

SFJAZZ CENTER ANNOUNCES 2013-2014 SEASON ARTIST LINEUP

SEASON TWO RUNS SEPTEMBER 5, 2013 – JUNE 8, 2014

**TICKETS ON SALE TO SFJAZZ MEMBERS ON
TUESDAY, JULY 16 at 11:00AM PST
TO GENERAL PUBLIC ON
TUESDAY, JULY 30 at 11:00AM PST**

(SAN FRANCISCO, CA, July 15, 2013) -- Randall Kline, Founder and Executive Artistic Director of SFJAZZ, today announced artist lineup for the SFJAZZ Center's 2013-2014 Season running September 5, 2013 to June 8, 2014. The award-winning SFJAZZ Center opened on January 21, 2013 in San Francisco's vibrant Hayes Valley and has already been recognized as one of the best new performing arts centers in the country, receiving awards from architecture and acoustic organizations.

"It's been an amazing and deeply gratifying year for SFJAZZ," says Kline. "Our 30-year dream to build a home for jazz in San Francisco came to fruition with the opening of our beautiful new center last January and its success has exceeded our hopes and expectations. We sold out more than 50 shows, doubled our membership to more than 7,000, and earned rave reviews from fans, musicians, and the media. We are excited to now present the organization's most ambitious and expansive season of programming."

The SFJAZZ Center programming is a rubric of what the building is designed and constructed to be—a home and a context for artistic conversations between audiences and artists. Each week, over four nights from Thursday to Sunday, a foundation is built with a thread running through each night that connects artists, musical styles, and geography with residencies, collaborations, themes, premieres, and projects. There will be special one-night-only performances, special events, and early afternoon concerts for the entire family.

The SFJAZZ Resident Artistic Director program continues in Season 2. The program gives individual directors the opportunity to program, curate, perform, and participate in outreach and educational activities. The directors were selected based on each artist's career, commitment to jazz, and understanding of the SFJAZZ mission. The SFJAZZ Resident Artistic Director lineup includes three MacArthur "Genius" Fellows—pianist Jason Moran, violinist Regina Carter, and saxophonist Miguel Zenón along with Grammy-winning guitarist and Rasmuson Fellow Artist Bill Frisell, and Five-time Grammy-nominated percussionist and US Artists Fontanals Fellow John Santos.

SEASON TWO ARTIST PROGRAMMING

Season Two tickets will go on sale to SFJAZZ Members on **Tuesday, July 16 at**

11:00am PST and to the general public **Tuesday, July 30 at 11:00AM PST**.
Schedule and artists are subject to change. Visit sfjazz.org or call 866.920.5299

A FUNDRAISER FOR SFJAZZ: BILL COSBY LIVE

Monday, August 26, 7:30pm

Premium tickets: \$375 includes pre-concert reception with Bill Cosby.

All other seats: \$100/\$195.

We invite you to attend this very special solo evening of comedy by one of America's most influential performers in support of the new SFJAZZ Center's state-of-the-art facility. Premium tickets include a meet and greet reception with Bill Cosby prior to the show.

TERENCE BLANCHARD WITH LIONEL LOUEKE AND RAVI COLTRANE

Thursday, September 5, 7:30pm, \$25/\$35/\$55

Friday, September 6 & Saturday, September 7, 7:30pm, \$25/\$40/\$60

Sunday, September 8, 4:00pm, \$25/\$35/\$55

Five-time Grammy winning trumpeter, bandleader and film composer **Terence Blanchard** kicks off Season 2 with a four-night residency featuring his mind-blowing new band, including saxophonist **Ravi Coltrane**, guitarist **Lionel Loueke** and drummer **Kendrick Scott**. Their spiritually-charged new Blue Note album, *Magnetic*, is Blanchard's 20th as a leader and was described by the *Los Angeles Times* as "overflowing with inspiration."

RESIDENT ARTISTIC DIRECTOR BILL FRISELL

Bill Frisell with Geri Allen & Greg Osby, Thursday, September 12, 7:30pm,
\$25/\$45/\$65

Bill Frisell with Thomas Morgan & Petra Haden, Friday, September 13, 7:30pm,
\$25/\$45/\$65

Bill Frisell's Beautiful Dreamers Featuring Jim Woodring, cartoonist,
Saturday, September 14, 7:30pm, \$25/\$45/\$65

Bill Frisell & Friends, Sunday, September 15, 7:00pm, \$25/\$45/\$65

Guitarist **Bill Frisell's** week of residency celebrates the spirit of collaboration, beginning with an evening of duos and trios with pianist **Geri Allen** and saxophonist **Greg Osby**. Friday brings bassist **Thomas Morgan** and the eclectic vocalist and violinist **Petra Haden**, daughter of bass legend Charlie Haden. Frisell's **Beautiful Dreamers** band features violist **Eyvind Kang** and drummer **Rudy Royston**, collaborating live with celebrated cartoonist **Jim Woodring** in a riveting multi-media presentation. Sunday brings the week's performers together for a wide-ranging night of musical encounters.

SOUTHERN EXPOSURE

Amjad Ali Khan, Thursday, September 19, 7:30pm, \$25/\$40/\$60

Kellye Gray, Friday, September 20, 7:30pm, Joe Henderson Lab, \$25

Allen Toussaint, solo, Saturday, September 21, 7:30pm, \$25/\$45/\$65

Orquesta Buena Vista Social Club Featuring Omara Portuondo

& Eliades Ochoa, Sunday, September 22, Davies Symphony Hall, 7:00pm,
\$25/\$35/\$55/\$80

This week, we celebrate the global concept of “south” with four incredibly diverse concerts. A night of Indian classical music with sarod master **Amjad Ali Khan** is followed by a performance by Texas-born jazz singer **Kellye Gray** honoring her Texas roots with “**The Texas Music Project.**” On Saturday, New Orleans icon **Allen Toussaint** performs a rollicking concert of solo piano, and Cuban music phenomenon **Orquesta Buena Vista Social Club** with **Omara Portuondo**, **Eliades Ochoa** and **Guajiro Mirabal** wrap the week on Sunday.

RESIDENT ARTISTIC DIRECTOR REGINA CARTER

Regina Carter with Jenny Scheinman & Sara Caswell, Thursday, September 26,
7:30pm, \$25/\$35/\$55

Regina Carter with Pablo Ziegler Quartet, Friday, September 27, 7:30pm,
\$25/\$45/\$65

Regina Carter with Kenny Barron, Saturday, September 28, 7:30pm,
\$30/\$50/\$70

Regina Carter with Carla Cook and the SFJAZZ High School All-Stars,
Sunday, September 29, 7:00pm, \$20/\$35/\$55

A dizzying array of artistry, beginning with a stunning violin summit featuring **Regina Carter**, **Jenny Scheinman** and **Sara Caswell**. The following night, Carter joins the quartet of Argentine piano virtuoso **Pablo Ziegler** for an evening dedicated to the music of Ziegler’s former employer, tango giant Astor Piazzolla. Jazz piano royalty **Kenny Barron** performs with Carter in an intimate duet setting Saturday, and she ends the week on a high note with her superb band, augmented by sublime vocalist **Carla Cook** and our own **SFJAZZ High School All-Stars Orchestra**.

DAVE HOLLAND’S PRISM

Sunday, October 6, 7:00pm, \$25/\$45/\$65

Bass master **Dave Holland** brings his electrified **Prism** project back to the SFJAZZ Center, featuring keyboardist **Craig Taborn**, guitarist **Kevin Eubanks** and drummer **Eric Harland**.

SFJAZZ COLLECTIVE: 10TH ANNIVERSARY

Thursday, October 10, 7:30pm, \$25/\$45/\$65

Friday, October 11, Saturday, October 12, 7:30pm \$25/\$45/\$65

Sunday, October 13, 4:00pm, \$25/\$35/\$55

Our resident supergroup commemorates their 10th Anniversary with a four-night celebration, highlighting their greatest arrangements and original compositions. This “best of” series includes material from each of the **Collective’s** tribute composers, including Ornette Coleman, John Coltrane, Herbie Hancock, Thelonious Monk, Wayne Shorter, McCoy Tyner, Horace Silver, Stevie Wonder and Chick Corea. The opening night performance features the music of Thelonious Monk on what would have been the jazz icon’s 96th

birthday. The SFJAZZ Collective will be on an extended tour in October celebrating their 10th Anniversary.

PIANO MASTERS

Jorge Drexler, Wednesday, October 16, 7:30pm, \$25/\$35/\$45

John Medeski solo, Thursday, October 17, 7:30pm, \$25/\$35/\$45

Robert Glasper Experiment, Friday, October 18, 7:00pm \$25/\$40/\$60
9:30pm, \$20/\$30/\$45

Michel Camilo solo, Saturday, October 19, 7:30pm, \$25/\$45/\$65

Sunday, October 20, 5:00pm, \$25/\$35/\$55

This week focuses on three of the finest pianists in modern music, each combining a mastery of the jazz tradition with wide-ranging styles. Best known as one third of jamband superstars Medeski Martin & Wood, keyboardist **John Medeski's** solo piano performance promises a night of delightful surprises. Fresh from his Grammy win for Best R&B Album, **Robert Glasper** brings his **Experiment** band to the SFJAZZ Center for two shows, supporting his new Blue Note release. For his two incendiary evenings of solo piano, Dominican virtuoso **Michel Camilo** draws from his new solo recording, *What's Up?*.

ESPERANZA SPALDING, GERI ALLEN & TERRI LYNN CARRINGTON

Thursday, October 24, 7:00pm & 9:30pm, \$25/\$45/\$65

An incredible trio including superstar bassist and vocalist **Esperanza Spalding**, piano virtuoso **Geri Allen** and drumming powerhouse **Terri Lynn Carrington**, **ACS** was formed from the core members of Carrington's Grammy-winning *Mosaic Project*.

DORADO SCHMITT & THE DJANGO ALL-STARS WITH GUEST JOHN JORGENSEN

Friday, October 25, 7:30pm, \$25/\$45/\$65

Saturday, October 26, 7:30pm, \$25/\$45/\$65

Sunday, October 27, 4:00pm, \$25/\$40/\$60

No one has done more to ignite interest in the legacy of gypsy jazz guitar pioneer Django Reinhardt than guitarist and violinist **Dorado Schmitt**. American gypsy guitar virtuoso **John Jorgenson**, a highly respected interpreter of Django Reinhardt's music, joins Schmitt's all-star ensemble.

MACEO PARKER

Thursday, October 31, 7:30pm, \$35/\$55

Friday, November 1, 7:30pm, \$35/\$55

Saturday, November 2, 7:30pm, \$35/\$55

Sunday, November 3, 7:00pm, \$35/\$55

The king of the funky saxophone and one of the primary architects of modern R&B, **Maceo Parker** has led a legendary career, performing with soul legend James Brown for two decades and lending his powerhouse style to landmark funk recordings with George Clinton. He's appeared on hundreds of albums

with artists, from Keith Richards to Dave Matthews and Prince. He brings his super-powered band to Miner Auditorium for an explosive four-night residency.

KAYHAN KALHOR & ALI BAHRAMI FARD

Thursday, November 14, 7:30pm, \$25/\$40/\$60

A virtuoso of the Persian spiked fiddle, **Kayhan Kalhor** is a three-time Grammy nominee widely considered to be the greatest living ambassador of Iranian music. He has toured the world as a founding member of cellist Yo-Yo Ma's Silk Road Project, performed as a soloist with the New York Philharmonic and given solo recitals at Carnegie Hall. He will appear with frequent collaborator **Ali Bahrami Fard**, master of the Persian dulcimer, to perform the deeply stirring music from *I Will Not Stand Alone*, a stark and haunting meditation that finds glimmers of hope in dark times.

RESIDENT ARTISTIC DIRECTOR JASON MORAN

Jason Moran with Ralph Alessi Baida Quartet, Thursday, November 21, 7:30pm, \$25/\$35/\$45

Jason Moran & Cassandra Wilson, Friday, November 22, 7:30pm, \$35/\$55/\$85

Jason Moran's Comedy & Jazz, Saturday, November 23, 7:30pm, \$25/\$35/\$45

Jason Moran with Randy Weston & Billy Harper, Sunday, November 24, 7:00pm, \$25/\$35/\$55

Pianist **Jason Moran** presents a diverse set of performances that highlight his wide-ranging creativity. It begins with a quartet date featuring San Francisco-born trumpeter **Ralph Alessi**, bassist **Drew Gress** and drummer **Nasheet Waits**, the sublime group captured on Alessi's new recording, *Baida*. On Friday, Moran pairs with singer **Cassandra Wilson** for a beautiful duet performance. Saturday brings a night of comedy and jazz, as comics **Marina Franklin** and **Faizon Love** join Moran's group. The week closes with a rare evening of solos and duets with jazz piano icon **Randy Weston** and saxophone luminary **Billy Harper**.

EDDIE PALMIERI

Septet with Donald Harrison, Friday, November 29, 7:30pm, \$25/\$40/\$60

Salsa Big Band, Saturday, November 30, 7:00pm & 9:30pm, \$25/\$45/\$65

Septet with Alfredo De La Fe, Sunday, December 1, 7:00pm, \$25/\$40/\$60

Nine-time Grammy winning Latin Jazz pianist and 2013 NEA Jazz Master **Eddie Palmieri** makes his SFJAZZ Center debut with both large and small ensembles, joined by a pair of very special guests. New Orleans saxophone star and Mardi Gras Indian Chief **Donald Harrison** shares the stage with Palmieri's Septet to kick off the week, followed by a pair of nights featuring his **Salsa Big Band**. The sextet closes with pioneering Cuban violinist **Alfredo de la Fé**.

BUIKA

Thursday, December 12, 7:30pm, \$25/\$35/\$55

Friday, December 13, 7:30pm, \$25/\$45/\$65

Saturday, December 14, 7:30pm, \$25/\$45/\$65

Sunday, December 15, 7:00pm, \$25/\$35/\$55

Only a unique confluence of cultural influences could produce a vocalist as strikingly original as **Buika**. She has forged a soul-drenched vocal style combining traditional Spanish coplas with the Gypsy laments of flamenco and jazz improvisation, and was voted one of the world's "50 Great Voices" by National Public Radio.

SFJAZZ HOLIDAY CONCERTS

Jazz Carols from City Church Little Big Band, Thursday, December 19, 7:30pm, \$25/\$35/\$45

Lavay Smith And Her Red Hot Skillet Lickers, Friday, December 20, 7:30pm, \$25/\$35/\$55

Arturo Sandoval, Sunday, December 21, 7:30pm, \$35/\$55/\$85

Windham Hill Winter Solstice, Sunday, December 22, 4:00pm, \$25/\$40/\$60

The holidays are a great time to spend at SFJAZZ. On the heels of his Grammy win for *Dear Diz*, the album devoted to his mentor Dizzy Gillespie, trumpet icon **Arturo Sandoval** presents a sparkling holiday-themed performance. We also present three artists who gained fame as part of the legendary Windham Hill new age label, including singer and multi-instrumentalist **Barbara Higbie**, keyboardist **Liz Story**, and Celtic harpist **Lisa Lynne**.

NEW YEAR'S EVE BASH WITH PETE ESCOVEDO

Tuesday, December 31, 9:00pm, \$95/\$125

The SFJAZZ Center hosts its first-ever New Year's Eve party with legendary percussionist **Pete Escovedo** and his spectacular **Latin Jazz Orchestra** rearing a brood of acclaimed musicians including superstar Sheila E. Join us for a pulse-pounding night of salsa celebration with complimentary champagne, party favors and balloon drop at midnight!

MARK HUMMEL BLUES HARMONICA BLOWOUT

Thursday, January 9, 7:30pm, \$25/\$45/\$65

Friday, January 10, 7:30pm, \$25/\$45/\$55

Saturday, January 11, 7:30pm, \$25/\$45/\$55

Sunday, January 12, 4:00pm, \$25/\$45/\$55

Blues harmonica great **Mark Hummel** hosts his 23rd annual Blues Harmonica Blowout at the SFJAZZ Center with a special tribute to the iconic Sonny Boy Williamson featuring an incredible collection of artists: the legendary **John Mayall** of Bluesbreakers fame, **Rick Estrin** and **Little Charlie Baty** from *Little Charlie and the Nightcats*, award-winning Santana and Robert Cray alum **Curtis Salgado** and more!

RESIDENT ARTISTIC DIRECTOR BILL FRISELL

Big Sur Quintet, Thursday, January 23, 7:30pm, \$25/\$35/\$55

Guitar in the Space Age, Friday, January 24, 7:30pm, \$25/\$45/\$65

Bill Frisell, solo, Saturday, January 25, 7:30pm, \$25/\$45/\$65

Bill Frisell with Craig Taborn & Kenny Wollesen, Sunday, January 26, 4:00pm, \$25/\$35/\$55

Guitarist and composer **Bill Frisell** brings us four fresh settings for his creativity and imagination. Frisell's **Big Sur Quintet**, a new string-based project commissioned for the Monterey Jazz Festival. "**Guitar in the Space Age**" pays tribute to the birth of the electric guitar highlighting music from Duane Eddy, Dick Dale, Chet Atkins and others. Saturday offers a rare solo guitar performance, and Sunday marks the world premiere of Frisell's new trio with keyboard star **Craig Taborn** and drummer **Kenny Wollesen**.

CAMERON CARPENTER

Friday, January 24, 7:30pm, \$30/\$45 GA
Grace Cathedral

Classical crossover superstar **Cameron Carpenter** will shine his musical light in the sacred space of Grace Cathedral with a performance on Grace's 7500 pipe Cathedral organ. Don't miss this groundbreaking musician in his SFJAZZ debut.

CHUCHO VALDÉS

Thursday, January 30, 7:30pm, \$30/\$50/\$70
Friday, January 31, 7:30pm, \$35/\$55/\$75
Saturday, February 1, 7:30pm, \$35/\$55/\$75
Sunday, February 2, 4:00pm, \$30/\$50/\$70

With seven Grammy Awards and a four-decade track record as a Cuban jazz visionary, **Chucho Valdés** continues to blaze new trails. He brings a six piece Cuban Jazz Messengers for this four-night residency, which will demonstrate why *The New York Times* describes Valdés as "one of the world's great virtuosic pianists."

BASSEKOU KOUYATÉ & NGONI BA

Wednesday, February 12, 7:30pm, \$25/\$35/\$45

Every note that this Malian master musician plays on the ngoni, a small four-string lute, embodies a tradition handed down for dozens of generations. His eight-piece group Ngoni Ba, combining the energy of a rock band with the emphatic call-and-response of a gospel ensemble, is one of the most exciting in world music. Taj Mahal describes Kouyaté as "a genius, and living proof that the blues comes from Mali."

THE SPRING QUARTET: JACK DEJOHNETTE, JOE LOVANO, ESPERANZA SPALDING, LEO GENOVESE

Wednesday, February 19, 7:00pm, \$35/\$55/\$75, Members Only
9:30pm, \$35/\$55/\$75

A multi-generational supergroup! NEA Jazz Master **Jack DeJohnette** is one of the most influential drummers in jazz history, Grammy Award-winning saxophonist **Joe Lovano** is one of the era's definitive improvisers and **Esperanza Spalding**, a virtuosic bassist and luminous vocalist, was already the brightest young star in jazz before her unprecedented 2011 Best New Artist Grammy

Award. The formidable Argentinean pianist **Leo Genovese**, a longtime Spalding collaborator, rounds out the band.

**BOBBY HUTCHERSON, DAVID SANBORN, JOEY DEFRANCESCO,
BILLY HART**

Thursday, February 20, 7:30pm, \$25/\$45/\$65

Friday, February 21, 7:30pm, \$35/\$55/\$75

Saturday, February 22, 7:30pm, \$35/\$55/\$75

Sunday, February 23, 4:00pm, \$25/\$45/\$65

Four jazz giants come together for an unforgettable week of divine musical alchemy. Each an iconic figure on their respective instruments, vibraphonist **Bobby Hutcherson**, alto saxophonist **David Sanborn**, organist **Joey DeFrancesco** and drummer **Billy Hart** take over Miner Auditorium in support of their brand new Blue Note album. Don't miss this history-making collaboration!

TORD GUSTAVSEN

Wednesday, February 26, 7:30pm, \$25/\$40

Described by *The New York Times* as "A Norwegian pianist of lyrical and often halcyon sensibilities," **Tord Gustavsen** has established himself as one of the premier jazz musicians and composers on the international scene, making an enduring mark in the U.S. With music possessed of profound depth and subtlety, he leads a superb quartet of European masters, including saxophonist **Tore Brunborg**, bassist **Mats Eilertsen** and drummer **Jarle Vespestad**.

HIROMI: THE TRIO PROJECT

Thursday, March 13, 7:30pm, \$25/\$40/\$60

Friday, March 14, 7:30pm, \$30/\$50/\$70

Saturday, March 15, 7:30pm, \$30/\$50/\$70

Sunday, March 16, 7:00pm, \$25/\$40/\$60

Japanese-born piano virtuoso **Hiromi's** latest hi-octane ensemble, The Trio Project, features electric bass master **Anthony Jackson** and British drummer **Simon Phillips**, whose résumé includes stints with Jeff Beck, Stanley Clarke, and The Who. The trio returns to the SFJAZZ Center following their triumphant run of sold-out shows last season.

JAZZ AT LINCOLN CENTER ORCHESTRA WITH WYNTON MARSALIS

Thursday, March 20, 7:30pm, \$50/\$75/\$95

Friday, March 21, 7:30pm, \$50/\$75/\$95

Saturday, March 22, 7:30pm, \$50/\$75/\$95

Sunday, March 23, 4:00pm & 7:00pm, \$50/\$75/\$95

An NEA Jazz Master and arguably the most famous jazz musician alive, trumpeter **Wynton Marsalis** is an iconic figure in the evolution of the art form. Since 1988, he has led the **Jazz at Lincoln Center Orchestra**, a 15-piece assemblage of virtuosos that has contemporized the notion of a "big band." This rare San Francisco appearance is a major jazz event, and we are delighted to

welcome them to the SFJAZZ Center.

HUGH MASEKELA

Tuesday, March 25, 7:30pm, \$25/\$45/\$65

Wednesday, March 26, 7:30pm, \$25/\$45/\$65

WAYNE SHORTER QUARTET

Thursday, March 27, 7:30pm, \$35/\$55/\$75

Friday, March 28, 7:30pm, \$35/\$60/\$85

Saturday, March 29, 7:30pm, \$35/\$60/\$85

Sunday, March 30, 4:00pm, \$35/\$55/\$75

A stunning week of iconic artists, beginning with the legendary South African jazz trumpeter and vocalist **Hugh Masekela**, who celebrates his 75th birthday with us. The hugely influential saxophonist and composer **Wayne Shorter** brings his masterful quartet, with pianist **Danilo Perez**, bassist **John Patitucci** and drummer **Brian Blade**, for a four night run. Perez, a star in his own right, will be on hand for a pre-concert talk Saturday.

ROSANNE CASH

Thursday, April 10, 7:30pm, \$25/\$40/\$60

Friday, April 11, 7:30pm, \$25/\$45/\$65

Saturday, April 12, 7:30pm, \$25/\$45/\$65

Sunday, April 13, 4:00pm, \$25/\$40/\$60

More than a country music icon, **Rosanne Cash** is America's foremost musical woman of letters, a singularly literate artist whose poignant vocals turn every song into a revelatory tale. After the spectacular success of her album *The List*, her latest project is a survey of the iconic songs of the American South, accompanied by her husband and guitarist **John Leventhal**.

PARIS COMBO

Wednesday, April 16, 7:30pm, \$25/\$45/\$65

LAURIE ANDERSON

Thursday, April 17, 7:30pm, \$25/\$45/\$65

Friday, April 18, 7:30pm, \$25/\$45/\$65

Saturday, April 19, 7:30pm, \$25/\$45/\$65

Sunday, April 20, 4:00pm, \$25/\$40/\$60

The celebrated and eclectic band **Paris Combo** combines the classic French chanson, swing jazz, and cabaret into an intoxicating cocktail. One of America's most renowned, daring and creative pioneers, **Laurie Anderson** joins guest musicians on stage for four special nights at the new SFJAZZ Center. Known for her multimedia presentations and innovative use of technology, Anderson spins offbeat adventure stories with her characteristic wit and poignancy. Curated especially for this performance series, Anderson will weave together several decades of her favorite songs and stories.

BRANFORD MARSALIS

Tuesday, April 29, 7:30pm, \$35/\$55/\$75
Wednesday, April 30, 7:30pm, \$35/\$55/\$75

NEA Jazz Master and saxophone luminary **Branford Marsalis** brings his ferocious quartet with pianist **Joey Calderazzo**, bassist **Eric Reevis** and drummer **Justin Falkner** to Miner Auditorium for a pair of shows.

RESIDENT ARTISTIC DIRECTOR REGINA CARTER'S SOUTHERN COMFORT

Thursday, May 1, 7:30pm, \$25/\$35/\$55
Friday, May 2, 7:30pm, \$25/\$45/\$65
Saturday, May 3, 7:30pm, \$25/\$45/\$65
Sunday, May 4, 4:00pm, \$25/\$35/\$55

Resident Artistic Director and violinist **Regina Carter** revisits her *Southern Comfort* project, a musical journey tracing her father's musical roots in the rural American south. This performance sold out in Season One.

THE BAD PLUS

Thursday, May 8, 7:30pm, \$25/\$35/\$45
Friday, May 9, 7:30pm, \$25/\$35/\$45
Saturday, May 10, 7:30pm, \$25/\$35/\$45
Sunday, May 11, 7:00pm, \$25/\$35/\$45

The irreverent band of jazz outlaws known make their SFJAZZ Center debut with a four-night run of shows in Miner Auditorium. Known for their dizzying musicianship and seamless integration of jazz sensibility with inspirations spanning pop music from the 1960s to today, **Reid Anderson**, **Ethan Iverson** and **Dave King** are, in the words of *Rolling Stone*, "about as badass as highbrow gets."

SFJAZZ GALA 2014

Friday, May 16

Join SFJAZZ for a lively, glamorous evening of music, culture, and conversation to benefit our artistic and education programs. More details to come.

DAN HICKS

Wednesday, May 21, 7:30pm, \$25/\$35/\$45

Beloved Bay Area singer and songwriter **Dan Hicks** celebrates the immortal Fats Waller's 110th birthday with a special tribute concert. Featuring a variety of players, the show will recreate the sound, the voice, the humor and the infectious glee that defined Fats.

RESIDENT ARTISTIC DIRECTOR MIGUEL ZENÓN

Miguel Zenón with Danilo Pérez, Thursday, May 22, 7:30pm, \$25/\$35/\$45
Esta Plena, Friday, May 23, 7:30pm, \$25/\$35/\$45
Quartet with Luciana Souza, Saturday, May 24, 7:30pm, \$25/\$35/\$45

Quartet with Pedrito Martinez, Sunday, May 25, 7:00pm, \$25/\$35/\$45

Miguel Zenón's week as Resident Artistic Director includes a fire-breathing duo with pianist **Danilo Perez**, the **Esta Plena** project that re-imagines the traditional Afro-Caribbean music of Puerto Rico, and a pair of nights with his quartet and special guests.

MARC RIBOT

Charlie Chaplin's "The Kid" Thursday, May 29, 7:30pm, \$25/\$35/\$45

Ceramic Dog, Friday, May 30, 7:30pm, \$25/\$40

Los Cubanos Postizos, Saturday, May 31, 7:30pm, \$25/\$35/\$45

Marc Ribot with Chad Taylor & Henry Grimes, Sunday, June 1, 7:00pm, \$25/\$40

Iconoclastic guitar master **Marc Ribot** showcases the diversity of his musical identity with a four-night residency. He begins with a performance of his wonderful solo score to a screening of Charlie Chaplin's classic 1921 silent film, *The Kid*, followed by the experimental rock project **Ceramic Dog**, with bassist **Shahzad Ismaily** and drummer **Ches Smith**. The long-awaited return of Ribot's red hot Latin descarga band **Los Cubanos Postizos** features Los Lobos guitarist **David Hidalgo**. Sunday marks the Bay Area debut of Ribot's working jazz trio, with drummer **Chad Taylor** and bassist **Henry Grimes**.

RESIDENT ARTISTIC DIRECTOR: JASON MORAN

Jason Moran with Imani Winds, Thursday, June 5, 7:30pm, \$25/\$35

Jason Moran/Charles Lloyd Duo, Friday, June 6, 7:30pm, \$30/\$50/\$70

Jazz & Skateboarding, Saturday, June 7, 7:30pm, Sunday, June 8, 4:00pm, \$25/\$35

Jason Moran teams up the **Imani Winds**, the adventurous woodwind quintet known for work with Wayne Shorter, Wynton Marsalis and Steve Coleman. On Friday, the masterful saxophonist **Charles Lloyd** joins Moran for a duet performance, as captured on their new release, *Hagar's Song*. The week concludes with a highly anticipated reprise of his **Bandwagon** group accompanying the Bay Area's best skateboarders for two evenings of high-flying collaboration.

SFJAZZ HIGH SCHOOL ALL-STARS ORCHESTRA & COMBO

Our award-winning SFJAZZ High School All-Stars attract some of the most extraordinarily talented young players in jazz today. For their December concert, the Orchestra & Combo will perform works by renowned European composers and new works by individual members. In April, the All-Stars honor legendary saxophonist and composer Joe Henderson, whose music continues to influence the creative music scene.

The International Spectrum, Sunday, December 8, 2:00pm

Celebrating Joe Henderson, Saturday, April 26, 7:30pm

Youth & Seniors: \$5, adults: \$20

SFJAZZ FAMILY MATINEES

These affordably priced family-friendly concerts are a great way children of all ages to experience an engaging, entertaining and interactive musical experience and priced for Youth & Seniors, \$5 & Adults, \$15.

- Bill Frisell & Cartoonist Jim Woodring, Saturday, September 14, 2:00pm
- The SFJAZZ Collective: The Magic of Monk, Saturday, October 12, 11:00am
- International Body Music Festival, Saturday, November 9, 11:00am
- Lemony Snicket, Marcus Shelby, Saturday, December 14, 11:00am
- Marcus Shelby Orchestra, Saturday, February 8, 11:00am
- Clairdee's Jazz Express, Saturday, March 15, 11:00am
- Linda Tillery & The Cultural Heritage Choir, Saturday, April 12, 11:00am
- The Bad Plus, Saturday, May 10, 12:00pm

KORET DISCOVER JAZZ SERIES

Jazz history, live performance, classic audio and exciting video make Discover Jazz the most distinctive jazz appreciation course available for adults. Five Wednesdays, October 2-30, 7:00pm–8:30pm

Jazz & the International Stage

Cory Combs, instructor

Joe Henderson Lab, SFJAZZ members: \$20 per class/\$100 full course

Public: \$25 per class/\$125 full course

See how jazz has changed the musical landscape and take a close listen to international artists who have shaped the idiom far beyond what any of the earliest American innovators could have imagined. Special guests include clarinetist and saxophonist Anat Cohen, SFJAZZ Collective members Avishai Cohen, David Sánchez and Ed Simon, Emmy-winning flamenco artists Caminos Flamencos, and more!

The Promised Land: Spiritual Traditions in African American Music

Linda Tillery, instructor

Four Tuesdays, February 4-25, 7:00pm–8:30pm

The Jazz Heritage Center of San Francisco

1320 Fillmore Street, San Francisco

SFJAZZ members: \$20 per class/\$80 full course

Public: \$25 per class/\$100 full course

From Negro Spirituals to modern-day Gospel music, African American music has explored and embraced myriad forms of spirituality. In this series, we will uncover centuries of history and musical innovation in our nation's music.

The Great Bandleaders

Cory Combs, instructor

Five Wednesdays, March 5-April 2, 7:00pm–8:30pm

Joe Henderson Lab, SFJAZZ members: \$20 per class/\$100 full course

Public: \$25 per class/\$125 full course

Join us as we celebrate the great bandleaders of the past century, learning why jazz has been largely defined by the brave musicians who have been willing to take risks, resist categorization, and push for growth as artists, musicians and performers.

SFMOMA ON THE GO AT SFJAZZ CENTER

SFJAZZ is proud to partner with SFMOMA to bring some of the most innovative visual artists of our time to the new SFJAZZ Center. Featured talks are part of SFMOMA's bimonthly live Projects series, with live art, film screenings, and more that explore the art and ideas of contemporary artists showcased in SFMOMA's dynamic exhibitions.

Live Projects 01: Mark di Suvero, Monday, September 30, 7:00pm, \$10

Live Projects 02, 2012 Society for the Encouragement of Contemporary Art (SECA) Award Winners, Wednesday, November 13, 7:00pm, \$10

Live Projects 03, Monday, January 27, 7:00pm, Artists to be announced, \$10

Live Projects 04, Zanele Muholi, Wednesday, March 12, 7:00pm, \$10

Live Projects 05, Wednesday, May 7, 7:00pm, Artists to be announced, \$10

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ABOUT SFJAZZ

Founded in 1983, SFJAZZ presents the greatest names in jazz, Latin and other global music and nurtures the art of improvisation through its year-round concert, commissioning and education programs. The West Coast's biggest jazz presenter serves about 200,000 fans and students every year from our SFJAZZ Annual Season, San Francisco Jazz Festival, SFJAZZ Summer Sessions, and SFJAZZ Collective. The extensive SFJAZZ Education programs include Family Matinees, Koret Discover Jazz Classes, Jazz in the Middle, and SFJAZZ High-School Stars.

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