SFJAZZ Collective Announces New Lineup

Trumpeter Mike Rodriguez Replaces Etienne Charles

Performances at SFJAZZ Center in San Francisco, October 27-30, 2022

SFJAZZ.org


The SFJAZZ Collective will convene this October at the SFJAZZ Center in San Francisco for the band’s annual residency, consisting of a month of rehearsals and education activities. The octet will premiere and perform all new compositions over a four-show run at the SFJAZZ Center, Thursday, October 27 to Sunday, October 30. The Friday, October 28 concert, at 7:30pm PST, will be broadcast live on SFJAZZ.org as part of the organization’s Fridays Live series. An encore broadcast will air on Saturday, October 29 at 11:00am PST. The SFJAZZ Collective is planning Fall 2022 and Spring 2023 US and international tours. For more information visit, SFJAZZ.org.

As a member of the SFJAZZ Collective since 2018, Etienne Charles helped push the boundaries of the group and brought unparalleled enthusiasm for the group’s mission and boundless passion for jazz education. On the SFJAZZ Collective’s most recent release, New Works Reflecting the Moment, Charles arranged Marvin Gaye’s “What’s Going On.” For the 2019 Sly & The Family Stone release, he arranged Stone’s “Sing A Simple Song” and for the 2018 Antonio Carlos Jobim release, he penned the original composition “Sketch” and arranged the Jobim piece, “Ligia.”

“It’s a great honor to join this group of incredible musicians,” said Mike Rodriguez. “I look forward to making music with them and growing immensely from the experience. I hope to honor the position that has been held by some of my favorite trumpet players of our time.”

A GRAMMY-winning trumpeter and composer hailing from Queens, New York, Rodriguez was inspired to pursue music by his father, drummer Roberto Rodriguez, and came up through the music programs at the University of Miami and the School of
Jazz and Contemporary Music at the New School in Manhattan. He’s recorded and performed alongside a stunning list of greats including Joe Lovano, Quincy Jones, Wynton Marsalis, Kenny Barron, and the Maria Schneider’s Orchestra. He had lengthy associations with Charlie Haden’s Liberation Music Orchestra, Gonzalo Rubalcaba, and Chick Corea, with whom he won a GRAMMY as part of his Spanish Heart Band. Rodriguez has recorded four albums with his pianist brother Robert including the 2015 GRAMMY-nominated “impromptu” and he has released a pair of albums as a leader including the latest, 2021’s Pathways. He is currently on the faculty at New York University and San Francisco Conservatory of Music.

Formed in 2004, the award-winning SFJAZZ Collective is a democratic composer’s workshop that represents what’s happening now in music. The SFJAZZ Collective’s mission is to perform fresh arrangements of works by a modern master and newly commissioned pieces by each member. Through this pioneering approach, simultaneously honoring music’s greatest figures while championing jazz’s up-to-the-minute directions, the SFJAZZ Collective embodies SFJAZZ’s commitment to jazz as a living, ever-relevant art form. Over their almost two decade existence, the SFJAZZ Collective has included 29 members who have penned over 120 original compositions and 125 arrangements.

The SFJAZZ Collective membership has included Bobby Hutcherson, Joshua Redman, Renee Rosnes, Miguel Zenón, Robin Eubanks, Eric Harland, Mark Turner, Matt Penman, Obed Calvaire, Gretchen Parlato, Martin Luther McCoy, Avishai Cohen, Sean Jones, Andre Hayward, Stefon Harris, Dave Douglas, Nicholas Payton, Joe Lovano, Josh Roseman, Jeff Ballard, Robert Hurst, and Brian Blade.

The SFJAZZ Collective has honored the music of John Coltrane, Ornette Coleman, Herbie Hancock, Thelonious Monk, Wayne Shorter, McCoy Tyner, Horace Silver, Stevie Wonder, Chick Corea, Joe Henderson, Michael Jackson, Antonio Carlos Jobim, and the 50th Anniversary of Miles Davis’s In A Silent Way and, Sly & The Family Stone’s Stand!

New Works Reflecting the Moment, the 16th album from the award-winning SFJAZZ Collective was released in 2022. The limited-edition CD and digital release features nine new compositions and new arrangements from the 9-piece SFJAZZ Collective recorded at the SFJAZZ Center in San Francisco from October 28-31, 2021.

For more information, visit SFJAZZ.org.