

## **SFJAZZ Announces Programming for 38th San Francisco Jazz Festival & 2020 Summer Sessions**

**38th San Francisco Jazz Festival Runs June 9 - June 21, 2020  
2020 Summer Sessions Runs July 9-August 16, 2020**

Festival and Summer Sessions tickets go on sale to  
SFJAZZ Members Friday, February 28, 11:00AM PST  
General On-sale Friday, March 6, 11:00AM PST

(San Francisco, CA, February 18, 2020) – SFJAZZ today announced summer programming for the 38th San Francisco Jazz Festival running June 9 to June 21, 2020 and the Summer Sessions concert series running July 9 to August 16, 2020.

Beginning in 1983 as a two-day event originally called the Jazz in the City, the San Francisco Jazz Festival has continually expanded over the past 38 years to become a globally renowned institution presenting the greatest names in music from around the world. The 38th Annual San Francisco Jazz Festival will present 43 shows over 13 days in 4 different venues around San Francisco's Hayes Valley neighborhood. This year's festival will feature **Deltron 3030, Gonzalo Rubalcaba, Terri Lyne Carrington's Social Science with Angela Davis, GoGo Penguin, Delvon Lamarr, Matthew Whitaker, Howard Wiley, Joachim Cooder, David Grisman, Shabaka and the Ancestors, Christian McBride, Edna Vazquez, John Scofield, Dave Holland, Issac Delgado, SFJAZZ Collective, KOKOROKO, Jane Monheit, Lavay Smith, Kim Nalley, and more.**

SFJAZZ Summer Sessions presents **Savion Glover, Seu Jorge & Rogê, Sandy Cressman, Claudia Villela, Keb'Mo', Villalobos Brothers, Diana Gamos, Tommy Castro, Marcia Ball, CJ Chenier, Elvin Bishop, Charlie Musselwhite, Ruthie Foster, Mimi Fox, Pamela Rose, Terrie Odabi, Chick Corea & The Spanish Heart Band, Dee Dee Bridgewater, Bill Charlap, Joey Alexander, Nubya Garcia, Herb Alpert, and more.**

### **38th San Francisco Jazz Festival Programming**

The 38th San Francisco Jazz Festival will kick off with a free admission celebration at the outdoor Proxy space in Hayes Valley on Tuesday, June 9 from 5:00pm to 10:00pm. This Festival kickoff event will feature live music from Orchestra Gold and Ghost & The City, plus a beer garden, classic films, and food trucks. Proxy is located along Octavia Street between Hayes Street and Fell Street.

#### **Deltron 3030**

Wednesday, June 10, 7:30pm, Miner Auditorium, \$30-55

Maverick DJ **Kid Koala** follows up his triumphant 2019 staging of his live-action animation piece *Nufonia Must Fall* with this all-star hip-hop collaboration featuring rapper **Del the Funky Homosapien** and producer **Dan the Automator**.

**Howard Wiley**

Wednesday, June 10, 7:00pm & 8:30pm, Joe Henderson Lab, \$25

**Howard Wiley** returns to the Joe Henderson Lab with his supercharged, Hammond organ-powered band that blends jazz, gospel, and funk with next-level grooves and deep soul.

**Gonzalo Rubalcaba & Aymée Nuviola's Band "Viento y Tiempo**

Thursday, June 11, 7:30pm, Miner Auditorium, \$35-90

Havana-born piano genius **Gonzalo Rubalcaba** returns with music from his new album, *Viento y Tiempo*, recorded in collaboration with his childhood friend and superstar Cuban vocalist **Aymée Nuviola**.

**Terri Lyne Carrington's Social Science with Angela Davis**

Friday, June 12, 7:30pm, Miner Auditorium, \$30-70

Drummer and composer Carrington brings her new Social Science ensemble to perform music from her new Motéma release *Waiting Game* with special guest **Angela Davis**.

**Joachim Cooder**

Friday, June 12, 7:00pm & 8:30pm, Joe Henderson Lab, \$35

Best known as a percussionist with the Buena Vista Social Club alongside his father Ry Cooder, Joachim Cooder approaches his solo career steeped in the roots of American and world music. Accompanying himself on the electric mbira and other melodic percussion, he transforms Appalachian music and blues with a powerful aesthetic that draws the listener deep into the music.

**GoGo Penguin**

Saturday, June 13, 7:00pm & 9:30pm, Miner Auditorium, \$25-65

The Manchester UK-based band turns the acoustic piano trio concept on its ear, blending rhythms and influences derived from contemporary electronic music with modern classical concepts. They return with music from their new Blue Note release.

**Michael Zilber**

Saturday, June 13, 7:30pm & 9:00pm, Joe Henderson Lab, \$35

Bay Area saxophonist **Zilber** performs with a superb quartet including pianist **Matt Clark**, bassist **Peter Barshay** and legendary drummer **Mike Clark**.

**Delvon Lamarr Organ Trio; Matthew Whitaker**

Sunday, June 14, 7:00pm, Miner Auditorium, \$25-45

A double bill! Carrying on the infectious deep-pocket R&B of Booker T. and the greasy, funky, soul-jazz organ tradition of Charles Earland and Jimmy McGriff, Seattle-based organ king **Delvon Lamarr** brings his whip-crack trio for an evening of dance-inspiring party jams. Opening the show is the rising young keyboard virtuoso Matthew Whitaker, performing music from his new album *Now Hear This*.

**David Grisman's Dawg Trio**

Monday, June 15, 7:30pm, Miner Auditorium, \$30-70

Mandolin master and "newgrass" pioneer Grisman returns to SFJAZZ with his trio featuring banjoist Danny Barnes and bassist Samson Grisman.

**KOKOROKO**

Monday, June 15, 7:00pm & 8:30pm, Joe Henderson Lab, \$30

Trumpeter **Sheila Maurice-Grey's** dynamic Afrobeat ensemble found fame on the smash compilation *We Out Here*, showcasing the best of the explosive London jazz scene.

**Shabaka and The Ancestors**

Tuesday, June 16, 7:30pm, Miner Auditorium, \$35-65

The preeminent figure on the explosive British jazz scene, saxophonist **Shabaka Hutchings**, returns to SFJAZZ with his octet project, featuring many of the finest musicians from South Africa.

**A Christian McBride Situation**

Wednesday, June 17, 7:30pm, Miner Auditorium, \$30-85

McBride's electro-funk **Situation** project features saxophonist Ron Blake and DJ Logic on turntables – a band assembled by happenstance that revels in street beats and soul-drenched improvisation.

**Giveton Gelin**

Wednesday, June 17, 7:00pm & 8:30pm, Joe Henderson Lab, \$25

The 20-year-old Bahamian trumpeter is making waves, mentored by Dr. Eddie Henderson and Wynton Marsalis, and is currently attending Julliard.

**Edna Vazquez; Flor de Toloache**

Thursday, June 18, 7:30pm, Minder Auditorium, \$30-55

Pink Martini vocalist Edna Vazquez performs in a double bill with 2017 Latin Grammy winning all-female mariachi group Flor de Toloache.

**Beso Negro**

Thursday, June 18, 7:00pm & 8:30pm, Joe Henderson Lab, \$20

The exciting Bay Area band updates the gypsy swing tradition of Django Reinhardt with a fresh and danceable approach.

**Jane Monheit – Tribute to Ella Fitzgerald**

Thursday, June 18, 8:00pm, Herbst Theatre, \$30-85

The GRAMMY-nominated singer with the silken voice and supple sense of swing returns to with music from *The Songbook Sessions*, her tribute to the music of her greatest influence, the legendary First Lady of Song, Ella Fitzgerald.

**John Scofield & Dave Holland Duo**

Friday, June 19, 7:00pm & 9:30pm, Miner Auditorium, \$30-90

With a shared legacy of innovation and matchless musicality, two of the most influential instrumentalists in modern jazz, each rising to prominence through the bands of Miles Davis, guitarist Scofield and bassist Holland come together for this intimate evening of duos.

### **Los Aurora**

Friday, June 19, 7:30pm & 9:00pm, \$25

From Barcelona, a city known for fearless innovation and a constant re-invention of tradition, comes Los Aurora – an exciting young group fusing Spain’s flamenco roots with cutting edge modern jazz.

### **Lavay Smith & Her Red Skillet Lickers – Tribute to Peggy Lee**

Friday, June 19, 8:00pm, Herbst Theatre, \$35-65

Vocalist Smith and her band honor the legendary Peggy Lee and her hits, which include “Fever” and “It’s a Good Day.”

### **Issac Delgado**

Saturday, June 20, 7:00pm & 9:30pm, Miner Auditorium, \$\$30-75

One of Cuba’s most famous stars and a respected musical innovator, GRAMMY-nominated vocalist Issac Delgado helped pioneer the timba style (Havana’s tough, funky take on salsa) as lead singer of the wildly influential group NG La Banda in the late 1980s. Delgado and his group with many of Cuba’s finest musicians return with an open dance floor!

### **Huntermtones**

Saturday, June 20, 7:30pm & 9:00pm, Joe Henderson Lab, \$30

This well-oiled all-star funk machine co-led by Jon Batiste and Stay Human trumpeter **Jon Lampley**, saxophonist **Dan White**, and trombonist **Chris Ott** counts alumni of Snarky Puppy, Stevie Wonder, Ed Sheeran, Gary Clark Jr., and Umphrey’s McGee among its members.

### **Kim Nalley – Tribute to Nina Simone**

Saturday, June 20, 8:00pm, Herbst Theatre, \$25-65

The treasured Bay Area vocalist honors the legacy of one of her greatest influences — singer, songwriter, and social activist Nina Simone.

### **SFJAZZ Collective**

Sunday, June 21, 7:00pm, Miner Auditorium, \$30-70

An all-star ensemble comprising the finest performer/composers at work in jazz today, SFJAZZ’s resident supergroup celebrates the 50<sup>th</sup> Anniversary of two of the essential albums in popular music, Sly and Family Stone’s million-selling hit *Stand!* and Miles Davis’ proto-fusion landmark *In a Silent Way*. The Collective will bring these re-imagined versions of Davis and Stone’s electric landmarks to life.

### **Delgres**

Sunday, June 21, 6:00pm & 7:30pm, Joe Henderson Lab, \$30

The Paris-based power blues trio brings irrepressible energy to passionate performances that are equal parts Mississippi Delta and French Caribbean.

### **2020 Summer Sessions Programming**

Summer Sessions encompasses six weeks of programming arranged into curated, thematic weeklong “mini festivals” based on the concept of the “Great Americas Songbook.” This theme takes the idea of the American song tradition and extends it to the entirety of “the Americas” encompassing North, Central, and South America.

### **Savion Glover with OUT'NIGHTz**

Thursday, July 9 – Sunday, July 12, Miner Auditorium, \$35-100

The Tony Award-winning tap dancer **Glover**, veteran of Broadway's *Bring in 'Da Noise/Bring in 'Da Funk* and *Jelly's Last Jam* returns with his newest project — a uniquely flexible improvising trio featuring saxophonist Jalin Shiver and drummer Malachi J. Lewis.

### **Sandy Cressman's Milton Nascimento Tribute**

Thursday, July 9, 7:00pm & 8:30pm, Joe Henderson Lab, \$30

Bay Area vocalist **Sandy Cressman** pays tribute to Milton Nascimento, one of Brazil's iconic composers and musicians known for his songs "Maria, Maria", "Canção da América" ("Song from America"/"Unencounter"), "Travessia" ("Bridges"), "Bailes da Vida", and "Coração de Estudante" ("Student's Heart").

### **Claudia Villela**

Friday, July 10, 7:00pm & 8:30pm, Joe Henderson Lab, \$30

Rio-born **Villela** has developed a reputation as a singularly unique singer, pianist and composer, lending her five-octave voice to work with jazz luminaries including Kenny Werner, Michael Brecker and Toots Thielemans. She blends the ever-present samba of her native Brazil with jazz, blues, and songs from around the globe.

### **Claudia Acuña**

Saturday, July 11, 7:00pm & 8:30pm, Joe Henderson Lab, \$35

Chilean vocalist and composer **Claudia Acuña** filters the jazz continuum through South American traditions, and makes her SFJAZZ debut with music from her first album in a decade, *Turning Pages*.

### **Venezuelan Jazz Collective Featuring Fran Vielma**

Sunday, July 12, 6:00pm & 7:30pm, Joe Henderson Lab, \$25

Led by master percussionist Fran Vielma, the **Venezuelan Jazz Collective** comprises an outstanding cast of world-class musicians from Venezuela and Latin America based in the US, and features alto saxophone great and former SFJAZZ Collective member Miguel Zenón along with pianist Luis Perdomo. The ensemble's awareness of the jazz tradition, classic concert music, and an upbringing surrounded by the Caribbean and South American genres allow this all-star group to go from one idiom to the other with masterful spontaneity and musicianship.

### **Keb'Mo'**

Thursday, July 16 – Sunday, July 19, Miner Auditorium, \$40-105

An iconic artist who helped re-introduce electric blues into the pop music mainstream, the guitarist, singer, and four-time GRAMMY winner combines the country-blues of Robert Johnson with modern blues, R&B, and soul.

### **Villalobos Brothers**

Thursday, July 16 – Friday, July 17, Joe Henderson Lab, \$30-35

This dynamic string band from Veracruz has collaborated with Bruce Springsteen, Regina Carter, and the SF Symphony, masterfully fusing Mexican folk influences with the intricate harmonies of jazz and classical music.



### **Diana Gamos – Songs from the Borderlands**

Saturday, July 18, 7:30pm, Miner Auditorium, \$30

**Diana Gamos** is a Latin singer/songwriter who performs songs of love, longing, and hope. Originally from Ciudad Juarez, Mexico, and now living in San Francisco, Gamos creates inspiring music that reflects the 21st century experiences of a young indie artist at the borderlands between cultures, languages, and genres.

### **OKAN**

Sunday, July 19, 6:00pm & 7:30pm, Joe Henderson Lab, \$25

Taking its name from the word for *heart* or *soul* in the Afro-Cuban religion of Santeria, **OKAN** fuses Afro-Cuban and other global rhythms with jazz, folk and classical forms. Embracing genres and roles that have historically been dominated by men, co-leaders, composers and multi-instrumentalists Elizabeth Rodriguez and Magdelys Savigne bring a fresh perspective to Latin and world jazz fusion through their powerful vocals, incredible musicianship and potent lyrical content.

### **Tommy Castro & The Painkillers; Joe Louis Walker**

Thursday, July 23, 7:30pm, Miner Auditorium, \$25-65

Two of the greatest living blues guitarists, each with Bay Area ties, share this double bill.

### **Marcia Ball; C.J. Chenier**

Friday, July 24, 7:30pm, Miner Auditorium, \$25-65

Texas-born, Louisiana raised **Marcia Ball** has built an iconic career with her raucous piano style that carries on the New Orleans tradition of Professor Longhair and James Booker, blending it with a soulful vocal approach inspired by her mentor and frequent collaborator, Irma Thomas. She's a five-time GRAMMY nominee and 11-time Blues Music Award winner who was inducted into the Austin City Limits Hall of Fame in 2018. Son of Clifton Chenier, the pioneering artist known universally as the "King of Zydeco", **C.J. Chenier** is the true heir to the throne, instilling his music with the breathless energy and feel-good danceability that marks the best of the Bayou.

### **Elvin Bishop & Charlie Musselwhite**

Saturday, July 25, 7:30pm, Miner Auditorium, \$30-70

Two living icons of the blues, Rock and Roll Hall of Fame inductee **Elvin Bishop** and Blues Hall of Famer **Charlie Musselwhite**, team up for this exclusive duo performance.

### **Ruthie Foster**

Sunday, July 26, 7:00pm, Miner Auditorium, \$25-65

GRAMMY nominee, 2019 US Artist Fellowship Award recipient, seven-time Blues Music Award winner, and three-time Austin Music Award recipient, guitarist and singer **Ruthie Foster** is a major figure in the roots music movement, imbued with a soulful spirit and joyous warmth. In forming her signature sound, the Texas native absorbed the gospel of Mavis Staples and the soul music of Aretha Franklin that surrounding her from birth, blending it with the edgy social

conscience culled from folk-rock and steeped in the blues she belted out on the Texas bar scene.

**Aki Kumar**

Thursday, July 23, 7:00pm & 8:30pm, Joe Henderson Lab, \$25

The Mumbai-born vocalist and harmonica master blends Indian music and Chicago blues.

**Mimi Fox & Pamela Rose**

Friday, July 24, 7:00pm & 8:30pm, Joe Henderson Lab, \$25

One of the Bay Area's finest guitarists and vocalists team up for this intimate evening of duets, steeped in the blues. While **Mimi Fox** has been a Bay Area resident for decades, hometown opportunities to catch this globetrotting guitar star are few and far between. A blazing straight-ahead fret master who combines bebop-infused technique with an abundance of soul, Fox has performed and recorded with some of the most commanding players in jazz. **Pamela Rose** is equally known as a superlative jazz singer and blues belter whose *Wild Women of Song: Great Gal Composers of the Jazz Era* shined a much-deserved light on the contributions of women songwriters to the Great American Songbook.

**Terrie Odabi**

Saturday, July 25, 7:00pm & 8:30pm, Joe Henderson Lab, \$35

Award-winning vocalist and Oakland native **Odabi** performs original stirring blues straight from the soul.

**Mitch Woods & His Rocket 88s**

Sunday, July 26, 6:00pm & 7:30pm, Joe Henderson Lab, \$35

**Mitch Woods and His Rocket 88s** have been the torchbearers of a great American blues musical heritage, not for three years but three decades. Taking their inspiration from the great jump n' boogie outfits of the late 40s and early 50s, they breathe fresh life into the music that gave birth to rock n roll.

**Chick Corea & The Spanish Heart Band with Rubén Blades**

Friday, July 31, 8:00pm, Paramount Theatre Oakland, \$45-135

The NEA Jazz Master and multiple GRAMMY-winning jazz piano icon brings his latest project, fusing Spanish flamenco and modern jazz, with guest vocalist Rubén Blades. This new 8-piece ensemble brings together a virtuoso group of Spanish and American musicians and flamenco dancer, as heard on Corea's new Concord Jazz album, *Antidote*.

**Dee Dee Bridgewater & Christian Sands Trio**

Thursday, July 30, 7:30pm, Miner Auditorium, \$35-85

The GRAMMY and Tony winning vocalist, composer, and 2017 NEA Jazz Master Bridgewater performs with the acclaimed pianist's trio for this exclusive night.

**Dee Dee Bridgewater & Bill Charlap**

Friday, July 31 – Sunday, August 2, Miner Auditorium, \$35-90

A restless explorer who has collaborated with master musicians of Mali, interpreted the cabaret of Kurt Weill, and embraced the hard bop of Horace Silver, **Bridgewater** shares these performances with GRAMMY-winning pianist

**Bill Charlap.** He's a consummate soloist and bandleader, known for work with Tony Bennett and his own superb trio.

### **Joey Alexander**

Thursday, August 6 – Sunday, August 9, Miner Auditorium, \$35-105  
Championed by Quincy Jones, Herbie Hancock, and Wynton Marsalis, 16-year-old **Joey Alexander** is the brightest light in jazz piano – a bona fide star whose expressive range and musical maturity confounds the stereotypical definition of a jazz prodigy. He returns with music from his fifth album and Verve Records debut, *WARNA*.

### **Seu Jorge & Rogê**

Tuesday, August 4 – Wednesday, August 5, Miner Auditorium, \$35-80  
Jorge's most recent work with the Latin GRAMMY-nominated Rogê is a personal affair, in which the two stars of modern Brazilian music, longtime friends and recent transplants to Los Angeles, are bound by the culture they share and the country they left behind.

### **Nubya Garcia**

Thursday, August 6, 7:00pm & 8:30pm, Joe Henderson Lab, \$30  
**Nubya Garcia** is an award-winning saxophonist and composer based in London. Her debut EP, *NUBYA's 5IVE*, released in 2017, was hailed as "exceptional" by The Vinyl Factory and her second project, *WHEN WE ARE*, has earned her critical acclaim, the title track of which was named one of NPR's Best Songs of 2018.

### **Changüí Majadero**

Friday, August 7, 7:00pm & 8:30pm, Joe Henderson Lab, \$25  
The infectious danceable LA-based band **Changüí Majadero** has distinguished itself with a modern take on the Afro-Cuban musical tradition of changüí, the 19th century foundation of contemporary salsa informed by African influences.

### **Jorge Glem & César Orozco**

Saturday, August 8, 7:00pm & 8:30pm, Joe Henderson Lab, \$25  
Virtuoso Venezuelan cuatro player **Jorge Glem** has joined forces with Cuban/Venezuelan pianist, composer and arranger **César Orozco** mix the rhythmic richness and energy of traditional Latin American genres such as Venezuelan joropo, merengue, and Cuban son with a repertoire of worldwide renowned masterpieces from pop and jazz.

### **Orquesta La Moderna Tradición**

Sunday, August 9, 6:00pm & 7:30pm, Joe Henderson Lab, \$25  
Orquesta La Moderna Tradición bursts with the sweet yet powerful sound of the Afro-Cuban charanga orchestra, which features violins and woodwinds interlocking with driving afro-Cuban rhythms. Since 1996, the 11-piece group has thrilled audiences across the country with a mix of contemporary timba-infused arrangements guaranteed to get you on your feet and traditional danzónes that transport you back to the Havana social clubs of the 1950s.

### **Herb Alpert & Lani Hall**

Thursday, August 13 – Sunday, August 16, Miner Auditorium, \$30-80



A towering figure in American music, trumpeter, composer, and arranger **Herb Alpert** achieved worldwide fame with his Tijuana Brass, whose 1965 album *Whipped Cream and Other Delights* sold over 6 million copies and became a cultural icon, featuring songs that have remained part of the public consciousness including “A Taste of Honey,” “Tangerine,” and “Love Potion #9.” He’s joined by vocalist Hall, original vocalist for Sergio Mendes’ Brasil ‘66.

### **SFJAZZ Education**

#### **Digital Lab Intensives**

Learn music and audio production in SFJAZZ’s state-of-the-art digital lab. This summer, SFJAZZ offers dynamic programs for older teens and adults in songwriting, arranging, production, recording, mixing, and more.

Intro to Music Production – June 23-27, 1:00pm – 5:00pm

Recording, Mixing & Mastering – July 14 -18, 1:00pm – 5:00pm

Intro to Music Production – August 11-15, 1:00pm-5:00pm

#### **Free Summer Workshops**

SFJAZZ workshops for advanced middle and high school jazz musicians with a focus on theory, improvisation, audition skills, and more.

Theory & Sight-reading – July 11, 12:00pm-4:00pm

Afro-Latin Jazz with Special Guest OKAN – July 19, 1:30pm-4:30pm

Improvisation with Jeanne Geiger – July 25, 10:00am-2:00pm

Audition Skills – August 1, 10:00am-2:00pm

### **ABOUT SFJAZZ**

Founded in 1983, SFJAZZ presents the greatest names in jazz, Latin and global music and nurtures the art of improvisation through its year-round concert, commissioning and education programs. The West Coast’s biggest jazz presenter serves over 200,000 fans and students every year and has several award-winning resident jazz ensembles - the world renowned SFJAZZ Collective and the SFJAZZ High School All-Stars.

SFJAZZ Center opened in 2013 in the vibrant performing arts district of San Francisco. The luminous SFJAZZ Center was designed by San Francisco architect Mark Cavagnero and the LEED-Gold certified center offers the superb acoustics of a great concert hall and the relaxed intimacy of a jazz club.

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