SFJAZZ

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SFJAZZ Announces Release of
SFJAZZ Collective: Music of Miles Davis & Original Compositions
Live: SFJAZZ Center 2016
Release Date: March 24, 2017

Exclusive Album Pre-Order and
Receive the single "Nardis" at Apple Music on March 3
Exclusive Full Album Pre-Release Stream at Apple Music on March 17

Spring 2017 Tour Dates Announced

(SAN FRANCISCO, CA, March 2, 2017) — SFJAZZ announces the release the SFJAZZ Collective's thirteenth limited-edition set, ***SFJAZZ Collective: Music of Miles Davis & Original Compositions, Live: SFJAZZ Center 2016***. The single, "Nardis," will be available here on March 3 along with an exclusive full stream of the album on Apple Music here March 17. The full album will be on sale on March 24.

The SFJAZZ Collective is alto saxophonist **Miguel Zenón**, tenor saxophonist **David Sánchez**, vibraphonist **Warren Wolf**, trumpeter **Sean Jones**, trombonist **Robin Eubanks**, pianist **Edward Simon**, bassist **Matt Penman**, and drummer **Obed Calvaire**.

Recorded live October 20-23, 2016 at the SFJAZZ Collective's home base, the SFJAZZ Center in San Francisco, the limited-edition two-disc album features new arrangements of the classic works composed by and associated with Miles Davis and new original compositions by Collective members. The release coincides with the SFJAZZ Collective's Spring 2017 Tour with stops in Philadelphia, New York, Atlanta, Chicago, and at the New Orleans Jazz & Heritage Festival on May 6.

The award-winning SFJAZZ Collective plays Miles' music, and their own distinctive compositions, with the streamlined elegance and bite, tonal richness, daring and emotion associated with the restless master who repeatedly reshaped jazz and pop music by refusing to repeat himself. The sardonic trumpeter and visionary bandleader recorded over the decades, in various styles and settings with the best young players of the period (among them John Coltrane, Bill Evans and Cannonball Adderley in the '50s, Herbie Hancock, Wayne Shorter and Tony Williams in the '60s,) before his death in 1991 at 65.

Disc One features eight classic numbers composed and associated with Miles—including "So What," "Milestones" and "Nardis" from Davis' late '50s modal period, "Bitches Brew" from the seminal 1970 album, and "Tutu," the title track of the funky 1986 pop record he made with multi-instrumentalist producer Marcus Miller—have been freshly arranged and jolted to life by the SFJAZZ Collective. Disc Two offers new compositions by each SFJAZZ Collective member.

Dedicated to writing original music and celebrating the work of key modern artists—previous years have focused on giants like Thelonious Monk, Ornette Coleman, Wayne Shorter and Stevie Wonder—the SFJAZZ Collective has grown more cohesive and expansive in its expressive range. Writing for each other's voices and playing with the rhythmic elasticity and drive that marked Davis' bands, the SFJAZZ Collective makes music that is explosive and refined, orchestrally sumptuous and ferociously swinging.

Launched in 2004 by SFJAZZ in San Francisco, the SFJAZZ Collective is a leaderless group that demonstrates jazz as a democracy. They also demonstrate that jazz has truly become an international language. Hailing from Ohio, Baltimore, Miami, Puerto Rico, Venezuela, and New Zealand, the SFJAZZ Collective's multi-cultural lineup mirrors the explosion of jazz talent around the globe. These exceptional artists come together in the name of jazz as a constantly evolving, quintessentially modern music.

Disc One – Music of Miles Davis

1. "So What" arranged by Sean Jones
2. "Nardis" arranged by Miguel Zenón
3. "Milestones" arranged by Matt Penman
4. "Tutu" arranged by Robin Eubanks
5. "Bitches Brew" arranged by Obed Calvaire
6. "All Blues" arranged by Edward Simon
7. "Joshua" arranged by Warren Wolf
8. "Teo" arranged by David Sánchez

Disc Two – SFJAZZ Collective Original Compositions

1. "Tribe" by Miguel Zenón
2. "Canto" by David Sánchez
3. "Your Turn" by Matt Penman
4. "111" by Obed Calvaire
5. "In the Heat of the Night" by Warren Wolf
6. "Shields Green" by Robin Eubanks
7. "Hutcherson Hug" by Sean Jones
8. "Feel The Groove" by Edward Simon

SFJAZZ Collective Spring 2017 Tour

March 28, Brooks Center, Clemson University, Clemson, GA
March 30, Rockport Music, Rockport, MA
April 1, Miller Theater, Columbia University, New York, NY
April 2, Annenberg Center, Philadelphia, PA
April 7-9, Blues Alley, Washington, DC
April 13, Jefferson Center, Roanoke, VA
April 15, Ferst Center for the Arts, Atlanta, GA
April 21, Cuyahoga Community College, Cleveland, OH
April 26-29, Jazz at the Bistro, St. Louis, MO
May 4, St. Cecilia Music Center, Grand Rapids, MI
May 5, Symphony Center, Chicago, IL
May 6, New Orleans Jazz & Heritage Festival, New Orleans, LA

SFJAZZ Collective: Music of Miles Davis and Original Compositions, Live: SFJAZZ Center 2016 is priced at $35 (plus tax and shipping). The physical 2-CD set is available exclusively at **sfjazz.org** and at the SFJAZZ Center Store (located at 201 Franklin Street, San Francisco, CA 94102). SFJAZZ Members enjoy a 10% discount.

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