

SFJAZZ Center Receives CENIC 2015 Innovations in Networking Award

(San Francisco, CA, February 19, 2015) – SFJAZZ Center today received the CENIC 2015 Innovations in Networking Award recognizing the Center’s innovative framework for delivering educational content and programs, as well as research collaborations, that take full advantage of the benefits of broadband access. SFJAZZ’s visionary approach is providing critical leadership in this area and can stand as a model for other performing arts organizations in California and beyond.

“When SFJAZZ contemplates technology in a strategic context, fundamentally, we think in terms of how innovation can support the art form,” said SFJAZZ Director of Operations Mount Allen. “Integrating education and advanced networking technology is a cornerstone of SFJAZZ’s outreach vision. Our mantra is, “700 seats to 7 million,” in recognition of our venue capacity and the global nature of our projected impact, respectively. This impact is accomplished in coordination with the international research and education network community via CENIC and CalREN.”

CENIC connects California to the world—advancing education and research statewide by providing the world-class network essential for innovation, collaboration and economic growth. The nonprofit organization operates the California Research and Education Network (CalREN), a high-capacity network designed to meet the unique requirements of over 20 million users, including the vast majority of K-20 students together with educators, researchers and other vital public-serving institutions. CENIC’s Charter Associates are part of the world’s largest education system; they include the California K-12 system, California Community Colleges, the California State University system, California’s Public Libraries, the University of California system, Stanford, Caltech, and USC. CENIC also provides connectivity to leading-edge institutions and industry research organizations around the world, serving the public as a catalyst for a vibrant California.

Founded in 1983 under the name Jazz in the City, SFJAZZ is the world’s leading cultural institution devoted to jazz and related forms of music, presenting over 300 performances each year at the new SFJAZZ Center and throughout the San Francisco Bay Area. In addition to presenting the SFJAZZ annual season, the San Francisco Jazz Festival and SFJAZZ Summer Sessions, SFJAZZ supports a vibrant local music scene with their Summerfest and Hotplate events, and nurtures aspiring musicians with diverse education programs and performing ensembles. In January 2013, SFJAZZ opened the 35,000-square-foot, \$64 million SFJAZZ Center on the corner of Fell and Franklin streets in the heart San Francisco’s cultural corridor. The SFJAZZ Center has the distinction of being first stand-alone structure in the country built specifically for jazz, with two primary venues: The SFJAZZ Center’s Robert N. Miner Auditorium is a flexible, scalable venue that seats up to 700 people in close proximity to the musicians with superb sightlines and pristine acoustics tailored for jazz performance and the Joe Henderson Lab is the street-level, 100-seat performance, education, and rehearsal space.

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