

**SFJAZZ Announces Programming for
37th San Francisco Jazz Festival & 2019 Summer Sessions**

**37th San Francisco Jazz Festival Runs June 11 - June 23, 2019
2019 Summer Sessions Runs July 11-August 18, 2019**

Festival Highlights – Jazzmeia Horn, José James, Tia Fuller, Fabian Almazan, Linda May Han Oh, The Mattson 2 with Calvin Keyes, Orquesta Akokán Mark De Clive-Lowe, Rudresh Mahanthappa, Bobi Céspedes, The Cookers, Claudia Villela, Delvon Lamarr, Chris Potter Circuits Trio, Kenny Garrett Quartet, Roy Ayers, DakhaBrakha, Sasha Berliner, Kurt Ribak, Nicolas Bearde, Eric Alexander with Eric Reed, Anoushka Shankar, William Bell’s Memphis Soul Revue

Summer Sessions Highlights – Monsieur Periné, Sun Ra Arkestra, Gregory Porter, Preservation Hall Jazz Band, Mary Halvorson, Jackie Ryan, Mary Stallings, Tiffany Austin, Kenny Washington, Bria Skonberg, Alicia Olatuja, David L. Harris, Mo’Fone, Sasha Masakowski, Mike Dillon Nolatet, ¡Cubanismo!

Festival and Summer Sessions tickets go on sale to
SFJAZZ Members Friday, March 1, 11:00AM PST
General On-sale Friday, March 8, 11:00AM PST

(San Francisco, CA, February 19, 2019) – SFJAZZ today announced summer programming for the 37th San Francisco Jazz Festival running June 11 to June 23, 2019 and the Summer Sessions concert series running July 11 to August 18, 2019.

Beginning in 1983 as a two-day event originally called the Jazz in the City, the San Francisco Jazz Festival has continually expanded over the past 37 years to become a globally renowned institution presenting the greatest names in music from around the world. The 37th Annual San Francisco Jazz Festival will present 40 shows over 12 days in 4 different venues around San Francisco’s Hayes Valley neighborhood. This year’s festival will feature **Jazzmeia Horn, José James, Tia Fuller, Fabian Almazan, Linda May Han Oh, The Mattson 2 with Calvin Keyes, Orquesta Akokán, Mark De Clive-Lowe, Rudresh Mahanthappa, Bobi Céspedes, The Cookers, Claudia Villela, Delvon Lamarr, Chris Potter Circuits Trio, Kenny Garrett Quartet, Roy Ayers, DakhaBrakha, Sasha Berliner, Kurt Ribak, Nicolas Bearde, Eric Alexander with Eric Reed, Anoushka Shankar, William Bell’s Memphis Soul Revue, and more.**

SFJAZZ Summer Sessions presents **Monsieur Periné, Sun Ra Arkestra, Gregory Porter, Preservation Hall Jazz Band, Mary Halvorson Thumbscrew & Code Girl, Jackie Ryan, Mary Stallings, Tiffany Austin, Bria Skonberg, Kenny Washington, David L. Harris, Mo’Fone, Sasha Masakowski, Mike Dillon Nolatet, ¡Cubanismo!** and more.

37th San Francisco Jazz Festival Programming

The 37th San Francisco Jazz Festival will kick off with a free admission celebration at the outdoor Proxy space in Hayes Valley on Tuesday, June 11 from 5:00pm to 10:00pm. This Festival kickoff event will feature live music from Royal Jelly Jive and La Mixta Criolla, plus a beer garden, classic films, and food trucks. Proxy is located along Octavia Street between Hayes Street and Fell Street.

Jazzmeia Horn

Wednesday, June 12, 7:30pm, \$25-65, Miner Auditorium

The vocalist and Thelonious Monk Competition winner returns following her sold-out 2018-19 Season performances with new music and material from her Grammy-nominated debut album, *A Social Call*.

Tia Fuller

Wednesday, June 12, 7:00pm & 8:30pm, \$35, Joe Henderson Lab

A masterful saxophonist and composer, the alto saxophonist performs music from her 2018 Grammy-nominated *Diamond Cut*.

Double Bill: Fabian Almazan's Rhizome & Linda May Han Oh Quartet

Thursday, June 13, 7:30pm, \$25-65, Miner Auditorium

A superlative double bill featuring Havana-born pianist and composer Almazán's Rhizome group plus bassist Oh, a member of Pat Metheny's Quartet, and one of the most important young voices in jazz today.

Sona Jobarteh

Thursday, June 13, 7:00pm & 8:30pm, \$30, Joe Henderson Lab

London-born kora virtuoso **Sona Jobarteh** is a pioneer of the 21-string African lute, the first female kora master to gain international prominence.

A Love Supreme Re-Imagined

The Mattson 2 with special guest Calvin Keyes

Friday, June 14, 7:30pm, \$25-65, Miner Auditorium

The identical twin duo re-imagine John Coltrane's seminal 1964 masterwork, *A Love Supreme*, approached with their signature mix of endlessly looped surf-meets-bebop guitars and tribal jazz drumming. Legendary soul jazz guitarist Calvin Keys joins as special guest.

Mark De Clive-Lowe

Friday, June 14, 7:00pm & 8:30pm, \$30, Joe Henderson Lab

Pianist, producer, and DJ Mark de Clive-Lowe blends cutting-edge electronics, live beat-making, classic funk, and global influences with a distinctly jazz-inspired approach.

José James Celebrates Bill Withers

Saturday, June 15, 7:00pm & 9:30pm, \$25-75, Miner Auditorium

Celebrating the eightieth year of the great Bill Withers, **José James** returns with his celebration of the music of the legendary R&B singer and songwriter in a tribute blessed by Mr. Withers himself.

Rudresh Mahanthappa & Moveable Mirror

Saturday, June 15, 7:00pm & 8:30pm, \$45, Joe Henderson Lab

Mahanthappa celebrates the music of Sonny Rollins and original work with his new trio Moveable Mirror featuring bassist Eric Revis and drummer Dave King of The Bad Plus.

Anoushka Shankar

Sunday, June 16, 8:00pm, \$45-115, Herbst Theatre

Expanding on the legacy of her legendary father Ravi Shankar, sitarist Anoushka performs music from her newest release, *Land of Gold* — a commentary on the global refugee crisis and the resilience of the human spirit.

Orquesta Akokán

Sunday, June 16, 7:00pm, \$25-45, Miner Auditorium, Dance Floor Open

This loving salute to the Cuban mambo revolution of the 40s and 50s began with a recording project at Havana's historic Areito Studio. Named for the Yoruba word meaning "from the heart," this multi-generational big band was culled from the ranks of Cuba's finest, including members of Irakere and Los Van Van.

Felix Peikli: The Music of Benny Goodman

Sunday, June 16, 6:00pm & 7:30pm, \$25, Joe Henderson Lab

The 28-year-old Oslo, Norway born clarinetist makes his SFJAZZ debut with a tribute to his earliest influence, clarinetist, and bandleader Benny Goodman and his pioneering trio of the 1930s and 1940s.

Bobi Céspedes with special guest John Santos

Monday, June 17, 7:30pm, \$30-55, Miner Auditorium

Treasured Bay Area singer Bobi Céspedes is a sonera of the classic Cuban style, and for this performance she presents the world premiere of a selection of brand new songs joined by guest percussionist John Santos.

Hristo Vitchev Quartet

Monday, June 17, 7:00pm & 8:30pm, \$25, Joe Henderson Lab

Bulgarian-born, Bay Area-based guitarist Hristo Vitchev and his longstanding quartet perform original material from his latest First Orbit Sounds release, *Of Light and Shadows*.

The Cookers – Eddie Henderson, Billy Harper, Donald Harrison, Cecil McBee, George Cables, Billy Hart

Tuesday, June 18, 7:30pm, \$25-65, Miner Auditorium

Sasha Berliner

Tuesday, June 18, 7:00pm & 8:30pm, \$25, Joe Henderson Lab

A gifted vibraphonist, composer, and producer, Berliner is a San Francisco native was a two-year member of the SFJAZZ High School All-Stars Orchestra. Now based in New York, she is a student at the New School and heads a superlative young quartet. She releases her full-length debut album, *Azalea*, in 2019.

Claudia Villela Sings Jobim

Wednesday, June 19, 7:30pm, \$25-45, Miner Auditorium

Rio-born and Santa Cruz-based Villela returns to the SFJAZZ Center for a special night of Jobim classics.

Delvon Lamarr Organ Trio

Wednesday, June 19, 7:00pm & 8:30pm, \$30-35, Joe Henderson Lab

Carrying on the infectious deep-pocket R&B of Booker T. and the greasy, funky, soul-jazz organ tradition of Charles Earland and Jimmy McGriff, Seattle-based organ king Delvon Lamarr brings his whip-crack trio for an evening of dance-inspiring party jams.

William Bell's Memphis Soul Revue

Thursday, June 20, Herbst Theatre, \$30-85, Herbst Theatre

Soul singing great and legendary songwriter William Bell leads this tribute to the timeless soul music of Memphis and the iconic Stax Records sound.

Canzoniere Grecanico Salentino

Thursday, June 20, 7:30pm, \$25-65, Miner Auditorium

Canzoniere Grecanico Salentino has been bringing the uproarious music and dance of Southern Italy's Puglia region to new audiences for over four decades.

Kurt Ribak Quartet – Mingus Meets the Meters

Thursday, June 20, 7:00pm & 8:30pm, \$25, Joe Henderson Lab

Describing his rollicking mix of bebop sophistication and body-moving grooves as "Charles Mingus meets The Meters," Berkeley-based bassist and composer Ribak brings his superb working quartet, performing music from their most recent album *Onward*.

Double Bill: Chris Potter Circuits Trio & Kenny Garrett Quartet

Friday, June 21, 7:30pm, \$35-75, Miner Auditorium

Two of the most influential saxophonists in jazz share this powerful double bill with their current bands. Potter leads his new trio project with bassist James Francies and drummer Eric Harland. Garrett's 19-album output as a leader and five-year stint with Miles Davis established him as one of the most admired alto saxophonists in jazz.

Nicolas Bearde: The Music of Nat 'King' Cole

Friday, June 21, 7:00pm & 8:30pm, \$25, Joe Henderson Lab

Vocalist Nicolas Bearde re-interprets the timeless songs of one of his earliest influences, Nat 'King' Cole, with fresh arrangements by Josh Nelson, long-time pianist for the late Natalie Cole.

Roy Ayers

Saturday, June 22, 7:00pm & 9:30pm, \$25-75, Miner Auditorium

The "Godfather of Neo Soul," vibraphonist, composer and soul jazz luminary Roy Ayers returns, bringing the funky, feel-good sounds that have made him a musical icon and one of the most sampled artists in hip-hop.

Eric Alexander with Eric Reed

Saturday, June 22, 7:30pm & 9:00pm, \$40, Joe Henderson Lab

Pianist Eric Reed joins the tenor saxophonist Eric Alexander for an intimate evening of spontaneous inventions.

DakhaBrakha

Sunday, June 23, 7:00pm, \$35-75, Miner Auditorium

The Kiev-based trio blends ancient Ukrainian folk melodies with pop, hip-hop, the avant-garde, and instrumentation from around the world.

Sarah McKenzie

Sunday, June 23, 6:00pm & 7:30pm, \$35, Joe Henderson Lab

Australian-born, Paris-based jazz pianist and singer Sarah McKenzie is poised to join the rarefied air occupied by superstars Diana Krall and Norah Jones. She performs music from her newest Impulse! release, *Paris in the Rain*.

2019 Summer Sessions Programming

Summer Sessions encompasses six weeks of programming arranged into curated, thematic weeklong “mini festivals” based on the concept of the “Great Americas Songbook.” This theme takes the idea of the American song tradition and extends it to the entirety of “the Americas” encompassing North, Central, and South America.

Monsieur Periné

Thursday, July 11, Friday, July 12, 7:30pm, \$25-55

Saturday, July 13, 7:30pm, \$35-65

Sunday, July 14, 7:00pm, \$25-65

Miner Auditorium

2015 Latin Grammy winner for Best New Artist, **Monsieur Periné** returns to Miner Auditorium to perform their trademark hybrid of French gypsy jazz with Latin American cumbia, bolero, tango, and samba.

Burnt Sugar The Arkestra Chamber

Music of Max Roach – Thursday, July 11, 7:00pm & 8:30pm, \$35-40

Music of Prince – Friday, July 12, 7:00pm & 8:30pm, \$40-45

Music of Steely Dan – Saturday, July 13, 7:00pm & 8:30pm, \$40-45

Music of David Bowie – Sunday, July 14, 6:00pm & 7:30pm, \$35-40

Celebrating 20 years in 2019, the uproarious 12-piece ensemble founded by Greg Tate and Jared Michael Nickerson blends avant-funk, space jazz, and experimental soul in tribute to pop and jazz icons over four nights with open dance floors in the Joe Henderson Lab.

Sun Ra Arkestra

Thursday, July 18 & Friday, July 19, 7:30pm, \$30-70

Saturday, July 20, 7:30pm, Sunday, July 21, 7:00pm, \$40-70

Miner Auditorium

The enduring legacy of Sun Ra is celebrated by Arkestra veterans and a younger generation of exploratory musicians led by saxophonist Marshall Allen, a fixture of Sun Ra’s bands since 1958. On July 18 and 19, the Arkestra performs live and accompanies a screening of the 1974 cult favorite *Space is the Place*.

Mary Halvorson Residency in Joe Henderson Lab

Thumbscrew – Thursday, July 18, Friday, July 19, 7:00pm & 8:30pm, \$40

Code Girl – Saturday, July 20, 7:00pm & 8:30pm, \$45

Sunday, July 21, 6:00pm & 7:30pm, \$40

The most forward thinking guitarist in jazz performs with two groundbreaking groups that fully explore the depths of improvisation.

Great American Songbook

A week in Miner Auditorium with four of the Bay Area's premier vocalists and interpreters of the timeless trove of American jazz standards.

Jackie Ryan

Thursday, July 25, 7:30pm, \$25-45

Mary Stallings

Friday, July 26, \$30-70

Tiffany Austin Celebrates Ella Fitzgerald

Saturday, July 27, 7:30pm, \$30-55

Kenny Washington

Sunday, July 28, 7:00pm, \$25-45

Bria Skonberg

Thursday, July 25 & Friday, July 26, 7:00pm & 8:30pm, \$35, Joe Henderson Lab
Trumpeter and vocalist Skonberg is back in the Joe Henderson Lab and bridges New Orleans Hot Jazz and modern influences.

Alicia Olatuja

Saturday, July 27, 7:00pm & 8:30pm, \$35, Joe Henderson Lab

Sunday, July 28, 6:00pm & 7:30pm, \$30, Joe Henderson Lab

Olatuja returns to the Joe Henderson Lab with her new project that celebrates women composers – *Intuition: Songs From the Minds of Women*.

New American Songbook

The most celebrated vocalist in jazz continues to define the great new songbook of his generation returns to the intimate confines of Minder Auditorium.

An Evening with Gregory Porter

Thursday, August 1, Friday, August 2, 7:30pm, \$45-105

Saturday, August 3, 7:30pm, Sunday, August 4, 7:00pm, \$55-105

New Orleans Now

The rich and diverse range of music hailing from and inspired by New Orleans from the city's standard-bearing veterans to its talented young artists embracing the Crescent City's brass band heritage.

Preservation Hall Jazz Band

Thursday, August 8, Friday, August 9, 7:30pm, \$45-105

Saturday, August 10, 7:30pm, \$70-120, Sunday, August 11, 7:00pm, \$60-110

The New Orleans institution continues to exemplify the city's historic music culture. They bring music from the latest release, *So It Is*.

David L. Harris

Thursday, August 8, 7:00pm & 8:30pm, \$25, Joe Henderson Lab
Trombonist Harris makes his SFJAZZ debut blending the blues with modern jazz.

Mo' Fone

Friday, August 9, 7:00pm & 8:30pm, \$20-25, Joe Henderson Lab
The Bay Area's raucous saxophones and drums trio honors the New Orleans groove legends.

Sasha Masakowski

Saturday, August 10, 7:00pm & 8:30pm, \$30, Joe Henderson Lab
The New Orleans-born vocalist returns to the Lab with influences drawn from jazz to electronic music. She performs often in fully improvised settings.

Mike Dillon Nolatet

Sunday, August 11, 6:00pm & 7:30pm, \$20-25, Joe Henderson Lab
The vibraphonist leads this grooving quartet with New Orleans legends and Astral Project members – bassist James Singleton and drummer Johnny Vidacovich.

¡Cubanismo!

Thursday, August 15, Friday, August 16, 7:30pm, \$35-75
Saturday, August 17, 7:30pm, \$45-85
Sunday, August 18, 7:00pm, \$35-75
Led by the legendary Jesús Alemany, ¡Cubanismo! recalls the vintage big band sound of Cuba in the 1940s and 50s. The Dance Floor is open for these shows for a dance party.

SFJAZZ Education

From interactive hands-on workshops in world drumming, jazz skills and digital music, to performance-infused surveys on jazz masters and global sounds, the SFJAZZ Center kicks off another exciting summer for musicians and music lovers of all ages. Visit SFJAZZ.org/education for more information.

Digital Lab Intensives

Learn music and audio production in the SFJAZZ Center state-of-the-art Digital Lab with dynamic programs for older teens and adults in songwriting, arranging, production, recording, mixing, music theory and more.

Intro to Music Production

Tue-Sat, July 16-20, 1:00pm-5:00pm
Tue-Sat, July 30- August 3, 1:00pm-5:00pm
Jef Stott leads an in-depth overview into the latest trends in recording equipment, microphones, and home studio configuration.

Recording, Mixing & Mastering

August 13-17, 1:00-5:00pm, Jef Stott, Instructor

Learn to record, mix, and master your projects from scratch.

SFJAZZ 7th Annual World Drum Weekend!

SFJAZZ Education welcomes master percussionists from around the globe to celebrate the power of the drum in Joe Henderson Lab.

¡Bombazo! East Coast West Coast Puerto Rican Community Celebration

Saturday, August 3, 11:00am-1:00pm

Featuring Redobles de Cultura (NYC) and Hector Lugo & Aguacero (SF Bay Area)

Brazilian Bloco Afro with Loco Bloco

Sunday, August 4, 11:00am-1:00pm

SFJAZZ Summer Sponsor – St. Regis Hotel.

ABOUT SFJAZZ

Founded in 1983, SFJAZZ presents the greatest names in jazz, Latin and global music and nurtures the art of improvisation through its year-round concert, commissioning and education programs. The West Coast's biggest jazz presenter serves over 200,000 fans and students every year and has several award-winning resident jazz ensembles - the world renowned SFJAZZ Collective and the SFJAZZ High School All-Stars.

SFJAZZ Center opened in 2013 in the vibrant performing arts district of San Francisco. The luminous SFJAZZ Center was designed by San Francisco architect Mark Cavagnero and the LEED-Gold certified center offers the superb acoustics of a great concert hall and the relaxed intimacy of a jazz club.

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