarists **Julian Lage** and his trio and **Mary Halvorsen's Thumbscrew**, two of the most adventurous and virtuosic guitar trios in jazz share this double bill in Miner Auditorium on June 14.

Norwegian saxophonist **Marius Neset** has seen his profile explode on the European jazz scene and is now making serious waves in the States. He performs music from his latest ACT release, *Circle of Chimes*, in Joe Henderson Lab on June 14.

**Amadou & Mariam**, the famed "blind couple from Mali," bring their grooving, Grammy-nominated mix of Malian pop and Hendrix-flavored blues-rock to Miner Auditorium on June 15 and 16.

The gypsy guitarist and Bay Area native **George Cole** pays tribute to the music of singer and pianist Nat "King" Cole in the Joe Henderson Lab on June 15.

**Zakir Hussain**, **Dave Holland**, and **Chris Potter** are three of the most influential musicians of the last five decades and meet for this only-at-SFJAZZ collaboration on June 16, exploring the telepathic connection they developed during Hussain's Crosscurrents performance in Season 5.

The explosive British jazz scene has produced a number of the most exciting and forward-thinking artists working today, and London-born saxophonist and rapper **Soweto Kinch** stands at the vanguard of this revolution. He makes his Joe Henderson Lab debut on June 16.

A 10-time Grammy winner, **Arturo Sandoval** is the greatest living Cuban trumpet player and a legend of Latin jazz who played a central role in revolutionizing Cuban music. He returns to SFJAZZ Center on June 17.

Grammy-nominated trumpeter and composer **Nico Segal**, a versatile artist who made a name collaborating with hip-hop star Chance the Rapper in the group The Social Experiment, leads this Chicago-based quartet **JuJu Exchange** in Joe Henderson Lab on June 17 that combines his wealth of jazz experience with a passion for hip-hop culture.

### **2018 Summer Sessions Concert Series Programming**

#### **Philip Glass Festival July 19-22**

Easily one of the most prolific and influential artists of the modern age, Philip Glass plays live this week in a chamber trio and with several major pianists.

#### **Chamber Trio - Philip Glass, Matt Haimovitz & Lavinia Meijer**

Thursday, July 19 & Friday, July 20

Glass performs on piano in a chamber trio setting with harpist Meijer and cellist

Haimovitz.

### **Works for Piano**

Saturday, July 21 & Sunday, July 22

Glass performs work for solo piano joined by a cross-section of notable guest pianists including Anton Batagov, Aaron Diehl, and Jenny Lin.

### **New Grass-American Roots Week**

The modern bluegrass sound has had a long history in the Bay Area. The artists performing this week will include pioneers of “New Grass” revival as well as a crop of younger artists.

A double bill that defines American roots music in the 21<sup>st</sup> century, **Dustbowl Revival** blends soul, bluegrass, blues, and early jazz, and **Hot Club of Cowtown** is a country string trio informed by Django Reinhardt. They share the Miner Auditorium stage on July 12.

Mandolin master and “newgrass” pioneer **David Grisman** debuts his new trio “The Dawg Trio” with Bad Livers banjoist Danny Barnes and bassist Samson Grisman on July 13.

Singer, guitarist and songwriter **Ismay** draws her inspiration from the natural landscape of the American West and makes her Joe Henderson Lab debut on July 12.

Master guitarist **John Jorgenson** leads his all-star bluegrass supergroup **J2B2** in Joe Henderson Lab on July 13 and 14.

Two generations of bluegrass royalty share this exclusive double bill on July 14, featuring Grammy-winning string band icon **Del McCoury** and the masterful group **The Travelin’ McCourys** led by his sons Ronnie and Rob.

Mandolinist, vocalist, and “newgrass” icon **Sam Bush** will be joined by special guests on July 15.

The Kiev-based **DakhaBrakha** blends ancient Ukrainian folk melodies with pop, hip-hop, the avant-garde, and instrumentation from around the world. They return to SFJAZZ on July 18.

Delightfully cosmopolitan and seductively swinging, **Paris Combo** is as diverse and sophisticated as the city from which the band hails. Combining Gypsy swing with elements of flamenco, chanson and alt-cabaret, the quintet mixes in Latin and North African rhythms for good measure. They return to SFJAZZ for four performances from July 26-29.

The two greatest living Cuban pianists, **Chucho Valdés & Gonzalo Rubalcaba**, share the Miner Auditorium stage for these intimate evenings of duos and solo performances from August 2-5.

### New Sound of Cuba

Known for work with the Grammy-winning Spanish Harlem Orchestra, the Cuban piano virtuoso **Daniel Amat** is lauded for his beautifully robust percussive command on the instrument. He plays Joe Henderson Lab August 2.

Daughter of Bernardo García, founding percussionist of Irakere, percussionist **Yissy García & Bandancho** play Joe Henderson Lab on August 3.

Pianist **Dayramir Gonzalez** plays Joe Henderson Lab on August 4 and extends the legacy of Cuban jazz.

The dynamic LA-based band **Changüí Majadero** brings a modern take on the foundational Afro-Cuban musical tradition of *changüí*, the 18<sup>th</sup> century roots of salsa to the Joe Henderson Lab on August 5.

Groundbreaking composer and performer **Zoë Keating** creates a universe of music with just a cello, a laptop computer, and her own boundless imagination. She returns to the SFJAZZ Center for four performances from August 9-12.

### New Voices

This week in the Joe Henderson Lab is devoted to young vocalists with three SFJAZZ debuts with each artist carrying on the Great American Songbook tradition.

The Australian jazz pianist and singer **Sarah McKenzie** makes her Joe Henderson Lab debut on August 9 to perform music from her new Impulse! release, *Paris in the Rain*.

**Sasha Masakowski** is a New Orleans singer who blends traditional jazz with electronics and plays August 10.

**Tiffany Austin** returns to the Joe Henderson Lab on August 11 with her mix of soul, jazz, and vocal classics.

The eclectic jazz vocalist **Sarah Elizabeth Charles** performs from her new album produced by trumpeter Christian Scott aTunde Adjuah on August 12.

Two-time Grammy-winning blues icon **Taj Mahal** sets up a four day run in Miner Auditorium from August 16-19. His music embraces the raw energy of field hollers, the rent-party gumption of early jazz, the urbane grooves of rhythm and blues, the church-derived cadences of soul music and the rhythms of West Africa, via New Orleans and the Caribbean.

### Bay Area Soul

The rich legacy of soul music in the Bay Area is in good hands with the artists performing this week in Joe Henderson Lab.

Carrying on the tradition of Booker T & The MGs and the Meters, **The M-Tet** plays an ultra-funky brand of instrumental, organ-heavy R&B drawing on the soul of the 60s on August 16.

**Otis McDonald** is the brainchild of producer and multi-instrumentalist Joe Bagale. The group plays August 17 with songs influenced by funk and hip-hop from the 70s to the 90s.

**Martin Luther McCoy** returns to Joe Henderson Lab on August 18 to present his unique brand of modern soul.

Bay Area vocal powerhouse and baritone saxophonist Sally Green leads **Sal's Greenhouse**, a hard-hitting funk and soul crew, on August 19.

### **SFJAZZ Education**

From interactive hands-on workshops in world drumming, jazz skills and digital music, to performance-infused surveys on jazz masters and global sounds, the SFJAZZ Center kicks off another exciting summer for musicians and music lovers of all ages. Visit [SFJAZZ.org/education](http://SFJAZZ.org/education) for more information.

### **Digital Lab Intensives**

Learn music and audio production in the SFJAZZ Center state-of-the-art Digital Lab with dynamic programs for older teens and adults in songwriting, arranging, production, recording, mixing, music theory and more.

### **Intro to Music Production**

Tue-Sat, July 10-14, 1:00pm-5:00pm

Tue-Sat, July 24-28, 1:00pm-5:00pm

Jef Stott, Instructor

An in-depth overview into the latest trends in recording equipment, microphones, and home studio configuration.

### **Recording, Mixing & Mastering**

July 31- August 4, 1:00-5:00pm, Jef Stott, Instructor

Learn to record, mix and master your projects from scratch.

### **JAZZ Appreciation**

SFJAZZ survey programs combine live performance, lecture, multimedia and audience Q&A.

Koret Discover Jazz Series with MoAD & Yerba Buena Gardens Festival

### **Roots of Salsa: Unsung Heroes**

Wednesdays August 8 - September 12, 7:00pm – 9:00pm, MOAD

### **Hands-On: SFJAZZ 6th Annual World Drum Weekend!**

SFJAZZ Education welcomes master percussionists from around the globe to celebrate the power of the drum in Joe Henderson Lab.

### **Direct from Cuba: Yissy García w/ special guests**

Saturday, August 4, 1:00pm-2:30pm

### **Güemilere: Party for the Saints! Jesús Diaz, Michael Spiro & special guests**

Sunday, August 5, 12:00pm-2:30pm

## **FREE JAZZ CLINICS FOR TEENS**

**July 14, 21, 28, August 11**, Oakland School for the Arts, Oakland

Theory, musicianship, improv and audition skills, and more! These workshops take place in Oakland and San Francisco throughout the summer on Saturday afternoons.

Sponsors and funders include Stupski Foundation, The William & Flora Hewlett Foundation, National Endowment for the Arts, Grants for the Arts, Koret Foundation, Entertainment Cruise Productions, and Stanford Shopping Center.

## **ABOUT SFJAZZ**

Founded in 1983, SFJAZZ presents the greatest names in jazz, Latin and global music and nurtures the art of improvisation through its year-round concert, commissioning and education programs. The West Coast's biggest jazz presenter serves over 200,000 fans and students every year and has several award-winning resident jazz ensembles - the world renowned SFJAZZ Collective and the SFJAZZ High School All-Stars.

SFJAZZ Center opened in 2013 in the vibrant performing arts district of San Francisco. The luminous SFJAZZ Center was designed by San Francisco architect Mark Cavagnero and the LEED-Gold certified center offers the superb acoustics of a great concert hall and the relaxed intimacy of a jazz club.

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