

**SFJAZZ CENTER ANNOUNCES 2013-2014 SEASON
PROGRAMMING ADDITIONS**

**SEASON RUNS SEPTEMBER 5, 2013 – JUNE 8, 2014
TICKETS NOW ON SALE**

(SAN FRANCISCO, CA, October 3, 2013) -- Randall Kline, Founder and Executive Artistic Director of SFJAZZ, today announced additional programming for the SFJAZZ Center's 2013-2014 Season running September 5, 2013 to June 8, 2014. The award-winning SFJAZZ Center opened on January 21, 2013 in San Francisco's vibrant Hayes Valley and has been recognized as one of the best new performing arts centers in the country, receiving international media acclaim and awards from architecture and acoustic organizations.

The new additions expand on the Center's programming philosophy of creating a home and a context for artistic conversations between audiences and artists. There will be artists from around the world presenting diverse musical styles in exclusive residencies, thematic collaborations, and one-time-only West Coast premieres and projects in the Robert N. Miner Auditorium and a full slate of concerts with local Bay Area and international artists in the intimate 80-seat Joe Henderson Lab.

SFJAZZ continues to present legendary vocalists and the singers making a big mark on today's music scene. Paula West sings June Christy's *Something Cool* November 6 and 7, San Francisco's Pamela Rose performs with B-3 organist Wayne de la Cruz on November 15, Wesla Whitfield makes a rare SFJAZZ appearance on November 16 and Jackie Ryan will perform on November 17. Vocalist Alicia Hall Moran and SFJAZZ Resident Artistic Director Jason Moran join forces to perform selections from the Great American Songbook on November 25. SFJAZZ Beacon Award Winner Mary Stallings performs with NEA Jazz Master pianist Kenny Barron on January 16 and dynamic pianist Eric Reed on January 17. Bossa Nova Superstar Maria Rita performs February 10. Returning to SFJAZZ from her sold out SFJAZZ Center show this summer, Cécile McLorin-Salvant will perform on February 13, and Kate McGarry & Keith Ganz perform February 15 and 16. Lavay Smith & Her Red Hot Skillet Lickers pay tribute to the Ladies of Song on March 6 to 9.

The Hotplate Series continues in the intimate setting of the Joe Henderson Lab presenting some of the Bay Area's most gifted musicians interpreting the music of legendary jazz recordings on the second Thursday of the month. Si Perkoff plays Thelonious Monk's *Brilliant Corners* on October 10, Tiffany Austin sings Hoagy Carmichael on November 14, Robert Stewart with Santana organist Chester Thompson plays Jimmy Smith's *Back at the Chicken Shack* on December 12, Le Jazz Hot Quartet plays Django Reinhardt on January 9, Claudia Villela and Harvey Wainapel play Stan Getz's *Getz/Gilberto* on February 13, Howard Wiley plays Ornette Coleman's *Shape of Jazz To Come* on March 13, and Adam Theis &

Subharmonic plays Charles Mingus's *Ah-Um* on April 10, with future artists to be announced.

SFJAZZ Resident Artistic Director and Five-time Grammy-nominated percussionist John Santos will present a tribute to Cuban legend Israel "Cachao" Lopez with Paquito D'Rivera, Walfredo de los Reyes, Orestes Vilató and Anthony Blea String Trio on January 18 and 19. The John Santos Sextet with Ernesto Oviedo will make a rare Bay Area appearance on February 8 and Santos will do his personal Latin take on the Great American Songbook with Faye Carol, Kenny Washington, Destani Wolf and Kellye Gray on March 2. Latin programming expands with performances from Cuban percussionist Pedrito Martinez on December 8 and Cuban pianist Alfredo Rodriguez will perform with his Trio April 24 to 27.

SFJAZZ Poet Laureate Ishmael Reed curates the 2nd Annual SFJAZZ Poetry Festival featuring collective improvisation between words and music from April 3 to April 6.

SEASON TWO PROGRAMMING ADDITIONS

All shows take place in the SFJAZZ Center's Robert N. Miner Auditorium and Joe Henderson Lab.

Hotplate: Si Perkoff plays Thelonious Monk's *Brilliant Corners*

Thursday, October 10, 8:00pm & 9:30pm

Joe Henderson Lab

\$15-\$20

Paula West Sings June Christy's *Something Cool*

Wednesday, November 6 – Sunday, November 9, 7:00pm & 8:30pm

Joe Henderson Lab

\$40

Hotplate: Tiffany Austin sings Hoagy Carmichael

Thursday, November 14, 8:00pm & 9:30pm

Joe Henderson Lab

\$15-\$20

Pamela Rose & Wayne De La Cruz

Friday, November 15, 7:00pm & 8:30pm

Joe Henderson Lab

\$25

Wesla Whitfield

Saturday, November 16, 7:00pm & 8:30pm

Joe Henderson Lab

\$30

Jackie Ryan

Sunday, November 17, 5:30pm & 7:00pm
Joe Henderson Lab
\$25

Alicia Hall Moran and Jason Moran
Monday, November 25, 7:30pm
Joe Henderson Lab
\$40

Giulia Valle
Friday, December 6, 7:00pm & 8:30pm
Saturday, December 7, 7:00pm & 8:30pm
Joe Henderson Lab
\$20 public/\$15 SFJAZZ members

Pedrito Martinez
Sunday, December 8, 7:00pm
Robert N. Miner Auditorium
\$25/\$35/\$45

Hotplate: Robert Stewart & Cheater Thompson plays Jimmy Smith's *Back at the Chicken Shack*
Thursday, December 12, 8:00pm & 9:30pm
Joe Henderson Lab
\$15-\$20

Hotplate: Le Jazz Hot Quartet plays Django Reinhardt
Thursday, January 9, 8:00pm & 9:30pm
Joe Henderson Lab
\$15-\$20

Mary Stallings With Kenny Barron
Thursday, January 16, 7:30pm
Robert N. Miner Auditorium
\$25/\$45/\$65

Mary Stallings With Eric Reed
Friday, January 17, 7:30pm
Robert N. Miner Auditorium
\$25/\$45/\$65

The John Santos Sextet with Paquito D'Rivera, Walfredo de los Reyes, Orestes Vilató and Anthony Blea String Trio
Saturday, January 18, 7:30pm
Sunday, January 19, 7:00pm
Robert N. Miner Auditorium
\$25/\$45/\$65

The John Santos Sextet with Ernesto Oviedo

Saturday, February 8, 7:30pm
Robert N. Miner Auditorium
\$25/\$35/\$45

Henry Butler

Thursday, February 6, 7:00pm & 8:30pm, \$30
Friday, February 7, 7:00pm & 8:30pm, \$35
Saturday, February 8, 7:00pm & 8:30pm, \$40
Sunday, February 9, 5:30pm & 7:00pm, \$30
Joe Henderson Lab

Maria Rita

Monday, February 10, 7:30pm
Robert N. Miner Auditorium
\$35/\$55/\$75

Cécile McLorin-Salvant

Thursday, February 13, 7:30pm
Robert N. Miner Auditorium
\$25/\$35/\$55

Hotplate: Claudia Villela and Harvey Wainapel play Stan Getz's *Getz/Gilberto*

Thursday, February 13, 8:00pm & 9:30pm
Friday, February 14, 7:00pm & 8:30pm
Joe Henderson Lab
\$15-\$20

Kate McGarry & Keith Ganz

Saturday, February 15, 7:00pm & 8:30pm, \$30
Sunday, February 16, 5:30 & 7:00pm, \$25
Joe Henderson Lab

Terrence Brewer

Jazz Trio, Thursday, February 27, 7:00pm & 8:30pm
Latin Jazz Quartet, Friday, February 28, 7:00pm & 8:30pm
Joe Henderson Lab
\$20

The John Santos Sextet with Faye Carol, Kenny Washington, Destani Wolf and Kellye Gray

Sunday, March 2, 4:00pm
Robert N. Miner Auditorium
\$25/\$45/\$65

Amina Figarova Sextet

Saturday, March 1, 7:00pm & 8:30pm, \$25
Sunday, March 2, 5:30pm & 7:00pm, \$20
Joe Henderson Lab

Lavay Smith Sings The Great Ladies of Song

Bessie Smith, Thursday, March 6, 7:00pm & 8:30pm

Billie Holiday, Friday March 7, 7:00pm & 8:30pm

Etta James, March 8, 7:00pm & 8:30pm

Sarah Vaughan, Sunday, March 9, 5:30pm & 7:00pm

Joe Henderson Lab

\$30

Hotplate: Howard Wiley plays Ornette Coleman's *Shape of Jazz To Come*

Thursday, March 13, 8:00pm & 9:30pm

Joe Henderson Lab

\$15-\$20

2nd Annual SFJAZZ Poetry Festival

Irish American Night, Sean Casey, Emcee, Thursday April 3, 7:00pm

Italian American Night, Thursday, April 4, 8:30pm

Latino American Night, Alejandro Murguia, emcee, Friday, April 4, 7:00pm

Asian American Night, Genny Lim, emcee, Friday, April 4, 8:30pm

Native American Night, Jennifer Foerster, emcee, Saturday, April 5, 7:00pm & 8:30pm

LGBT Night, Indira Aleegra, emcee, Sunday, April 6, 5:30pm

Joe Henderson Lab

\$15

Hotplate: Adam Theis & Subharmonic plays Charles Mingus's *Ah-Um*

Thursday, April 10, 8:00pm & 9:30pm

Joe Henderson Lab

\$15-\$20

Alfredo Rodriguez Trio

Thursday, April 24, 7:00pm & 8:30pm, \$30

Friday, April 25, 7:00pm & 8:30pm, \$35

Saturday, April 26, 7:00pm & 8:30pm, \$40

Sunday, April 27, 5:30pm & 7pm, \$30

Joe Henderson Lab

ABOUT SFJAZZ

Founded in 1983, SFJAZZ presents the greatest names in jazz, Latin and other global music and nurtures the art of improvisation through its year-round concert, commissioning and education programs. The West Coast's biggest jazz presenter serves about 200,000 fans and students every year from our SFJAZZ Annual Season, San Francisco Jazz Festival, SFJAZZ Summer Sessions, and SFJAZZ Collective. The extensive SFJAZZ Education programs include Family Matinees, Koret Discover Jazz Classes, Jazz in the Middle, and the award-winning SFJAZZ High-School Stars.

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