SFJAZZ Announces Programming for 39th San Francisco Jazz Festival & 2022 Summer Sessions

39th San Francisco Jazz Festival Runs June 8 - June 19, 2022 2022 Summer Sessions Runs July 7-August 14, 2022

Festival and Summer Sessions tickets go on sale to SFJAZZ Members February 24, 11:00AM PST General On-sale Friday, March 3, 11:00AM PST

(San Francisco, CA, February 17, 2022) – SFJAZZ today announced summer programming for the 39th San Francisco Jazz Festival running June 8 to June 19, 2022 and the Summer Sessions concert series running July 7 to August 14, 2022.

Beginning in 1983 as a two-day event originally called the Jazz in the City, the San Francisco Jazz Festival has continually expanded over the past 39 years to become a globally renowned institution presenting the greatest names in music from around the world. The 39th Annual San Francisco Jazz Festival will present 40 shows over 12 days. This year's festival will feature Gregory Porter, Pacific Mambo Orchestra, Gonzalo Rubalcaba, Edna Vazquez, Christian McBride, Dianne Reeves, Chucho Valdés, Joe Lovano, Kim Nalley, Jane Monheit, Lavay Smith, Molly Miller, Natalie Cressman, Nicolas Bearde, Delvon Lamarr Organ Trio, Brandee Younger, Nubya Garcia, Rhiannon Giddens, Issac Delgado, Con Brio, Danilo Pérez, Howard Wiley, Masha Campagne, and more.

SFJAZZ Summer Sessions encompasses six weeks of programming arranged into curated, thematic weeklong "mini festivals" based on the concept of the "Great Americas Songbook." This theme takes the idea of the American song tradition and extends it to the entirety of the "the Americas," encompassing North, Central, and South America. The 2022 SFJAZZ Summer Sessions presents Terence Blanchard's Fire Shut Up In My Bones with Turtle Island Quartet, Philip Glass La Belle Et La Bête, Monsieur Periné, Afro-Cuban All Stars, Joey Alexander, Andy Milne, Yuko Mabuchi, Tammy L. Hall, Tommy Castro, Joe Louis Walker, Marcia Ball, C.J. Chenier, Elvin Bishop, Charlie Musselwhite, Ruthie Foster, Herb Alpert, Lani Hall, Nellie McKay, Sandy Cressman, Aki Kumar, Chris Cain, Terrie Odabi, and more.

39th San Francisco Jazz Festival Programming

An Evening with Gregory Porter

Wednesday, June 8, 7:30pm, Paramount Theatre, Oakland A two-time GRAMMY-winner and seven-time nominee, Gregory Porter has undoubtedly become jazz's most celebrated male vocalist.

Pacific Mambo Orchestra

Wednesday, June 8, 7:30pm, Miner Auditorium

The Bay Area's GRAMMY-winning PMO is the West Coast's premiere Latin dance big band, featuring musicians drawn from the area's most renowned Latin jazz ensembles.

Gonzalo Rubalcaba with Aymée Nuviola

Thursday, June 9, 7:30pm, Miner Auditorium

The Havana-born piano genius returns with music from his album *Viento y Tiempo* in collaboration with Latin GRAMMY-winning vocalist Nuviola.

Edna Vazquez; Flor de Toloache

Friday, June 10, 7:30pm, Miner Auditorium

The Latin GRAMMY-winning mariachi ensemble shares this exciting double bill with vocalist, songwriter, and guitarist Vazquez, best known for her work with Pink Martini.

Christian McBride New Quintet

Saturday, June 11, 7:30pm, Miner Auditorium

The bassist's new project is a quintet of rising masters with saxophonist Nicole Glover, guitarist Ely Perlman, pianist Mike King, and Oakland-born drummer Savannah Harris.

Dianne Reeves, Chucho Valdés, Joe Lovano

Sunday, June 12, 2:00pm & 7:00pm, Miner Auditorium

Three jazz giants, each representing the pinnacle of the artform share the stage for two exclusive performances.

Sun Hop Fat

Wednesday, June 8, 7:00pm & 8:30pm, Joe Henderson Lab

The Bay Area band blends funk and jazz with the music of East Africa.

Molly Miller

Thursday, June 9, 7:00pm & 8:30pm, Joe Henderson Lab

The rising guitar master best known for work with Jason Mraz and Black Eyed Peas performs with her trio.

Natalie Cressman & Ian Faquini

Friday, June 10, 7:00pm & 8:30pm, Joe Henderson Lab

The Bay Area-born trombonist and vocalist performs a mix of jazz, samba, and more with Brazilian guitarist Ian Faquini.

Mo'Fone & Special Guests

Saturday, June 11, 7:00pm & 8:30pm, Joe Henderson Lab

The saxophone and drums trio honors New Orleans legends.

Nicolas Bearde

Sunday, June 12, 6:00pm & 7:30pm, Joe Henderson Lab

Bay Area vocalist returns for an evening of jazz standards and soulful stylings.

Brandee Younger; Nubya Garcia

Monday, June 13, 7:30pm, Miner Auditorium

Grammy--nominated harpist Younger performs with bassist Dezron Douglas and drummer Marcus Gilmore, and saxophone star Garcia brings her latest project.

Danilo Pérez's Global Messengers; Dayramir Gonzalez

Tuesday, June 14, 7:30pm, Miner Auditorium

The piano virtuoso and his international sextet perform music from his new Mack Avenue album, *Crisálida*.

Delvon Lamarr Organ Trio

Wednesday, June 15, 7:30pm, Miner Auditorium

Carrying on the soul-jazz organ tradition, the Seattle-based organist brings an evening of dance-inspiring jams including music from his 2022 album *Cold As Weiss*.

Rhiannon Giddens and Francesco Turrisi

Thursday, June 16, 7:30pm & Friday, June 17, 7:00pm & 9:30pm, Miner Auditorium

The GRAMMY-winning singer, string master, and founding member of the Carolina Chocolate Drops returns with multi-instrumentalist Turrisi for two evenings of music including material from their GRAMMY-nominated 2021 Nonesuch album *They're Calling Me Home* that integrates music from Giddens' roots in the American south with Turrisi's Italian upbringing and the Celtic influences of their adopted home in Ireland.

Issac Delgado

Saturday, June 18, 7:00pm & 9:30pm, Miner Auditorium

The Cuban vocalist brings his all-star *Tumbao* project with Miguel Zenón, Pedrito Martinez, and Conrad Herwig.

Con Brio

Sunday, June 19, 7:00pm

The Bay Area's own return with music from the deeply funky 2021 release *Nonsense*.

Changüí Majadero

Monday, June 13, 7:00pm & 8:30pm, Joe Henderson Lab

The infectiously danceable LA band brings a modern take on the 18th century roots of salsa.

Dan Wilson

Wednesday, June 15, 7:00pm & 8:30pm, Joe Henderson Lab

Known for work with Christian McBride and Joey DeFrancesco, the guitarist performs music from his new Mack Avenue album.

Howard Wiley

Thursday, June 16, 7:00pm & 8:30pm, Joe Henderson Lab

The Bay Area saxophonist brings his band that blends jazz, gospel, and funk with next level grooves and deep soul.

Kim Nalley "Tribute To Nina Simone"

Friday, June 17, 8:00pm, Herbst Theatre

Jane Monheit

Saturday, June 18, 8:00pm, Herbst Theatre

Lavay Smith & Her Red Hot Skillet Lickers "Tribute to Peggy Lee"

Sunday, June 19, 8:00pm, Herbst Theatre

Masha Campagne

Friday, June 17, 7:00pm & 8:30pm, Joe Henderson Lab

Bay Area vocalist brings Brazilian classics from Flora Purim and Astrud Gilberto.

Huntertones

Saturday, June 18, 7:30pm & 9:00pm, Joe Henderson Lab

Los Aurora

Sunday, June 19, 6:30pm & 8:00pm, Joe Henderson Lab

An exciting young group from Barcelona fusing Spain's flamenco and classical roots with cutting edge modern jazz.

2022 Summer Sessions Programming

Joey Alexander Trio

Thursday, July 7 - Saturday, July 9, 7:30pm, Sunday, July 10, 7:00pm, Miner Auditorium

Mentored by Quincy Jones, Herbie Hancock, and Wynton Marsalis, Alexander is the brightest light in jazz piano – a young star whose expressive range and musical maturity confounds the definition of a jazz prodigy. He returns with new music and material from his 2020 Verve Records debut, *WARNA*.

Justin Kauflin

Thursday, July 7, 7:00pm & 8:30pm, Joe Henderson Lab

The young protégé of Clark Terry and Quincy Jones returns with music from his latest album.

Andy Milne Quartet

Friday, July 8, 7:00pm & 8:30pm, Joe Henderson Lab

Known for work with Ravi Coltrane and Dapp Theory, the pianist performs his 2021 Juno Award-winning album *The reMission*.

Yuko Mabuchi

Saturday, July 9, 7:00pm & 8:30pm, Joe Henderson Lab

The Japanese-born, L.A.-based piano virtuoso and her trio bring a night of reimagined standards and original compositions.

Tammy L. Hall

Sunday, July 10, 6:30pm & 8:00pm, Joe Henderson Lab The pianist, composer, educator performs with her trio

SFJAZZ and Opera Parallèle Present Philip Glass La Belle Et La Bête

Thursday, July 14 - Saturday, July 16, 7:30pm, Sunday, July 16, 3:00pm

The Bay Area's Opera Parallèle performs Glass's innovative opera synchronized to a screening of Jean Cocteau's classic 1946 film version of *Beauty and the Beast*.

Monsieur Periné

Wednesday, July 20, 7:00pm, Miner Auditorium

The 2015 Latin GRAMMY winner for Best New Artist returns with its singular hybrid of French jazz manouche from the 1930s with the joyous and sophisticated sounds of contemporary Latin American pop.

Afro-Cuban All Stars with Juan de Marcos

Thursday, July 21-Saturday, July 23, 7:30pm, Sunday, July 24, 7:00pm, Miner Auditorium

Led by Juan de Marcos, founding member of the Buena Vista Social Club and Sierra Maestra, Afro-Cuban All Stars are a sensational showcase for Cuba's greatest musicians. The multi-generational band draws on both classic Cuban styles like son and danzon as well as contemporary *timba* dance rhythms.

Quique Escamilla

Thursday, July 21, 7:00pm & 8:30pm, Joe Henderson Lab

Los Cenzontles

Friday, July 22, 7:00pm & 8:30pm, Joe Henderson Lab

Villalobos Brothers

Saturday, July 23, 7:30pm, Sunday, July 24, 6:30pm & 8:00pm

Tommy Castro & The Painkillers; Joe Louis Walker

Thursday, July 28, 7:30pm, Miner Auditorium

Marcia Ball; C.J. Chenier

Friday, July 29, 7:30pm, Miner Auditorium

Elvin Bishop & Charlie Musselwhite

Saturday, July 30, 7:30pm, Miner Auditorium

Ruthie Foster

Sunday, July 31, 7:00pm, Miner Auditorium

Terence Blanchard E-Collective with Turtle Island Quartet

Thursday, August 4, Friday, August 5, 7:30pm, Miner Auditorium

Terence Blanchard Fire Shut Up In My Bones with Turtle Island Quartet

Saturday, August 6, 7:30pm; Sunday, August 7, 7:00pm

Music from Blanchard's historic opera featuring the GRAMMY-winning Turtle Island Quartet and guest vocalists.

Nellie McKay

Thursday, August 4, Friday, August 5, 7:00pm & 8:30pm, Joe Henderson Lab

Sandy Cressman

Saturday, August 6, 7:00pm & 8:30pm, Joe Henderson Lab

The Bay Area vocalist and Brazilian music specialist honors the life and songs of Milton Nascimento, one of Brazil's greatest composers.

Claudia Acuna

Sunday, August 6, 6:30pm & 8:00pm, Joe Henderson Lab

Herb Alpert & Lani Hall

Thursday, August 11-Saturday, August 13, 7:30pm, Sunday, August 14, 7:00pm, Miner Auditorium

A towering figure in American music, the trumpeter, composer, and arranger achieved fame with his Tijuana Brass, becoming an icon with songs including "A Taste of Honey," "Tangerine," and "Love Potion #9." He's joined by his wife Hall, original vocalist for Sergio Mendes' Brasil '66, performing a unique blend of jazz, standards, and each of their biggest hits.

ABOUT SFJAZZ

Founded in 1983, SFJAZZ presents the greatest names in jazz, Latin and global music and nurtures the art of improvisation through its year-round concert, commissioning and education programs. The West Coast's biggest jazz presenter serves over 200,000 fans and students every year and has several award-winning resident jazz ensembles - the world renowned SFJAZZ Collective and the SFJAZZ High School All-Stars.

SFJAZZ Center opened in 2013 in the vibrant performing arts district of San Francisco. The luminous SFJAZZ Center was designed by San Francisco architect Mark Cavagnero and the LEED-Gold certified center offers the superb acoustics of a great concert hall and the relaxed intimacy of a jazz club.

Media Contact: Marshall Lamm, mlamm@sfjazz.org, (510) 928-1410.

#####