

**SFJAZZ Announces Release of  
SFJAZZ Collective - *Miguel Zenón Retrospective:  
Original Compositions, 2004-2016***

**Compilation of 14 Original Zenón Compositions  
Release Date: October 12, 2018**

**SFJAZZ Collective Fall US & European Tour Kicks off  
Sunday, October 7 at Hammer Theatre in San Jose, CA**

(San Francisco, CA, September 27, 2018) - SFJAZZ announces the October 12 release **SFJAZZ Collective-Miguel Zenón Retrospective: Original Compositions, 2004-2016**, a 2-disc compilation featuring 14 original compositions by SFJAZZ Collective original member and alto saxophonist Miguel Zenón. The tracks span Zenón's tenure with the SFJAZZ Collective from his membership in the inaugural lineup in 2004 to the present. He has been featured on each of the SFJAZZ Collective's 14 albums and the over 30 national and international tours.

The current SFJAZZ Collective lineup is alto saxophonist **Miguel Zenón**, tenor saxophonist **David Sánchez**, trumpeter **Etienne Charles**, vibraphonist **Warren Wolf**, trombonist **Robin Eubanks**, pianist **Edward Simon**, drummer **Obed Calvaire**, and bassist **Matt Brewer**. The SFJAZZ Collective kicks off their Fall 2018 Tour performing new original compositions along with the music of Antônio Carlos Jobim on Sunday, October 7 at Hammer Theatre in San Jose, CA.

Zenón will be leaving the SFJAZZ Collective after the upcoming Fall 2018 and Spring 2019 tours. He will make his final appearances in San Francisco with the SFJAZZ Collective during the group's annual fall residency at the SFJAZZ Center from Thursday, October 21 to Sunday, October 24. The Sunday, October 24 performance at 2:00pm will honor Zenón. New SFJAZZ Collective members will be announced in early 2019.

For the SFJAZZ Collective, Zenón has created a rich body of rigorous, expansively expressive works that reflected the particular artists in the SFJAZZ Collective at the time – whether it was tenor saxophonist Joe Lovano, trombonist Robin Eubanks, bassist Matt Penman, or trumpeter Avishai Cohen – and his own development as a composer and orchestrator.

"The SFJAZZ Collective has been hugely important to me in every way," says Zenón. "I've gotten the chance to play with some of the greatest players out there and some of my heroes. That's something I will treasure forever. I've grown so much from the experience. Writing so much music for the ensemble really helped me find my own voice as a composer. Every year I had to figure out, 'What haven't I done yet that I can try this year?' Every piece represents something different in my development as a writer."

“Miguel set the standard for membership in the SFJAZZ Collective,” says SFJAZZ Founder and Executive Artistic Director Randall Kline. “It has been an honor and a privilege to see Miguel go from being the youngest member in 2004 to now being one of the most lauded composers and artists in music. He took full advantage of writing for an ensemble of this caliber and has been able to translate what he envisioned in his mind and, utilizing incredible musicianship in the SFJAZZ Collective, was able to realize that vision.”

The idea for the SFJAZZ Collective arose from discussions between SFJAZZ’s founder and executive artistic director Randall Kline and saxophonist and founding SFJAZZ Collective member Joshua Redman. The SFJAZZ Collective is designed as a multi-generational leaderless group and a composer’s workshop with extensive rehearsing and tours. The SFJAZZ Collective’s mission is to perform fresh arrangements of works by a modern master and newly commissioned original compositions by each SFJAZZ Collective member. Over their fourteen-year existence, the SFJAZZ Collective has honored the music of John Coltrane, Ornette Coleman, Herbie Hancock, Thelonious Monk, Wayne Shorter, McCoy Tyner, Horace Silver, Stevie Wonder, Chick Corea, Joe Henderson, Michael Jackson, Miles Davis, and has created over 100 new arrangements and original compositions.

The SFJAZZ Collective has featured numerous lineup changes over the years and has included Bobby Hutcherson, Joshua Redman, Eric Harland, Mark Turner, Matt Penman, Isaac Smith, Sean Jones, Avishai Cohen, Stefon Harris, Dave Douglas, Nicholas Payton, Joe Lovano, Josh Roseman, Renee Rosnes, Robert Hurst, Brian Blade, Jeff Ballard and special guests.

**Track Listing:**

“Lingala” from The Music of Ornette Coleman, Inaugural Season 2004

“2 and 2” from Live 2005 - 2<sup>nd</sup> Annual Concert Tour: Original Compositions & Works by John Coltrane

“Collective Overture” from Live 2006 - 3<sup>rd</sup> Annual Concert Tour: Original Compositions & Works by Herbie Hancock

“Life at the End of the Tunnel” from Live 2007 - 4<sup>th</sup> Annual Concert Tour: Original Compositions & Works by Thelonious Monk

“Frontline” from Live 2008: 5<sup>th</sup> Annual Concert Tour: Original Compositions & Works by Wayne Shorter

“No Filter” from Live 2009 – 6<sup>th</sup> Annual Concert Tour: The Works of McCoy Tyner plus New Compositions

“The Mystery of Water” from Live 2010 – 7<sup>th</sup> Annual Concert Tour: The Works of Horace Silver plus New Compositions

“More to Give” from Live in New York 2011 – The Music of Stevie Wonder & New Compositions

“Grand Opening” from Live: SFJAZZ Center 2013 - The Music of Chick Corea & New Compositions

“Synthesis Of A Band, Part 1-3” from Live: SFJAZZ Center 2014 – The Music of Joe Henderson & Original Compositions

“Fall Prelude” from Live: SFJAZZ Center 2015 – The Music of Michael Jackson & Original Compositions

“Tribe” from Live: SFJAZZ Center 2016 – The Music of Miles Davis & Original Compositions

**Fall 2019 Tour Dates**

**October 7** Hammer Theatre, San Jose, CA

**October 12** Lensic, Santa Fe, NM

**October 17** Mondavi Center, Davis, CA

**October 18–21** SFJAZZ Center, San Francisco, CA

**October 24** Bozar Concert Hall, Brussels, Belgium

**October 25** National Forum of Music, Wroclaw, Poland

**October 26** German Jazz Festival, Frankfurt, Germany

**October 27** Auditorium de Caldas, Caldas da Raihna, Portugal

**October 28** Concert Hall, Lisbon, Portugal

**October 31** Auditorio del Conservatorio Superior de Palma, Mallorca, Spain

**November 1** Teatro Central, Seville, Spain

**November 3** So What's Next Festival, Eindhoven, Netherlands

**November 8** Cité de la Musique, Paris, France

**November 9** Cité de la Musique, Paris, France

**November 10** Casino de Montbenon, Lausanne, Switzerland

**November 11** Elbphilharmonie Hamburg, Hamburg, Germany

For more information, visit [SFJAZZ.org](http://SFJAZZ.org).

Media Contact: Marshall Lamm, [mlamm@sfjazz.org](mailto:mlamm@sfjazz.org), 510-928-1410.

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