

SFJAZZ CENTER ANNOUNCES 2014-2015 SEASON
SEASON 3 ARTIST LINEUP

SEASON RUNS SEPTEMBER 11, 2014 – MAY 31, 2015

TICKETS ON SALE WEDNESDAY, JULY 23 at 11:00AM PST

(SAN FRANCISCO, CA, July 14, 2014) -- Randall Kline, Founder and Executive Artistic Director of SFJAZZ, today announced the artist lineup for the SFJAZZ Center's 2014-15 Season running September 11, 2014 to May 31, 2015. The award-winning SFJAZZ Center opened on January 21, 2013 in San Francisco's Hayes Valley neighborhood and has been recognized as one of the best new performing arts centers in the country, receiving awards from architecture and acoustic organizations.

"SFJAZZ Center has established itself as one of the most best places to see music anywhere," says Kline. We conceived the Center as a community-gathering place for artists and audiences to come together and truly experience music's ability to inspire. Since we opened in January 2013, there have been many unforgettable moments, and the upcoming 2014-15 Season holds the promise for more."

For the 2014-15 Season, SFJAZZ introduces a new set of SFJAZZ Resident Artistic Directors – Zakir Hussain, Eric Harland, Terence Blanchard and Esperanza Spalding. The Resident Artistic Director programs gives individual directors the opportunity to program, curate, perform, and participate in outreach and educational activities while in San Francisco. Each of them will curate exclusive programming, premiere new works, and feature exclusive collaborations. The directors were selected based on each artist's career, commitment to jazz, and understanding of the SFJAZZ mission.

Zakir Hussain is universally regarded as the world's greatest tabla virtuoso, and he will showcase a cross section of his creative pursuits in two distinct runs from October 9-12, 2014 and April 1-5, 2015.

A leading drummer on the national scene, Texas-born Eric Harland has performed with jazz legends like Betty Carter, Joe Henderson Dave Holland and McCoy Tyner, and was a longtime member of the SFJAZZ Collective. His four-night residency January 29-February 1, 2015 will present a wide range of his stimulating music.

Trumpeter Terence Blanchard is jazz's foremost Renaissance man. A savvy bandleader, celebrated film composer, brilliant jazz writer and influential educator, the GRAMMY-winning New Orleans native is a creative force and his program April 9-12, 2015 will express the diversity of his vision.

Bassist, vocalist and composer Esperanza Spalding is the most alluring ambassador in jazz. Her singular status became clearly evident with her stunning breakthrough as the first jazz musician ever to win the coveted GRAMMY Award as Best New Artist. Her series, running April 30-May 3, 2015, will present truly exclusive SFJAZZ programming.

The season's programming complements the award-winning building's design and constructs. Each week, over four nights from Thursday to Sunday, a foundation is built with a thread running through each night that connects artists, musical styles, and geography with residencies, collaborations, themes, premieres, and projects. There will be special one-night-only performances, special events, and early afternoon concerts for the entire family in both the Robert N. Miner Auditorium and the Joe Henderson Lab.

SEASON THREE 2014-15 ARTIST PROGRAMMING

Below shows in Robert N. Miner Auditorium, except where noted.

ELIANE ELIAS – BEBOP TO BOSSA NOVA

Celebrating Getz/Gilberto, Thursday, September 11, 7:30pm, \$25/40/60

Chet Baker Tribute w/Ingrid Jensen, Friday, September 12, 7:30pm, \$25/40/60

Night in Bahia, Saturday, September 13, 7:30pm, \$25/40/60

Bill Evans Salute, Sunday, September 14 7:00pm, \$25/40/60

Eliane Elias, the lyrical Brazilian-born pianist and singer who plays bop and bossa nova with equal élan, celebrates the timeless collaboration of Stan Getz, João Gilberto and Antonio Carlos Jobim that created the classic 1964 album *Getz/Gilberto* and jump-started the international bossa nova craze, with guest tenor saxophonist Harry Allen. She will also pay tribute to Chet Baker, the storied trumpeter and singer whose hauntingly romantic sound she summoned on her 2013 CD, *I Thought About You (A Tribute to Chet Baker)*. The brilliant trumpeter Ingrid Jensen joins Elias's trio. Saturday night celebrates the centennial of legendary Brazilian composer Dorival Caymmi's birth, with guitar master Romero Lubambo and percussionist Marivaldo Dos Santos. On Sunday, her trio bassist Marc Johnson and drummer Joe LaBarbera will pay tribute to the supremely lyrical and creative pianist Bill Evans.

CAETANO VELOSO – BOSSA & BEYOND

Friday, September 19, 8:00pm, Paramount Theatre, Oakland, \$30/45/65/85

Brazil's reigning artistic genius, Caetano Veloso places global pop, jazz and folk styles into a prism and conjures music that is uniquely his own. With an international stature on par with John Lennon and Bob Dylan, his influence across musical genres and geographic borders has been vast.

CALDER QUARTET – THE BARTÓK CYCLE

Bartók String Quartets Nos. 1 & 4 with Christian McBride, bass

Wednesday, September 24, 7:30pm, \$25/45/65

Bartók String Quartets Nos. 2 & 3 with Iva Bittová, violin

Sunday, October 5, 7:30pm, \$25/45/65

Bartók String Quartets Nos. 5 & 6

Tuesday, November 11, 7:30pm, \$25/45/65

Over three incredible nights, one of the most acclaimed ensembles in classical music presents the complete cycle of influential string quartets by legendary Hungarian composer Béla Bartók, joined by guests Christian McBride and Iva Bittová.

CALL AND RESPONSE

Celebrating the spirit of collaboration in music, from the shared border of classical and jazz to the passing of ancient Malian musical tradition from one generation to the next.

Harold López-Nussa featuring David Sánchez

Thursday, September 25, 7:30pm, \$25/35/45

A scion of an illustrious musical family, the 30-year-old Cuban pianist Harold López-Nussa is one of the brightest lights on Havana's thriving jazz scene. Saxophone star and SFJAZZ Collective member David Sánchez joins Nussa's stellar trio for a virtuoso evening of power and passion.

The Cookers

Friday, September 26, 7:30pm, \$25/40/60

A powerhouse band far greater than the sum of their legendary parts, the Cookers features seven influential jazz masters, all leaders in their own right, including Eddie Henderson, Billy Harper, Craig Handy, George Cables, Cecil McBee, David Weiss and Billy Hart.

Toumani Diabaté & Sidiki Diabaté

Saturday, September 27, 7:30pm, \$25/45/65

Malian kora player Toumani Diabaté is responsible for introducing and popularizing the 21-string West African harp around the world. Widely regarded as the instrument's greatest virtuoso, he performs at SFJAZZ with his son Sidiki, the kora's rising new star.

John Santos Sextet with Calvin Keys, María Márquez, Ed Reed & Terrie Odabi

Sunday, September 28, 7:00pm, \$25/35/50

Three of the Bay Area's greatest vocalists and local guitar legend join the incomparable John Santos Sextet for a fresh installment of "Unusual Standards," an evening of classic jazz staples, re-imagined and revitalized with the spirit of Latin jazz.

JOSHUA REDMAN TRIO

Thursday, October 2, 7:30pm, \$25/35/50

Friday, October 3, Saturday, October 4, 7:30pm, \$25/45/65

Sunday, October 5, 3:00pm, \$25/35/50

The stirring tenor saxophonist and composer, a deeply communicative improviser with a wide musical frame of reference, leads a trio with bassist Reuben Rogers and drummer Gregory Hutchinson to perform music from his new CD, *Trios Live*.

SFJAZZ RESIDENT ARTISTIC DIRECTOR ZAKIR HUSSAIN – WEEK ONE

Zakir Hussain with Kumaresh Rajagopalan & Jayanthi Kumaresh,

Thursday, October 9, 7:30pm, \$30/50/70

Sangam with Charles Lloyd & Eric Harland

Friday, October 11-Saturday, October 12, 7:30pm, \$30/50/70/90

Tribute to Armando Peraza, Sunday, October 12, 7:00pm, \$25/45/65/85

Zakir Hussain opens his first week as SFJAZZ Resident Artistic Director with a traditional recital of North Indian classical music featuring violin virtuoso Kumaresh Rajagopalan and Jayanthi Kumaresh, a renowned master of the veena, the ancient Indian lute. Hussain reunites with one of his most astonishing ensembles, Sangam, a telepathic trio featuring tenor saxophone giant Charles Lloyd and drummer extraordinaire Eric Harland. His final performance is an exclusive tribute to the late Latin percussion legend Armando Peraza, renowned for his work with Santana, Cal Tjader and many others. This special show will feature a host of great Bay Area musicians, including John Santos.

SFJAZZ COLLECTIVE – THE MUSIC OF JOE HENDERSON

Member Listening Party with SFJAZZ Collective, Wednesday, October 1, 7:30pm

Thursday, October 23-Saturday, October 25, 7:30pm, \$25/45/65

Sunday, October 26, 3:00pm, \$25/45/65

Eight of jazz's most creative and compelling improvisers and composers come together in the celebrated and award-winning SFJAZZ Collective to perform stunning new pieces by each member and fresh arrangements of the bracingly original music of Joe Henderson, the late tenor saxophone giant who had a long association with SFJAZZ. The Collective is Miguel Zenón on alto saxophone, David Sánchez on tenor saxophone, Avishai Cohen on trumpet, Robin Eubanks on trombone, Warren Wolf on vibraphone, Edward Simon on piano, Matt Penman on bass, and Obed Calvaire on drums.

ROBERTO FONSECA

Sunday, October 26, 8:00pm, \$25/35

The dazzling Cuban keyboardist and composer, who cut his teeth with the Buena Vista Social Club, plays his irresistible mix of jazz and Afro-Cuban idioms, acoustic and electric sounds with a popping sextet guaranteed to groove.

DIEGO EL CIGALA – VOICE OF SPAIN

Thursday, October 30, 7:30pm, \$25/40/60

Friday, October 31-Saturday, November 1, 7:30pm, \$30/50/70

Sunday, November 2, 7:00pm, \$25/40/60

Gripping Spanish flamenco singer Diego El Cigala is an innovator and three-time GRAMMY winner. He performs a rich mix of flamenco, boleros and tangos with his elegant and fiery band.

DORADO SCHMITT & THE DJANGO ALL-STARS

Thursday, November 13, 7:30pm, \$25/35/55

Friday, November 14-Saturday, November 15, 7:30pm, \$25/45/65

Sunday, November 16, 3:00pm, \$25/35/55

No one has done more to ignite interest in the legacy of gypsy jazz guitar pioneer Django Reinhardt than dazzling French guitarist and violinist Dorado Schmitt. For this engagement, Schmitt's all-star ensemble celebrates the 15th anniversary of the Django Reinhardt Festival in the U.S.

ANA MOURA – FADO SUPERSTAR

Sunday, November 16, 8:00pm, \$30/50/70

The brightest light bringing Portugal's soul-baring fado music to new audiences is Ana Moura, a singer whose gorgeous voice has captured fans like Caetano Veloso, the Rolling Stones and Prince.

NEW ORLEANS AT THE CENTER

Some of the Crescent City's greatest musicians converge at the SFJAZZ Center for this week, with two nights devoted to a collaboration between legendary New Orleans musical figures, and a new project pairing a New Orleans piano master with a red-hot, Brooklyn-based brass ensemble.

Butler, Bernstein & The Hot 9

Thursday, November 20-Friday, November 21, 7:30pm, \$25/40/60

A blissful combination of New York energy and New Orleans swagger as slide trumpeter Steven Bernstein and his horn-heavy nonet joins forces with Crescent City piano icon Henry Butler for a pulse-pounding night of music straight from the heart of Basin Street.

Preservation Hall Jazz Band with Allen Toussaint

Saturday, November 22, 7:30pm, \$25/55/75/95

Sunday, November 23, 4:00pm, \$25/55/75/95

Since the early 1960s, the Preservation Hall Jazz Band has toured the nation, sharing the raucous, soulful sound of traditional New Orleans jazz. For this incredible evening, they are joined by one of the most iconic and influential figures in New Orleans music, legendary pianist and songwriter Allen Toussaint.

BÉLA FLECK & ABIGAIL WASHBURN – ALL IN THE FAMILY

Friday, November 28, 7:30pm, \$30/50/70

Saturday, November 29, 4:00pm & 7:30pm, \$30/50/70

Banjo maestro Béla Fleck has taken the instrument where it's never gone before, turning it into a magic carpet capable of reaching just about any destination. His wife, singer and clawhammer banjo master Abigail Washburn, joins him for this series of intimate duet performances.

MILTON NASCIMENTO – 50 YEARS OF MAGIC

Sunday, November 30, 7:00pm, \$30/50/75/95

With a gorgeous multi-octave voice, Nascimento seamlessly blends rock and jazz, Portuguese fado and Spanish guitars. Recordings with Paul Simon, Wayne Shorter and Pat Metheny have cemented his status as a giant, and this year he celebrates five decades of unforgettable music.

DR. JOHN AND THE NITE TRIPPERS – VOODOO FUNK

Friday, December 5, 7:30pm, \$30/50/75/95

Nobody personifies the musical culture of New Orleans with more flair than Dr. John, the celebrated, GRAMMY-laden pianist beloved for his irresistibly funky “voodoo” music – a mix of New Orleans R&B, boogie-woogie, rock’n’roll and a dash of Mardi Gras madness.

JOHN COLTRANE’S A LOVE SUPREME 50TH ANNIVERSARY

Curated by saxophonist Ravi Coltrane, this weeklong, SFJAZZ exclusive event celebrates the 50th anniversary of John Coltrane’s masterpiece *A Love Supreme*, which was recorded on December 9, 1964. This once-in-a-lifetime commemoration will be an unforgettable moment in music history.

Panel Discussion – *A Love Supreme* Symposium

Wednesday, December 10, 7:30pm, \$15 Members/\$20 Public

Jazz author Ashley Kahn and special guests will gather to discuss the development, impact and influence of Coltrane’s masterwork on the music world, the jazz scene in the Bay Area, and its role as one of the definitive artistic statements of the 20th century.

Ravi Coltrane & Joe Lovano

Thursday, December 11, 7:30pm, \$30/50/70

Two of the finest saxophonists in jazz pay tribute to Coltrane’s *A Love Supreme*, Joe Lovano and Ravi Coltrane, finding common ground in the shared influence of the elder Coltrane’s most enduring composition and expanding upon its legacy.

Turtle Island Quartet & Ravi Coltrane Quartet

Friday, December 12, 7:30pm, \$25/35/45

The wildly inventive, GRAMMY-winning Turtle Island Quartet presents a fresh take on Coltrane’s masterwork, re-imagined for strings. For this exclusive performance melding the classical and jazz worlds, the group will share the bill with Ravi Coltrane’s stellar quartet.

Ravi Coltrane & Special Guests

Saturday, December 13, 7:30pm, \$30/50/70

An incredible night of genre-bending collaboration, as saxophonist Ravi Coltrane brings together a group of musical luminaries for an explosive approach to *A Love Supreme*.

Steve Coleman & Five Elements

Sunday, December 14, 7:00pm

Master musicians salute the legacy of John Coltrane’s *A Love Supreme*, featuring influential saxophonist Steve Coleman and his Five Elements band hosted by Ravi Coltrane.

SFJAZZ HOLIDAY CONCERTS

Lúnasa Featuring Karan Casey, Thursday, December 18, 7:30pm, \$25/40/60

One of the greatest bands in contemporary Irish music makes its SFJAZZ debut with a Celtic celebration of the holidays, featuring the acclaimed folk singer Karan Casey. Join us to celebrate the season in the Irish tradition.

Windham Hill Winter Solstice Concert with Barbara Higbie, Will Ackerman & Liz Story, Friday, December 19, 7:30pm, \$25/40/60

Three captivating artists who rose to fame recording for the Windham Hill label, multi-instrumentalist Barbara Higbie, pianist Liz Story, and guitarist/label founder Will Ackerman, come together to celebrate the holiday season.

Blind Boys of Alabama

Saturday, December 20, 7:30pm, \$35/55/75

More than a gospel institution, the Blind Boys of Alabama are a cultural force. The five-time GRAMMY winners have become known worldwide with celebrated albums including the star-studded 2003 Christmas release, *Go Tell It on the Mountain*, which they revisit for this special holiday program.

The Klezmatics

Sunday, December 21, 7:00pm, \$25/40/60

The GRAMMY-winning Jewish klezmer superstars make their SFJAZZ Center debut in the midst of the Festival of Light, performing seasonal music from their 2006 album *Happy Joyous Hanukkah* that sets lyrics by the late Woody Guthrie to their delightful original compositions.

NEW YEAR'S EVE BASH WITH MACEO PARKER

New Year's Shows - Wednesday, December 31, 8:00pm & 10:00pm,

\$60 Dance Floor, \$85/110 Reserved Seat; 10:00pm Members Only

Thursday, January 1, \$15 Dance Floor, \$20/30 Reserved Seat

Friday, January 2 - Saturday, January 3, 7:30pm

\$25 Dance Floor, \$30/50 Reserved Seat

Sunday, January 4, 7:00pm

\$25 Dance Floor, \$30/45 Reserved Seat

Ring in the New Year with the king of the funky saxophone and one of the primary architects of modern R&B, Maceo Parker. He has led a legendary career, performing with soul legend James Brown and on landmark funk recordings with George Clinton. The New Year's Eve 10pm show culminates in a champagne toast, party favors, and balloon drop.

PHAROAH SANDERS

Thursday, January 8, 7:30pm, \$25/35/55

Friday, January 10 - Saturday, January 11, 7:30pm, \$25/45/65

Sunday, January 11, 7:00pm, \$25/35/55

Pharoah Sanders, the legendary tenor saxophonist who came of age in John Coltrane's explosive 1960s free-jazz groups, plays music of fierce energy and serene beauty, encompassing late Coltrane and the R&B of Sanders' Little Rock youth, Indian modes and Moroccan grooves.

GREGORY PORTER – THE VOICE OF NOW

Wednesday, January 14, 7:00pm, \$25/45/65, Members Only

Wednesday, January 14, 9:30pm, \$25/35/50

2014 GRAMMY-winner Gregory Porter has quickly become one of jazz's most revered male vocalists. He followed up his 2010 debut *Water* and follow-up *Be Good* with the revelatory smash *Liquid Spirit*, a release marked by his supple phrasing, sophisticated lyrics and tough- but-tender delivery.

CHRIS BOTTI RESIDENCY

Thursday, January 22, 7:30pm, \$50/70/90/120

Friday, January 23, 7:30pm, \$50/70/90/120

Saturday, January 24, 7:00pm & 9:30pm, \$50/80/100/130

Sunday, January 25, 3:00pm & 7:00pm, \$50/70/90/120

The celebrated trumpeter is admired for his sumptuous sound, fluent phrasing and sense of space. The world's top-selling jazz instrumentalist, Botti has collaborated with everyone from Yo-Yo Ma and Herbie Hancock to Paul Simon and Sting. His newest CD, *Impressions*, is a 2013 GRAMMY winner.

SFJAZZ RESIDENT ARTISTIC DIRECTOR ERIC HARLAND

Drummer and composer Eric Harland is one of the most acclaimed percussionists in jazz, winning multiple *DownBeat's* Critics Polls and working with a sparking roster of greats including Betty Carter, Joe Henderson, McCoy Tyner, Charles Lloyd and the SFJAZZ Collective. This four-night residency showcases the diversity of his musical pursuits.

TEJ TRIO

Thursday, January 29, 7:30pm, \$25/35/45

Eric Harland presents his TEJ TRIO, featuring two virtuoso musicians with deep ties to the Bay Area, keyboardist Taylor Eigsti and guitarist Julian Lage, in an exciting performance combining music and digital video.

VOYAGER

Friday, January 30, 7:30pm, \$25/35/45

A quintet of masterful improvisers including pianist Taylor Eigsti and saxophonist Walter Smith III, Voyager focuses on Eric Harland's stimulating work as a composer, documented on their debut album, *Live By Night*, and forthcoming follow-up.

SNARKY PUPPY WITH ERIC HARLAND

Saturday, January 31, 7:30pm, \$25 Dance Floor Only, \$35/45 Reserved

An incendiary meeting of the musical minds, as Eric Harland joins one of the hottest jazz/funk/R&B bands on the planet, the GRAMMY-winning Snarky Puppy. They'll be playing Harland's compositions for the SFJAZZ Collective as well as Snarky Puppy's own funk-drenched jams.

SUPERBOWL VIDEO GAME PARTY: VOYAGER W/ LIVE VIDEOGAMERS

Sunday, February 1, 7:00pm, \$25/35/45

Eric Harland's Voyager band performs live in a Super Bowl video game spectacular, as two of the Bay Area's best gamers will go head to head alongside live commentators for the first-ever show combining the improvisation of football, sports commentating, and music.

SŌ PERCUSSION

Tuesday, February 3, 7:30pm, \$25/35/50

The acclaimed Brooklyn quartet of masterful percussionists brings an engaging night of rhythm, surprise and delight in their SFJAZZ debut. Transcending the traditional idea of a percussion ensemble, the group embraces the spirit of adventure and revels in the unexpected.

WEEK OF LOVE

Patricia Barber, Thursday, February 12, 7:30pm, \$25/35/50

Barber has attracted a dedicated following with her rigorous songwriting craft and sly, harmonically deft piano work and is known for transforming unlikely pop tunes into sleek jazz numbers.

Mary Stallings, Friday, February 13, 7:30pm, \$25/45/65

Stallings, with her supple sense of swing, blues-inflected phrasing, and gift for empathic interpretation, has a long history with SFJAZZ, including a tour-de-force performance at our historic Opening Night concert.

Terri Lyne Carrington's Mosaic

Saturday, February 14, 7:00pm & 9:30pm, \$25/55/75

Master drummer Terri Lyne Carrington brings her power-packed, GRAMMY-winning celebration of women in jazz featuring vocalists Lizz Wright and Nona Hendryx, trumpeter Ingrid Jensen, saxophonist Tia Fuller, and keyboardist Rachel Z. They present a spectacular evening of jazz deeply infused with simmering funk and R&B.

Jane Monheit – The Music of Judy Garland

Sunday, February 15, 7:00pm, \$30/50/70; 9:30pm, \$25/40/60

The GRAMMY-nominated singer with the silken voice and supple sense of swing returns to SFJAZZ with *Hello Bluebird*, her tribute to the music of one of her greatest influences, the legendary singer Judy Garland, accompanied by her long-standing trio.

SWING!

A few of the many definitions of swing make up this week, from a pair of saxophonists steeped in the sound of jazz's golden age and one of jazz's great vocalists revisiting the "Songs for Swingin' Lovers" of Frank Sinatra to the Django Reinhardt-influenced gypsy swing of Paris.

Scott Hamilton Quintet featuring Harry Allen

Wednesday, February 18, 7:30pm, \$25/35/50

Tenor saxophone luminary Scott Hamilton was at the forefront of a new generation of young artists that helped revitalize mainstream acoustic jazz in the mid- 1970s. Fellow tenor master Harry Allen joins for the evening.

Paris Combo

Thursday, February 19 – Friday, February 20, 7:30pm, \$25/45/65

Delightfully cosmopolitan and seductively swinging, Paris Combo is as diverse and sophisticated as the city from which the band hails. Combining Gypsy swing with elements of flamenco, chanson and alt-cabaret, the quintet mixes in Latin and North African rhythms for good measure. They return to SFJAZZ following their triumphant, sold-out appearance last spring.

Kurt Elling: Elling Swings Sinatra

Saturday, February 21, 7:30pm, \$25/45/65/85

Sunday, February 22, 4:00pm, \$25/45/65/85

Kurt Elling swings Frank Sinatra's music his way in his toast to the 20th century's greatest popular singer.

TAJ MAHAL

Thursday, February 26, 7:30pm, \$25/40/60

Friday, February 27 – Saturday, February 27, 7:30, \$30/50/70

Sunday, March 1, 7:00pm, \$25/40/60

Two-time GRAMMY-winning blues and roots music legend Taj Mahal has expanded the scope of the blues to incorporate influences from West Africa, Latin America, Europe, Hawaii and the Caribbean. He makes his SFJAZZ Center debut with a four night run steeped in dance-inducing grooves and deep soul.

GLOBAL SOUNDS

Ladysmith Black Mambazo

Wednesday, March 11, 7:30pm, \$30/50/70

A South African institution, this all-male a cappella group broke through to a mass audience as part of Paul Simon's era-defining *Graceland* project. Nominated for a stunning 13 GRAMMY Awards and winners of three, Ladysmith is a true phenomenon that has come to be synonymous with "world" music.

Camané

Thursday, March 19, 7:30pm, \$25/35/45

Having released six million-selling albums, Camané is one of Portugal's greatest proponents of fado (fate), the passionate and melancholy music popularized in recent years by stars like Ana Moura and Mariza. Hear one of the few prominent male exponents of the genre at his peak.

Kiran Ahluwalia

Friday, March 20, 7:30pm, \$25/35/45

Winner of two Juno awards, the Canadian GRAMMY's, star Indo-Canadian vocalist Kiran Ahluwalia is a modern proponent of the great vocal traditions of India and Pakistan, which she honors while exploring bold new territories.

Red Baraat

Saturday, March 21, 7:30pm

\$25 Dance Floor, \$35/45 Reserved Seat

Brooklyn-based brass juggernaut Red Baraat brings a high-energy dance party that marries North Indian bhangra rhythms with the explosive, funk-fueled brass of New Orleans. The dance floor will be open!

ECM FESTIVAL

SFJAZZ celebrates the legendary record company ECM with the label's most progressive artists.

Chris Potter's Underground Orchestra

Thursday, March 26, 7:30pm, \$25/35/50

Saxophonist Chris Potter leads an expanded version of his plugged-in Underground band, augmented by a string quartet.

Vijay Iyer Trio

Friday, March 27, 7:30pm, \$25/40/60

A brilliant and adventurous pianist and composer, Vijay Iyer is a musician who stretches the boundaries of jazz, winning a MacArthur Genius Grant in 2013. He performs with his telepathic trio, featuring bassist Stephan Crump and drummer Marcus Gilmore.

Egberto Gismonti

Saturday, March 28, 7:30pm, \$30/50/70

Renowned Brazilian pianist and guitarist Egberto Gismonti gained fame for his compositions that reflect the rich musical diversity of his homeland. Over his long career with ECM Records, he has collaborated with artists including Charlie Haden, Ralph Towner and Jan Garbarek.

Tomasz Stańko

Sunday, March 29, 7:00pm, \$25/35/50

One of the world's most original and inventive jazz trumpeters, Polish legend Tomasz Stańko brings his all-star New York Quartet including pianist David Virelles, bassist Reuben Rogers and drummer Gerald Cleaver.

SFJAZZ RESIDENT ARTISTIC DIRECTOR ZAKIR HUSSAIN – WEEK ONE

SFJAZZ Resident Artistic Director's set of performances.

Member Listening Party with Zakir Hussain, Wednesday, April 1, 7:30pm,

Members \$5, Public \$10

Celtic Connections

Thursday, April 2 – Friday, April 3, 7:30pm, \$25/45/65

The Bay Area debut of Hussain's triumphantly successful project originated during an appearance in Scotland in 2011, combining an ensemble of the greatest Indian musicians with a stellar group of artists from the Celtic tradition to explore their cross-cultural language.

Zakir Hussain with Lionel Loueke and Special Guests

Saturday, April 4, 7:30pm, \$30/50/70

Sunday, April 5, 7:00pm, \$25/45/65

The duet spotlight with Zakir Hussain and Beninese guitar star Lionel Loueke was a highlight of jazz legend Herbie Hancock's performances in Season 2. Inspired by the limitless possibilities, the two virtuosos revisit this sublime new collaboration, with special guests to be named soon.

MAX RAABE & PALAST ORCHESTER

Friday, April 3, 8:00pm, Davies Symphony Hall, \$25/40/65/85/110

The dashing, debonair Max Raabe and his Palast Orchester evoke the madcap mood of the German Weimar Republic in the 1920s. Backed by his polished 12-piece orchestra, Raabe is a master entertainer whose suave and irony-laced performances combine arresting spectacle with sophisticated, jazz-steeped arrangements.

SFJAZZ RESIDENT ARTISTIC DIRECTOR TERENCE BLANCHARD

Trumpeter Terence Blanchard is jazz's foremost Renaissance man. A savvy bandleader, celebrated film composer, brilliant jazz writer, and influential educator, the New Orleans native is a creative force. As an SFJAZZ Resident Artistic Director, he showcases the diversity of his vision.

Terence Blanchard with Kenny Barron & Ambrose Akinmusire

Thursday, April 9, 7:30pm, \$30/50/70

An exclusive, multi-generational evening of teachers, students and jazz legacy that pairs Blanchard with his mentor, NEA Jazz Master pianist Kenny Barron and one of Blanchard's own protégés, trumpet star Ambrose Akinmusire.

Terence Blanchard Electric Band

Friday, April 10, 7:30pm, \$30/50/70

This performance is a CD release party and world premiere performance for the new electric band project by trumpeter Terence Blanchard, featuring pianist Fabian Almazan, guitarist Lionel Loueke, bassist Donald Ramsey and more.

Terence Blanchard Quintet with Strings: "A Tale of God's Will"

Saturday, April 11, 7:30pm, \$35/55/75

Sunday, April 12, 7:00pm, \$30/50/70

To mark the 10th Anniversary of Hurricane Katrina, trumpeter and composer Terence Blanchard revisits his transcendent GRAMMY-winning project *A Tale of God's Will (A Requiem for Katrina)*, a highly personal piece that originated as the score for Spike Lee's documentary film, *When The Levees Broke*.

GILBERTO GIL - Gilberto's Samba

Thursday, April 16, Davies Symphony Hall, \$30/45/65/85

Musical revolutionary, international pop star, beloved statesman and a founding member of Brazil's Tropicália movement, Gilberto Gil radically reinvented Brazilian popular music in the mid-60s. His new album, *Gilberto's Samba*, is a loving salute to classic samba compositions of Jobim, João Gilberto and others.

CHARLES LLOYD RESIDENCY

U.S. Premiere – Wild Man Dance Suite

Thursday, April 23 – Friday, April 24, 7:30pm, \$25/45/65

Jazz legend Charles Lloyd presents the U.S. premiere of *Wild Man Dance Suite*, a new set of compositions written for this meeting of American and Greek musicians, featuring Charles Lloyd's new ensemble with special guests Sokratis Sinopouloson on lyra and Miklos Lukacs on cimbalon.

Charles Lloyd New Quartet

Saturday, April 25, 7:30pm

\$25/45/65

Charles Lloyd's working quartet is truly an all-star ensemble including pianist Jason Moran, bassist Reuben Rogers, and drummer Eric Harland.

Charles Lloyd and Friends with Bill Frisell

Sunday, April 26, 7:00pm, \$25/45/65

On Charles Lloyd's final night of residency, the tenor giant brings together a fellowship of his favorite musical partners, including members of his New Quartet, musicians from his *Wild Man Dance Suite*, New Quartet and guitar luminary Bill Frisell.

SFJAZZ RESIDENT ARTISTIC DIRECTOR ESPERANZA SPALDING

Continuing to embark on uncharted territory, GRAMMY-winning bassist, singer and composer Esperanza Spalding brings her passion for new sounds with her ever-expanding collage of musical sketches in her debut week as SFJAZZ Resident Artistic Director.

Thursday, April 30 – Saturday, May 2, 7:30pm, \$30/50/70/90

Sunday, May 3, 7:00pm, \$25/45/65/85

CAROLINA CHOCOLATE DROPS

Thursday, May 14, 7:30pm, \$25/35/45

Friday, May 15 – Saturday, May 16, 7:30pm, \$25/40/60

Sunday, May 17, 4:00pm, \$25/35/45

The GRAMMY-winning Carolina Chocolate Drops is an ensemble that has proudly reclaimed the African-American string band tradition. They reveal the celebratory, interconnected currents running through blues, country and bluegrass, bringing brash, youthful energy to music rooted in the red soil of the southern Piedmont.

LAURIE ANDERSON

Thursday, May 28, 7:30pm, \$25/45/65

Friday, May 29 – Saturday, May 30, 7:30pm, \$25/45/65

Sunday, May 31, 4:00pm, \$25/45/65

One of America's most renowned, daring and creative pioneers, Laurie Anderson joins guest musicians on stage for four special nights. Curated especially for this performance series, Anderson will weave together several decades of her favorite songs and stories.

JOE HENDERSON LAB PROGRAMMING

Shows featured in the intimate, 100-seat Joe Henderson Lab. Hotplate is the monthly concert series featuring the Bay Area's most gifted musicians re-imagining a famous recording from a legendary jazz figure.

Paula West - Tribute to Ethel Waters

Thursday, September 11 – Saturday September 13, 7:00pm & 8:30pm, \$40

Sunday, September 14, 5:30 & 7:00pm, \$40

One of the finest jazz-cabaret singers around presents a loving tribute to the pioneering jazz vocalist and actress Ethel Waters, who was first to sing many songs now considered standards, including “Stormy Weather” and “Am I Blue?”

Brian Blade & The Fellowship Band

Thursday, September 18 - Friday, September 19, 7:00pm & 8:30pm, \$40

Master drummer, former SFJAZZ Collective member and long-time member of the Wayne Shorter Quartet, Brian Blade brings his stupendous Fellowship Band to the Joe Henderson Lab, celebrating the release of their acclaimed new Blue Note album, *Landmarks*.

Melissa Aldana

Saturday, September 20, 7:00pm & 8:30pm, \$25

Sunday, September 21, 5:30pm & 7:00pm, \$25

25-year-old Chile native Melissa Aldana is the most buzz-worthy young saxophonist in jazz, winning the 2013 Thelonious Monk Competition and performing with jazz greats including McCoy Tyner and Benny Golson. She comes to SFJAZZ with her stellar Crash Trio, featured on her new Concord Jazz release.

Monk’s Birthday with Eric Reed Trio

Thursday, October 9, 8:00pm & 9:30pm, \$15/20

Friday, October 10, 7:00pm & 8:30pm, \$25

Piano master Eric Reed’s trio performs Thelonious Monk’s 1954 album *Thelonious Monk Trio* on what would have been Monk’s 97th birthday.

Fredericks Brown

Thursday, October 16 – Friday, October 17, 7:00pm & 8:30pm, \$25

This power-packed R&B duo is made up of New Zealand-born keyboardist Steph Brown and vocalist Deva Mahal, daughter of blues great Taj Mahal. Influenced by artists including Nina Simone and Sly Stone, the duo has performed alongside The Roots and Etta James.

Denise Perrier – The Music of Dinah Washington

Saturday, October 18, 7:00pm & 8:30pm, \$25

The beloved Bay Area vocalist performs the music of legendary jazz singer Dinah Washington.

The Michael O’Neill Quintet with Kenny Washington

Sunday, October 19, 5:30pm & 7:00pm, \$25

Bay Area saxophonist Michael O’Neill celebrates the release of his new album with singer Kenny Washington, *New Beginnings*.

Karrin Allyson

Thursday, November 6 - Friday, November 7, 7:00pm & 8:30pm, \$40

A four-time GRAMMY nominee and one of the finest jazz vocalists to emerge in the 1990s, Allyson makes a two-night appearance in the intimate Joe Henderson Lab with her superb band.

Kelley Gray

Saturday, November 8, 7:00pm & 8:30pm, \$25

Texas native and Bay Area resident Kellye Gray showcases her unique approach to the standards and originals, tracing the history of the jazz singer.

Jackie Ryan

Sunday, November 9, 5:30pm & 7:00pm, \$25

Ryan has been on the rise since the late 1990s, a versatile artist whose music runs the gamut from blues and gospel-flavored songs to Gershwin classics and original compositions.

Howard Wiley

Hotplate: Thursday, November 13, 8:00pm & 9:30pm, \$20/15

Bay Area saxophone luminary Howard Wiley pays tribute to tenor giant Coleman Hawkins and the cross-section of his timeless music contained on the superb 1939-1956 compilation album *Body and Soul*.

Jason Marsalis Vibes Quartet

Thursday, December 4 - Saturday, December 6, 7:00pm & 8:30pm, \$40

Sunday, December 7, 5:30pm & 7:00pm, \$40

The youngest member of the Marsalis clan, Jason Marsalis established his career as a drummer with his legendary father Ellis, piano virtuoso Marcus Roberts and renowned Afro-Cuban band Los Hombres Calientes. Moving from drums to vibraphone, Marsalis now leads his own masterful quartet.

Adam Shulman

Hotplate: Thursday, January 8, 8:00pm & 9:30pm, \$20/15

Renowned San Francisco pianist Adam Shulman salutes *Money Jungle*, the immortal 1963 album featuring a triumvirate of jazz legends: Duke Ellington, Charles Mingus and Max Roach.

Robert Townsend – *Shakespeare, Pimps & Hollywood*

Thursday, January 15, 8:30pm, \$50

Friday, January 16 - Sunday, January 18, 8:00pm, \$50

With this new show called *Shakespeare, Pimps & Hollywood*, acclaimed writer, director and actor Robert Townsend returns to his stand-up comedy roots for these exclusive performances in the intimate setting of the Joe Henderson Lab.

Tuck & Patti

Thursday, February 5 - Saturday, February 7, 7:00pm & 8:30pm

Sunday, February 8, 5:30pm & 7:00pm \$30

With a signature approach that combines jazz, folk and R&B, the husband & wife team of guitarist Tuck Andress and vocalist Patti Cathcart are one of the most enduring duos in modern music. The pair celebrates the release of their new album.

Tiffany Austin Sings Nina Simone

Hotplate: Thursday, February 12, 8:00pm & 9:30pm, \$20 / 15

Hotplate features the fiery Bay Area vocalist Tiffany Austin singing the music of the High Priestess of Soul, Nina Simone.

Adam Theis - Joe Henderson Lab Residency

The Western Territory Project, Thursday, March 5, 7:00pm & 8:30pm, \$25

Adam Theis & Tiffany Austin Quartet, Friday, March 6, 7:00pm & 8:30pm, \$25

Adam Theis, Wil Blades, Joe Bagale Mega Trio, Saturday, March 7:00pm & 8:30pm, \$25

Adam Theis' Mingus *Ah Um Project*, Sunday, March 8, 5:30pm & 7:00pm, \$25

MILES SMILES HOTPLATE FESTIVAL

Matt Clark Plays *Miles Smiles*, Thursday, March 12, 7:00pm & 8:30pm, \$25

Peter Horvath Plays *Herbie Hancock's Headhunters*, Friday, March 13, 7:00pm & 8:30pm, \$25

Michael Zilber's Weather Wayne Plays *Wayne Shorter*, Saturday, March 14, 7:00pm & 8:30pm, \$25

Wil Blades Plays *Tony Williams Lifetime's Emergency*, Sunday, March 15, 5:30pm & 7:00pm \$25

René Marie - *With Love to Eartha Kitt*

Thursday, March 19 – Saturday, March 21, 7:00pm & 8:30pm, \$35

Sunday, March 22, 5:30pm & 7:00pm, \$35

A feisty, knowing jazz singer with an affinity for Betty Carter and Ella Fitzgerald, Marie's latest record, *I Wanna Be Evil*, pays tribute to the great Eartha Kitt.

Hotplate: Tammy Hall plays *Shirley Horn*

Thursday, April 9, 8:00pm & 9:30pm, \$15 / 20

Bay Area-based pianist, organist and vocalist Tammy Hall salutes one of the greatest jazz vocalists and keyboardists of all time, the late, great Shirley Horn.

2015 SFJAZZ POETRY FESTIVAL

Curated by SFJAZZ Poet Laureate Ishmael Reed, four nights of poetry in the Joe Henderson Lab from San Francisco, San Jose, Oakland and Berkeley. Among the poets participating will be former U.S. Poet Laureate Robert Hass, Poet Laureates Devorah Major, Juan Felipe Herrera and Al Young.

Berkeley Poets, Thursday, April 16, 7:30pm, \$20

Oakland Poets, Friday, April 17, 7:30pm, \$20

San Jose Poets, Saturday, April 18, 7:30pm, \$20

San Francisco Poets, Sunday, April 19, 7:00pm \$20

Lavay Smith - Rhythm & Soul Revue

The Women of Soul, Thursday, May 21, 7:00pm & 8:30pm, \$30

Men of Blue, Friday, May 22, 7:00pm & 8:30pm, \$30

New Orleans Rhythm & Soul, Saturday, May 23, 7:00pm & 8:30pm, \$30

Country-Soul, Sunday, May 24, 5:30pm & 7:00pm, \$30

Lavay Smith's engagement celebrates the classic Motown and Stax/Volt soul music revues of the 1950s and 60s, featuring her Red Hot Skillet Lickers and a range of soulful guest singers and musicians.

SFJAZZ EDUCATION PROGRAMS

SFJAZZ FAMILY MATINEES

Family Matinees provide a window into the exciting world of live jazz and feature amazing artists from around the globe! Open to music fans of all ages, these concerts are ideally suited to children ages 5 to 12. Youth & Seniors, \$5 & Adults, \$15.

- Claudia Villela & Friends, Saturday, September 13, 11:00am
- Zakir Hussain, Saturday, October 11, 11:00am
- The Hot Club of San Francisco, Saturday, November 15, 11:00am
- Lemony Snicket & Marcus Shelby, Saturday, December 13, 11:00am

MASTER CLASS GYPSY JAZZ JAM WITH DORADO SCHMITT

Bring your guitar or violin and join virtuoso Dorado Schmitt and his band for a participatory jam session of the authentic Django Reinhardt style. Ideal for intermediate to advanced level musicians, this workshop provides participants with a joyous approach to the spontaneity of Gypsy jazz music.

Saturday, November 15, 1:00pm-3:00pm, Members \$35/Public \$45

DIGITAL LAB PROGRAM

Learn Logic, Ableton Live and ProTools in the new state-of-the-art facility. This intensive 3-week classes on recording, mixing, and live performance start October 6.

MONDAY NIGHT BAND

Under the direction of acclaimed bandleader Adam Theis, the Monday Night Band provides intermediate and advanced level players with a structured approach to learning and interpreting diverse repertoire in a hip community band setting. Over the course of 12 weeks, the ensemble works on various styles of jazz with a goal of creating a performance-ready program on December 8 in Miner Auditorium. By Audition Only: Intermediate and Advanced level players.

Mondays, September 15 – December 8. 7:00pm-9:30pm (12 weeks)

Members: \$350 • Public: \$400

SFJAZZ HIGH SCHOOL ALL-STARS

The award-winning All-Stars are some of the most talented young players in jazz today. This fall, they celebrate the legacy of tenor sax titan John Coltrane and perform original compositions by band members. Special guests include All-Star alumni. Come support the next generation of jazz masters.

Combo & Alumni Showcase

Saturday, November 22, 8:00pm, Youth & Seniors: \$5 Adults: \$20

The All-Stars Play John Coltrane

Sunday, December 14, 1:00pm, Youth & Seniors: \$5 Adults: \$20

KORET DISCOVER JAZZ SERIES

Tenor Titans: The Great Jazz Saxophonists

Cory Combs, instructor

Joe Henderson Lab, SFJAZZ members: \$20 per class/\$100 full course

Public: \$25 per class/\$125 full course

The great saxophonists have been at the forefront of jazz's growth and evolution, pushing the music in new and often unexpected directions. Each week, we'll take a look at the most important and influential tenor saxophonists and discover their extraordinary impact on America's art form.

SFJAZZ Free Concerts at Levi's Plaza, 1155 Battery Street, Noon.

Wednesday, September 3, **Mo'Fone**

Wednesday, September 10, **Henry Hung Trio**

Wednesday, September 17, **Le Jazz Hot**

Wednesday, September 24, **Terry Disley**

Wednesday, October 1, **Ron Thompson and the Resisters**

Wednesday, October 8, **Beso Negro**

SEASON 3: 2014-2015 SPONSORS & FUNDERS

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SFJAZZ media partners are KPFA 94.1, KCSM 91.1, BART, KQED, KPIX 5, *San Francisco Chronicle*/SFGate.com.

ABOUT SFJAZZ

Founded in 1983, SFJAZZ presents the greatest names in jazz, Latin and global music and nurtures the art of improvisation through its year-round concert, commissioning and education programs. The West Coast's biggest jazz presenter serves over 200,000 fans and students every year and has several award-winning

resident jazz ensembles - the world renowned SFJAZZ Collective and the SFJAZZ High School All-Stars.

After 30 years of using rented halls, SFJAZZ finally has a home in the vibrant performing arts district of San Francisco. The luminous new SFJAZZ Center opened in January of 2013 and is the only stand-alone facility built specifically for jazz in the United States. Designed by San Francisco architect Mark Cavagnero, the LEED-Gold certified center offers the superb acoustics of a great concert hall and the relaxed intimacy of a jazz club.

MEDIA CONTACT: Marshall Lamm, (510) 928-1410, marshall@sfjazz.org

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