

SFJAZZ ANNOUNCES NEW SFJAZZ COLLECTIVE LINEUP

DRUMMER OBED CALVAIRE AND VIBRAPHONIST WARREN WOLF JOIN AWARD-WINNING ALL-STAR OCTET

COLLECTIVE CELEBRATES 10TH ANNIVERSARY IN FALL 2013

(SAN FRANCISCO, CA, April 3, 2013)—**SFJAZZ** today announced the new lineup and repertoire for the **SFJAZZ Collective**. Commissioned exclusively by SFJAZZ, the leading nonprofit jazz organization on the West Coast, the Collective welcomes new members - drummer **Obed Calvaire** and vibraphonist **Warren Wolf**. The all-star octet includes veteran alto saxophonist and original Collective member **Miguel Zenón**, tenor saxophonist **David Sánchez**, trumpeter **Avishai Cohen**, trombonist **Robin Eubanks**, pianist **Edward Simon**, and bassist **Matt Penman**. The Collective's new lineup strikes a perfect balance with a founding member, multi-year veterans, and exciting newcomers. In Fall 2013, the SFJAZZ Collective will celebrate its 10th Anniversary by touring and performing material from its vast catalog of arrangements celebrating the work of legendary artists plus original compositions by many of Collective's current and past members.

"Joining the Collective means so much to me," says Obed Calvaire. "The drum chair is not an easy one. The drummer needs to play so many styles of music. To be a part of this band is such an honor as I am able to play with the best musicians in the world and interpret the music of so many composers."

"I'm very excited to be a part of the SFJAZZ Collective," adds Warren Wolf. "From Bobby Hutcherson to Stefon Harris and now me, it's an honor to bring my sound to this star-studded world-class ensemble. I look forward to playing and composing new material for the band for many years to come."

The SFJAZZ Center, a permanent home for SFJAZZ, opened on Martin Luther King, Jr. Day, January 21, 2013 in San Francisco's vibrant Hayes Valley neighborhood. The SFJAZZ Center is a 35,000 square-foot transparent structure designed by renowned San Francisco architect Mark Cavagnero. With the SFJAZZ Center, jazz will take its place alongside major arts institutions such as the San Francisco Symphony, Opera and Ballet in the Civic Center performing arts district.

Launched in 2004 by SFJAZZ, the SFJAZZ Collective is a workshop band unlike any other in jazz. The group features a changing lineup with each member hand-selected to contribute their own unique sounds, styles, and voices. They are all distinguished not just by degree, but diversity of talent and each member is a celebrated instrumentalist, an outstanding composer and arranger, and most are among today's most lauded bandleaders.

Given the elite talent assembled in the SFJAZZ Collective, it is tempting, on first glance, to think of this ensemble as just another "all-star band." But as the

“Collective” portion of the group’s name suggests, these exceptional artists have come together in a democratic pursuit of a larger purpose—namely, the celebration of jazz as a constantly evolving, ever-relevant, quintessentially modern art form.

Each year, the ensemble performs new arrangements of compositions by a modern jazz master and new compositions by the members, commissioned by SFJAZZ. Through this pioneering approach, honoring jazz history while championing the music’s up-to-the-minute directions, the Collective embodies SFJAZZ’s commitment to jazz as a living ever-relevant art form. After exploring the work of Ornette Coleman (2004), John Coltrane (2005), Herbie Hancock (2006), Thelonious Monk (2007), Wayne Shorter (2008), McCoy Tyner (2009), Horace Silver (2010), Stevie Wonder (2011-2012), and in 2013, the Collective turned its sights on legendary pianist and composer Chick Corea.

The idea for the Collective arose from discussions between SFJAZZ’s founder and executive artistic director Randall Kline, and saxophonist and founding Collective member Joshua Redman. While deeply respectful of jazz’s origins and early traditions, SFJAZZ was concerned that the modern side of jazz, from roughly the mid-20th-century to the present day, was often overlooked in the public eye in comparison with the music of jazz’s so-called “Golden Age.” Both Kline and Redman were eager to showcase, in a manner that would resonate with jazz aficionados and newcomers alike, the artistic continuum from modern masters to today’s new generation of players. Much like chamber music, the music is designed for a small group of instruments to be performed in intimate settings and atmospheres including performing arts centers, concert halls and salons.

Past Collective members have included the likes of Eric Harland, Mark Turner, Joshua Redman, Bobby Hutcherson, Dave Douglas, Nicholas Payton, Joe Lovano, Josh Roseman, Renee Rosnes, Robert Hurst, Brian Blade, and other jazz stars.

Each season, SFJAZZ produces a limited edition CD set of live performance recordings of the SFJAZZ Collective’s entire repertoire for that year. The upcoming release *Live 2013: 9th Annual Concert Tour* features the Collective’s 2013 repertoire, including the work of Chick Corea and original compositions by group members. *Live 2013* was recorded at the SFJAZZ Center on March 28-31, 2013. SFJAZZ has released eight previous limited-edition live sets since 2004, well as a concert DVD filmed at 2007’s Jazz à Vienne Festival in France. All recordings and more information on the SFJAZZ Collective and SFJAZZ can be found at www.sfjazz.org.

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