

SFJAZZ ANNOUNCES ARTIST LINEUP FOR 31ST ANNUAL SAN FRANCISCO JAZZ FESTIVAL

FESTIVAL RUNS JUNE 12 – JUNE 23, 2013

TICKETS ON SALE TO PUBLIC APRIL 24
TICKETS ON SALE TO SFJAZZ MEMBERS APRIL 10

HIGHLIGHTS INCLUDE
AHMAD JAMAL
LADYSMITH BLACK MAMBAZO
PEDRITO MARTINEZ
DAVID SANBORN & BOB JAMES
GREGORY PORTER
JOHN SCOFIELD ÜBERJAM BAND
OAKLAND INTERFAITH GOSPEL CHOIR
FRÉDÉRIC YONNET & GRÉGOIRE MARET
PACIFIC MAMBO ORCHESTRA
CÉCILE MCCLORIN SALVANT
WIL BLADES TRIO
GERALD CLAYTON TRIO
KENDRICK SCOTT ORACLE FEATURING TAYLOR EIGSTI

(San Francisco, CA, March 25, 2013) - Randall Kline, Founder and Executive Artistic Director of SFJAZZ—the leading nonprofit jazz organization on the West Coast—today announced the artist lineup for the 31st Annual San Francisco Jazz Festival running June 12 to June 23, 2013. For thirty years, SFJAZZ presented the San Francisco Jazz Festival in numerous venues around the Bay Area and over multiple weeks. Now, with the opening of the SFJAZZ Center, the festival will be a two-week series of concerts and events in the SFJAZZ Center’s Robert N. Miner Auditorium and Joe Henderson Lab, at Davies Symphony Hall, and the Church of the Advent of Christ the King. Tickets go on sale to the public on Wednesday, April 24 at 11:00AM PST and to SFJAZZ Members on Wednesday, April 10 at 11:00AM PST.

“We’re bringing the energy and feeling of a real festival, concentrated and fun,” says SFJAZZ Founder and Executive Artistic Director Randall Kline.

31ST ANNUAL SAN FRANCISCO JAZZ FESTIVAL THEMES

DIRECT FROM ITALY

SFJAZZ is proud to partner with the Istituto Italiano di Cultura di San Francisco to present three of Italy’s most prolific artists. **Stefano Bollani** (6/12) is the most prodigiously gifted pianist on Italy’s talent-laden jazz scene. Over the past decade American masters such as Lee Konitz, Pat Metheny, and Phil Woods have eagerly sought him out, while Chick Corea collaborated with Bollani on the celebrated 2011 double piano album, *Orvieto*.

Italian-born bassist **Giulia Valle** honed her jazz chops in New York City with American masters such as Jason Lindner, Jeff Williams, and Gerald Cleaver. She

makes her Bay Area debut (6/17-19 in the Joe Henderson Lab) with her prodigious working band, a quintet featuring some of Spain's most fiery players.

Pop star, singer, songwriter and guitarist **Pino Daniele** (6/21) has helped define the music of his native Italy by embracing a global array of traditions. He makes his West Coast debut with a highly personal, passionately lyrical body of work blending his Neapolitan roots with pop, blues, jazz, and Middle Eastern influences.

LATIN JAZZ

29-year-old Cuban pianist **Harold López-Nussa** (6/13-16 in Joe Henderson Lab) is one of the brightest lights on Havana's thriving jazz scene. While touring widely with Buena Vista Social Club vocalist Omara Portuondo, he launched his solo career as leader of a superlative duo with his brother, drummer Ruy Adrián López-Nussa, who joins him for this exclusive series of concerts.

Percussionist **Pedrito Martinez** (6/16) has become an ubiquitous presence on the international Latin jazz scene, adding a jolt of creative energy to work with Paquito D'Rivera, Eliane Elias, Gonzalo Rubalcaba and Eddie Palmieri. As a bandleader, Martinez has developed a captivating sound steeped in Afro-Cuban rumba but also informed by North American rhythmic currents.

The Bay Area's **Pacific Mambo Orchestra** (6/15) has quickly established itself as the West Coast's premiere Latin dance big band. Founded by pianist Christian Tumalan and trumpeter Steffen Kuehn, the group features legendary Santana timbalero Karl Perazzo and a stunning lineup of musicians drawn from the area's most renowned Latin jazz ensembles.

HARMONICA HEAVYWEIGHTS

The future of jazz harmonica presented on one potent double bill (6/18). In his Bay Area debut as a leader, **Frédéric Yonnet** presents a singular synthesis of contemporary jazz, funk, and hip-hop. Yonnet performed with Jason Moran at the SFJAZZ Center's Historic Opening Night Concert. Swiss-born virtuoso **Grégoire Maret** is a member of the Pat Metheny Group and has performed with Youssou N'Dour, Charlie Hunter, Cassandra Wilson, and Herbie Hancock.

JAZZ LEGENDS & RISING STARS

Heralded keyboardist and composer **Bob James** earned a Grammy for his collaboration with alto saxophonist **David Sanborn** on 1986's *Double Vision*. A scorching new album reunites James with Sanborn in a hard-hitting quartet featuring legendary studio drummer Steve Gadd and bassist James Genus (6/17). Marked by volatile interplay, the quartet's music is anything but smooth.

Gregory Porter (6/20) has quickly become one of jazz's most important male vocalists, a soul-drenched singer often at his best delivering his emotionally charged original songs. He followed up his Grammy-nominated 2010 debut CD *Water* with last year's *Be Good*, an album marked by his supple phrasing, sophisticated lyrics, and tough but tender delivery.

Possessing a deep, velvety voice, rhythmic poise, and a good feel for the blues, heralded young jazz singer **Cécile McLorin Salvant** makes her first California appearance (6/19) on the cusp of American stardom. Since winning the 2010

Thelonious Monk International Vocals Competition, Salvant has been on a steady ascent performing with Jacky Terrasson and Lincoln Center Jazz Orchestra with Wynton Marsalis and releasing her American debut, *WomanChild*.

A decade after **John Scofield** last assembled his supremely funky Überjam quartet, the legendary guitarist is getting back on the groove train for another ride (6/22), adding his signature, off-kilter spin to a dance-inducing quartet featuring rhythm guitarist and sample guru Avi Bortnick, bassist Andy Hess and drummer Adam Deitch.

Two of the most exciting young bands in jazz appear on one bill. 28-year-old pianist **Gerald Clayton** leads an astounding Grammy-nominated trio including bassist **Joe Saunders** and Berkeley-raised drum phenomenon **Justin Brown**. Drummer **Kendrick Scott's** powerful Oracle ensemble explores his spiritually charged compositions, featuring the renowned Menlo Park-born pianist **Taylor Eigsti** (6/23).

As the Bay Area's most prodigious Hammond B3 champion, **Wil Blades** performs a four-night engagement in the Joe Henderson Lab (6/20-23). He has kept the organ flame at a righteous blue glow and has performed widely with Galactic's Stanton Moore and last year released *Shimmy*, a relentlessly grooving duo session with Medeski Martin and Wood drummer Billy Martin. He performs for four nights in the Joe Henderson Lab with a revolving trio of masterful musicians.

MICRO CONCERTS

Gifted San Francisco pianists **Adam Shulman** (6/16) and **Matt Clark** (6/23) play a series of brief solo shows in the Joe Henderson Lab on Sunday afternoons for a mere \$5. It's a great way to enjoy a mid-day snack from the café and some world-class music on a lazy Sunday. Shows are at 4:00pm, 5:00pm, and 6:00pm.

SACRED SPACE

The festival pays tribute to its long history of presenting solo concerts at Grace Cathedral by having Bay Area artists perform solo in the intimacy of the 100-seat Church of the Advent of Christ the King on Fell Street across from the SFJAZZ Center. The artists include clarinetist **Beth Custer** (6/15), **Stephen Kent**, master of the aboriginal Australian didgeridoo (6/16), saxophonist **Anton Schwartz** (6/22), and multi-reedman (and Tom Waits associate) **Ralph Carney** (6/23). All shows start at 5:00pm.

GOSPEL BRUNCH

A treasured Bay Area institution, the 60-voice **Oakland Interfaith Gospel Choir** will raise the roof of the Miner Auditorium with a pair of rousing Saturday morning performances (6/15 & 6/22) accompanied by an optional brunch seating at Charles Phan's **South at SFJAZZ** before and after the shows. OIGC remains one of Oakland's great cultural exports and will be a joyous celebration, showcasing the diverse makeup of the Bay Area with a multi-racial, multi-cultural assemblage of powerful voices sharing the spirit in perfect harmony.

31ST ANNUAL SAN FRANCISCO JAZZ FESTIVAL ARTIST LINEUP

All Shows at SFJAZZ Center, 201 Franklin Street, San Francisco, CA 94102

Except where noted.

Tickets go on sale to the public on **Wednesday, April 24 at 11:00AM PST.**
Tickets go on sale to SFJAZZ Members on **Wednesday, April 10 at 11:00AM PST.**
There are three ways to purchase tickets:

- Visit sfjazz.org
- Call 866.920.5299
- Go to the SFJAZZ Center Box Office at 201 Franklin Street.

Stefano Bollani Trio

Wednesday, June 12, 8:00pm
Robert N. Miner Auditorium
\$30, \$22 SFJAZZ Members

Ladysmith Black Mambazo

Friday, June 14, 8:00pm
\$30/\$50/\$70

Harold López-Nussa Duo

Thursday, June 13 – Saturday, June 15, 7:30pm, 9:00pm, 10:30pm
Sunday, June 16, 7:30pm & 9:00pm
Joe Henderson Lab
\$10/\$15

Ahmad Jamal

Thursday, June 13, 8:30pm
Davies Symphony Hall
\$30/\$40/\$55/\$80

Gospel Brunch: Oakland Interfaith Gospel Choir

Saturday, June 15, 11:00am
Robert N. Miner Auditorium
\$30 Concert Only; \$65 Brunch & Concert

“Sacred Space”

Beth Custer, solo

Saturday, June 15, 5:00pm
Church of the Advent of Christ the King
\$10

Pacific Mambo Orchestra

Saturday, June 15
8:00pm, \$25 Standing Room/\$35 Reserved
10:00pm, \$20 Standing Room/\$30 Reserved
Robert N. Miner Auditorium, Dance Floor Open

“Micro-Concert”

Adam Shulman, solo piano

Sunday, June 16, 4:00pm, 5:00pm, 6:00pm
Joe Henderson Lab
\$5

“Sacred Space”

Stephen Kent, solo

Saturday, June 15, 5:00pm

Church of the Advent of Christ the King

\$10

Pedrito Martinez

Sunday, June 16, 8:00pm

Robert N. Miner Auditorium

\$20/\$30/\$45

David Sanborn & Bob James Featuring Steve Gadd and James Genus

Monday, June 17, 8:00pm

Robert N. Miner Auditorium

\$35/\$55/\$85

Giulia Valle

Monday, June 17 – Wednesday, June 19, 7:30pm & 9:00pm

Joe Henderson Lab

\$10/\$15

Frédéric Yonnet; Grégoire Maret

Tuesday, June 18, 8:00pm

Robert N. Miner Auditorium

\$25/\$35/\$45

Cécile McClorin Salvant

Wednesday, June 19, 8:00pm

Robert N. Miner Auditorium

\$25, Members \$18

Gregory Porter

Thursday, June 20, 8:00pm

Robert N. Miner Auditorium

\$25/\$35/\$45

Wil Blades Trio

Thursday, June 20 – Sunday, June 23, 7:30pm, 9:00pm, 10:30pm

Joe Henderson Lab

\$10/\$5

Pino Daniele

Friday, June 21, 8:00pm & 10:00pm

Robert N. Miner Auditorium

\$25/\$45/\$65

Gospel Brunch: Oakland Interfaith Gospel Choir

Saturday, June 22, 11:00am

Robert N. Miner Auditorium

\$30 Concert Only; \$65 Brunch & Concert

“Sacred Space”

Anton Schwartz, solo

Saturday, June 22, 5:00pm

Church of the Advent of Christ the King

\$10

John Scofield Überjam Band

Saturday, June 22, 8:00pm

Robert N. Miner Auditorium

\$30/\$50/\$70

“Micro-Concert”

Matt Clark, solo

Sunday, June 23, 4:00pm, 5:00pm, 6:00pm

Joe Henderson Lab

\$5

“Sacred Space”

Ralph Carney, solo

Sunday, June 23, 5:00pm

Church of the Advent of Christ the King

\$10

Gerald Clayton Trio; Kendrick Scott Oracle featuring Taylor Eigsti

Sunday, June 23, 8:00pm

Robert N. Miner Auditorium

\$25, Members \$18

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