

SFJAZZ

# SFJAZZ EDUCATION PROGRAMS

INSPIRING. INFORMATIVE. INTERACTIVE.



**FALL 2022**

PROGRAMS, ENSEMBLES & CLASSES

# FALL 2022 AT-A-GLANCE



Enjoying a Family Matinee together

## SEPTEMBER

- SEP 10** ▶ Family Matinee: Fairytale Pieces W/ Left Coast Chamber Ensemble
- SEP 10** ▶ Digital Lab: Intro to Music Production
- SEP 12** ▶ SFJAM: Tenor Madness W/ Howard Wiley

## OCTOBER

- OCT 6** ▶ RJAM Side-by-Side: Celebrating Monk
- OCT 8** ▶ Family Matinee: Happy Birthday Thelonious Monk W/ Tammy L. Hall
- OCT 8** ▶ Digital Lab: Intro to Urban Beat-Making
- OCT 10** ▶ SFJAM: Monk's Birthday W/ Kasey Knudsen

## NOVEMBER

- NOV 2** ▶ Discover Jazz: 1959 - The Year that Changed Jazz (Class 1)
- NOV 5** ▶ Family Matinee: Gullah Grooves W/ Ranky Tanky
- NOV 5** ▶ Digital Lab: Intro to Studio Recording
- NOV 9** ▶ Discover Jazz: 1959 - The Year that Changed Jazz (Class 2)
- NOV 14** ▶ SFJAM: Sounds of Freedom W/ Destiny Muhammad
- NOV 16** ▶ Discover Jazz: 1959 - The Year that Changed Jazz (Class 3)
- NOV 30** ▶ Discover Jazz: 1959 - The Year that Changed Jazz (Class 4)

## DECEMBER

- DEC 3** ▶ Family Matinee: Charlie Brown Holiday W/ Adam Shulman
- DEC 3** ▶ Digital Lab: Intro to Mixing & Mastering
- DEC 11** ▶ High School All-Stars Winter Concert
- DEC 12** ▶ SFJAM Holiday Grooves W/ Anne Sadjera

*Please see our complete listing of online Digital Lab offerings on page 14.*

The **mission of SFJAZZ Education** is to reach, develop, and nurture current and future musicians and audiences by providing rich, innovative, interactive, and informative programming in jazz appreciation, creation, and performance within our diverse communities.

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Claremont Middle School, Jazz in Session

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## WELCOME TO THE FALL!

SFJAZZ serves thousands of youth and adults across the Bay Area with dynamic education programs in the concert hall, classroom, virtual space and community. Whether you are an aspiring musician wishing to brush up on technique, an enthusiastic jazz fan eager to dive deeper into jazz history, or a parent searching for engaging musical experiences to share with your child, SFJAZZ provides musicians and students of all ages with a beautiful space to learn and play.

The mission of SFJAZZ Education is to reach, develop, and nurture current and future musicians and audiences by providing rich, innovative, interactive, and informative programming in jazz appreciation, creation, and performance within our diverse communities.



*Rebeca Mauleón*

Rebeca Mauleón  
SFJAZZ Director of Education

**“THIS IS AN INSTITUTION  
THAT UNDERSTANDS  
WHERE JAZZ COMES  
FROM, AND IT WILL BE  
A PLEASURE TO SEE  
WHERE IT GOES.”**

— DOWNBEAT

For more information, visit [SFJAZZ.org/education](https://sfjazz.org/education).

# FAMILY MATINEES

“THE COOLEST KIDDIE SHOW.” —RED TRICYCLE



Left Coast Chamber Ensemble

**B**oth fun and educational, Family Matinees provide a window into the exciting world of live jazz. Each one-hour matinee features live performance, audience participation, Q&A, and amazing music. Enjoyed individually or as a series, these Family Matinees will change the way you hear jazz and get families playing together.

*Fairytale Pieces*  
**LEFT COAST CHAMBER  
ENSEMBLE**

**SEP 10 SAT • 11AM MINER**

The innovative and groundbreaking Left Coast Chamber Ensemble, along with guest storyteller Susan Strauss, reprise magical stories and weave them through captivating chamber music, delighting families with classics including *Birds of Fortune* and *Coyote Goes to the Sky*. A whimsical time is in store for all! -- “With the Left Coast Chamber Ensemble, nothing is out of bounds, and anything is possible.”

Youth \$5 | Seniors \$10 | Adults \$23

*Happy Birthday Thelonious Monk!*  
**TAMMY L. HALL & FRIENDS**

**OCT 8 SAT • 11AM MINER**

Born on October 10, 1917, Thelonious Sphere Monk stands as one of the most groundbreaking and innovative artists in American music. Radical yet tender, Monk’s music is instantly recognizable, playful, and oh so memorable! We celebrate his 104th birthday with treasured pianist Tammy L. Hall and share some of his most indelible compositions, including “Straight, No Chaser,” “In Walked Bud,” “Reflections” and more.

Youth \$5 | Seniors \$10 | Adults \$23

*Gullah Grooves*  
**RANKY TANKY**

**NOV 5 SAT • 11AM MINER**

This Grammy Award winning, Charleston, SC-based quintet, performs timeless music born from the Gullah culture of the southeastern Sea Islands. Playful game songs, ecstatic shouts, and heartbreaking spirituals can all be found on their latest release, *Good Time*, which also offers the group’s original songs inspired by Gullah tradition. As noted in *JazzTimes Magazine*, “Ranky Tanky’s music is relentlessly upbeat and infectious.” Come get down, get funky, and rejoice!

Youth \$5 | Seniors \$10 | Adults \$23

*Charlie Brown Holiday*  
**ADAM SHULMAN & FRIENDS**

**DEC 3 SAT • 11AM MINER**

A creative force on the San Francisco jazz scene for the past decade, pianist Adam Shulman reprises his tribute to Bay Area jazz legend Vince Guaraldi and his beloved soundtrack to Charles Schulz’s 1965 holiday classic, *A Charlie Brown Christmas*. Join us for a joyful look and listen back as we get grooving and swinging to favorites including “Linus and Lucy” and “Christmas is Coming,” and celebrate the holidays with the entire family!

Youth \$5 | Seniors \$10 | Adults \$23

# SFJAZZ HIGH SCHOOL ALL-STARS

BIG BAND & COMBO

"THE ALL-STARS ARE SOME OF THE MOST TALENTED AND COMMITTED YOUNG PLAYERS I'VE EVER HAD A CHANCE TO WORK WITH." —SAXOPHONIST MIGUEL ZENÓN



SFJAZZ High School All-Stars Big Band

**T**he SFJAZZ High School All-Stars display a technical brilliance and musical maturity rarely seen in the youth ensemble arena. Don't miss the All-Stars in concert and support the next generation of jazz ambassadors!

For more information on how to audition for the SFJAZZ High School All-Stars, visit [SFJAZZ.org/auditions](https://sfjazz.org/auditions).

## BIG BAND & COMBO WINTER CONCERT

**DEC 11 SUN • 1PM MINER**

Our amazing High School All-Stars represent some of the most talented youth in the Bay Area, and we couldn't be prouder of them! For their annual winter concert, the Combo and Big Band present an exciting program of classic to contemporary repertoire along with stunning original works by the band members themselves. Come witness the next generation of jazz ambassadors and support these amazing young musicians!

Students \$10 | General \$20

# SFJAM

FREE COMMUNITY JAM SESSIONS!



Destiny Muhammad and Friends at an SFJAM Session

**T**hese monthly open jam sessions provide a space for all Bay Area musicians to come together and perform in an inclusive, multigenerational setting. Each session features a musical director and curated repertoire. We invite musicians of all levels and ages to sign up, and each session is **FREE** and open to the public - no reservations or tickets needed to attend!

## MONDAYS, 7-9PM | JHL

- SEP 12** ▶ Tenor Madness W/ Howard Wiley
- OCT 10** ▶ Monk's Birthday! W/ Kasey Knudsen
- NOV 14** ▶ Sounds of Freedom W/ Destiny Muhammad
- DEC 12** ▶ Holiday Grooves W/ Anne Sajadera

# IN PARTNERSHIP:

SFJAZZ AND SFCM

**S**FJAZZ is proud to partner with the San Francisco Conservatory of Music and its Roots, Jazz & American Music (RJAM) program, linking a world-class conservatory to the award-winning SFJAZZ Center and its resident all-star ensemble, the SFJAZZ Collective.

Side-By-Side concerts pair select faculty from the Roots, Jazz and American Music (RJAM) program at The San Francisco Conservatory of Music with their young artist proteges. The stellar faculty cast includes the SFJAZZ Collective's Warren Wolf, David Sanchez, Edward Simon, and Matt Brewer, along with luminaries Joshua Redman, Carmen Bradford, Julian Lage, Chad Lefkowitz-Brown, Matt Wilson and many others.

## CELEBRATING MONK

**OCT 6 THU • 7:30PM JHL**

The stellar RJAM students and faculty pay homage to the extraordinary compositions penned by the one and only Thelonious Sphere Monk in honor of his 104th birthday. The second-most recorded jazz composer after Duke Ellington, Monk gave the world timeless classics that endure today.

Students \$10 | General \$20



# DIGITAL LAB PROGRAMS AT SFJAZZ

FOR OLDER TEENS & ADULTS

## INTRO TO MUSIC PRODUCTION

SEP 10 SAT • 11AM-1PM JHL

In this introductory course, students will get an overview into the latest in recording equipment, microphones and home studio setup, as well as a hands-on intro to audio and MIDI editing and the basics of mixing and working with audio effects. Jef will also give an in-depth comparison of the most popular recording production software including Garage Band, Logic, and Ableton Live. This is an excellent introduction to digital music production with acclaimed musician, producer, and DJ Jef Stott.

Members: \$60 | Public \$70

Jef Stott, Instructor

## INTRO TO URBAN BEAT MAKING

OCT 8 SAT • 11AM-1PM JHL

In this youth focused workshop, instructor and SFJAZZ High School alumnus Ranzel Merritt will demonstrate the techniques needed to create the beats and melodic parts of modern urban music, ranging from RnB, Hip Hop to Trap styles. Students will learn all they need to know to get started producing music in these very popular genres including beatmaking, arrangement, mixing and mastering.

Members: \$60 | Public \$70

Ranzel Merritt, Instructor

*No experience required. Open to all levels. Apps used: Garage Band, Logic, Ableton Live. Software not required to attend.*

*A small number of computers will be available by advanced reservation only. Students are encouraged to bring their own laptops and headphones.*

## INTRO TO STUDIO RECORDING

NOV 5 SAT • 11AM-1PM JHL

Join acclaimed recording engineer and producer Heidi Trefethen for an insightful class covering the basics of recording vocals and various other instruments in home and professional studio environments. Heidi will discuss and illustrate signal flow, mic placement, pre-amps and editing techniques to get your studio recordings sounding great.

Members: \$60 | Public \$70

Heidi Trefethen, Instructor

## INTRO TO MIXING & MASTERING

DEC 3 SAT • 11AM-1PM JHL

Join acclaimed recording engineer and producer Heidi Trefethen for an insightful class at the SFJAZZ Center covering the fundamentals of multi track mixing and mastering. In this 2 hour course, students will learn best practices for mixing multitrack sessions using automation, EQ, compression and other effects. The mysteries of mastering technique will be explained in detail to make your tracks stand out from the crowd. Recommended for musicians who want to take their mixes to the next level.

Members: \$60 | Public \$70

Heidi Trefethen, Instructor



IN-PERSON  
WORKSHOPS  
AT SFJAZZ!

Jef Stott teaching a Digital Lab program

# DIGITAL LAB PROGRAMS ONLINE

FOR OLDER TEENS & ADULTS



SFJAZZ Audio Production Class

**T**he SFJAZZ Digital Lab program continues in our online virtual format! Insightful and informative workshops exploring how digital music is created and performed today, with an emphasis on live performance and improvisation, DJing, recording, mixing and mastering. Learn the latest in music production techniques in semi private small online classes with top shelf instructors.

Each online session is limited to 25 students to maximize engagement and learning. Open to all levels. No software required to attend.

## INTRO TO AUDIO PRODUCTION

SEP 13 TUE • 6-8PM ONLINE

In this introductory course, students will get an overview into the latest in recording equipment, microphones and home studio setup, as well as a hands-on intro to audio and MIDI editing and the basics of mixing and working with audio effects. Jef will also give an in-depth comparison of the most popular recording production software including Garage Band, Logic, and Ableton Live. This is an excellent introduction to digital music production with acclaimed musician, producer, and DJ Jef Stott.

Jef Stott, Instructor

## INTRO TO URBAN BEAT MAKING

SEP 20 TUE • 6-8PM ONLINE

In this youth focused workshop, instructor and SFJAZZ High School alumnus Ranzel Merritt will demonstrate the techniques needed to create the beats and melodic parts of modern urban music, ranging from RnB, Hip Hop to Trap styles. Students will learn all they need to know to get started producing music in these very popular genres including beatmaking, arrangement, mixing and mastering.

Ranzel Merritt, Instructor

## MUSIC THEORY AND ARRANGEMENT FOR BEATMAKERS

OCT 4 TUE • 6-8PM ONLINE

In this introductory course, students will learn how music works by examining and understanding the basics of rhythm, melody, and chords and the process of arrangement using MIDI and software instruments. This class will not address traditional music notation and instead will focus on how to apply core musical concepts to a MIDI grid. This class is tailored for today's computer-based producers, musicians, and DJs seeking freedom and efficiency in their creative process. Whether you use Ableton, Pro Tools, Logic, or other audio software, you'll be able to apply these concepts to creating, and composing the sounds you want to bring to life.

Fernando Arruda, Instructor

# DIGITAL LAB PROGRAMS ONLINE

FOR OLDER TEENS & ADULTS

## INTRO TO ABLETON LIVE

OCT 11 TUE • 6-8PM ONLINE

In this course composer and producer Jef Stott will go under the hood with Ableton Live to show its innovative creative workflow and powerful music making tools. Students will learn how to edit and arrange MIDI and audio regions, create beats, explore Ableton's instruments and effect libraries and how to create basic arrangements and mixes in Ableton Live. Jef will also demonstrate Ableton Live's powerful DJ tools as part of this class.

Jef Stott, Instructor

## INTRO TO LOGIC PRO

OCT 18 TUE • 6-8PM ONLINE

Join composer and performer Daniel Berkman for a deep dive into producing music in Logic Pro. Students will learn the main features of this amazing music software with explorations into the instruments and effects, as well as the arranging, looping and mixing tools of this powerful and popular audio production program.

Daniel Berkman, Instructor

## INTRO TO RECORDING

OCT 25 TUE • 6-8PM

Join acclaimed recording engineer and producer Heidi Trefethen for an insightful class covering the basics of recording vocals and various other instruments in a home studio environment. Heidi will discuss and illustrate signal flow, mic placement, pre-amps and basic mixing techniques to get your studio recordings sounding great.

Heidi Trefethen, Instructor

## INTRO TO PRO TOOLS

NOV 1 TUE • 6-8PM

Composer and producer Fernando Arruda will give an in-depth overview of this industry standard recording and mixing software which is used in hundreds of mixing and post production studios around the world. Fernando will explain and demonstrate the various key components of Pro Tools including the mixing board and effects, MIDI and audio editing, virtual instruments and more. This class is a must for aspiring producers and mixing engineers!

Fernando Arruda, Instructor

## INTRO TO MIXING AND MASTERING

NOV 8 TUE • 6-8PM

Join producer and mixing engineer Heidi Trefethen in this course covering the key concepts of how to mix a multi track studio session. Heidi will discuss and demonstrate the fundamentals mixing techniques including the use of EQ and effects, compression, signal flow and routing in multitrack sessions. Mysteries of mastering final mixes will also be discussed in detail. This is a great class for producers who want to take their mixes to the next level.

Heidi Trefethen, Instructor

## MUSIC PRODUCTION WITH HANDHELD DEVICES

NOV 15 TUE • 6-8PM

Join composer and performer Daniel Berkman as he explores and demonstrates the vast potential of making music on personal electronic devices (iPhones, iPads, etc.) using free or low-cost apps and software. This will be a very fun and informative class as hand held devices offer a huge range of possibilities for music creation due to their ergonomics and ease of use.

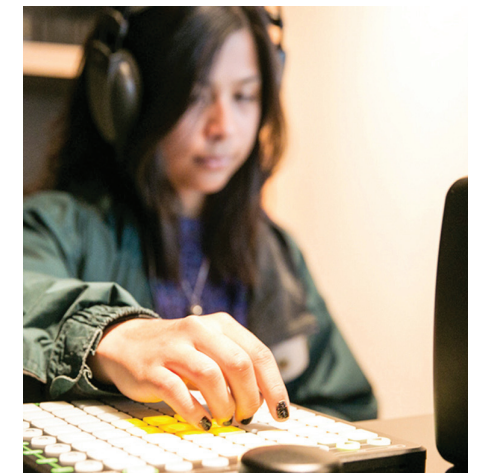
Daniel Berkman, Instructor

## LIVE LOOPING

NOV 29 TUE • 6-8PM

Join composer, performer, and multi-instrumentalist Daniel Berkman as he discusses and demonstrates the technical wizardry behind live looping and creating spontaneous compositions live on stage. In Daniel's recorded work and performances, he builds looping compositions live using kora (African harp) viol de gamba, tenor uke, guitars, analog synths and digital percussion. A fascinating process that yields beautiful musical results.

Daniel Berkman, Instructor



# DISCOVER JAZZ

# SFJAZZ SCHOOL PROGRAMS



Discover Jazz class with Terrence Brewer & Friends

**J**azz history, live performance, and lively conversation make Discover Jazz the most distinctive jazz appreciation course available for adults. Each series includes stellar live performances by critically-acclaimed guest artists, curated examples of historically significant recordings, and engaging Q&A.

## 1959: THE YEAR THAT CHANGED JAZZ

**NOV 2, 9, 16 & 30 WED • 7-8:30PM JHL**

1959 proved to be a year that not only produced groundbreaking and trendsetting albums, but launched a pivotal moment that took the jazz branch of the musical tree and split it into many different directions. Join guitarist and music educator Terrence Brewer as we explore the music and the musicians that revolutionized jazz in 1959.

Members: \$80 | Public \$100 (4-class series)—Save when you purchase the entire series!

Members: \$25 | Public \$30 (per class)

Terrence Brewer, Instructor

**F**rom field trips to our unique SFJAZZ Center Auditorium, to hands-on learning in their very own classrooms with jazz professionals, our School Programs give students access to jazz's critical history.

## SCHOOL DAY CONCERTS

Free performances tailored to students in grades K-12 with leading jazz artists and educators at the SFJAZZ Center's beautiful Miner Auditorium and direct to public schools (when assemblies resume). Students experience jazz in all its forms, explore how the African Diaspora shaped our musical landscape, participate in a highly interactive environment, and learn how jazz is alive, relevant and continuing to grow today!

## JAZZ IN THE MIDDLE

Sends jazz musicians and poets into public middle school classrooms to unlock the history of jazz from a social, historical, and creative perspective.

## JAZZ IN SESSION

Collaborates with schools in strengthening existing music instruction programs by making jazz education accessible to the Bay Area public school community.

For more information, please contact: [SchoolPrograms@sfjazz.org](mailto:SchoolPrograms@sfjazz.org)

## OUR SCHOOL PROGRAMS

- ▶ Reach thousands of students across the Bay Area
- ▶ Donate thousands of SFJAZZ Center concert tickets to schools and community groups each year
- ▶ Provide students and educators special access to select interactive soundchecks, rehearsals, concerts and professional development workshops

For more information: [SFJAZZ.org/education/schools-and-partnerships](https://sfjazz.org/education/schools-and-partnerships)

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**“WHAT MAKES SFJAZZ SO SPECIAL?  
IT BRINGS JAZZ INTO THE SCHOOLS SO  
YOUNG PEOPLE CAN DISCOVER THE BEAUTY  
AND PROUD HISTORY OF THE MUSIC.”**

**—SONNY ROLLINS**



Members of Preservation Hall Jazz Band with students  
at Thurgood Marshall High School