

SFJAZZ Announces Fifth Anniversary Season
2016-2017 Artist Programming
Season Runs September 8, 2016 – May 28, 2017

Tickets on Sale to SFJAZZ Members, June 25 at 11:00amPST
Tickets on Sale to Public, July 13 at 11:00amPST
SFJAZZ.ORG

(SAN FRANCISCO, CA, June 14, 2016) -- SFJAZZ announces artist programming for Season 5, the organization's Fifth Anniversary Season, running September 8, 2016 to May 28, 2017. The organization is excited to present its Fifth Anniversary Season since the SFJAZZ Center's opening in January 2013. The Center has been recognized as one of the best performing arts centers in the country receiving numerous architecture, design, and acoustic awards.

"Season 5 at the SFJAZZ Center is a milestone for the organization. We have built a community center that has been graciously received by San Franciscans and jazz fans around the world. Our values of openness, looking forward, presenting the highest levels of art, and community building are the foundation of our ongoing growth and our mission. This Season is a proud moment for us and a time to reflect on what has been achieved but more importantly to look forward to build on what has been accomplished," says SFJAZZ Founder and Artistic Director Randall Kline.

The SFJAZZ Resident Artistic Director program was established to give today's most innovative and influential musicians the chance to curate exclusive programming at the SFJAZZ Center often featuring unprecedented collaborations between world-renowned artists. Every two years, SFJAZZ selects a new group of forward-thinking musicians to participate in the program. For the 2016-17 Season, SFJAZZ introduces a new set of SFJAZZ Resident Artistic Directors – **Christian McBride, Vijay Iyer, Mary Stallings, and Rosanne Cash.**

The **Fifth Anniversary Season** kicks off September 8 with four evenings with **Pat Metheny**, the 20-time Grammy-winner and towering figure in the world of jazz guitar presenting the West Coast debut of his brand new quartet that is an exciting group featuring longtime drummer Sánchez fresh from his Oscar win for the *Birdman* soundtrack, bassist Linda Oh, and rising British pianist Gwilym Simcock. They will be performing a mix of new material and Metheny classics.

The season's programming highlights include **Julian Lage Trio, Billy Hart with Ethan Iverson, Mark Turner & Ben Street, Chick Corea with Eddie Gomez and Brian Blade, Ludovico Einaudi, GoGo Penguin, Brad Mehldau's Highway Rider with Joshua Redman, Joel Harrison 5 with Brian Blade, Van Morrison, Trumpet Festival, SFJAZZ Collective, Mariza, Diego El Cigala, Burt Bacharach, Chucho Valdés with the Joe Lovano Quintet, Dorado Schmitt & Django All-Stars, Petra Haden & Jesse Harris, Robert Glasper Experiment, Aaron Neville, New Year's with Maceo Parker, Chris Botti, Electric Squeezebox Orchestra and Tommy Igoe Groove Conspiracy, John Santos Sextet, ROVA Saxophone Quartet, The Cookers, Paris Combo, Dianne Reeves, Scott Amendola Quintet with Nels Cline, Goran Bregovic, Miguel Zenón Quartet, Destani Wolf, Tiffany Austin, Jackie Ryan, Laurie Antonioli, Cécile McLorin Salvant, Joshua Redman, Ron Miles, Scott Colley, Brian Blade, Anoushka Shankar, Max Raabe**

& Palast Orchester, Hermeto Pascoal, King Sunny Adé, ECM Festival, Nels Cline: Lovers, SFJAZZ Poetry Festival, Juan de Marcos & The Afro-Cuban All Stars, Dayna Stephens, Patrick Wolff, Howard Wiley, Mad Duran, Omar Sosa, Wayne Shorter Quartet, Gerald Clayton, Eliane Elias, A Tribute To Ernesto Lecuona with Chucho Valdés, Gonzalo Rubalcaba & Michel Camilo, and more.

5TH ANNIVERSARY SEASON CELEBRATIONS

Mirroring the Grand Opening of the SFJAZZ Center on Martin Luther King, Jr. Day and the two-weeks of celebrations that followed, SFJAZZ is presenting six celebratory events. The centerpiece event is the annual SFJAZZ Gala on Wednesday, January 18 honoring the music and lifetime achievements of Zakir Hussain with a cast featuring some of the top stars in music assembled for a one-time-only concert. Many of these musicians will perform over the next four nights in one-time-only events spotlighting four artists who have had a significant influence on jazz and SFJAZZ.

Open House Season 5 Celebration

Monday, January 16, 11:00am – 5:00pm

To celebrate the 5th Season, SFJAZZ kicks off 2017 by honoring the legacy of Martin Luther King, Jr. and welcoming families to explore the SFJAZZ Center and listen to exciting music. The SFJAZZ High School All-Stars Orchestra and special guests will present music, children's activities, and tour of the SFJAZZ Center.

SFJAZZ Gala Honoring Zakir Hussain

Wednesday, January 18, 2017

For the 2017 SFJAZZ Gala and fundraiser, the organization honors master percussionist and Bay Area resident Zakir Hussain with the SFJAZZ Lifetime Achievement Award. Special guests include **Joe Lovano, Bill Frisell, Terence Blanchard, Joshua Redman, Stefon Harris, Cindy Blackman, Mary Stallings, Kronos Quartet, SFJAZZ Collective,** and more.

Tony Williams Spotlight: Music Director Cindy Blackman

Thursday, January 19, 2017

This night honors the work of master drummer Tony Williams, a hugely influential artist who provided the polyrhythmic fire powering Miles Davis' second great quintet in the mid 1960s --- a role he attained at age 17. His band Lifetime helped pioneer the fusion movement, and in 1990 he premiered an SFJAZZ-commissioned work in a celebration of his legacy that featured Herbie Hancock and the Kronos Quartet.

Joe Henderson Spotlight: Music Director Joshua Redman

Friday, January 20, 2017

The life and music of tenor saxophone titan Joe Henderson is celebrated Friday in a performance that draws on his rich songbook. A San Francisco resident since 1971, Henderson had a lengthy association with SFJAZZ beginning with his appearance at the third Jazz In The City Festival in 1986, and culminating in the 1993 "We Love Joe" tribute at Davies Symphony Hall featuring guitarist John Scofield.

Bobby Hutcherson Spotlight: Music Director Stefon Harris

Saturday, January 21, 2017

A longtime Bay Area resident and founding member of the SFJAZZ Collective, vibraphonist and composer Bobby Hutcherson has been a vital part of SFJAZZ since the beginning. This performance offers highlights from his enormous musical legacy, with over 40 classic albums to his credit as well as vital sideman work with nearly every major figure in jazz from the 1960s to today.

John Handy Spotlight: Musical Director Stefon Harris

Sunday, January 22, 2017

First coming to prominence with bassist and composer Charles Mingus, saxophonist John Handy has been a Bay Area resident for most of his life. A masterful performer and composer, he has led 18 albums and had a long career as an educator. He performed with the group Bebop & Beyond at the first Jazz in the City Festival in 1983, and over a half-dozen times since then.

JAZZ IN THE CITY

Echoing the second week of the SFJAZZ Center Grand Opening, this week features a series of performances by Bay Area musicians with an emphasis on large group settings. Lavay Smith, John Santos, ROVA Saxophone Quartet have SFJAZZ connections going back to the early San Francisco Jazz Festival when the organization was named Jazz In The City.

Tommy Igoe Groove Conspiracy; Electric Squeezebox Orchestra

Thursday, January 26, 2017

Led by one of the most in-demand drummers and educators in the world, the hard-hitting Tommy Igoe Groove Conspiracy includes members of the Pacific Mambo Orchestra, Tower of Power, and the Doobie Brothers. The 17-piece ESO is a trop shelf big band made up of many of the Bay Area's finest players under the direction of trumpeter Erik Jekabson.

Lavay Smith & Her Red Hot Skillet Lickers

Friday, January 27, 2017

Fronted by the sultry Smith, a singer whose style draws on Dinah Washington and Bessie Smith, and Billie Holiday, the band performs tasty arrangements of tunes from the 1930s, '40s and '50s, as well as original numbers. Led by arranger and pianist Chris Siebert and featuring saxophone luminary Jules Broussard, the group includes artists who cut their teeth with everyone from Big Joe Turner to Ray Charles.

John Santos Sextet

Saturday, January 28, 2017

Percussion great Santos and his longstanding Afro-Cuban sextet return to pay tribute to the Bay Area artists who have helped enrich local culture. For this exclusive event, vocalist Maria Marquez, multi-instrumentalist Jose Roberto Hernandez, and a pair of young siblings who are making great waves in jazz, pianist Samora Pinderhughes and flutist, vocalist, and SFJAZZ High School alum Elena Pinderhughes, join the band.

**ROVA Saxophone Quartet Plays John Coltrane's Ascension
& A Tribute to Butch Morris**

Sunday, January 29, 2017

In an evening of adventurous music, the ROVA Saxophone Quartet is joined by guests including harpist Zeena Parkins (Björk), bassist Fred Frith, and guitarists Ava Mendoza and Trey Spruance to perform their celebrated arrangement of John Coltrane's ecstatic masterpiece *Ascension*. The other half of the evening pays homage to the late cornetist, composer, and conductor Lawrence "Butch" Morris in a program called *No Favorites*.

2016-17 SEASON ARTIST PROGRAMMING

Season 5 exemplifies the theme of *Traditions in Transitions* reflecting SFJAZZ's outlook on jazz – openly looking forward with a respect for the evolving traditions that jazz is built upon.

Below shows in SFJAZZ Center's Robert N. Miner Auditorium, except where noted.

AN EVENING WITH PAT METHENY - OPENING WEEK CELEBRATION

Thursday, September 8 – Sunday, September 11

The 20-time GRAMMY winner and towering figure in the world of jazz guitar presents the West Coast debut of his brand new quartet to kick off our Fifth Anniversary season – an exciting group featuring longtime drummer **Antonio Sánchez** fresh from his Oscar win for the *Birdman* soundtrack, bassist **Linda Oh**, and rising British pianist **Gwilym Simcock**. They will be performing a mix of new material and Metheny classics.

JULIAN LAGE TRIO

Thursday, September 15 – Friday, September 16, Joe Henderson Lab

A veteran of work with Gary Burton and Eric Harland's *Voyager*, Julian Lage returns with his superb new trio performing music from his latest release *Arclight*.

IBRAHIM MAALOUF

Friday, September 16

A pioneering Beirut-born trumpeter whose vibrant music fuses jazz, traditional Arabic melodies, and chansons from his adopted France, Maalouf is both a performer and classically trained composer whose skill on the four-valve Arabic trumpet. His latest Impulse! release, *Kalthoum*, is a tribute to the iconic Egyptian vocalist Oum Kalthoum.

JAMISON ROSS

Saturday, September 17, Joe Henderson Lab

Winner of the 2012 Thelonious Monk International Jazz Competition, the drummer and vocalist brings music from his latest R&B-infused album.

MAKAYA MCCRAVEN

Sunday, September 18

The power, vision, and energy of the Chicago-based drumming star landed his expansive 2014 debut, *In The Moment*, on the Top 10 lists of *DownBeat* and *PopMatters*.

RESIDENT ARTISTIC DIRECTOR CHRISTIAN MCBRIDE

Four-time Grammy winner McBride is widely regarded as the standard-bearer for jazz bassists in the 21st century and is among the most recorded artists of his generation. He brings a kaleidoscopic musical vision and a restless drive for fresh avenues of expression. These four nights reveal the range of his musicianship.

Christian McBride Situation

Thursday, September 22

The soul of jazz is in the joy of discovery and the spirit of improvisation. So it's only appropriate that bassist Christian McBride's ongoing electro-funk Situation project is a loose assemblage of musicians including keyboardist **Patrice Rushen**, saxophonist **Ron Blake**, and DJ **Logic** on turntables – a band who came together by happenstance, but have developed a group aesthetic that seems totally preordained.

Christian McBride's New Jawn Quartet

Friday, September 23

This evening presents the West Coast debut of McBride's exciting new quartet called "New Jawn" in reference to that most Philadelphian of indefinable words. Echoing the two horns/no piano lineup of the classic Ornette Coleman quartet, New Jawn is comprised of some of the most forward-thinking jazz artists on today's scene, including trumpeter **Josh Evans**, saxophonist **Marcus Strickland** and drummer **Nasheet Waits**.

Christian McBride Big Band

Saturday, September 24

McBride has been the linchpin of various all-star projects, and led his own groups in the studio and on tour since the mid-90s. But until 2011's *The Good Feeling*, McBride had never recorded an album with his own big band. As the title implies, it's a swaggering, hard-swinging session featuring a cast of New York's best sidemen, winning the Grammy Award for Best Large Ensemble Jazz Album in 2012.

Christian McBride & Dee Dee Bridgewater

Sunday, September 25

The last night of McBride's week as Resident Artistic Director is an intimate evening of duets and conversation between the bassist and three-time GRAMMY-winning singer Dee Dee Bridgewater. Since she first gained recognition with the great Thad Jones/Mel Lewis Orchestra, Bridgewater has been a restless musical explorer, collaborating with masters musicians of Mali, embracing the cabaret of Kurt Weill, and delving into the funky hard bop of Horace Silver.

BEN WENDEL GROUP

Friday, September 23 – Sunday, September 25, Joe Henderson Lab

Saxophonist Ben Wendel gained notice as a founding member of the prolific and pervasively influential jazz-and-beyond band Kneebody and also carved out a significant body of work as a bandleader in his own right as well as memorable sideman work with Antonio Sánchez, Taylor Eigsti, and Prince. His formidable ensemble debuts on the new Motéma album *What We Bring*. This is future-tense jazz.

BILL EVANS TRIBUTE:

CHICK COREA WITH EDDIE GOMEZ & BRIAN BLADE

Thursday, September 29 – Sunday, October 2

The recurring theme of "traditions in transition" comes full circle as one of jazz's living masters pays tribute to the legendary Bill Evans with former Evans bassist Eddie Gomez and drummer Brian Blade. They explore the rich trove of music written by or associated with Evans and new compositions – material documented on Corea's 2012 album with Gomez and the late Evans drummer Paul Motian, *Further Explorations*.

LUDOVICO EINAUDI

Tuesday, October 4 – Wednesday, October 5, Herbst Theatre

The Oscar-nominated European pianist and composer has contributed to the soundtracks to dozens of major films including Darren Aronofsky's *Black Swan*, Clint Eastwood's *J. Edgar*, and the celebrated indie documentary *This Is England*. He was the first classical pianist to reach the top 15 on the UK album charts, and performs music from his newest release, *Elements*, featuring strings, electronics, and percussion.

BRAD MEHLDAU'S HIGHWAY RIDER

Thursday, October 6 – Sunday, October 9

The Grammy-winning pianist revisits his most ambitious project, *Highway Rider*, scored for his longstanding trio plus saxophonist **Joshua Redman**, second drummer **Mark Guiliana**, and 28-piece **San Francisco Philharmonica**. In their review, the *Los Angeles Times* said "Full of unexpected twists and lush, evocative detours, *Highway Rider* is most definitely a trip, and one well worth taking."

GOGO PENGUIN

Thursday, October 6 – Friday, October 7, Joe Henderson Lab

Turning the acoustic piano trio concept on its ear, the acclaimed Manchester-based band

infuses electronic music and modern classical influences into their unique approach to jazz.

MONK'S 90TH BIRTHDAY: BARRY HARRIS, FRED HERSCH, ERIC REED

Monday, October 10

Two generations of piano masters come together to celebrate Thelonious Monk's 90th birthday. At 86, **Barry Harris** is a jazz legend who absorbed bebop directly from Monk, and actually lived with Monk in a house where Harris still resides. **Fred Hersch** is an extraordinary improviser who always includes a Monk composition in his solo recitals. And **Eric Reed** has recorded an acclaimed trilogy of albums exploring Monk's compositions.

JOEL HARRISON 5 FEATURING BRIAN BLADE

Friday, October 14, Joe Henderson Lab

Renowned guitarist and composer Harrison presents material from his latest release, *Spirit House*, featuring a masterful quintet including Pat Metheny trumpeter Cuong Vu and drummer Brian Blade.

VAN MORRISON

Tuesday, October 18 – Wednesday, October 19 – SOLD OUT

A six-time GRAMMY winner and 1993 inductee into the Rock & Roll Hall of Fame, Van Morrison is the definition of a living musical legend – a master storyteller and a mystical, enigmatic figure steeped in spiritualism and folklore. A member of the Songwriters Hall of Fame and recently knighted by HRH Queen Elizabeth II for his contributions to music, Morrison makes two appearances in the intimate environs of Miner Auditorium.

SFJAZZ COLLECTIVE – MUSIC OF MILES DAVIS

Thursday, October 20 – Sunday, October 24

Honoring a pioneering artist who continually changed the course of jazz throughout his career, and whose work always looked to the future, SFJAZZ's resident supergroup presents exciting new arrangements of Miles Davis' music, plus new compositions inspired by Davis' legacy. These performances in celebration of the SFJAZZ Center's Fifth Anniversary Season will be recorded for their new album to be released in 2017. The current octet is a burnished international ensemble comprising alto saxophonist **Miguel Zenón**, tenor saxophonist **David Sánchez**, vibraphonist **Warren Wolf**, trumpeter **Sean Jones**, trombonist **Robin Eubanks**, pianist **Edward Simon**, bassist **Matt Penman**, and drummer **Obed Calvaire**.

TRUMPET FESTIVAL – JOE HENDERSON LAB

Two generations of trumpet innovations are on tap for this week that crosses borders of funk, jazz, and classical music.

Takuya Kuroda

Friday, October 21, Joe Henderson Lab

With his burnished bronze tone, Japanese-born, Brooklyn-based trumpeter **Takuya Kuroda** first gained notice as a captivating foil for soulful jazz vocalist José James.

Maz

Saturday, October 22, Joe Henderson Lab

Trumpeter and vocalist for the Snarky Puppy, Maz celebrates the release of his second solo album with a phenomenal band.

Dave Douglas & The Westerlies

Sunday, October 23, Joe Henderson Lab

Trumpet Virtuoso and former SFJAZZ Collective member Douglas joins the renowned chamber-jazz brass quartet with fresh compositions to close out trumpet week.

MARIZA

Thursday, October 27 – Sunday, October 30

No artist has embraced the Portuguese *fado* style with more passion and charisma than Mariza, the music's greatest star. She returns following her sold-out Season 1 engagement.

ROKIA TRAORÉ

Wednesday, November 2

Mixing the music of her native Mali with strains of rock, blues, jazz and American roots music, multi-instrumentalist Traoré is one of Africa's most inventive singer-songwriters.

DIEGO EL CIGALA

Thursday, November 3 – Sunday, November 6

With a voice the late guitar icon Paco de Lucía called "one of the most beautiful flamenco voices of our time," El Cigala is a three-time GRAMMY winner.

BURT BACHARACH

Friday, November 11, Davies Symphony Hall

A true giant of American music, Bacharach is one of the greatest popular composers of the 20th Century. A six-time Grammy winner and three-time Oscar winner, he is responsible for many of the hits that defined pop music from the 1960s to the present.

HENRY BUTLER - SOLO

Thursday, November 10 – Sunday, November 13, Joe Henderson Lab

An artist Crescent City icon Dr. John calls "the pride of New Orleans," Butler is the premier exponent of the great New Orleans piano tradition.

CHUCHO VALDÉS — JOE LOVANO QUINTET

Thursday, November 17 – Sunday, November 20

The Grammy-winning tenor saxophonist joins the reigning Cuban piano genius and key figure in the evolution of Afro-Cuban jazz in this first-time collaboration that bridges musical and cultural borders. Each a musician considered the pinnacle of their art and each with long ties to the history of SFJAZZ, their new project features a band made up of many of Cuba's most accomplished young instrumentalists.

DORADO SCHMITT & DJANGO ALL-STARS

Friday, November 25 – Sunday, November 27

No one has done more to ignite interest in the legacy of gypsy jazz guitar pioneer Django Reinhardt than dazzling French guitarist and violinist **Dorado Schmitt**. A cast of superb musicians including his son Amati Schmitt, who represents the future of the Gypsy tradition and the brilliant jazz accordionist Ludovic Beier and violinist Pierre Blanchard, joins him.

VERONICA SWIFT

Thursday, December 1, Joe Henderson Lab

The buzz-worthy vocalist has set the jazz world on fire after her second place finish at the 2015 Thelonious Monk International Jazz Competition.

CAMILA MEZA

Friday, December 2, Joe Henderson Lab

The Chilean artist mixes a sound of folk and pop and world music.

PETRA HADEN & JESSE HARRIS

Saturday, December 3 – Sunday, December 4, Joe Henderson Lab

Violinist, singer, and daughter of bassist Charlie Haden teams with guitarist and songwriter Harris, the composer behind the songs made famous by Norah Jones and Madeleine Peyroux.

ROBERT GLASPER EXPERIMENT

Thursday, December 8 – Sunday, December 11

The most prominent artist blurring the musical lines between acoustic jazz, hip-hop, and contemporary R&B, pianist Glasper became a crossover star with his electro-acoustic Experiment band following the game-changing 2012 release *Black Radio*, winning the GRAMMY for Best R&B Album. Following his return to the acoustic trio format for last year's Blue Note session *Covered*, Glasper brings back the Experiment, a project with a lengthy SFJAZZ history.

AARON NEVILLE – A CHRISTMAS CELEBRATION

Thursday, December 15 – Sunday, December 16

Holiday performances with Aaron Neville are a SFJAZZ tradition. With one of the most evocative and recognizable voices in American music, the four-time GRAMMY winner is an international ambassador of New Orleans music and founding member of the legendary Neville Brothers band. His renditions of classics like "Silent Night" and "The Christmas Song" turned his 1993 album *Soulful Christmas* into a million-seller.

ETIENNE CHARLES – A CREOLE CHRISTMAS

Saturday, December 17

A remarkable young Julliard-educated trumpeter who meshes a profound knowledge of the jazz tradition with the bone-deep Creole influence of his Trinidad upbringing, Charles brings his tropical approach to holiday classics from the Caribbean, American and Europe as heard on his 2015 album, *Creole Christmas*.

ADAM SHULMAN – A CHARLIE BROWN CHRISTMAS

Sunday, December 18

Best known as part of Marcus Shelby's Jazz Orchestra and a creative force on the San Francisco jazz scene for the past decade, pianist **Shulman** reprises his tribute to Bay Area jazz legend Vince Guaraldi and his soundtrack to Charles Schulz's 1965 holiday classic, *A Charlie Brown Christmas*.

MACEO PARKER WITH JUDITH HILL

Thursday, December 29 – Sunday, January 1

Ring in the New Year with the king of the funky saxophone and one of the primary architects of modern R&B, Maceo Parker. He has led a legendary career, performing with soul legend James Brown and on landmark funk recordings with George Clinton. The New Year's Eve 10:30pm show culminates in a champagne toast, party favors, and balloon drop.

CHRIS BOTTI RESIDENCY

Tuesday, January 10 – Sunday, January 15

The world's top-selling jazz instrumentalist, trumpeter Chris Botti is a subtle trumpeter with a sumptuous clarion sound, fluent phrasing and sense of space—a masterly

musician equally at home in the realms of jazz and pop. His newest CD, *Impressions*, was a GRAMMY-winner for Best Instrumental Pop Album. The trumpet superstar returns for nine shows following last year's sold out residency.

SFJAZZ HOTPLATE FESTIVAL

Roger Glenn plays Cal Tjader's *Soul Sauce*, January 26

Destiny Muhammad plays Alice Coltrane's *Journey in Satchidananda*, January 27

Jazz Mafia plays Miles Davis's *Birth of the Cool*, January 28

Joe Gilman plays Dave Brubeck Quartet's *Time Out*, January 29

SFJAZZ RESIDENT ARTISTIC DIRECTOR VIJAY IYER

Adventurous pianist and composer Vijay Iyer is a musician who stretches the boundaries of jazz. The MacArthur Foundation's "genius grant" recipient indulges his creativity in various settings, curating evenings devoted to challenging new projects and exciting collaborations with the most forward-looking artists in music.

Vijay Iyer with Wadada Leo Smith & Rudresh Mahanthappa

Thursday, February 9

Iyer's first night as Resident Artistic Director is an evening of duets with master improvisers and long-term collaborators. Iyer was a member of Smith's Golden Quartet and their inspired 2016 ECM duo release is titled *A Cosmic Rhythm With Each Stroke*. Iyer has partnered with saxophonist Mahanthappa for two decades, recording seven sessions together including their 2006 duo release *Raw Materials*.

Vijay Iyer Trio with guests Ambrose Akinmusire & Mark Shim

Friday, February 10

Pianist and composer Iyer's longstanding trio with bassist Stephan Crump and drummer Marcus Gilmore has been his most acclaimed and elastic ensemble project for over a decade. For this date the trio, with the masterful drumming of Tyshawn Sorey in place of Gilmore, is joined by Oakland-born trumpeter Akinmusire and tenor saxophonist Shim – a pair of exploratory instrumentalists working on the cutting edge of modern jazz.

Vijay Iyer's 'Open City' with Teju Cole

Saturday, February 11

Iyer's large group project was inspired by the award-winning 2012 novel *Open City* by Nigerian-American poet and writer Teju Cole, who adds spoken word passages from the work into this performance, which features a spectacular eight-piece band including longtime trio bassist Stephan Crump, drummer Tyshawn Sorey, saxophonist and composer Steve Lehman, flutist and SFJAZZ High School All-Stars alum Elena Pinderhughes, cornetist Graham Haynes, and more.

Vijay Iyer's 'Tirtha' with Prasanna & Nitin Mitta

Sunday, February 12

Originally coming together in 2007, Tirtha's approach was concisely summed up by NPR, who described it as "a distillation of jazz improvisation, creative conversation and carnatic music from India." The trio features Carnatic electric guitarist Prassana, known for his work with George Brooks and Victor Wooten, and virtuoso tabla drummer Mitta.

PARIS COMBO

Tuesday, February 14 – Wednesday, February 15

Paris Combo is as diverse and sophisticated as the city from which the band hails. Combining Gypsy swing with elements of flamenco, chanson and alt-cabaret, the

quintet mixes in Latin and North African rhythms for good measure. They return for these exclusive Valentine's Day performances.

THE COOKERS

Thursday, February 9 – Sunday, February 12, Joe Henderson Lab

A powerhouse band featuring seven influential jazz masters including trumpeter **Eddie Henderson**, tenor saxophonist **Billy Harper**, alto saxophonist **Donald Harrison**, pianist **George Cables**, bassist **Cecil McBee** and **David Weiss**, and drummer **Billy Hart**.

DIANNE REEVES

Thursday, February 16 – Sunday, February 19

The greatest living jazz vocalist returns for her February performances that have become a Valentine's Day tradition. An artist who embodies jazz's enduring values of elegance, class and improvisational poise, Reeves has been one of the music's brightest stars for more than three decades. Her Concord Records debut, *Beautiful Life*, won the 2015 GRAMMY for Best Jazz Vocal Album, melding jazz with elements of R&B, pop and Latin music.

SCOTT AMENDOLA BAND

Thursday, February 16 – Sunday, February 19, Joe Henderson Lab

Powerhouse Bay Area drummer and composer Scott Amendola performs with his longstanding quintet including Wilco guitarist **Nels Cline**, Tortoise guitarist **Jeff Parker**, and violinist **Jenny Sheinman**.

JOHN SCOFIELD – COUNTRY FOR OLD MEN

Sunday, February 19

A master improviser and 2015 Grammy winner for Best Instrumental Jazz Album, Scofield is universally regarded as one of the greatest figures in jazz guitar history. With his latest project, *Country For Old Men*, Scofield re-imagines the music of Hank Williams, Merle Haggard, Bob Wills, and other country greats with a top tier band featuring organist **Larry Goldings**, bassist **Steve Swallow**, and drummer **Bill Stewart**.

ECM WEEK

This week is devoted to Manfred Eicher's iconic label and includes a series of double bills that showcase the signature artists who have made ECM the most expansive and creative home for adventurous musicians since the early 1970s.

Ralph Towner, solo; John Abercrombie Quartet

Thursday, February 23

Founder of the great world-jazz ensemble Oregon, Towner contemporized the acoustic guitar in jazz. In addition to over 20 releases on ECM as a leader, he has made indelible contributions to the work of Paul Winter and Weather Report. Abercrombie has had a four-decade career with ECM, releasing the classic debut *Timeless* and the hugely influential Gateway Trio recordings with Jan Hammer and Jack DeJohnette.

Ethan Iverson & Mark Turner; Anja Lechner & François Couturier

Friday, February 24

Two of the most influential artists in jazz share a bill with a critically lauded contemporary classical duo. Iverson is best known as pianist behind The Bad Plus, while Turner eclecticism and vision have been heard as a leader and in Dave Holland Sextet and the SFJAZZ Collective. Lechner and Couturier are part of the Tarkovsky Quartet and released an acclaimed 2014 duo album on ECM, *Moderato Cantabile*.

Craig Taborn Quartet; Aaron Parks Trio

Saturday, February 25

This night is a double bill with two of the most forward-thinking pianists on the scene. Taborn has established himself as a modern master through five explorative releases and sideman roles with Chris Potter, Roscoe Mitchell, Tim Berne, and David Binney. Parks is known for his work as part of the all-star quartet James Farm with Joshua Redman, as well as his expansive 2013 solo album on ECM, *Arborescence*.

Wolfgang Muthspiel Quintet; Dave King Trio

Sunday, February 26

Masterful ensemble interplay is on tap for this evening. Austrian guitarist Muthspiel is an acclaimed and prolific artist who succeeded Pat Metheny in Gary Burton's band and has led over 30 sessions. His high-powered quintet includes trumpeter Ambrose Akinmusire and drummer Brian Blade. Best known as the rhythmic engine behind The Bad Plus, King presents his telepathic trio featuring the superlative pianist Bill Carrothers.

MIGUEL ZENON QUARTET

Friday, February 24 – Sunday, February 26, Joe Henderson Lab

Modern saxophone master and founding member of the SFJAZZ Collective, Zenón performs with his ironclad quartet including pianist Luis Perdomo, bassist Hans Glawischnig, and drummer Henry Cole.

WOMEN IN SONG

Four of the Bay Area's finest vocalists pay tribute to the iconic singers who influence them from Nina Simone to Joni Mitchell.

Destani Wolf

Thursday, March 2, Joe Henderson Lab

The Bay Area vocalist celebrates some of her favorite women songwriters and performers including Roberta Flack, Adele, and Nina Simone, along with own originals and more.

Tiffany Austin

Friday, March 3, Joe Henderson Lab

One of the Bay Area's finest young vocalists returns with a tribute to one of her greatest influences-Nina Simone.

Jackie Ryan

Saturday, March 4, Joe Henderson Lab

Ryan pays homage to vocalist Betty Carter.

Laurie Antonioli

Sunday, March 5, Joe Henderson Lab

Antonioli honors Joni Mitchell, the subject of her 2014 album *Songs of Shadow, Songs of Light*.

GORAN BREGOVIĆ AND HIS WEDDING AND FUNERAL ORCHESTRA

Thursday, March 9 – Sunday, March 12

The sublime madness of composer/guitarist Bregovic's trans-Balkan musical feast makes a long-awaited return after a sold-out 2011 performance, featuring Gypsy brass players, Bulgarian vocalists and conservatory-trained string players from Belgrade in a kaleidoscope of action, color and intoxicating beats.

BRAD MEHLDAU – SOLO BACH

Sunday, March 12

Mehldau is at his most expansive in solo recitals where he gives free rein to his imagination. Echoing his magical solo performance during the inaugural season of the SFJAZZ Center, he returns with a recital devoted to his Carnegie Hall commissioned work *Three Pieces After Bach* and selections from Johann Sebastian Bach's *The Well-Tempered Clavier*.

CÉCILE MCLORIN-SALVANT & AARON DIEHL

Thursday, March 16 – Sunday, March 19

The 2016 GRAMMY winner for Best Jazz Vocal Album, **Salvant** and pianist **Diehl** return following their sold-out shows last year with "Jelly and George," their tribute to the music of Jelly Roll Morton and George Gershwin, joined by special guests.

JOSHUA REDMAN, RON MILES, SCOTT COLLEY, BRIAN BLADE

Thursday, March 23 – Friday, March 24

A project that epitomizes the theme of "Traditions in Transition," *Still Dreaming* draws inspiration from Old and New Dreams, the iconic 1980s band of Ornette Coleman alumni including Redman's father, saxophone great Dewey Redman, and bass legend Charlie Haden, who mentored **Scott Colley**. Redman assembled this band to pay tribute to his late father, with Don Cherry follower **Ron Miles** on trumpet and drummer **Brian Blade**, born to the same New Orleans tradition as Ed Blackwell.

ANOUSHKA SHANKAR

Sunday, April 2

Carrying on and expanding upon the legacy of her legendary father Ravi Shankar, sitarist Anoushka shares the same musical wanderlust, collaborating with artists including Herbie Hancock, Rodrigo y Gabriela, and her sister, Norah Jones. Like her father, she has had a long performance history with SFJAZZ, and her newest album, *Home*, is a pure Indian classical showcase that pays homage to her father's teachings.

MAX RAABE & PALAST ORCHESTER

Thursday, April 6, Davies Symphony Hall

Performing a selection of standards and obscurities that defined the popular music of the 1920s and 30s, Raabe and his 12-piece orchestra bring the madcap fun and musical sophistication of Germany's Weimar era to life in grand style. His newest album, *Eine Nacht in Berlin*, plucks gems from German cabaret and American songs that made the European hit parade.

HERMETO PASCOAL

Friday, April 7

A legendary figure in contemporary music, Brazilian composer and multi-instrumentalist Hermeto Pascoal has cultivated a dazzling musical universe that draws on folkloric styles with elements of jazz and rock, collaborating with Airto Moriera and Miles Davis. Appearing in the Bay Area on very rare occasion, this performance is an opportunity to hear one of the major figures in the crossover of Brazilian music and jazz.

KING SUNNY ADÉ

Sunday, April 8

Originator of the infectious danceable hybrid of traditional Nigerian music and Western pop music called *juju*, Adé is a trailblazing artist who paved the way for the rise of indigenous African pop music in the west.

NELS CLINE: LOVERS

Sunday, April 9

A visionary guitarist and member of the superstar band Wilco, Cline has brilliantly balanced his career as a major pop music figure and a boundary-breaking exploratory musician. He brings his new large group project to perform music from his expansive album *Lovers*, a suite of music built around the themes of love and intimacy, with a band including guitarist **Julian Lage**, violinist **Carla Kihlstedt**, and trumpeter **Steven Bernstein**.

JUAN DE MARCOS & AFRO-CUBAN ALL STARS

Thursday, April 13 – Sunday, April 16

Led by **Juan de Marcos**, founding member of the Buena Vista Social Club and son revival band Sierra Maestra, **Afro-Cuban All Stars** are a sensational showcase for Cuba's most prodigious young musicians and established veterans. The band not only features a multi-generational cast, but also draws on both classic Cuban styles like *son* and *danzón* as well as contemporary *timba* dance rhythms.

JOE HENDERSON FESTIVAL

Joe Henderson Lab

Dayna Stephens plays Joe Henderson's *Power to The People*, April 20

Patrick Wolff plays Joe Henderson's *Our Thing*, April 21

Howard Wiley plays Joe Henderson's *Lush Life*, April 22

Mad Duran plays Joe Henderson's *Inner Urge*, April 23

OMAR SOSA & NDR BIG BAND

Thursday, April 20

Presenting the music from his 2010 release *Ceremony* for the first time in the U.S., Cuban piano king Sosa rejoins forces with the talent-laden German ensemble, which has recorded critically hailed projects with artists such as Joe Sample, Abdullah Ibrahim, and Bill Frisell. Featuring Sosa's gorgeous original compositions, the music unfolds with sweeping power, evoking sacred Yoruba chants, elegant danzónes, and the polyrhythmic patterns of Ecuador's Esmeraldas.

OMAR SOSA QUARTETO AFRO-CUBANO WITH SPECIAL GUEST JOHN

SANTOS

Friday, April 21

Cuban piano master Sosa's Quarteto Afro-Cubano is a virtuosic electro-acoustic ensemble introduced on 2013's *Real Live*, and features **Leandro Saint-Hill** on saxophones, flute and vocals, drummer **Ernesto Simpson**, and Mozambique native **Childo Tomas** on bass, kalimba and vocals. The quartet's lush, mercurial sound takes on new rhythmic dimensions with special guest percussionist John Santos, an invaluable creative catalyst on the Bay Area scene since the 1970s.

OMAR SOSA JOG TRIO WITH SPECIAL GUEST YOSVANY TERRY

Saturday, April 22

One of master Cuban pianist, percussionist and composer Sosa's latest endeavors is JOG Trio, an ensemble featuring folkloric Venezuelan percussionist **Gustavo Ovalles** and German trumpeter **Jojo Kraus**. The group recorded an eponymous CD last year containing evocative compositions deeply influenced by film. Taking its name from the first initial of each musician, JOG will be joined by the great Cuban-born saxophonist/percussionist **Yosvany Terry**.

OMAR SOSA, TRILOK GURTU, PAOLO FRESU

Sunday, April 23

Sosa concludes his SFJAZZ residency with his most global small ensemble – a power trio of instrumental masters. The pianist’s flashing rhythmic passages and melodic flights are balanced by Sardinian trumpeter and flugelhornist **Paolo Fresu** and Mumbai native **Trilok Gurtu**, an innovative percussionist who has developed a highly influential hybrid of Western and Indian drumming. The trio makes its US debut with this concert.

LE MYSTÈRE DES VOIX BULGARES

Wednesday, April 26, Grace Cathedral

The GRAMMY-winning, 23-member Bulgarian women’s choir has dazzled audiences around the globe with their mysterious, otherworldly harmonies since 1952. As part of our ongoing Sacred Space series, the chorus returns to Grace Cathedral and its natural seven-second reverberation for an evening of traditional Bulgarian song that represents a perfect marriage of artist and setting.

WAYNE SHORTER QUARTET

Thursday, April 27 – Sunday, April 30

Legendary saxophonist and composer **Wayne Shorter** brings his masterful quartet, with pianist **Danilo Perez**, bassist **John Patitucci**, and drummer **Terri Lyne Carrington**, for a four night run.

RESIDENT ARTISTIC DIRECTOR MARY STALLINGS

A supremely soulful singer, San Francisco native Stallings performs in band and duo settings playing music from Brazil, and her newest album, *Feelin’ Good*.

Feelin’ Good

Thursday, May 4

A vocalist with a singular approach to standards, Stallings begins her week as Resident Artistic Director with a night devoted to the music from her latest HighNote album, *Feelin’ Good*. A highly accomplished quartet joins her, including vibraphonist **Steve Nelson**, pianist **Bruce Barth**, bassist **Vicente Archer**, and drummer **Clarence Penn**.

An Evening of Brazilian Music

Friday, May 5

A sparkling evening of Brazilian standards is on tap for Thursday, with Stallings’ current quartet (Bruce Barth, Steve Nelson, Vicente Archer, Clarence Penn) augmented by trombone great Luis Bonilla, known for his work with Dizzy Gillespie, and guitarist Romero Lubambo, a member of the legendary Trio da Paz. With this supercharged ensemble, Stallings re-imagines bossa nova and samba classics with a distinctly Bay Area flavor.

SFJAZZ High School All-Stars Orchestra with Mary Stallings

Saturday, May 6

For their spring concert, the award-winning SFJAZZ High School All-Stars and combo perform with Stallings.

From Blues To Bebop

Saturday, May 6

Ms. Stallings’s third night pairs her distinctive and evocative voice with a sterling band featuring Hammond B-3 organist **Chester Thompson** – known for his work as a long-term member of Tower of Power and Santana.

Mary Stallings Duo with Special Guest TBA
Sunday, May 7

GERALD CLAYTON TRIO

Thursday, May 4 – Friday, May 5 – Joe Henderson Lab

Pianist and composer Clayton leads the new generation of jazz masters. He celebrates the release of his forthcoming new album with his spectacular trio.

WOLFF & CLARK EXPEDITION

Saturday, May 6 – Sunday, May 7, Joe Henderson Lab

Renowned pianist and composer Michael Wolff's supercharged collaborative project with influential drumming giant Mike Clark (Herbie Hancock's Headhunters) makes its SFJAZZ debut over two nights.

ELIANE ELIAS QUARTET

Thursday, May 11

A superlative pianist and evocative singer, Elias made an immediate splash in New York when she settled there in 1981. She appeared in the original Steps Ahead group along with jazz giants Michael Brecker and Peter Erskine, and has been thriving as a bandleader ever since, leading a telepathic and flexible quartet able to navigate fire-breathing bebop and gentle sambas with equal aplomb.

ELIANE ELIAS BRAZILIAN JOURNEY

Friday, May 12

Musically traveling through the eras and regions of Brazil, pianist Elias and a superlative ensemble of Brazilian and American musicians perform invigorating versions of classic songs by Antonio Carlos Jobim, Dori Caymmi, Roberto Menescal, and Ary Barroso as well Elias' own tropical compositions. Her new Concord Jazz release chronicling the material, *Made In Brazil*, won the 2016 Grammy for Best Latin Jazz Album.

ELIANE ELIAS – MUSIC OF FRANK SINATRA

Saturday, May 13

Delving into the rich songbook associated with the Chairman of the Board, Brazil's reigning jazz pianist and vocalist pays homage to one of her greatest influences. Combining the sensuous, sun-splashed melodicism of Brazil with the harmonic sophistication of New York City, the São Paulo-born **Elias** brings together the best of two extravagantly rich musical worlds, and interprets the music of Sinatra with a distinctly Brazilian flair.

ELIANE ELIAS – STEPS AHEAD REUNION

Sunday, May 14

Saturday brings the long-awaited reunion of one of jazz's most beloved and powerful bands of the 1980s, Steps Ahead. Formed by vibraphonist Mike Mainieri, the band featured an ever-changing cast of top class instrumentalists, with Elias joining to record their first major release in 1983. In addition to Mainieri and Elias, this reunion will also include saxophonist Donny McCaslin, bassist **Marc Johnson**, and drummer **Billy Kilson**.

RESIDENT ARTISTIC DIRECTOR ROSANNE CASH

Thursday, May 18 – Sunday, May 22

Singer songwriter Rosanne Cash returns to SFJAZZ as a Resident Artistic Director and

presents a special week of performances that is happening nowhere else. Cash brings together Emmylou Harris and Lucinda Williams for four special performances.

TRIBUTE TO ERNESTO LECUONA

CHUCHO VALDÉS, GONZALO RUBALCABA, MICHEL CAMILO

Thursday, May 25 – Sunday, May 28

This exclusive performance is a monumental gathering of the three greatest living Caribbean pianists, brought together in tribute to virtuoso pianist and composer Ernesto Lecuona, renowned as one of the most important and influential figures in Cuban music.

SFJAZZ HOTPLATE

Every third Thursday of the month in the Joe Henderson Lab, the Bay Area's most gifted musicians salute some of the 100 best jazz albums of all-time.

Shows at 8:00pm & 9:30pm, \$20.

Ed Reed & Anton Schwartz play John Coltrane & Johnny Hartman's *The Gentle Side of John Coltrane*, September 22

Erik Jekabson plays Chet Baker's *It Could Happen to You*, October 15

Wally Schnalle plays Art Blakey's *Moanin'*, November 19

Jamie Davis sings Nat King Cole's *The Magic of Christmas*, December 15

Atta Kid plays Lee Morgan's *The Sidewinder*, February 23

Kristen Strom plays Stan Getz's *Sweet Rain*, March 16

Morales, Dyer and Green sing Lambert, Hendricks & Ross *The Hottest New Group in Jazz*, May 18

SFJAZZ EDUCATION PROGRAMS

SFJAZZ FAMILY MATINEES

Both fun and educational, Family Matinees on Saturday's at 11:00am provide a window into the exciting world of live jazz. Each one-hour matinee features live performance, audience participation, Q&A and amazing music. Our interactive Family Workshops follow select performances and are FREE to matinee ticket-holders. Enjoyed individually or as a series, these Family Matinees and Workshops will change the way you hear jazz and get families playing together. Youth & Seniors, \$5 & Adults, \$15.

Christian McBride, September 24

SFJAZZ Collective - *The Music of Miles Davis*, October 22

Venezuelan Music Project, November 19

Etienne Charles, December 17

Marcus Shelby Orchestra, February 25

Tiffany Austin, March 18

Rebeca Mauleon & Juan de Marcos, April 15

Michel Camilo, May 27

MONDAY NIGHT BAND

Directed by acclaimed Bay Area musician and bandleader Adam Theis, the Monday Night Band provides musicians with a structured approach to interpreting and creating diverse repertoire in a hip community band setting. Open to intermediate and advanced level instrumentalists and vocalists, this ensemble program culminates in a showcase concert with exciting arrangements and original compositions.

Fall 2016: Mondays, September 12 – December 5.

Spring 2017: Mondays, February 27-May 15.

SFJAZZ HIGH SCHOOL ALL-STARS

Founded in 2001, the award-winning SFJAZZ High School All-Stars program has cultivated some of the most talented young players in jazz today. This season, these fine young musicians celebrate the contemporary composers and arrangers of modern jazz.

SFJAZZ All-Stars Alumni Showcase Concert

Saturday, November 19 8:00pm

Family Holiday Concert with Joshua Redman

Sunday, December 4, 1:00pm

Blues to Bebop with Mary Stallings

Sunday, May 7, 1:00pm

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SFJAZZ media partners are KPFA 94.1, KCSM 91.1, KQED, San Francisco Chronicle/SFGate.com, and BART. The SFJAZZ Center is 5-minute walk from Civic Center BART.

ABOUT SFJAZZ

Founded in 1983, SFJAZZ presents the greatest names in jazz, Latin and global music and nurtures the art of improvisation through its year-round concert, commissioning and education programs. The West Coast's biggest jazz presenter serves over 200,000 fans and students every year and has several award-winning resident jazz ensembles - the world renowned SFJAZZ Collective and the SFJAZZ High School All-Stars.

After 30 years of using rented halls, SFJAZZ finally has a home in the vibrant performing arts district of San Francisco. The luminous new SFJAZZ Center opened in January of 2013 and is the only stand-alone facility built specifically for jazz in the United States. Designed by San Francisco architect Mark Cavagnero, the LEED-Gold certified center offers the superb acoustics of a great concert hall and the relaxed intimacy of a jazz club.

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