

**SFJAZZ Announces Release of
SFJAZZ Collective Live: SFJAZZ Center 2017
Original Compositions & The Music of
Ornette Coleman, Stevie Wonder & Thelonious Monk
Release Date: April 13, 2018**

**Exclusive Album Pre-Order and
Receive the single “Give the Drummer Some” at Apple Music on March 30
Exclusive Full Album Pre-Release Stream at Apple Music on April 6**

**Full Release Date: April 13, 2018
Alum Release Party at Jazz Standard, New York, NY**

[Spring 2018 Tour Dates Announced](#)

(SAN FRANCISCO, CA, March 2, 2018) — SFJAZZ announces the release of the SFJAZZ Collective’s fourteenth limited-edition set, *SFJAZZ Collective Live: SFJAZZ Center 2017 - Original Compositions & The Music of Ornette Coleman, Stevie Wonder & Thelonious Monk*. The single, “Give the Drummer Some” will be available [here](#) on March 30 along with an exclusive full stream of the album on Apple Music [here](#) April 6. The full album will be on sale on all platforms on April 13. The SFJAZZ Collective will celebrate the album’s release at Jazz Standard in New York, NY. Physical copies will include the two-cds and a Bonus DVD of live concert footage captured at the SFJAZZ Center in San Francisco.

The current lineup of the SFJAZZ Collective is alto saxophonist **Miguel Zenón**, tenor saxophonist **David Sánchez**, vibraphonist **Warren Wolf**, trumpeter **Sean Jones**, trombonist **Robin Eubanks**, pianist **Edward Simon**, bassist **Matt Penman**, and drummer **Obed Calvaire**.

Recorded over four nights at the SFJAZZ Center from October 26-29, 2017, this collection consists of one CD of new pieces composed by each member of the current SFJAZZ Collective with a second CD of fresh versions of tunes from Ornette Coleman, Thelonious Monk and Stevie Wonder. These tunes appear on past releases and were arranged by former SFJAZZ Collective members including saxophonist Joshua Redman, trumpeter Dave Douglas, arranger Gil Goldstein, and trumpeter Avishai Cohen.

Launched in 2004 by SFJAZZ, the SFJAZZ Collective is a workshop band unlike any other in jazz. The group features a changing lineup with each member hand-selected to contribute their own unique sound, style, and voice. Each member is a celebrated instrumentalist, an outstanding composer and arranger, and most are today’s most lauded bandleaders. Each year, the ensemble performs new arrangements of compositions by a modern jazz master as well as new compositions by the members, commissioned by SFJAZZ. Since the beginning, the SFJAZZ Collective has produced 93 arrangements of other composers and 104 original compositions. This pioneering approach honors jazz history and champions the music’s evolution and current relevance while embodying

SFJAZZ's commitment to jazz as a living ever-relevant art form. The Collective has explored the work of Ornette Coleman (2004), John Coltrane (2005), Herbie Hancock (2006), Thelonious Monk (2007), Wayne Shorter (2008), McCoy Tyner (2009), Horace Silver (2010), Stevie Wonder (2011-2012), Chick Corea (2013), Joe Henderson (2014), Michael Jackson (2015) and Miles Davis (2016).

Dedicated to writing original music and celebrating the work of key modern artists, the SFJAZZ Collective has grown more cohesive and expansive in its expressive range. Writing for each other's voices, the SFJAZZ Collective makes music that is explosive and refined, orchestrally sumptuous and ferociously swinging.

The idea for the SFJAZZ Collective arose from discussions between SFJAZZ's founder and Executive Artistic Director Randall Kline, and saxophonist and founding SFJAZZ Collective member Joshua Redman. While deeply respectful of jazz's origins and early traditions, SFJAZZ was concerned that the modern side of jazz, from roughly the mid-20th-century to the present day, was often overlooked in comparison to jazz's so-called "Golden Age." Both Kline and Redman were eager to showcase, in a manner that would resonate with jazz aficionados and newcomers alike, the artistic continuum from modern masters to today's new generation of players.

Disc One – Original Compositions

1. "Give The Drummer Some" – Warren Wolf
2. "Venezuela Unida" – Edward Simon
3. "Tidal Flow" – Miguel Zenón
4. "Tune for June" – Matt Penman
5. "Off Kilter" – Sean Jones
6. "Perseverance" – Robin Eubanks
7. "Soundless Odyssey" – Obed Calvaire
8. "Living the Question" – David Sánchez

Disc 2- Arrangements

1. "Bye-Ya" – Thelonious Monk, Arranged by Joshua Redman
2. "Criss Cross" – Thelonious Monk, Arranged by Dave Douglas
3. "Reflections" – Thelonious Monk, Arranged by Dave Douglas
4. "Una Muy Bonita" – Ornette Coleman, Arranged by Gil Goldstein
5. "School Work" – Ornette Coleman, Arranged by Gil Goldstein
6. "When Will the Blues Leave" – Ornette Coleman, Arranged by Gil Goldstein
7. "Sir Duke" – Stevie Wonder, Arranged by Avishai Cohen
8. "Creepin'" – Stevie Wonder, Arranged by Avishai Cohen
9. "Superstition" – Stevie Wonder, Arranged by Miguel Zenón

BONUS DVD

Bonus DVD includes live footage of the SFJAZZ Collective's October 2016 performances of the Music of Miles Davis at the SFJAZZ Center including Edward Simon's arrangement of "All Blues," Warren Wolf's arrangement of "Joshua," Matt Penman's arrangement of "Milestones," and David Sánchez's arrangement of "Teo."

Spring 2018 Tour Playing the Music of Miles Davis & Original Compositions

April 11, Scullers, Boston, MA

April 12-15, Jazz Standard, New York, NY

April 20, Orchestra Hall, Detroit, MI

April 25, Lone Tree Arts Center, Lone Tree, CO

April 26, Kiewit Concert Hall, Omaha, NE

April 27, Folly Theater, Kansas City, MO

SFJAZZ Collective Live: SFJAZZ Center 2017, Original Compositions & The Music of Ornette Coleman, Stevie Wonder & Thelonious Monk is priced at \$35 (plus tax and shipping). The physical 2-CD and Bonus DVD package contains exclusive photos from the live performances at SFJAZZ Center, liner notes by jazz journalist Jesse Hamlin, insights by the musicians, and artist bios. The package is available exclusively at sfjazz.org and at the [SFJAZZ Center Store](#) (located at 201 Franklin Street, San Francisco, CA 94102). SFJAZZ Members enjoy a 10% discount.

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