

For Immediate Release

**SFJAZZ Collective Announces Fall 2016 West Coast
& European Tour Dates**

Playing The Music of Miles Davis & Original Compositions

(San Francisco, CA, September 6, 2016) – SFJAZZ today announced Fall 2016 West Coast and European tour dates for the award-winning all-star SFJAZZ Collective performing the music of Miles Davis and original compositions.

Each year, the SFJAZZ Collective performs fresh arrangements of works by a modern master and newly commissioned pieces by each SFJAZZ Collective member. Through this pioneering approach, simultaneously honoring music's greatest figures while championing jazz's up-to-the-minute directions, the SFJAZZ Collective embodies SFJAZZ's commitment to jazz as a living, ever-relevant art form. Over their 12-year existence, the SFJAZZ Collective has honored the music of John Coltrane, Ornette Coleman, Herbie Hancock, Thelonious Monk, Wayne Shorter, McCoy Tyner, Horace Silver, Stevie Wonder, Chick Corea, Joe Henderson, and Michael Jackson.

For 2016-2017, they pay tribute to trumpeter, composer, and innovator Miles Davis. More than any other figure, Davis changed the sound of jazz – not once, but consistently over his career – from the birth of bebop in the 1940s to the integration of rock approaches that gave rise to the fusion movement in the 1970s.

The SFJAZZ Collective will convene at the SFJAZZ Center in late September for a two-week intensive rehearsal period prior to leaving on tour. The SFJAZZ Center performances from October 20 to October 23 will be recorded live for a late-2016 release.

Launched in 2004 by SFJAZZ in San Francisco, SFJAZZ Collective has become one of the most exciting and acclaimed groups on the jazz scene. The award-winning SFJAZZ Center in San Francisco is the Collective's home base. The current SFJAZZ Collective is a burnished international ensemble comprising alto saxophonist **Miguel Zenón**, tenor saxophonist **David Sánchez**, vibraphonist **Warren Wolf**, trumpeter **Sean Jones**, trombonist **Robin Eubanks**, pianist **Edward Simon**, bassist **Matt Penman**, and drummer **Obed Calvaire**.

In addition to its outstanding line-up with a leaderless format, the SFJAZZ Collective has also been praised for the innovative approach to repertoire. Through the pioneering approach of simultaneously honoring jazz's recent history while championing the music's up-to-the-minute directions, the Collective embodies SFJAZZ's commitment to jazz as a living, ever-relevant art form. The Collective also demonstrates that jazz has truly become an international language. Hailing from Ohio, Baltimore, Miami, Puerto Rico, Venezuela, and New Zealand, the Collective's multi-cultural lineup mirrors the explosion of jazz talent around the globe. These exceptional artists come together

in the name of jazz as a constantly evolving, quintessentially modern music.

The idea for the Collective arose from discussions between SFJAZZ's founder and executive artistic director Randall Kline and saxophonist and founding Collective member Joshua Redman. While deeply respectful of jazz's origins and early traditions, SFJAZZ was concerned that the modern side of jazz, from roughly the mid-20th-century to the present day, was often overlooked in the public eye in comparison with the music of jazz's so-called "Golden Age." Both Kline and Redman were eager to showcase, in a manner that would resonate with jazz aficionados and newcomers alike, the artistic continuum from modern masters to today's new generation of players. Much like chamber music, the music is designed for a small group of instruments to be performed in intimate settings and atmospheres including performing arts centers, concert halls and salons.

SFJAZZ Collective Fall 2016 Tour

October 2, Bach Dancing & Dynamite Society, Half Moon Bay, CA

October 7, Segerstrom Center for the Arts, Costa Mesa, CA

October 8, Athenaeum Music & Arts Library, La Jolla, CA

October 14, Mondavi Center, Davis, CA

October 20-23, SFJAZZ Center, San Francisco, CA

October 30, Teatro Manzoni, Milan, Italy

November 2, Conservatori Liceu, Barcelona, Spain

November 4, Wiener Konzerthaus, Vienna, Austria

November 5, Jazznojazz Festival, Zurich, Switzerland

November 7, Is Sanat Istanbul Hall, Istanbul, Turkey

November 9, Teatro Campos Eliseos, Bilbao, Spain

November 10, Centro Cultural Vila Flor, Guimarães, Portugal

November 12, Granada Jazz Festival, Granada, Spain

November 13, National Auditorium, Madrid, Spain

November 14, Cadogan Hall, London, England

SFJAZZ has released ten previous limited-edition live sets since 2004, as well as a concert DVD filmed at 2007's Jazz à Vienne Festival in France. All recordings and more information about the SFJAZZ Collective and SFJAZZ can be found at www.sfjazz.org.

SFJAZZ Collective Live: SFJAZZ Center 2015: The Music of Michael Jackson and Original Compositions is priced at \$35 (plus tax and shipping). The limited edition numbered physical 2-CD set is available exclusively at sfjazz.org and at the SFJAZZ Center Store (located at 201 Franklin Street, San Francisco, CA 94102). SFJAZZ Members enjoy a 10% discount. The SFJAZZ Collective's new set of Miles Davis music will be available at iTunes, Amazon, Spotify and a variety of other online outlets worldwide.

For more information, sfjazz.org.

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