

**SFJAZZ Unveils William Gottlieb Photography Exhibit in
San Francisco Unified School District Building Windows
Across Street From SFJAZZ Center in San Francisco**

**Photographs will be exhibited from September 6, 2018 to May 2019
SFJAZZ.org/Exhibit**

(San Francisco, CA, September 4, 2018) – SFJAZZ announces the unveiling of a new photography exhibit from legendary jazz photographer William Gottlieb in the windows of the vacant San Francisco Unified School District (SFUSD) building across the street from the SFJAZZ Center on Franklin Street at Fell Street in the city's Hayes Valley neighborhood. The exhibit, curated by SFJAZZ Photographer Laureate Jim Goldberg, will be unveiled at dusk on Thursday, September 6, 2018 to coincide with the organization's 7th concert season with performances by vocalist Cécile McLorin Salvant in the Robert N. Miner Auditorium and Taylor McFerrin with Marcus Gilmore in the Joe Henderson Lab. The SFJAZZ 2018-19 Season runs until May 2018 and features over 350 concerts and events.

To celebrate the Grand Opening of the SFJAZZ Center on January 21, 2013, SFJAZZ installed iconic images from famed jazz photographer Herman Leonard in the windows of the vacant SFUSD building. The Herman Leonard exhibit received international media attention and was displayed in two different versions for over three years. This installation was replaced by a collection of many never-before-seen Jim Marshall jazz photographs featured in the Reel Art Press book *Jazz Festival: Jim Marshall*. The Marshall exhibit was exhibited for two years.

The new William Gottlieb exhibit features thirty-one photographs featuring Louis Armstrong, Ethel Waters, Leonard Bernstein, Charlie Parker, Sarah Vaughan, Lena Horne, Benny Goodman, Max Roach, June Christy, and many more.

"To have William Gottlieb's photographs looking down at the SFJAZZ Center and to passersby reminds all of us of the importance of jazz to San Francisco and to the American experience," says SFJAZZ Founder and Executive Artistic Director Randall Kline. "Gottlieb created a body of work that stands as the definitive visual chronicle of jazz in the 1930s and 1940s."

Images courtesy of the William P. Gottlieb, Ira and Leonore S. Gershwin Fund Collection, Music Division, Library of Congress.

Exhibit by SFJAZZ in association with the San Francisco Unified School District.

The William Gottlieb exhibit and key can be viewed at sfjazz.org/exhibit.

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