

### **DIGITAL LAB INTENSIVES**

Learn music and audio production in our state-of-the-art Digital Lab! We offer dynamic programs for older teens and adults in songwriting, arranging, production, recording, mixing, and more. Our low student-teacher ratio and the latest in gear and software make our intensives the summer destination for digital music. Each series contains twenty hours of instruction

#### Members \$300 | Public \$360

6 23-27 INTRO TO MUSIC PRODUCTION • 1-5PM 7 14-18 RECORDING, MIXING & MASTERING • 1-5PM

8 11-15 INTRO TO MUSIC PRODUCTION • 1-5PM > SFJAZZ.ORG/EDUCATION

All audition sign-ups open May 1.

> SFJAZZ.ORG/AUDITIONS

"What makes SFJAZZ so special? It brings jazz into the schools so young people can discover

These workshops for advanced middle and high school jazz musicians focus on theory, improvisation, audition skills, and more. Sign-ups open May 1.

7 11 THEORY & SIGHT-READING • 12-4PM

7 19 AFRO-LATIN JAZZ W/ SPECIAL GUESTS OKAN • 1:30-4:30pm

IMPROVISATION W/ JEANNE GEIGER • 10AM-2PM **AUDITION SKILLS • 10AM-2PM** 

→ SFJAZZ.ORG/EDUCATION

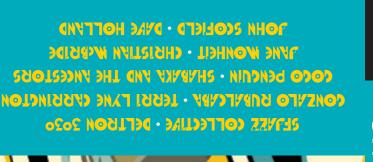
#### **ENSEMBLES & MORE**

Auditions for the Fall 2020 Monday Night Band take place July 26 & 27. Auditions for the 2020-21 High School All-Stars program take place August 8-9 & August 15-16.

the beauty and proud history of the music."

ZZA(H:

-SONNY ROLLINS







SFJAZZ is the largest

non-profit jazz presenter

in the world. Originally

small two-day festival,

over 250,000 fans and

through its year-round

concert, commissioning,

and education programs.

founded in 1983 as a

SFJAZZ now serves

students every year

"That hall...It's a jewel.

tribute to the power

It's a monumental

of this music."

-AHMAD JAMAL



Opened in 2013, the SFJAZZ Center is located on the corner of Franklin and Fell Streets in the heart of San Francisco's arts district, and includes two performance spaces, multiple music practice rooms, a digital lab, and the B-Side restaurant and bar.

Over 350 concerts from September through May, featuring curated weekly themes and exclusive programming by a changing cast of Resident Artistic Directors.

#### San Francisco Jazz Festival Two weeks in June, featuring over 40 concerts in the

Hayes Valley neighborhood.

## **Summer Sessions**

July through August, a six-week concert series celebrating musical traditions across the Americas.

## **SFJAZZ Collective**

With 100 new arrangements and 95 original compositions over 15 years, the all-star octet salutes music's greatest composers, premieres new music, and tours internationally every year after their residency at SFJAZZ.

## **Education**

Serving more than 26,000 public school students each year across the Bay Area through dynamic programs in the concert hall, classroom, and community.

Helping to make all of this possible is a dynamic community of over 13,000 music lovers and enthusiasts.

## **WEB**

SFJAZZ.org

### PHONE

Public 866.920.5299 Members 415.788.7353

### IN PERSON

201 Franklin Street (at Fell), San Francisco

• 11<sub>AM</sub> • PUBLIC

### **SUMMER INTERNSHIPS**

SFJAZZ's passionate interns are indispensable to achieving our goals as an organization. Join this group of talented individuals and contribute your time while gaining skills and a working knowledge of a non-profit performing arts center.

→ SFJAZZ.ORG/INTERNS

FOLLOW @SFJAZZ







## **BART** Civic Center Station

(SFJAZZ is only a 10 minute walk from Civic Center BART.)

#### MUNI Metro: Van Ness or Civic Center Stations

Bus: 5, 5R, 6, 7X, 21, 47, 49, 7, 7R, 90 **PARKING** 

## Performing Arts

Garage Civic Center Garage California Parking Place 2 Park Douglas Parking



KORET















OSHER











TOWNY CASTRO - JOE LOUIS MALKER ELVIN BISHOP - CHARLIE MUSSELWHITE KEP, WO. . DEE DEE BRIDGEMYLEB . BILL CHARLAP JOEY ALEXANDER - HERB ALPERT AND LANI HALL CHICK COBEY - 24RION CTORED - BUBEN BLADES



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"Membership exposes you to the greatest artists in the world."

# BECOME A MEMBER

**COMMUNITY OF MUSIC FANS** 

allowing us to feature today's most innovative and influential musicians and inspire thousands of students across the Bay Area.

Your membership is a tax-deductible donation that supports all of SFJAZZ's artistic and educational programs.

## **ALL LEVELS INCLUDE**

**First Chance to Buy Tickets** All events go on sale to Members before the public

### **Deep Discounts** 25% off select concerts

10% off all orders of 10 or more tickets 10% off all SFJAZZ merchandise

### **Insider Events** FREE Listening Parties

Members-Only Concerts

## **Reserved Parking**

Pre-purchase a spot at the Performing Arts Garage **No Ticket Service Fees** 

Membership starts at \$80.

Save up to \$9.50 on every ticket

JOIN → SFJAZZ.ORG/JOIN 415.788.7353 | members@SFJAZZ.org

## **MEMBERS SAVE 25%**

**DELTRON 3030** HOWARD WILEY JHL 7 16 6 13 GOGO PENGUIN • 9:30pm

**DELVON LAMARR** ORGAN TRIO / **MATTHEW WHITAKER** 

EDNA VAZQUEZ / FLOR DE TOLOACHE

JOHN SCOFIELD & DAVE HOLLAND • 9:30PM

SFJAZZ COLLECTIVE **SAVION GLOVER** 

**MEMBERS-ONLY** 

6 12 TERRI LYNE CARRINGTON'S SOCIAL SCIENCE W/ ANGELA DAVIS

SANDY CRESSMAN JHJ

KEB' MO'

7 23 AKI KUMAR JHL

**VILLALOBOS** 

**BROTHERS JHL** 

TOMMY CASTRO

& THE PAINKILLERS /

JOE LOUIS WALKER

**JOEY ALEXANDER** 

8 13 HERB ALPERT & LANI HALL

**DEE DEE BRIDGEWATER** 

& CHRISTIAN SANDS TRIO

## LEADERS CIRCLE

formative power of the arts. Our Leaders Circle Members receive the best concert seats, access to our Leaders Circle Ticket Concierge, and invitations to private receptions.

JOIN → SFJAZZ.ORG/LEADERSCIRCLE

Join a dynamic group of individuals who believe in the trans-

Cynthia Mei | 415.283.0330 | cmei@SFJAZZ.org



**DAVID GRISMAN'S** 

MINER • \$30 | \$50 | \$70

bassist Samson Grisman

JHL • DANCE FLOOR • \$30

This dynamic London-based Afrobeat

ensemble is "a perfect blend of West Afri-

can rhythms and improv." (The Guardian)

"The best of bluegrass" (NY Times)

pioneer Grisman returns with his trio

featuring banioist **Danny Barnes** and

mandolin master and "newgrass"

DAWG TRIO

**KOKOROKO** 

# **43 CONCERTS IN HAYES VALLEY**

## **KICKOFF CELEBRATION:** ORCHESTRA GOLD / **GHOST & THE CITY**

PROXY • OCTAVIA & HAYES

The festival will kick off with a free celebration at the outdoor PROXY space in Hayes Valley, featuring live music, classic films, a beer garden, and food trucks.



#### London-Johannesburg Connection SHABAKA AND THE ANCESTORS MINER • \$35 | \$50 | \$65

The preeminent figure on the explosive British jazz scene, saxophonist **Shabaka** Hutchings returns with his octet project, featuring many of the finest musicians from South Africa



**JESÚS DÍAZ Y SU QBA** JHL • DANCE FLOOR • \$25

One of the greatest percussionists on the scene performs an evening of hard-grooving timba



The Bay Area saxophone great's band blends jazz, gospel, and funk with next-level grooves and deep soul.

Afrofuturist Hip-Hop

**DELTRON 3030** 

**HOWARD WILEY** 

DANCE FLOOR • \$25

DANCE FLOOR • \$30 | \$40 | \$55

Maverick DJ Kid Koala follows up his

live-action animation piece Nufonia Must

featuring rapper Del the Funky Homosa-

pien and producer Dan the Automator

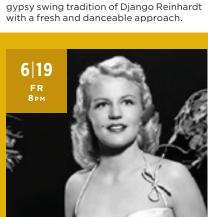
Fall with this all-star hip-hop collaboration

MINER • \$30 | \$50 | \$70 | \$85 McBride's electro-funk Situation project features saxophonist Ron Blake and DJ Logic on turntables—a band that



**GIVETON GELIN** 

The 20-year-old Bahamian trumpeter is making waves, mentored by Dr. Eddie Henderson and Wynton Marsalis.



**GONZALO RUBALCABA** 

MINER • \$35 | \$55 | \$75 | \$90

MICHAEL O'NEILL QUINTET

Saxophonist O'Neill "has carved out a

distinctive niche on the San Francisco

Bay Area jazz scene." (JazzTimes)

W/ TONY LINDSAY

**EDNA VAZQUEZ** 

\$30 | \$40 | \$55

**BESO NEGRO** 

JHL • DANCE FLOOR • \$20

FLOR DE TOLOACHE

MINER • MEMBERS SAVE 25%

Vocalist, songwriter, and guitarist Vazquez is

known for work with Pink Martini, who appear

on her new EPs. She shares this bill with the

GRAMMY-nominated mariachi ensemble

The exciting Bay Area band updates the

JHL • \$25

"One of the greatest musicians in jazz"

(NY Times), Havana-born piano genius

Rubalcaba returns with music from his

new album, Viento y Tiempo, recorded in

collaboration with vocalist Aymée Nuviola

W/ AYMÉE NUVIOLA

## Tribute to Peggy Lee LAVAY SMITH & HER RED HOT SKILLET LICKERS

HERBST • \$35 | \$45 | \$55 | \$65

"A singular ensemble that puts a soulful stamp on a huge swath of American music" (Boston Globe), Smith and her band honor the legendary Peggy Lee and her hits, which include "Fever" and "It's a Good Day.'



#### JOHN SCOFIELD & DAVE HOLLAND MINER • MEMBERS SAVE 25%, 9:30 7PM \$35 | \$55 | \$75 | \$90 9:30PM \$30 | \$50 | \$70 | \$80

Best known for work with his father Ry

Cooder, the percussionist brings his solo

TERRI LYNE CARRINGTON'S

audacious and politically charged project, tackling subjects of racism, homophobia,

**MINER • MEMBERS ONLY** 

Social Science is Carrington's most

\$30 | \$50 | \$70

and gender equality

**JOACHIM COODER** 

JHL • \$35

Two of the most influential instrumentalists in modern jazz come together for this evening of intimate guitar and bass duos.



# **LOS AURORA**

An exciting young group from Barce-

Iona fusing Spain's flamenco roots with cutting-edge modern jazz



Trio Innovations

SOCIAL SCIENCE W/ ANGELA DAVIS MINER · MEMBERS SAVE 25%, 9:30

**GOGO PENGUIN** 

**MICHAEL ZILBER** 

JHL • \$35

9:30PM \$25 | \$35 | \$55

DANCE FLOOR • 7PM \$35 | \$50 | \$65

"A group that lives comfortably beyond

acclaimed British trio infuses electronic

music and modern classical influences.

Saxophonist Zilber is "one of the best

players and composers around anywhere!'

artistic restraints" (Pitchfork), the

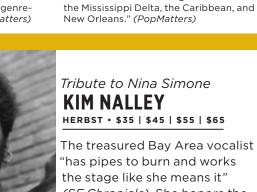
## Cuban Timba Pioneel **ISSAC DELGADO** MINER . DANCE FLOOR 7PM \$35 | \$55 | \$75 9:30PM \$30 | \$50 | \$70

'Innovation, improvisation, high musicianship, and hard Afro-Cuban funk" (The New York Times). The GRAMMY-nominated vocalist pioneered the timba style. He returns with his new album Lluvia Y Fuego



HUNTERTONES JHL • DANCE FLOOR • \$30

"Propelled forward by a horn-driven focus on explosive, imaginative, and genredefying compositions." (PopMatters)



## Tribute to Nina Simone KIM NALLEY

Soul, Jazz, and R&B - Double Bill

DANCE FLOOR • \$25 | \$35 | \$45

**MATTHEW WHITAKER** 

**ZACH BROCK** 

JHL • \$25

MINED . MEMBEDS SAVE 25

**DELVON LAMARR ORGAN TRIO/** 

Carrying on the soul-jazz tradition, organist

Lamarr brings dance-inspiring party jams

with rising keyboardist Whitaker opening.

"One of the notable post-millennial voices

best known as a member of Snarky Puppy

in jazz violin" (All About Jazz), Brock is

50th Anniversary of Sly & Miles

SFJAZZ COLLECTIVE

MINER . MEMBERS SAVE 25

DANCE FLOOR • \$30 | \$50 | \$70

SFJAZZ's resident supergroup cele-

brates the 50th anniversary of two of

Sly and the Family Stone's Stand!,

and Miles Davis' In a Silent Way.

JHL • DANCE FLOOR • \$30

"The Paris-based trio Delgres connects

**DELGRES** 

the essential albums in popular music:

The treasured Bay Area vocalist 'has pipes to burn and works the stage like she means it" (SF Chronicle). She honors the legacy of one of her greatest influences—singer, songwriter, and social activist Simone.

"The crown jewel among **American jazz** festivals."



### Tribute to Ella Fitzgerald JANE MONHEIT HERBST • \$30 | \$50 | \$70 | \$85

The GRAMMY-nominated singer with the silken voice and innate sense of swing returns with music from *The Songbook* Sessions, her tribute to the music of her greatest influence, the legendary First Lady of Song, Ella Fitzgerald.



JULY 9 - AUGUST 16, 2020 Summer Sessions encompasses six weeks of programming arranged into curated, thematic weeklong "mini festivals" based on the concept of "Great Americas Songbook." This theme takes the idea of the American song tradition and extends it to the entirety of the "the Americas," encompassing North, Central, and South America.

**WEEK 1 • JULY 9-12** 

## **DANCE & RHYTHM**

Rhythms of life, rhythms of the street, rhythms of the world—the music of movement and tradition are the theme for Week 1. The world's greatest tap dancer brings a week of improvisation with his new jazz-influenced project to Miner Auditorium, while in the JHL, the rhythms of South America, from Chile to Brazil to Venezuela, are in focus.



SFJAZZ SUMMER SESSIONS

GREAT AMERICAS SONGBOOK





JHL • \$30 MEMBERS SAVE 25%

Blues Guitar Summit

& THE PAINKILLERS /

**JOE LOUIS WALKER** 

MEMBERS SAVE 25%

MEMBERS SAVE 25%

W/ RUBÉN BLADES

Iconic Vocalist

WARNA

**AKI KUMAR** 

and harmonica master blends traditional

Indian music with Chicago blues.

7 31

JHL • \$25

**TOMMY CASTRO** 

Electric Blues Giant

Tap Dance and Jazz

The vocalist and Brazilian music specialist honors one of the country's greatest composers

project featuring saxophonist Jalin Shiver and drummer Malachi J. Lewis. 7 10

SAVION GLOVER W/ OUT'KNIGHTZ

'Da Noise/Bring in 'Da Funk and Jelly's Last Jam is "the greatest tap virtuoso of our

time, perhaps of all time" (The New Yorker). The dancer returns with his newest trio

TH-FR, SU \$35 | \$55 | \$75 | \$95 • SA \$40 | \$60 | \$80 | \$100

The Tony Award-winning Glover, veteran of Broadway's Bring in

JHL • \$30 with a blistering voice"

CLAUDIA VILLELA

"A Brazilian-born genius (JazzTimes), the singer and pianist brings her blend of jazz and Brazilian music.

7 11

7 | 18

7:30 PM

With "the voice of an angel" (Newsday), the Chilean vocalist and composer filters the jazz continuum through South American traditions.

CLAUDIA ACUÑA

**DIANA GAMEROS** 

The Juarez-born singer

and guitarist creates

JHL • \$30

between cultures, languages, and genres.

Blues Masters

& CHARLIE

**ELVIN BISHOP** 

MUSSELWHITE

MINER • \$30 | \$50 | \$70

"KEB' MO' BLENDS TAJ MAHAL'S LOYALTY AND

**NO-NONSENSE DELIVERY OF TRADITIONAL BLUES** 

WITH HIS OWN FLUID, MELLOW TAKE ON THE

**WOKE-UP-THIS-MORNIN' BUSINESS."** 

7 | 19

- NO DEPRESSION

"A THRILLING FUSION OF GROOVES AND SOUL,

**FURTHER CEMENTING CHICK COREA AS ONE OF THE** 

MOST INNOVATIVE VOICES IN JAZZ HISTORY."

- POPMATTERS

"JOEY ALEXANDER EVINCES A DEFINESS OF TOUCH,

WIT AND. MOST IMPORTANT. EMOTIONAL DEPTH THAT

**WOULD SEEM WELL BEYOND HIS YEARS."** 

- JAZZTIMES

"THE GREATEST EVER IN HIS FIELD. AND YET. MOST

REMARKABLY, THE SOUND OF SAVION GLOVER IS THE SOUND OF SOMEONE STILL SEARCHING."

- THE NEW YORK TIMES

JAZZ COLLECTIVE FEAT. FRAN VIELMA JHL • \$25

Afro-Cuban Roots & Jazz

Taking its name from the

word for "soul" in Santeria,

d Caribbean Rhythms

Percussionist Vielma leads this band, blending hard bop and the rhythms of Venezuela.

VENEZUELAN

**WEEK 2 • JULY 16-19** 

## **BLUES & ROOTS**

**WEEK 3 • JULY 23-26** 

**BLUES WEEK** 

the art form.

The deep roots of the folk music forms of the Americas, their contemporary expansions, and inspiring new directions mark this special week. In Miner Auditorium a modern master of the Delta blues holds court for four nights, and in JHL, singular artists with roots in Mexico and Cuba infuse their traditions with influences from around the world.

The backbone of all American popular music, from

jazz to rock, is celebrated during this exclusive

week. With nights devoted to Bay Area-based

greats, New Orleans traditions, women in blues,

and a harmonica virtuoso from India, these perfor-

mances showcase the wide-ranging diversity of







KEB' MO' MINER • MEMBERS SAVE 25%, TH • TH, SU \$35 | \$55 | \$75 | \$95 FR \$40 | \$60 | \$80 | \$100 • \$A \$45 | \$65 | \$85 | \$105 An iconic artist who helped re-introduce electric blues into the pop

music mainstream, the guitarist, singer, and four-time GRAMMY winner combines the country-blues of Robert Johnson with modern blues, R&B, and soul. His latest release, 2019's Oklahoma, features former SFJAZZ Resident Artistic Director Rosanne Cash.



share this searing double bill.

**VILLALOBOS BROTHERS** JHL • MEMBERS SAVE 25%, TH • TH \$30 • FR \$35

"A crazy ball of sound: Mexican coastal traditions meet Sam Cooke in the Bronx!"(USA Today). This string band from Veracruz has

7 24

collaborated with Bruce Springsteen, Regina Carter, and the SF Symphony, masterfully inspiring music at the borderlands fusing Mexican folk influences with the intricate harmonies of jazz and classical music.

MINER . DANCE FLOOR 7:30 PM \$25 | \$45 | \$65 MINER • \$25 | \$45 | \$65 Two of the greatest living blues guitarists

"The bayou queen of the piano" (Minneapolis Star Tribune) and "the crown prince of zydeco" (Boston Globe) share this double bill.

n Acoustic Evening **MIMI FOX** 

Nola Blues & Zydeco

MARCIA BALL /

C.J. CHENIER

& PAMELA ROSE JHL • \$25 The Bay Area's finest

guitarist and vocalist team up for this intimate evening of duets.

TERRIE ODABI JHL • \$35

Rock and Roll Hall of Fame inducted

Musselwhite perform as a fiery duo

Bishop and Blues Hall of Famer

"Her magnificent voice can

evoke a hundred different shades of hurt, longing, and bliss." (San Jose Mercury News)

Blues and Roots **RUTHIE FOSTER** 7 26 MINER • \$25 | \$45 | \$65

OKAN

JHL • \$25

the band fuses Afro-Cuban rhythms with

iazz, folk, and classical forms

"Her ability to tastefully whip out a bluesy guitar riff upon which she'll lay a soulful vocal should not be underestimated."

(Rolling Stone) ogie Woogie & Blues MITCH WOODS

7 26 JHL • \$35

"A loving tribute to the vintage New Orleans sounds

of Fats Domino, Little Richard, and Professor Longhair." (Philadelphia Inquirer)

WEEK 4 • JULY 30-AUGUST 2

## **JAZZ LUMINARIES**

Each recognized as an NEA Jazz Master in 2017 and 2006 respectively, Dee Dee Bridgewater and Chick Corea have earned 24 GRAMMY Awards between them, and share a passion for innovation and musical exploration. Each brings their newest projects, a classic piano and vocal duo and an exploration of flamenco and jazz, for this exclusive week.











**DEE DEE BRIDGEWATER** & CHRISTIAN SANDS TRIO MINER • \$35 | \$45 | \$65 | \$85 **MEMBERS SAVE 25%** 

**JOEY ALEXANDER** 

The GRAMMY- and Tony-winning

Marsalis, 16-year-old Joey Alexander is the brightest light in jazz piano—a bona fide star whose expressive range and musical maturity confounds the stereotypical

definition of a jazz prodigy. He returns with music from his fifth album, WARNA.

PARAMOUNT • \$45 | \$65 | \$85 | \$105| \$135

**CHICK COREA & THE SPANISH HEART BAND** 

brings his latest project, fusing Spanish flamenco and modern jazz, with guest vocalist

Rubén Blades. This 8-piece ensemble brings together a virtuoso group of Spanish and

American musicians and flamenco dancer, as heard on Corea's new album, Antidote,

The NEA Jazz Master and 22-time GRAMMY-winning jazz piano icon

7|31-8|2 FR-SA 7:30pm SU 7PM

DEE DEE BRIDGEWATER & BILL CHARLAP MINER • FR, SU \$35 | \$45 | \$65 | \$85 • SA \$40 | \$50 | \$70 | \$90

A restless explorer who has collaborated with master musicians of Mali, interpreted the cabaret of Kurt Weill, and embraced the hard bop of Horace Silver, Bridgewater shares these performances with GRAMMY-winning pianist Charlap. He's a consummate soloist and bandleader, known for work with Tony Bennett and his own superb trio.

**"ONE OF THE FINEST CONTEMPORARY FEMALE JAZZ** SINGERS WORKING TODAY."

- POPMATTERS

**WEEK 5 • AUGUST 6-9** 

## **NEW AMERICAN SONGBOOK**

Pianist Joey Alexander has established himself as a modern master with maturity far beyond his years, taking the jazz tradition into the future.



Masterful artists with roots in Guyana, Trinidad, Columbia, Venezuela, and Cuba are highlighted this week, each crossing borders of genre and style.





# 8 6-9

8 6

TH-FR, SU \$35 | \$55 | \$75 | \$95 • SA \$45 | \$65 | \$85 | \$105 Championed by Quincy Jones, Herbie Hancock, and Wynton

**NUBYA GARCIA** JHL • \$30

"The uncompromising and intense tenor saxophonist is leading the first generation of British jazz artists making post-American music." (The Guardian)

Iconic Trumpeter

CHANGÜÍ MAJADERO JHL • \$25 "Captivating and liberating,"

(PopMatters) the infectiously danceable LA band brings a modern take on the 18th century roots of salsa

JORGE GLEM & CÉSAR OROZCO 8 8 JHL • \$25 cuatro master Glem and pianist Orozco blend jazz and traditional

Latin GRAMMY-winning

tradition of early vintage." (JazzTimes)

8 9 **MODERNA TRADICIÓN** JHL • \$25 • DANCE FLOOR "The Bay Area-based group is doing its part championing Cuban musical

**ORQUESTA LA** 

**WEEK 6 • AUGUST 13-16** 

## **GREAT AMERICAN SONGBOOK** Trumpeter and composer Herb Alpert made indeli-

ble contributions to the modern American songbook as a solo artist and founder of the Tijuana Brass.



8 | 13 - 16 TH-SA 7:30pm **HERB ALPERT & LANI HALL** MINER • MEMBERS SAVE 25%, TH TH-FR, SU \$30 | \$50 | \$70 • SA \$40 | \$60 | \$80

achieved fame with his Tijuana Brass, becoming an icon with songs including "A Taste of Honey," 'Tangerine," and "Love Potion #9." He's joined by his wife Hall, original vocalist for Sergio Mendes' Brasil '66, performing a unique blend of jazz, standards, and each of their biggest hits.

"THE FESTIVE SOUND OF HERB ALPERT'S TRUMPET IS **INSTANTLY RECOGNIZABLE AND ALWAYS WELCOME;** ITS EFFERVESCENCE MAKES YOU HAPPY." A towering figure in American music, the trumpeter, composer, and arranger

- THE NEW YORK TIMES