

## RANDALL KLINE – SFJAZZ Founder & Executive Artistic Director

Randall Kline is the Founder and Executive Artistic Director of SFJAZZ. SFJAZZ moved into its permanent home, the SFJAZZ Center on Martin Luther King, Jr. Day, January 21, 2013, in San Francisco's Hayes Valley. SFJAZZ presents more than 350 concerts a year to more than 150,000 fans.

The LEED Gold certified, award-winning, three-story SFJAZZ Center designed by noted San Francisco-based architect Mark Cavagnero, comprises 35,000 square feet in a transparent and open structure featuring the state-of-the-art Robert N. Miner Auditorium with flexible seating from 350 to 700, the 100-seat multi-purpose Joe Henderson Lab, rehearsal spaces, digital learning lab, South at SFJAZZ - the bar/café from renowned chef Charles Phan of the Slanted Door, a retail shop/box office, and SFJAZZ administrative offices. The SFJAZZ Center is the result of a \$64 million capital campaign.

SFJAZZ – originally titled Jazz in the City -- was founded in 1983 with a seed grant from Grants for the Arts of the San Francisco Hotel Tax Fund. Seventeen years later in December of 1999 Kline announced the establishment of SFJAZZ, the San Francisco Jazz Organization, a much-expanded organization with year-round concert and educational programs.

The SFJAZZ Collective – now the resident ensemble of the SFJAZZ Center -- was established in 2004 and its eight members are commissioned each year to write a new composition and a new arrangement of one of jazz' modern masters. They have written over 87 original compositions and 92 new arrangements over 12 years. Each year's work is recorded for a limited-edition CD which is produced and distributed by SFJAZZ. The Collective is in residence -- and performs -- at the SFJAZZ Center every fall, and tours nationally and internationally.

Mr. Kline currently serves on the board of directors of Chamber Music America, the Western Jazz Presenters Network, and is member of the Board of Governors of the University of California Humanities Research Institute. He has previously served on the boards of the San Francisco Convention and Visitors Bureau (now San Francisco Travel), the National Academy of Recording Arts and Sciences (NARAS, San Francisco Chapter) and the Jazz Alliance International.

Mr. Kline was the recipient of 2015 Bruce Lundvall Visionary Award, presented by Jazz Connect. He has also received recognition from the Museum of the African Diaspora of San Francisco (2014 Patron of Culture), Western Arts Alliance (2013 Leadership Award), Jazz Journalists Association (2013 Jazz Hero), San Francisco Bay Area Religious Announcers Guild (2004), and California Arts Council (2001).