

**SFJAZZ CENTER REACHES CAPITAL CAMPAIGN
GOAL OF \$64 MILLION
&
SFJAZZ COLLECTIVE RECEIVES \$3 MILLION ENDOWMENT GIFT**

(San Francisco, CA, October 27, 2014) - SFJAZZ today announced that the organization has reached the \$64 million goal of *The World Is Listening* campaign for the SFJAZZ Center. The campaign funds created the award-winning SFJAZZ Center that opened on Martin Luther King, Jr. Day, January 21, 2013 and has become a globally recognized bellwether of art, music, culture, and community in San Francisco's Civic Center performing arts district.

The achievement of the goal is made all the more extraordinary as an anonymous donor stepped forward to propel the campaign past the \$64 million mark with a \$3 million matching challenge gift. This gift establishes a designated endowment fund for the SFJAZZ Collective, an ensemble fostered and managed by SFJAZZ, while matching funds will go towards SFJAZZ's general endowment.

"Jazz has a home in San Francisco and the completion of the \$64 million campaign guarantees it," said Donald Derheim, SFJAZZ CEO. "The incredible challenge gift on top of the campaign really promises that the SFJAZZ Collective will continue to champion and expand jazz around the world."

Launched in 2004, the SFJAZZ Collective is one of the most exciting and acclaimed groups on the jazz scene. The SFJAZZ Collective embodies the organization's commitment to jazz as a living art. The current octet is a burnished international group comprising alto saxophonist Miguel Zenón, tenor saxophonist David Sánchez, vibraphonist Warren Wolf, trumpeter Avishai Cohen, trombonist Robin Eubanks, pianist Edward Simon, bassist Matt Penman, and drummer Obed Calvaire.

"I have seen the growth of the band from infancy until today," said original member Miguel Zenón. "This gift allows the Collective to continue growing and prospering well into the future. I am very proud to be a part of the band and to know that its legacy will always be in good hands."

Each year, the SFJAZZ Collective creates and performs eight new works, commissioned by SFJAZZ, and eight new arrangements of songs by an honored artist. Past honorees include Ornette Coleman, John Coltrane, Herbie Hancock, Thelonious Monk, Wayne Shorter, McCoy Tyner, Horace Silver, Stevie Wonder, and Chick Corea. In 2014-15, the Collective will perform new arrangements of the bracingly original music of Joe Henderson, the late tenor saxophone giant, multiple-Grammy winner, and composer who lived in San Francisco and was long associated with SFJAZZ.

The Collective celebrates its 10th Anniversary this year with the release of

SFJAZZ Collective: 10, recorded during the SFJAZZ Collective's four-night residency on the SFJAZZ Center's Robert N. Miner Auditorium stage in October 2013. The SFJAZZ Collective performed 16 selections from the band's vast repertoire and culled ten of these recordings for the limited edition album. Over the last decade, the SFJAZZ Collective has produced 71 original compositions and 75 new arrangements brought forth in the band's thrilling live performances and captured on annual recordings.

In Fall 2014 and Spring 2015, the group will perform new arrangements of the music of Joe Henderson, the late tenor saxophone giant, multiple-Grammy winner, and composer who lived in San Francisco and was long associated with SFJAZZ. This material along with new original compositions will be recorded at the SFJAZZ Center from October 23-26, 2014 and a new multi-disc package.

The SFJAZZ Collective's first studio recording, *Wonder: The Songs of Stevie Wonder*, received the 2014 Outstanding Jazz Album at the 5th Annual NAACP Images Awards.

Founded in 1983 by Randall Kline and Clinton Gilbert, SFJAZZ presents the greatest names in jazz, Latin and global music and nurtures the art of jazz through its year-round concert, commissioning, and education programs. The organization serves over 200,000 fans and students every year and has two award-winning resident jazz ensembles - the SFJAZZ Collective and the SFJAZZ High School All-Stars.

Located in San Francisco's vibrant Hayes Valley, the LEED-Gold certified SFJAZZ Center has allowed the organization to efficiently integrate itself under one roof to present world-class artists in concert throughout the year, nurture young musicians' development and promote music education. The purpose-built and site-sensitive design accommodates both the requirements of SFJAZZ and the surrounding Hayes Valley neighborhood. The SFJAZZ Center was designed by award-winning architect Mark Cavagnero, acoustician Sam Berkow, theater designer Len Auerbach, and constructed by lead contractor Hathaway Dinwiddie. The three-story Center comprises 35,000 square feet in a transparent structure featuring the state-of-the-art Robert N. Miner auditorium adjustable from 350 to 700 seats, the 100-seat multi-purpose Joe Henderson Lab, the café, South at SFJAZZ, from Charles Phan/the Slanted Door, rehearsal spaces, digital learning lab, ground floor lobby, retail shop, box office, and SFJAZZ administrative offices.

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