

SFJAZZ Announces 2015-2016 Season Programming
Season Runs September 10, 2015 – May 29, 2016

Tickets on Sale to SFJAZZ Members, July 1 at 11:00amPST
Tickets on Sale to Public, July 15 at 11:00amPST

(SAN FRANCISCO, CA, June 17, 2015) -- SFJAZZ announces the artist programming for the SFJAZZ Center's 2015-16 Season running September 10, 2015 to May 29, 2016. The organization is excited to present its fourth and biggest season since the Center's opening in January 2013. The Center has been recognized as one of the best performing arts centers in the country, continually receiving awards from architecture and acoustic organizations.

"The breadth and depth of music and education programs offered this upcoming season is our response to the extraordinary enthusiasm for the Center, and our goal to bring the Bay Area the best musical experiences possible," says SFJAZZ Founder and Artistic Director Randall Kline.

The Season begins with jazz giant **Chick Corea** in four programs over four nights that explore different sides of his genius: solo, duo with Cuban master **Gonzalo Rubalcaba**, trio with **Christian McBride** and **Brian Blade**, and duo with banjo virtuoso **Béla Fleck**.

SFJAZZ Resident Artistic Directors – **Esperanza Spalding**, **Zakir Hussain**, **Eric Harland** and **Terence Blanchard** – premiere new works. In February 2016, one of the season's centerpieces will be the West Coast Premiere of Blanchard's opera, *Champion*, performed by the Bay Area's own **Opera Parallèle**. Based on the life of African-American, boxing champion Emile Griffith (1938-2013), the production marks both Opera Parallèle's first foray into an operatic jazz idiom and SFJAZZ's first opera featuring full staging and video elements with soloists, a jazz trio, orchestra and Gospel chorus, bringing out the full glory of Blanchard's soulful score.

For over 30 years, SFJAZZ has presented an annual Sacred Space concert at Grace Cathedral in San Francisco. This fall, SFJAZZ celebrates Grace's 50th Anniversary with four concerts: a special re-creation, arranged by Miguel Zenón, of **Duke Ellington's Concert of Sacred Music** (which Grace commissioned for the cathedral's consecration in 1965) with **Savion Glover**, **Queen Esther Marrow** (who sang in 1965), **Kurt Elling**, **Oakland Interfaith Choir** and more; guitar wizard **Bill Frisell** playing solo; a Halloween showing of *Phantom of the Opera*; and a clarinet summit with **Don Byron**, **David Murray**, **Anat Cohen**, and **Todd Marcus**.

The season's programming highlights include **Brian Wilson & Al Jardine**, **Cécile McLorin Salvant**, **José James**, **Hiromi**, **Wayne Shorter**, SFJAZZ Collective play **Michael Jackson**, **Brad Mehldau**, **Merle Haggard**, **Chris Botti**, **Maceo Parker**,

Aaron Neville, Dianne Reeves, Natalie Cressman, Melissa Aldana, The Bad Plus Joshua Redman, Cameron Carpenter, Juan de Marcos & Afro Cuban All-Stars, Kenny Barron, Dave Holland, Abdullah Ibrahim, Cassandra Wilson, Preservation Hall Jazz Band, and other residencies, collaborations, themes, premieres, and projects. There will be special one-night-only performances, special events, premieres, films, and family matinees in the SFJAZZ Center's Robert N. Miner Auditorium and Joe Henderson Lab, plus special events at Grace Cathedral, and the Paramount Theatre in Oakland.

2015-16 SEASON ARTIST PROGRAMMING

Below shows in SFJAZZ Center's Robert N. Miner Auditorium, except where noted.

CHICK COREA – OPENING WEEK/CELEBRATION OF THE PIANO

Chick Corea, solo, Thursday, September 10, 7:30pm, \$50/70/95/120

Chick Corea & Gonzalo Rubalcaba, Friday, September 11, 7:30pm, \$45/65/85/100

Chick Corea Trio with Christian McBride & Brian Blade, Saturday, September 12, 7:00pm, \$50/70/95/120 & 9:30pm \$40/60/85/110

Chick Corea & Béla Fleck, Sunday, September 13, 4:00pm & 7:30pm, \$45/65/85

The 2015-2016 Season opens with this week celebrating the piano, featuring jazz icon, NEA Jazz Master and multiple GRAMMY-winner Chick Corea in solo, duo and trio settings. This is a rare opportunity to see Corea in an intimate setting. For the second night of his residency, piano legend Chick Corea and Rubalcaba will join forces in a duo setting that promises to be rhythmically explosive. Saturday night showcases the pianist's new all-star trio featuring bassist Christian McBride and drummer Brian Blade, the band featured on Corea's 2015 double GRAMMY-winner, *Trilogy*. In a reprise of the collaboration captured on their GRAMMY-nominated 2007 album, *The Enchantment*, Corea and banjo star Béla Fleck are two creative giants who continue to stretch stylistic and conceptual boundaries.

In the Joe Henderson Lab, the season is devoted to four uniquely creative pianists, each a visionary artist taking the art of jazz piano to new frontiers.

Jacky Terrasson, Thursday, September 10, 7:00pm & 8:30pm, \$40, Members Only

Helen Sung, Friday, September 11, 7:00pm & 8:30pm, \$30

Kris Bowers, Saturday, September 12, 7:30pm & 9:00pm, \$30

Aaron Goldberg, Sunday, September 13, 7:00pm & 8:30pm, \$25

BRIAN WILSON & AL JARDINE

Friday, September 11, 8:00pm, Davies Symphony Hall, \$50/75/100/135/175

American popular music legend and Beach Boys mastermind Brian Wilson reunites with founding member Al Jardine to perform material from Wilson's new solo album, *No Pier Pressure* and a selection of Beach Boys classics.

DUKE ELLINGTON'S CONCERT OF SACRED MUSIC

Thursday, September 17, 8:00pm, Grace Cathedral, \$40/60/80

Celebrating the 50th Anniversary of Duke Ellington's Concert of Sacred Music, which premiered at Grace Cathedral on Sept. 16, 1965. An all-star lineup perform Ellington's compositions in all-new arrangements by saxophonist Miguel Zenón

and will include Kurt Elling, Savion Glover, Melissa Aldana, The Oakland Interfaith Gospel Choir, Queen Esther Marrow & more.

BILL FRISELL, SOLO

Friday, September 18, 8:00pm, Grace Cathedral, \$30/45/60

Bill Frisell has built a career by manipulating the sound of his guitar to create unexpected sonic landscapes. For his return to Grace Cathedral, the soaring sanctuary and its natural seven-second reverberation will provide an unforgettable acoustic setting that will take Frisell's musical explorations into new territory.

CÉCILE MCLORIN-SALVANT

Saturday, September 19, 7:00pm, \$35/55/75, 9:30pm, \$30/50/70

Winner of the 2010 Thelonious Monk International Vocals Competition, Cécile McLorin Salvant has become one of the most celebrated young vocalists in jazz. Her visibility got a boost via work with Jacky Terrasson and Wynton Marsalis, and her GRAMMY-nominated American debut, *WomanChild*, was a critical smash. She combines conservatory-honed technique with a beguiling gift for lyrical interpretation.

JOSÉ JAMES - THE MUSIC OF BILLIE HOLIDAY

Sunday, September 20, 7:30pm, \$25/45/65

In celebration of the great Billie Holiday's centennial, one of the hottest young singers returns with music from his latest Blue Note release, *Yesterday I Had the Blues*, his tribute to Lady Day. A soulful young vocalist whose international profile has exploded in the last few years, José James has transcended his reputation as a jazz singer to embrace influences including R&B, Moroccan Gnawa music, and gospel.

HIROMI – THE TRIO PROJECT

Thursday, September 24, Friday, September 25 & Sunday, September 27, 7:30pm, \$25/45/65

Saturday, September 26, 7:30pm, \$30/50/75

An utterly original improviser and composer who turns each piece into a thrilling ride, Japanese-born pianist Hiromi returns with her powerful Trio Project, featuring electric bass master Anthony Jackson and drummer Simon Phillips, whose gaudy résumé includes stints with Brian Eno, Jeff Beck, Stanley Clarke, Toto, and The Who. Their newest album, *Alive*, is the band's most audacious to date.

SFJAZZ RESIDENT ARTISTIC DIRECTOR ZAKIR HUSSAIN

Thursday, October 1, 7:30pm, Friday, October 2 & Sunday, October 4, 7:30pm, \$35/55/75/95

Saturday, October 3, 7:30pm, \$45/65/85/105

Bridging the worlds of Indian music and jazz, tabla master Zakir Hussain and some of India's greatest musicians including guitarist Amit Chatterjee, keyboardist Louiz Banks, vocalist Shankar Mahadevan are joined by legendary bassist Dave Holland, saxophonist Chris Potter (Thu & Fri only), drummers Eric Harland (Thu & Fri only) and Vinnie Colaiuta (Sat & Sun only).

ALLAN HARRIS QUARTET FEATURING ERIC REED – A BILLY STRAYHORN CENTENNIAL CELEBRATION

Thursday, October 1, Friday, October 2, & Sunday, October 4, 7:00pm & 8:30pm, \$35, Joe Henderson Lab

Saturday, October 3, 7:30pm, \$45, Joe Henderson Lab

Singer, guitarist and composer Allan Harris has been praised for projecting the warmth of Tony Bennett, the bite and rhythmic sense of Sinatra, and the sly elegance of Nat ‘King’ Cole. Harris is performing classic and rare Strayhorn pieces backed by a superb quartet, featuring pianist Eric Reed.

PETER BERNSTEIN, LARRY GOLDINGS, & BILL STEWART

Thursday, October 8, Friday, October 9, 7:00pm & 8:30pm, \$35

Saturday, October 10, 7:00pm & 8:30pm, \$40

Sunday, October 11, 7:00pm & 8:30pm, \$30

One of the longest-lived and most virtuosic organ trios in jazz take up residence in the Joe Henderson Lab for a four-night run. Their new album, *Ramshackle Serenade*, is their first studio session in 12 years and a welcome return for a trio that *The New York Times* calls “the best organ trio of the last decade.”

WAYNE SHORTER QUARTET

Thursday, October 15, 7:30pm, \$40/60/80/100

Friday, October 16, 7:30pm, \$40/60/80/100

Saturday, October 17, 7:30pm, \$55/75/95/115

Sunday, October 18, 7:30pm, \$40/60/80/100

Legendary saxophonist, composer and 2015 GRAMMY and 2008 SFJAZZ Lifetime Achievement Award recipient Wayne Shorter brings his masterful quartet, with pianist Danilo Perez, bassist John Patitucci and drummer Brian Blade, all virtuosos and bandleaders in their own right. Shorter’s newest Blue Note album, *Without a Net*, is an astounding document of an artist at the peak of his powers. The session netted Shorter a GRAMMY and four 2013 *DownBeat* magazine Critics Poll wins including Jazz Artist of the Year. The jazz icon and his acclaimed quartet return to the SFJAZZ Center following last year’s sold out four-night residency.

SFJAZZ COLLECTIVE – THE MUSIC OF MICHAEL JACKSON

Member Listening Party, Wednesday, October 21, 7:00pm, Free

Thursday, October 22-Friday, October 23, 7:30pm, \$25/45/65

Saturday, October 24, 11:00am Family Matinee, \$5/\$15

Saturday, October 24, 7:30pm, \$35/55/65

Sunday, October 25, 4:00pm, \$25/45/65

SFJAZZ’s resident all-star ensemble presents new arrangements by the King of Pop, Michael Jackson, and freshly minted compositions by the band. Much like its reinterpretation of Stevie Wonder’s music, the Collective brings the same harmonic insight and rhythmic energy to well-crafted pop tunes as to material conceived for jazz settings. The Collective is Miguel Zenón on alto saxophone, David Sánchez on tenor saxophone, Avishai Cohen on trumpet, Robin Eubanks on trombone, Warren Wolf on vibraphone, Edward Simon on piano, Matt Penman on bass, and Obed Calvaire on drums.

CHUCHO VALDÉS & IRAKERE - LEGENDARY BAND RE-VISITED

Thursday, October 29, Friday, October 30, 7:30pm, \$35/55/75

Saturday, October 31, 7:30pm, \$45/65/85/105

Sunday, November 1, 2:00pm, \$35/55/75

Piano virtuoso Chucho Valdés brings a new version of Irakere, the legendary band that changed the course of Latin music in the 1970s and 80s. Launched in 1973 with a phenomenal cast that included Paquito D’Rivera and Arturo Sandoval, this new edition of Irakere is a vivid vehicle designed to introduce audiences to a blazing new generation of Cuban talent.

PHANTOM OF THE OPERA AT GRACE CATHEDRAL

Saturday, October 31, 7:00pm & 9:30pm, Grace Cathedral, \$20/\$35

The sacred space of Grace Cathedral will transform into a grand movie palace for a special Halloween screening of the immortal 1925 silent horror classic with organist Dorothy Papadakos. *The Phantom of the Opera* is presented in Blu-ray by permission of Film Preservation Associates, Inc.

JOHN SANTOS - 60TH BIRTHDAY CELEBRATION

Sunday, November 1, 8:00pm, \$25/45/65

Master percussionist John Santos is an educator and cultural activist, a keeper of the Afro-Caribbean flame. Born and raised in San Francisco, he’s been at the center of the Bay Area’s Latin music scene for nearly four decades. Join us for this exclusive concert celebrating his 60th birthday.

DORADO SCHMITT & THE DJANGO ALL-STARS

Thursday, November 5, 7:30pm, \$25/45/65

Friday, November 6, 7:30pm, \$25/45/65

Saturday, November 7, 11:00am Family Matinee, \$5/15

Saturday, November 7, 7:30pm, \$35/55/75

Sunday, November 8, 4:00pm, \$25/45/65

No one has done more to ignite interest in the gypsy jazz of Django Reinhardt than dazzling French guitarist and violinist Dorado Schmitt. He is a leading figure on the international Gypsy jazz scene, representing the art form at its highest level. A cast of fiercely swinging compatriots including jazz accordionist Ludovic Beier and violinist Pierre Blanchard joins Dorado.

MÁRCIO FARACO - FROM RIO TO PARIS

Thursday, November 5, 7:00pm & 8:30pm, \$30

Friday, November 6, 7:00pm & 8:30pm, \$30

Saturday, November 7, 7:00pm & 8:30pm, \$40

Sunday, November 8, 5:00pm & 7:30pm, \$25

With a soft voice echoing his beloved countryman João Gilberto and jazz hero Chet Baker, expat Brazilian singer, composer and guitarist Márcio Faraco has absorbed the pan-global influences of his adopted home in France, integrating his gentle samba and bossa nova with tinges of jazz, African music and Portuguese fado. He made his US debut in 2000 opening for Toots Thielemans as part of the San Francisco Jazz Festival.

BRAD MEHLDAU TRIO

Tuesday, November 10 & Wednesday, November 11, 7:30pm, \$30/50/70/90

Brad Mehldau has done more to extend and refine the piano trio's possibilities than any artist in the last two decades. His longstanding trio with bassist Larry Grenadier and drummer Jeff Ballard is widely considered to be one the most important, influential units in modern jazz.

DON BYRON, DAVID MURRAY, ANAT COHEN & TODD MARCUS

SACRED SPACE: CELEBRATING THE CLARINET

Thursday, November 12, 8:00pm, Grace Cathedral, \$25/35/50

Four of the jazz world's great reed players gather in the sacred space of Grace Cathedral to put a spotlight on the legacy of the clarinet in modern music, featuring clarinet specialists Anat Cohen and Don Byron, as well as bass clarinet master **Todd Marcus** and one of the great living saxophone innovators, World Saxophone Quartet founder **David Murray**.

ANAT COHEN

Friday, November 13, 7:00pm & 8:30pm, \$30, Joe Henderson Lab

Tel-Aviv native Anat Cohen is the most acclaimed and exciting young clarinet player in jazz. Her latest release, *Luminosa*, mixes post-bop and the Brazilian choro tradition.

WILL BERNARD & BETH CUSTER

Saturday, November 14, 7:00pm & 8:30pm, \$25, Joe Henderson Lab

Two intrepid instrumentalists with deep Bay Area ties, guitarist Will Bernard and clarinetist Beth Custer, come together for an intimate evening of duets.

EVAN CHRISTOPHER - CREOLE CLARINETIST

Sunday, November 15, 5:00pm & 7:30pm, \$25, Joe Henderson Lab

New Orleans-raised Evan Christopher carries on the Creole clarinet tradition popularized by Sidney Bechet.

SFJAZZ RESIDENT ARTISTIC DIRECTOR ESPERANZA SPALDING

Thursday, November 19, 7:30pm, \$45/65/85/110

Friday, November 20, 7:30pm, \$45/65/85/110

Saturday, November 21, 7:30pm, \$50/70/95/120

Sunday, November 22, 7:30pm, \$45/65/85/110

Bassist, vocalist and composer Esperanza Spalding is the most alluring ambassador in jazz, a spellbinding talent who has brought her sleek and soulful sound to a vast international audience. These nights at SFJAZZ allow Spalding to explore her creativity, pushing her music into uncharted territory.

HUGH MASEKELA & LARRY WILLIS

Friday, November 27, 7:30pm, \$25/45/65

Saturday, November 28, 7:30pm, \$30/50/70

Sunday, November 29, 4:00pm, \$25/45/65

When South African trumpeter in exile Hugh Masekela and New York pianist Larry Willis met as Manhattan School of Music students in the early 1960s, the two quickly became musical soulmates, performing together at iconic landmarks

like Jazz Gallery, The Village Gate, and Birdland. This evening is a grand reunion of old friends, performing music from their 2012 4-disc set release, *Friends*.

MERLE HAGGARD – COUNTRY MUSIC GIANT

Friday, December 4, 8:00pm, Paramount Theatre, \$45/65/90/120

One of country music's enduring legends, guitarist, fiddler and vocalist Merle Haggard has enjoyed a 50-year career as a giant of American songwriting and early originator of the California-bred take on country music called "the Bakersfield Sound." For this special evening, the beloved "Okie from Muskogee" performs music by fellow country music icon Johnny Cash and Western swing pioneer Bob Wills as well as his own originals.

DRUMS OUT FRONT

From the time of Cozy Cole, Buddy Rich, Max Roach, and Art Blakey to the present, drummer-led bands have been some of the most exciting groups in jazz. Four spectacular drummer/leaders of today bring their power-packed projects to the Joe Henderson Lab.

Scott Amendola & Wil Blades

Thursday, December 3, 7:00pm & 8:30pm, \$25

Bay Area drummer extraordinaire Scott Amendola showcases his longstanding partnership with Hammond organist Wil Blades for an evening of greasy grooves.

Ali Jackson Trio

Friday, December 4, 7:00pm & 8:30pm, \$30

An explosive drummer best known for powering the Jazz at Lincoln Center Orchestra with Wynton Marsalis, Ali Jackson brings his excellent trio to the Joe Henderson Lab.

Kendrick Scott Oracle

Saturday, December 5, 7:00pm & 8:30pm, \$40

Named one of the "Five Drummers Whose Time Is Now" by *The New York Times*, Kendrick Scott and his powerful Oracle combo are celebrating their new Blue Note release.

Matt Wilson's Christmas Tree-O

Sunday, December 6, 7:00pm & 8:30pm, \$25

Drummer, bandleader and composer Matt Wilson is one of the most in-demand musicians in jazz. He presents this joyous trio project celebrating the holiday season.

SFJAZZ HIGH SCHOOL ALL-STARS ORCHESTRA – HOLIDAY CONCERT

Saturday, December 12, 11:00am, \$5/15

The award-winning SFJAZZ High School All-Stars Orchestra offers a swinging and jazzy treatment of Holiday classics arranged for big band.

THE BAD PLUS JOSHUA REDMAN

Thursday, December 10, 7:30pm, \$30/50/70

Friday, December 11, 7:30pm, \$30/50/70

Saturday, December 12, 7:30pm, \$35/55/75/95

Sunday, December 13, 7:30pm, \$30/50/70

NPR declares saxophonist Joshua Redman and the collaborative trio The Bad Plus “among the most celebrated, thoughtful and prominent jazz acts of the last couple decades.” The collaboration made news when they first got together for a European tour a few years back. After performing a series of shows last summer internationally, the group joins forces again to celebrate their highly anticipated new Nonesuch album *The Bad Plus Joshua Redman*.

SFJAZZ HOLIDAY CONCERTS

A longtime tradition, this year’s performances range from the Christmas music of Appalachia to rousing gospel voices, a Celtic-tinged evening of new age, and a Hanukkah show with the kings of klezmer.

An Appalachian Christmas – Mark O’Connor with Carrie Rodriguez & Cia Cherryholmes

Wednesday, December 16, 7:30pm, \$25/45/65

Multiple GRAMMY-winning violinist and composer Mark O’Connor has gained fame for his stunning virtuosity and collaborations with Yo Yo Ma, Béla Fleck and Chris Thiele. For “An Appalachian Christmas,” O’Connor features some of his favorite musicians and songs from the country/ bluegrass, pop, classical and jazz worlds.

Blind Boys of Alabama

Thursday, December 17 & Friday December 18, 7:30pm, \$35/55/75/95

More than a gospel institution, the Blind Boys of Alabama are a cultural force. The five-time GRAMMY winners have become known worldwide with celebrated albums including the star-studded 2003 Christmas release, *Go Tell It on the Mountain*, which they revisit for this special holiday program.

Windham Hill Winter Solstice Concert with Barbara Higbie, Alex de Grassi & Lisa Lynne

Saturday, December 19, 7:00pm, \$30/50/70, 9:30pm \$25/45/65

Three captivating artists who rose to fame recording for the acclaimed Windham Hill record label, GRAMMY-nominated guitarist Alex de Grassi, multi-instrumentalist Barbara Higbie, and Celtic harpist Lisa Lynne, come together with special guests to celebrate the season, drawing music from the label’s wildly popular Winter Solstice series of holiday-themed albums.

The Klezmatiks

Sunday, December 20, 4:00pm & 7:30pm, \$25/40/60

The GRAMMY-winning Jewish klezmer superstars make their SFJAZZ Center debut in the midst of the Festival of Light, performing seasonal music from their 2006 album *Happy Joyous Hanukkah* that sets lyrics by the late Woody Guthrie to their delightful original compositions.

NEW YEAR'S EVE WITH MACEO PARKER

New Year's Shows – Thursday, December 31

8:00pm: \$40 Dance Floor, \$65/90 Reserved

10:30pm Members Only, \$60 Dance Floor, \$85/110 Reserved

Friday, January 1, \$20 Dance Floor, \$30/40 Reserved

Saturday, January 2, 7:30pm, \$25 Dance Floor, \$40/60 Reserved

Sunday, January 3, 7:30pm, \$25 Dance Floor, \$30/50 Reserved

Ring in the New Year with the king of the funky saxophone and one of the primary architects of modern R&B, Maceo Parker. He has led a legendary career, performing with soul legend James Brown and on landmark funk recordings with George Clinton. The New Year's Eve 10:30pm show culminates in a champagne toast, party favors, and balloon drop.

SFJAZZ RESIDENT ARTISTIC DIRECTOR ERIC HARLAND

Drummer and composer Eric Harland is one of the most acclaimed percussionists in jazz presents his group Voyager with Taylor Eigsti on piano, Julian Lage on guitar, Walter Smith III on saxophone, Harish Raghavan on bass and Chris Turner on vocals. The four-night residency features a procession of special guests saluting the South Carolina gospel/ funk connection, the Afrobeat tradition of Fela Kuti, the words and music of Gil Scott-Heron, and the intersection of poetry and jazz.

Voyager with Lee Fields

Thursday, January 7, 7:30pm, \$30 Dance Floor, \$40/60 Reserved

For four decades, Fields has carried the torch of James Brown-style funk, and has enjoyed a massive late-career renaissance over the last 15 years through his original music and association with funk/soul Brooklyn pioneers behind Truth & Soul and Daptone Records.

Voyager with Members of Antibalas

Friday, January 8, 7:30pm, \$30 Dance Floor, \$40/60 Reserved

This performance pays tribute to the enduring musical and political legacy of the Afrobeat style and its pioneer, Nigerian saxophonist and bandleader Fela Kuti featuring singer Amayo and the horn section of the premiere Brooklyn-based Afrobeat ensemble, Antibalas.

Tribute To Gil Scott-Heron - Voyager with Brian Jackson

Saturday, January 9, 7:30pm, \$30 Dance Floor, \$40/60 Reserved

Honoring the music and influence of poet, singer, pianist and composer Gil Scott-Heron featuring longtime collaborator and former member of the Midnight Band, Brian Jackson. Pre-Concert Talk at 6:30pm.

Voyager with SFJAZZ Poet Laureate Ishmael Reed

Sunday, January 10, 7:30pm, \$25/35/45

Carrying on the tradition of the Harlem Renaissance writers and the Beat Generation poets who adopted the rhythms and freedom of jazz, this performance with a legendary poet and a world-class band will be an evening to remember.

CHRIS BOTTI RESIDENCY

Tuesday, January 19, 7:30pm, \$55/75/95/125

Wednesday, January 20, 7:30pm, \$55/75/95/125

Thursday, January 21, 7:30pm, \$55/75/95/125

Friday, January 22, 7:00pm, \$60/80/100/130, 9:30pm, \$55/75/95/125

Saturday, January 23, 7:00pm, \$65/90/110/140, 9:30pm, \$55/75/95/125

Sunday, January 24, 4:00pm, \$60/80/100/130, 7:30pm, \$55/75/95/125

The world's top-selling jazz instrumentalist, trumpeter Chris Botti is a subtle trumpeter with a sumptuous clarion sound, fluent phrasing and sense of space—a masterly musician equally at home in the realms of jazz and pop. His newest CD, *Impressions*, was a GRAMMY-winner for Best Instrumental Pop Album. The trumpet superstar returns for nine shows following last year's sold out residency.

GUITAR WEEK

The Joe Henderson Lab is home to this celebration of the jazz guitar tradition, with three uniquely talented performers, Kurt Rosenwinkel, Nir Felder and Terrence Brewer, in settings ranging from solo concerts to an album release party.

Kurt Rosenwinkel

Thursday, January 14 & Friday, January 15, 7:00pm & 8:30pm, \$35

Lauded as “one of the most widely applauded guitarists of the under-50 generation” by the *Chicago Tribune*, Kurt Rosenwinkel makes his Bay Area solo debut.

Nir Felder

Saturday, January 16, 7:00pm & 8:30pm, \$40

Combining jazz virtuosity with rock and blues influences, he stands out as one of the jazz world's rising stars, described as the “next big jazz guitarist” by *NPR*.

Terrence Brewer

Sunday, January 17, 7:00pm & 8:30pm, \$25

Described by *JazzTimes* as “A melodic improviser with an exquisite tone and an abundance of soul,” guitarist Terrence Brewer celebrates the release of his new album.

CAMERON CARPENTER WITH INTERNATIONAL TOURING ORGAN

Thursday, January 28, 7:30pm, \$30/50/75

Friday, January 29, 7:30pm, \$30/50/75

Saturday, January 30, 7:30pm, \$35/60/85

Sunday, January 31, 4:00pm, \$30/50/75

A classical crossover superstar, 33-year-old organ virtuoso Cameron Carpenter has taken a sledgehammer to classical conventions with transcriptions of non-organ works, collaborations with jazz and pop musicians, and his ambitious original compositions. His four-night run marks the Bay Area debut of his custom-built, digital International Touring Organ, a groundbreaking instrument that, like its owner, brings the centuries-old pipe organ tradition firmly into the 21st century.

AARON NEVILLE – FAT TUESDAY CELEBRATION

Tuesday, February 9, 7:30pm, \$25/45/65/85

Having one of the most evocative and recognizable voices in American music, GRAMMY-winning singer Aaron Neville is an international ambassador of New Orleans R&B. With music from his new Blue Note album, *My True Story*, he celebrates Fat Tuesday in his own inimitable style.

DIANNE REEVES – SONGS OF LOVE

Thursday, February 11, 7:30pm, \$30/45/65/85

Friday, February 12, 7:30pm, \$30/45/65/85

Saturday, February 13, 7:30pm, \$35/55/75/95, Members Only

Sunday, February 14, 3:00pm, \$30/45/65/85

With a string of GRAMMYS, including an unprecedented three consecutive Best Jazz Vocal Performance awards and another for her contributions to the soundtrack of George Clooney's film *Good Night and Good Luck*, she's a performer with a gift for imbuing any performance space with the intimacy of a living room. Her Concord Records debut, *Beautiful Life*, won the 2015 GRAMMY for Best Jazz Vocal Album, melding jazz with elements of R&B, pop and Latin music.

LOSTON HARRIS TRIO

Thursday, February 11, 7:00pm & 8:30pm, \$30

Friday, February 12, 7:00pm & 8:30pm, \$30

Saturday, February 13, 7:00pm & 8:30pm, \$40

Sunday, February 14, 5:00pm & 7:30pm, \$40

In the Joe Henderson Lab, singer and pianist Loston Harris presents intoxicating takes on gems from the Great American Songbook, carrying on the tradition of Frank Sinatra and Nat King Cole.

TERENCE BLANCHARD'S CHAMPION: AN OPERA IN JAZZ EIGHT PERFORMANCES

Friday, February 19, 7:30pm, \$40/85/125/185

Saturday, February 20, 7:30pm, \$40/85/125/185

Sunday, February 21, 7:30pm, \$30/75/110/170

Tuesday, February 23, 7:30pm, \$30/75/110/170

Wednesday, February 24, 7:30pm, \$30/75/110/170

Friday, February 26, 7:30pm, \$40/85/125/185

Saturday, February 27, 7:30pm, \$40/85/125/185

Sunday, February 28, 4:00pm, \$30/75/110/170

A groundbreaking work combining the disciplines of opera and jazz, Terence Blanchard's **Champion: An Opera in Jazz** tells the real-life story of Emile Griffith, a world champion boxer in the 1960s who killed rival Benny Paret in the 1962 welterweight title match after being mocked for his sexuality as a closeted homosexual. Produced by SFJAZZ in conjunction with Opera Parallèle, **Champion** is a visually stunning production featuring elaborate staging and video elements with a jazz trio, orchestra and chorus, bringing out the full glory of Blanchard's soulful score as it illuminates the life of Emile Griffith, a man whose tragic story remains acutely relevant today.

WOMEN'S HISTORY MONTH

SFJAZZ presents a remarkable series of performances, tribute concerts and education events in March, including concerts by saxophonist Melissa Aldana and soul singer Sugar Pie DeSanto. Exclusive tribute concerts in the Joe Henderson Lab feature salutes to legendary artists Melba Liston, Elis Regina, Celia Cruz and Shirley Scott. SFJAZZ Education will host the 2nd annual Girls Day workshop for female musicians and a Koret Discover Jazz program hosted by SFJAZZ Director of Education Rebeca Mauleón.

Natalie Cressman Quintet - Tribute To Melba Liston

Thursday, March 3, 7:00pm & 8:30pm, \$25

A sublimely talented young trombonist and vocalist versed in jazz, Brazilian music and the Afro-Cuban tradition, Bay Area- born Natalie Cressman pays tribute to pioneering female trombonist Melba Liston.

Sugar Pie DeSanto

Friday, March 4, 7:00pm & 8:30pm, \$30

Oakland-based soul queen Sugar Pie DeSanto has led a momentous career, working with Etta James and James Brown while recording a string of hits for the Chess label.

Claudia Villela Quintet - Celebrating Elis Regina

Saturday, March 5, 7:00pm & 8:30pm, \$40

The dynamic Rio-born singer, pianist and composer Claudia Villela celebrates the life and music of iconic Brazilian vocalist Elis Regina, pioneer of the Tropicália movement.

Bobi Céspedes – Celebrating Celia Cruz

Sunday, March 6, 7:00pm & 8:30pm, \$25

Performing the music of the late great Queen of Salsa, Celia Cruz, Bay Area Afro-Cuban singing luminary Bobi Céspedes is joined by an electrifying ensemble.

Melissa Aldana & Crash Trio

Thursday, March 10, 7:00pm & 8:30pm, \$25

Friday, March 11, 7:00pm & 8:30pm, \$25

Saturday, March 12, 7:00pm & 8:30pm, \$35

Sunday, March 13, 5:00pm & 7:30pm, \$25

Thelonious Monk Competition winner Melissa Aldana is the most exciting young saxophonist in jazz, performing with her hard-hitting Crash Trio featuring bassist Pablo Menares and drummer Francisco Mela.

VICENTE AMIGO

Thursday, March 10, 7:30pm, \$35/55/75

Friday, March 11, 7:30pm, \$35/55/75

Saturday, March 12, 7:30pm, \$45/65/85

Sunday, March 13, 4:00pm, \$35/55/75

Championed by the late maestro Paco de Lucía as the next great flamenco star and described by jazz guitar hero Pat Metheny as “the greatest guitarist alive,” Spanish guitarist Vicente Amigo has more than lived up to his promise. His

performances feature pyrotechnic virtuosity, charisma and that intangible quality of soulful emotion the Spanish call *duende*. This promises to be an unforgettable evening of flamenco fire.

BRASS FEST

The brass band is truly an international tradition. Horn-based ensembles are the focus of the week, with bands hailing from New Orleans, Serbia, Chicago and India by way of Brooklyn.

BIG SAM'S FUNKY NATION

Thursday, March 17, 7:30pm, \$25 Dance Floor, \$35/65 Reserved

Led by former Dirty Dozen Brass Band trombonist Big Sam Williams, the Funky Nation is a hard-hitting blast of urban funk from the Crescent City that has audiences across the country out of their seats from the first note. The *San Francisco Chronicle* called Williams "the top man on the slide trombone in the birthplace of jazz these days."

RED BARAAT

Friday, March 18, 7:00pm \$30 Dance Floor, \$40/55 Reserved

9:30pm, \$25 Dance Floor, \$35/45 Reserved

Led by the charismatic percussionist Sunny Jain, Brooklyn-based brass juggernaut Red Baraat whips up a raucously fun mix of Indian bhangra rhythms, go-go music, jazz, hip-hop and the explosive, funk-fueled brass of New Orleans. They return with music from their latest release, *Gaadi of Truth*. Come party with the rousing group the *Wall Street Journal* called "a big band for the world."

HYPNOTIC BRASS ENSEMBLE

Saturday, March 19, 7:00pm \$25 Dance Floor, \$35/45 Reserved

9:30pm, \$20 Dance Floor, \$30/40 Reserved

One of the most acclaimed and pulse-pounding brass groups on the scene, Hypnotic freely mix the brass band tradition with generous doses of hip hop, soul and funk. They've performed around the globe with R&B stars Mos Def, Erykah Badu, Prince and Wu Tang Clan as well as rock headliners Blur and the B-52s, creating a boisterous brass sound that is just barely contained.

BOBAN & MARKO MARKOVIĆ ORCHESTRA

Sunday, March 20, 7:30pm, \$25 Dance Floor, \$35/45 Reserved

Experience the Balkan dance party *The New York Times* called "A stunning blast of exuberance and virtuosity." A veritable Romani trumpet dynasty hailing from Serbia, Marko and Boban Marković occupy the pinnacle of Balkan brass talent as an outrageously talented father and son team who lead an internationally revered orchestra.

JUAN de MARCOS AFRO CUBAN ALL-STARS - BUENA VISTA SOCIAL CLUB REVISITED

Thursday, March 24, 7:30pm, \$35/55/75

Friday, March 25, 7:30pm, \$35/55/75

Saturday, March 26, 7:30pm, \$45/65/90

Sunday, March 27, 4:00pm, \$35/55/75

Led by Juan de Marcos, founding member of the Buena Vista Social Club and son revival band Sierra Maestra, Afro Cuban All-Stars are a sensational showcase for Cuba's most prodigious young musicians and established veterans. The band not only features a multi-generational cast, but also draws on both classic Cuban styles like son and danzón as well as contemporary dance rhythms like timba.

SFJAZZ RESIDENT ARTISTIC DIRECTOR ZAKIR HUSSAIN

Thursday, March 31, 7:30pm, \$35/55/75

Friday, April 1, 7:30pm, \$35/55/75

Saturday, April 2, 7:30pm, \$45/65/85

Sunday, April 3, 7:30pm, \$35/55/75

For his second week of residency, tabla virtuoso Zakir Hussain brings one of his most exciting and enduring projects, Masters of Percussion, augmented with special guests. A compelling mix of artists from the Asian and Western percussion traditions performing in varying combinations, Masters of Percussion began in 1994 and the project has continued to evolve, now celebrating its 20th year of existence.

SING, SING, SING

This week brings an international celebration of vocalists to the Joe Henderson Lab featuring masterful artists from South Africa, Argentina, Brazil and Brooklyn.

Uhadi: All-Stars of Johannesburg Jazz Featuring Sibongile Khumalo

Thursday, April 7, 7:00pm & 8:30pm, \$40

Making a rare U.S. appearance, masters of the South African jazz scene perform with renowned jazz/ opera vocalist Sibongile Khumalo.

Sofia Rei

Friday, April 8, 7:00pm & 8:30pm, \$40

Called "a leading light of Latin Jazz" by *The Village Voice*, passionate Argentine singer and composer Sofia Rei ties together musical traditions from across Latin America.

Deva Mahal

Saturday, April 9, 7:00pm, 8:30pm, 10:00pm, \$25-35

Daughter of blues legend Taj Mahal, the former Fredericks Brown singer presents her superb new solo project.

Joyce & Kenny Werner

Sunday, April 10, 7:00pm & 8:30pm, \$35

Brazilian vocal star Joyce has been an international sensation since the 1970s. The fearlessly creative American pianist Kenny Werner joins her for these duet performances.

TUCK & PATTI

Thursday, April 14, 7:30pm, \$25/35/50

With a signature approach that combines jazz, folk and R&B, the husband & wife team of guitarist Tuck Andress and vocalist Patti Cathcart are one of the most

enduring duos in modern music. For three decades, they have enchanted audiences around the world with their sumptuous harmonies, performing fresh new music as well as a selection of re-imagined jazz classics and pop gems.

DEE DEE BRIDGEWATER

Friday, April 15, 7:30pm, \$30/50/75/95, Members Only

Described as “the most capable jazz singer of her generation” by *Village Voice* critic Gary Giddens, Dee Dee Bridgewater is a three-time GRAMMY-winner and a commanding entertainer who charms and seduces an audience. Her new release, *Dee Dee’s Feathers*, is a poignant tribute to New Orleans on the 10-year anniversary of Hurricane Katrina. Pre-Concert talk at 6:30pm.

CARMINHO

Saturday, April 16, 7:30pm, \$30/50/70

One of the brightest stars to emerge in the new golden age of the Portuguese fado tradition is Maria do Carmo Carvalho Rebelo de Andrade, known to her multitude of fans as Carminho. While she’s an essential part of the fado revival, Carminho is an outward looking artist who brings fado’s boundless ache to a wide array of material from rock and soul to jazz and Brazilian popular music.

LIZZ WRIGHT

Sunday, April 17, 7:30pm, \$25/35/55

With an instrument described by *The New York Times* as a “sumptuously earthy voice, which commands strict and often spine-tingling attention,” Lizz Wright sanctifies every song she sings. While she first gained attention delivering Swing Era standards associated with Billie Holiday, she’s continued in recent years as a singer/songwriter whose music eludes definition. Wright’s new album, her first in five years, features collaborators including Gregory Porter.

2016 SFJAZZ POETRY FESTIVAL – YOUTH SPEAKS SHOWCASE

Devorah Major & June Jordan School for Equity Students, Thursday, April 16, 7:00pm, \$20

Alejandro Murgia & Mission High School Students, Friday, April 17, 7:00pm, \$20

Al Young & MetWest High School Students, Saturday, April 18, 7:00pm, \$20

Ishmael Reed & Oakland Technical HS Students, Sunday, April 19, 7:00pm \$20

Traditions and Transitions combines the resources of SFJAZZ Poet Laureate Ishmael Reed and Youth Speaks to provide students from four Bay Area high schools with the opportunity to develop poetry writing skills, alongside a master Bay Area poet, and a chance to participate in a culminating showcase. Participants will be part of the Youth Speaks after-school program, a group of students who elect to spend time outside of the school day working on their poetry writing skills. Each school will be paired with a poet who will work directly with the students.

KENNY BARRON RESIDENCY

A 2010 NEA Jazz Master and nine-time GRAMMY nominee, pianist and composer Kenny Barron is a modern jazz legend, recording over 40 albums as a leader. Barron presents four nights of residency.

Kenny Barron Trio

Thursday, April 21, 7:30pm, \$30/50/70

Barron begins four nights of residency with his sterling trio featuring bassist Kiyoshi Kitagawa and drummer Johnathan Blake.

Kenny Barron Quintet with Stefon Harris, Jonathan Blake & Elena Pinderhughes

Friday, April 22, 7:30pm, \$30/50/70

Virtuoso vibraphonist Stefon Harris was a six-year member of the SFJAZZ Collective, and flutist Elena Pinderhughes is an alumna of the SFJAZZ High School All-Stars and one of the most exciting up-and-coming artists in jazz.

Kenny Barron Strings with Dave Holland, Regina Carter & Mark Summer

Saturday, April 23, 7:30pm, \$35/55/75/95

Bass legend Dave Holland recently toured with Barron behind their 2014 duo release, *The Art of Conversation*, and violin star Regina Carter's history with the pianist extends back to a duo project, 2001's *Freefall*. Cello virtuoso Mark Summer of the Turtle Island Quartet rounds out the impressive cast of premiere string players to perform alongside Barron's trio.

Kenny Barron with members of Trio da Paz & Elena Pinderhughes

Sunday, April 24, 7:30pm, \$30/50/70

Revisiting the magical collaboration that produced the 2002 Sunnyside album *Canta Brasil*, piano giant Kenny Barron again partners with members of the superstar Brazilian band Trio da Paz, featuring guitarist Romero Lubambo, bassist Nilson Matta and drummer Duduka da Fonseca. Be here for an evening that will be, in the words of the *All Music Guide*, "an inspired cross fertilization that enhances both jazz and tropical elements."

ABDULLAH IBRAHIM RESIDENCY

Solo & With Mukashi Trio

Thursday, April 28, 7:30pm, \$25/40/60

Friday, April 29, 7:30pm, \$25/40/60

Ekaya

Saturday, April 30, 7:30pm, \$30/45/65

Sunday, May 1, 4:00pm, \$25/40/60

Legendary pianist Abdullah Ibrahim remains one of the greatest South African jazz artists. These rare Bay Area appearances feature the pianist solo and with his Mukashi trio. Called "South Africa's Mozart" by Nelson Mandela, piano legend Abdullah Ibrahim brings the current incarnation of his superb Ekaya ensemble for these two nights.

JOE HENDERSON FESTIVAL

Mel Martin Plays *Mode For Joe*

Thursday, April 21, 8:00pm & 9:30pm, \$20

Bay Area saxophone great and Joe Henderson collaborator performs music from Henderson's 1966 Blue Note classic.

Renee Rosnes Quartet

Friday, April 22, 7:00pm & 8:30pm, \$30
Saturday, April 23, 7:00pm & 8:30pm, \$40
Sunday, April 24, 7:00pm & 8:30pm, \$30

A longtime associate of tenor saxophone master Joe Henderson, the brilliant pianist honors his works with her all-star quartet.

CYRUS CHESTNUT

Thursday, May 12, 7:00pm & 8:30pm, \$30
Friday, May 13, 7:00pm & 8:30pm, \$30
Saturday, May 14, 7:00pm & 8:30pm, \$40
Sunday, May 15, 7:00pm & 8:30pm, \$30

Cyrus Chestnut has established a career as a peerless soloist and torchbearer of the classic piano trio setting. He performs in the Joe Henderson Lab.

CASSANDRA WILSON SINGS THE MUSIC OF BILLIE HOLIDAY

Thursday, May 19, 7:30pm, \$30/50/70
Friday, May 20, 7:30pm, \$30/50/70
Saturday, May 21, 7:30pm, \$35/55/75/95
Sunday, May 22, 4:00pm, \$30/50/70

Following her sold out 2013 duet performance with pianist Jason Moran, two-time GRAMMY-winner Cassandra Wilson returns with music from her singular 2015 recording *Coming Forth By Day*, an original homage to Billie Holiday on the centennial of her birth. Wilson sings songs associated with Lady Day in her own daring and intuitive way, in stunning versions infused with strings arranged by the esteemed Van Dyke Parks.

PRESERVATION HALL JAZZ BAND

Thursday, May 26, 7:30pm, \$40 Dance Floor, \$55/75/95 Reserved
Friday, May 27, 7:30pm, \$40 Dance Floor, \$55/75/95 Reserved
Saturday, May 28, 7:30pm, \$50 Dance Floor, \$60/80/110 Reserved
Sunday, May 29, 7:30pm, \$40 Dance Floor, \$55/75/95 Reserved

Since the early 1960s, the iconic Preservation Hall Jazz Band has toured the nation, sharing the raucous, soulful sound of traditional New Orleans jazz. The iconic ensemble features a multi-generational wealth of Crescent City talent, and their latest release, *That's It*, is the band's first album of all-original material in their five-decade career. For this incredible evening, the PHJB is joined by special guests.

SFJAZZ HOTPLATE

Every third Thursday of the month in the Joe Henderson Lab, the Bay Area's most gifted musicians salute some of the 100 best jazz albums of all-time. Shows at 8:00pm & 9:30pm, \$20.

Smith Dobson V Plays Modern Jazz Quartet's *Django*, September 24
SFJAZZ Collective Plays Joe Henderson's *Page One*, October 15
Mad Duran Quartet Plays Lou Donaldson's *Blues Walk*, November 19
Adam Shulman Plays Vince Guaraldi's *A Charlie Brown Christmas*, Dec. 17
Josh Jones Plays Chano Pozo's *Tambor de Cuba*, January 21

Tammy Hall Plays Shirley Scott's *Great Scott!* March 17
Mel Martin Plays Joe Henderson's *Mode for Joe*, April 21
Kasey Knudsen Plays Jackie McLean's *Let Freedom Ring*, May 19

SFJAZZ EDUCATION PROGRAMS

SFJAZZ FAMILY MATINEES

Both fun and educational, Family Matinees on Saturday's at 11:00am provide a window into the exciting world of live jazz. Each one-hour matinee features live performance, audience participation, Q&A and amazing music. Our interactive Family Workshops follow select performances and are FREE to matinee ticket-holders. Enjoyed individually or as a series, these Family Matinees and Workshops will change the way you hear jazz and get families playing together. Youth & Seniors, \$5 & Adults, \$15.

Peter Horvath Quartet, September 26

SFJAZZ Collective - The Music of Michael Jackson, October 24

Dorado Schmitt, November 7

SFJAZZ High School All-Stars Orchestra, December 12

Linda Tillery & The Cultural Heritage Choir, February 13

Caminos Flamencos, March 12

Terrence Brewer & Youth Speaks, April 16

Fats Waller Birthday Celebration-Daniel Handler & Marcus Shelby, May 21

DIGITAL LAB PROGRAM

Learn Digital music production and industry standard applications including Logic, Ableton Live, and ProTools in the SFJAZZ Center's state-of-art facility. The intensive 4-week classes in recording, mixing, and live performance start in September. Members \$300 / Public \$360

INTRO TO ABLETON LIVE - Mondays 9/14-10/5, 6:30pm-9:30pm

INTRO TO LOGIC PRO X - Tuesdays 9/15-10/6, 6:30pm-9:30pm

MUSIC PRODUCTION 101 - Wednesdays 9/16-10/7, 6:30pm-9:30pm

ABLETON LIVE - Saturdays 4/2-4/23, 11:00am-2:00pm

LOGIC PRO X - Mondays 4/4-4/25, 6:30pm-9:30pm

DIGITAL RECORDING & MIXING - Tuesdays 4/5-4/26, 6:30pm-9:30pm

MONDAY NIGHT BAND

Directed by acclaimed Bay Area musician and bandleader Adam Theis, the Monday Night Band provides musicians with a structured approach to interpreting and creating diverse repertoire in a hip community band setting. Open to intermediate and advanced level instrumentalists and vocalists, this ensemble program culminates in a showcase concert with exciting arrangements and original compositions.

Fall 2015: Mondays, September 14 – December 7. 7:00pm-9:30pm (12 weeks)

Members: \$350 • Public: \$400

Showcase Concert with Matt Wilson, Monday, December 7, 7:30pm

Spring 2016: Mondays, February 29-May 16. 7:00pm-9:30pm (12 weeks)

Members: \$350 • Public: \$400

Showcase Concert, Monday, May 16, 7:30pm

SFJAZZ HIGH SCHOOL ALL-STARS

Founded in 2001, the award-winning SFJAZZ High School All-Stars program has

cultivated some of the most talented young players in jazz today. This season, these fine young musicians celebrate the contemporary composers and arrangers of modern jazz.

Combo & Alumni Showcase Concert

Friday, November 20, 8:00pm, Youth & Seniors: \$5 Adults: \$20

Family Holiday Concert

Saturday, December 12, 11:00am, Youth & Seniors: \$5 Adults: \$20

Jazz Modernists

Sunday, April 10, 7:30pm, Youth & Seniors: \$5 Adults: \$20

KORET DISCOVER JAZZ SERIES

Jazz history, live performance, classic audio and exciting video make Discover Jazz the most distinctive jazz appreciation course available for adults.

JAZZ BY THE NUMBERS: An Introduction to the Fundamentals

Randall Kline, Instructor

Wednesdays October 21 – November 11, 7:00pm-8:30pm

Joe Henderson Lab, SFJAZZ Center Members: \$20 per class / \$60 full course

Public: \$25 per class / \$75 full course

This series takes you through the building blocks of jazz and will demystify what happens on the bandstand. Some of the questions we will explore: How to count (really!). What is a downbeat? What is really happening on stage? What is a rhythm section? What are rhythm changes? When is a solo (improvisation) happening? What is improvised and what is not improvised?

A JOYFUL NOISE: Diasporic Traditions in the Americas

Hosted by Linda Tillery

Tuesdays February 2-23, 7:00pm-8:30pm

African American Arts & Culture Complex 762 Fulton Street, S.F. Members: \$20 per class / \$60 full course Public: \$25 per class / \$75 full course

From the traditions of the Yoruba and Gullah peoples, to the African American Spiritual, sacred music has had a profound effect on the development of popular culture. Join Bay Area vocalist and cultural historian Linda Tillery along with celebrated guest artists for a look at the sacred music traditions of the Americas.

THAT'S WHAT SHE SAID: Songs By (and About) Women

Curated by Rebeca Mauleón

Wednesdays March 2-23, 7:00pm-8:30pm

Joe Henderson Lab, SFJAZZ Center Members: \$20 per class / \$60 full course

Public: \$25 per class / \$75 full course

In this series SFJAZZ will celebrate the exquisite work of women songwriters and composers dating back to the blues era, focus on female-centered themes in the Great American Songbook, highlight the unsung heroines of swing and bebop, and wrap up with contemporary instrumentalists, composers and arrangers.

ENSEMBLES, MASTER CLASSES & WORKSHOPS

BASS MASTER CLASS WITH ESPERANZA SPALDING

Saturday, November 21, 1:00pm-3:00pm

\$40 Members; \$50 Public

Grammy-winning bassist/vocalist Esperanza Spalding shares her unique approach to reinventing the jazz standard. Session will conclude with Q&A. No experience necessary.

LEARNING STANDARDS: MASTER CLASS WITH EDWARD SIMON

Saturday, January 9, 1:00pm & 3:00pm

\$40 Members; \$50 Public

In this participatory class for instrumentalists and vocalists of all levels, critically acclaimed pianist and SFJAZZ Collective member Edward Simon will walk students through the process of learning jazz standards. Space is limited to 40 students - reserve your spot soon and study with a jazz master!

2ND ANNUAL SFJAZZ GIRLS DAY

FREE WORKSHOP FOR FEMALE JAZZ MUSICIANS!

Saturday, March 19, 1:00pm-5:00pm

Join celebrated women jazz faculty in this very special workshop for female jazz musicians. All instruments are welcome. Sign up at sfjazz.org/jazzgirlsday Space is limited so reserve your spot soon!

PERCUSSION MASTER CLASS WITH ZAKIR HUSSAIN

Saturday, April 2, 1:00pm-3:00pm

\$40 Members; \$50 Public

A hands-on participatory class for advanced tabla players, drummers and percussionists in the art of cross-genre collaboration by renowned tabla master Zakir Hussain. This workshop will explore how disparate musical traditions can find common ground, allowing participants to play together and experiment while creating something new and exciting. Limited to 20 percussionists with a minimum of 10 years experience on their instruments (or semi-professional level). Students should provide their own instruments; some drums and percussion will be provided.

FREE INTERNATIONAL JAZZ DAY COMMUNITY JAM

Saturday, April 30, 1:00pm-3:00pm

Join alumni from the SFJAZZ All-Stars program for a jazz jam session in honor of International Jazz Day! Open to jazz musicians age 12+ with at least 2 years experience. If you know your blues changes and scales, have a few standards under your belt, and want to play with some of the Bay Area's best young players, this jam session is for you! Space is limited.

2015-2016 SPONSORS & FUNDERS

Official Airline Partner: Delta

Official Technology Partner: Avaya

Sponsors of SFJAZZ include AT&T, City Park, Crimson Wine Group, Dignity Health, Entertainment Cruise Productions, Hathaway Dinwiddie, Northern Trust, OluKai, PG&E, Pine Ridge Vineyards, Royal Bank of Canada Wealth Management, Stanford Shopping Center, Yamaha.

SFJAZZ receives funding from the following corporations, foundations, and government agencies: Abundance Foundation, Association of Performing Arts Presenters, Bank of America Charitable Foundation, the California Arts Council, the Capital Group Companies, Chamber Music America, the Aaron Copland Fund for Music, Bill Graham Supporting Foundation of the Jewish Community Endowment Fund, Grants for the Arts/San Francisco Hotel Tax Fund, Heising-Simons Foundation, the William and Flora Hewlett Foundation, Hut Foundation, Kimball Foundation, Koret Foundation, Macy's Foundation, Willard L. Marmelzat Foundation, the National Endowment for the Arts, One Medical Group, the Bernard Osher Foundation, San Francisco Federal Credit Union, Silver Giving Foundation, US Bank, Western Jazz Presenters.

SFJAZZ media partners are KPFA 94.1, KCSM 91.1, KQED, San Francisco Chronicle/SFGate.com, and BART. The SFJAZZ Center is 5 minute walk from Civic Center BART.

ABOUT SFJAZZ

Founded in 1983, SFJAZZ presents the greatest names in jazz, Latin and global music and nurtures the art of improvisation through its year-round concert, commissioning and education programs. The West Coast's biggest jazz presenter serves over 200,000 fans and students every year and has several award-winning resident jazz ensembles - the world renowned SFJAZZ Collective and the SFJAZZ High School All-Stars.

After 30 years of using rented halls, SFJAZZ finally has a home in the vibrant performing arts district of San Francisco. The luminous new SFJAZZ Center opened in January of 2013 and is the only stand-alone facility built specifically for jazz in the United States. Designed by San Francisco architect Mark Cavagnero, the LEED-Gold certified center offers the superb acoustics of a great concert hall and the relaxed intimacy of a jazz club.

MEDIA CONTACT: Marshall Lamm, (510) 928-1410, marshall@sfjazz.org

#####