

**SFJAZZ Announces 2019 Spring USA & European Tour Dates
& Lineup Change**

**New Antônio Carlos Jobim 2-Disc Collection Released
Final Tour with Miguel Zenón, Robin Eubanks Departs**

(San Francisco, CA, March 25, 2019) — SFJAZZ announces SFJAZZ Collective Spring 2019 USA and European Tour dates. This Spring Tour will feature a rotating cast of musicians illustrating the award-winning group's democratic and leaderless format and reputation as a composer's workshop. The Spring Tour will feature, on select dates, the music of Miles Davis and Antonio Carlos Jobim along with original compositions by each of the SFJAZZ Collective members. The SFJAZZ Collective will also be celebrating the April 5, 2019 release of the new 2-CD collection: *SFJAZZ Collective: Music of Antônio Carlos Jobim & Original Compositions, Live: SFJAZZ Center 2018*.

As previously announced, alto saxophonist Miguel Zenón is leaving the SFJAZZ Collective after this tour. As a founding member of the SFJAZZ Collective in 2004, Zenón was instrumental in helping to create the SFJAZZ Collective, guiding its growth and cementing its worldwide popularity. With over 15 original compositions and 15 arrangements, his contributions to the SFJAZZ Collective book are beyond compare. Zenón will appear on most spring tour dates. Last year, SFJAZZ released a limited retrospective two-disc album of his original compositions and arrangements.

For the May dates in France, Myron Walden will fill the alto saxophone chair. Winner of the 2003 Lincoln Center Charlie Parker Competition, Walden has developed a singular voice and a prominent position in jazz. He joined Brian Blade and The Fellowship Band at its inception, and continues to record and perform with the group today. He has also performed with Wynton Marsalis, Roy Hargrove, Freddie Hubbard, Kendrick Scott, and others.

After 11 years as a member of the SFJAZZ Collective, trombonist Robin Eubanks has left the group. One of the SFJAZZ Collective's longest members and one its elder statesmen, Robin was instrumental in making the SFJAZZ Collective the group it is today and pushing the music's boundaries and directions. He created 12 arrangements and 12 original compositions that will always remain in the SFJAZZ Collective book.

Trombonist Marshall Gilkes will fill in for the entire Spring Tour. Gilkes, a finalist in the 2003 Thelonious Monk International Jazz Competition, has become an in-demand performer, composer, sideman, and clinician since his arrival in New York City in the late 1990s. He has performed with the Maria Schneider Orchestra, Wynton Marsalis and the Jazz at Lincoln Center Orchestra, Darcy James Argue's Secret Society, the Christian McBride Big Band, and has become a mainstay on New York's thriving Latin music scene.

In addition to Zenón, Walden, and Gilkes, the SFJAZZ Collective lineup will feature tenor saxophonist David Sánchez, trumpeter Etienne Charles, vibraphonist Warren Wolf, pianist Edward Simon, bassist Matt Brewer, and drummer Obed Calvaire.

For this Spring Tour, SFJAZZ Collective presents innovative new arrangements of the work of pioneering Brazilian composer Antônio Carlos Jobim and classic works composed by and associated with Miles Davis along with newly minted compositions by the band members.

Recorded live October 18-22, 2018 at the SFJAZZ Collective's home base, the SFJAZZ Center in San Francisco, the limited-edition two-disc album features innovative new arrangements of the work of the pioneering Brazilian composer and freshly minted compositions by SFJAZZ Collective members.

Launched in 2004 by SFJAZZ, the SFJAZZ Collective has become one of the most accomplished and acclaimed groups on the global jazz scene. The SFJAZZ Center in San Francisco is the group's home base. The SFJAZZ Collective's mission each year is to perform fresh arrangements of works by a modern master and newly commissioned pieces by each member of the band. Through this pioneering approach, simultaneously honoring music's greatest figures while championing jazz's up-to-the-minute directions, the SFJAZZ Collective embodies SFJAZZ's commitment to jazz as a living, ever-relevant art form. As soloists, composers, and bandleaders, the SFJAZZ Collective is a leaderless group representing what's happening now in jazz.

2019 Spring Tour

Apr 4, Musical Instrument Museum, Phoenix, AZ

Music of Miles Davis, Antonio Carlos Jobim & Original Compositions

Apr 5, Walt Disney Concert Hall, Los Angeles, CA

Music of Antonio Carlos Jobim & Original Compositions

Apr 6-7, Dazzle, Denver, CO

Music of Antonio Carlos Jobim & Original Compositions

Apr 9-14, Jazz Standard, New York, NY

Music of Miles Davis & Original Compositions (April 9-11)

Music of Antonio Carlos Jobim & Original Compositions (April 12-14)

May 22, Grand Théâtre de la Coursive, La Rochelle, France

Music of Antonio Carlos Jobim & Original Compositions

May 23, Venue L'Angelarde - Festival Jazzellerault, Châtellerauld, France

Music of Antonio Carlos Jobim & Original Compositions

May 24, Le Vésinet Jazz Métis Festival, Le Vésinet Cedex, France

Music of Antonio Carlos Jobim & Original Compositions

May 25, Salle Lino Ventura, Athis-Mons, France
Music of Antonio Carlos Jobim & Original Compositions

May 28, Maison de la Culture d'Amiens, Amiens, France
Music of Antonio Carlos Jobim & Original Compositions

May 31, Jazz Sous les Pommiers - Salle Marcel Helie, Coutances, France
Music of Antonio Carlos Jobim & Original Compositions

For more information, visit SFJAZZ.org.

Media Contact: Marshall Lamm, mlamm@sfjazz.org, 510-928-1410.

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