

**SFJAZZ Announces the Launch of “Live From SFJAZZ”  
A New Monthly Performance Show on  
SiriusXM Real Jazz Channel 67**

**Complements Current Weekly Show “SFJAZZ Collective Radio”  
On SiriusXM Real Jazz Channel 67**

(San Francisco, CA, December 2, 2019) – SFJAZZ today announced the launch of “Live From SFJAZZ,” a new monthly two-hour show on SiriusXM’s Real Jazz Channel 67. Hosted by SFJAZZ Founder and Executive Artistic Director Randall Kline, “Live From SFJAZZ” will feature full-length concerts and performances recorded at the SFJAZZ Center in San Francisco. Since the grand opening of the SFJAZZ Center in January 2013, over 2,500 concerts have been recorded. The new show will pull from this vast archive of music and exclusive one-time-only performances. “Live From SFJAZZ” will air on the first Saturday of every month at 5:00PM PDT/8:00pm EDT and will be rebroadcasted the following Wednesday at 9:00pm PDT/12:00am EDT.

The first episode of “Live From SFJAZZ” will air on Saturday, December 7, 2019 and will feature Grammy-nominated vocalist Jazzmeia Horn’s performance from the 37<sup>th</sup> Annual San Francisco Jazz Festival on June 12, 2019. The second episode, airing January 4, 2020, will feature the all-star octet and award-winning the SFJAZZ Collective and their performances celebrating the 50<sup>th</sup> anniversary of two highly influential 1969 albums – Sly and Family Stone’s *Stand!* and Miles Davis’ *In a Silent Way*. Both albums were beacons of hope during a turbulent time in American history and helped push jazz, funk, and soul music into new directions. The episode features music culled from the SFJAZZ Collective’s four-night residency at the SFJAZZ Center from October 31-November 3, 2019. This episode will be the first time listeners will be able to hear the new SFJAZZ Collective repertoire of *Stand!* and *In A Silent Way*. A deluxe CD of the repertoire will be released in March 2020 ahead of the SFJAZZ Collective’s Spring Tour. The SFJAZZ Collective is David Sánchez on tenor saxophone, Etienne Charles on trumpet, Warren Wolf on vibraphone and keyboards, Edward Simon on piano, Matt Brewer on bass, Obed Calvaire on drums, Adam Rogers on guitar, and San Francisco native, vocalist Martin Luther McCoy.

“Live from SFJAZZ” will complement “SFJAZZ Collective Radio” the weekly one-hour show on SiriusXM’s Real Jazz Channel 67 that was launched in 2018. Hosted by Randall Kline, “SFJAZZ Collective Radio” features commentary, compositions, and arrangements from former and current members of the Collective and presented in thematic and curated episodes. “SFJAZZ Collective Radio” airs on Saturdays at 10:00am PDT/1:00pm EDT and is rebroadcasted on Wednesdays at 11:00am PDT/2:00pm EDT. SFJAZZ Collective’s mission is to perform fresh arrangements of works by a modern master and newly commissioned pieces by each SFJAZZ Collective member. Through this

pioneering approach, simultaneously honoring music's greatest figures while championing jazz's up-to-the-minute directions, the SFJAZZ Collective embodies SFJAZZ's commitment to jazz as a living, ever-relevant art form. The group has honored the music of John Coltrane, Ornette Coleman, Herbie Hancock, Thelonious Monk, Wayne Shorter, McCoy Tyner, Horace Silver, Stevie Wonder, Chick Corea, Joe Henderson, Michael Jackson, Miles Davis, and Antonio Carlos Jobim and has created over 100 new arrangements and original compositions. Members have included Bobby Hutcherson, Eric Harland, Joshua Redman, Renee Rosnes, Miguel Zenón, Mark Turner, Matt Penman, Avishai Cohen, Sean Jones, Andre Hayward, Stefon Harris, Dave Douglas, Nicholas Payton, Joe Lovano, Jeff Ballard, Josh Roseman, Robert Hurst, and Brian Blade.

### **About SFJAZZ**

Founded in 1983, SFJAZZ presents the greatest names in jazz, Latin and global music and nurtures the art of improvisation through its year-round concert, commissioning, and education programs. The West Coast's biggest jazz presenter serves over 200,000 fans and students every year. SFJAZZ is a recognized international leader in jazz creation, presentation, and education. SFJAZZ explores the full spectrum of jazz—from the music's origins in the African American community, to its diverse present-day expressions around the world. SFJAZZ works to develop the audience for jazz in the San Francisco Bay Area and beyond.

In January 2013, SFJAZZ took the biggest step in its evolution, opening the 36,000-square-foot, \$64 million SFJAZZ Center on the corner of Fell and Franklin Streets in the heart of San Francisco's cultural corridor. Designed by San Francisco architect Mark Cavagnero, the LEED-Gold certified Center offers the superb acoustics of a great concert hall and the relaxed intimacy of a jazz club. The Robert N. Miner Auditorium is a flexible, scalable venue that seats up to 700 people and the 100-seat Joe Henderson Lab is the SFJAZZ Center's street-level performance and rehearsal space, named for the late, great saxophonist and San Francisco resident, which also serves as the nerve center for the organization's education department. Students of all ages use the Joe Henderson Lab as well as the practice rooms and cutting edge digital lab for workshops, rehearsals, master classes and private instruction.

### **About SiriusXM**

Sirius XM Holdings Inc. (NASDAQ: SIRI) is the world's largest audio entertainment company, and the premier programmer and platform for subscription- and advertising-supported audio products. With the recent addition of Pandora, the largest streaming music provider in the U.S., SiriusXM reaches more than 100 million people with its audio products. For more about the new SiriusXM, please go to: [www.siriusxm.com](http://www.siriusxm.com).

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