

SFJAZZ ANNOUNCES THE RELEASE OF
LIVE: SFJAZZ COLLECTIVE 2014: MUSIC OF JOE HENDERSON
AND NEW COMPOSITIONS

SPRING 2015 TOUR DATES ANNOUNCED

(SAN FRANCISCO, CA, February 23, 2015) — SFJAZZ today announced the release date of March 10, 2015 for the SFJAZZ Collective's eleventh limited-edition set, *SFJAZZ Collective: Music of Joe Henderson and New Compositions, Live at SFJAZZ Center*. Only 5,000 copies will be produced and available exclusively from SFJAZZ. Recorded live October 23-26, 2014 at the group's home base, the SFJAZZ Center, the release features new arrangements of the classic works of Joe Henderson as well as new original compositions by Collective members. The release coincides with the SFJAZZ Collective's Spring 2015 Tour stopping in New York, Colorado, and California. For more information, visit www.sfjazz.org.

Launched in 2004, the SFJAZZ Collective, whose alumni include great musicians like Bobby Hutcherson, Joe Lovano and Joshua Redman, features some of the most gifted soloists, composers and bandleaders on the contemporary scene: alto saxophonist Miguel Zenón, bassist Matt Penman, tenor saxophonist David Sánchez, trumpeter Avishai Cohen, pianist Edward Simon, trombonist Robin Eubanks, drummer Obed Calvaire and vibraphonist Warren Wolf. It's a singular international ensemble with a multi-voiced sound of its own, seamlessly merging improvisation and composition, structure and elasticity, into a satisfying whole. This release follows the 2014 CD **SFJAZZ Collective: 10**, celebrating the SFJAZZ Collective's 10-year musical legacy.

Joe Henderson was one of jazz's most captivating, creative and influential tenor saxophonists and composers. A longtime San Franciscan who performed many times for SFJAZZ in many different settings, Henderson shaped a distinctive sound and style that drew on an expansive range of sources: bebop and Bartok and R&B, Coltrane and Rollins, the cadences of great orators like Abba Eban and Martin Luther King, Jr. He was a supremely fluid improviser whose explosive, timbre-rich solos could shift from rhapsodic to abstract to funky over the course of a half-dozen unpredictable choruses. His compositions unfold in fresh ways, too. He wrote a string of classic tunes in the 1960s and '70s, among them "Inner Urge," "Black Narcissus," "Recorda Me," and "A Shade of Jade," that marry memorable melodies to harmonies that move unconventionally and provide fruitful fodder for improvisation. The SFJAZZ Center features the Joe Henderson Lab named in his honor. The Lab is the street-level, 100-seat performance, education, and rehearsal space.

"There's a catchy quality to Joe's melodies, they're sing-able, and yet his tunes have very interesting harmonic progressions and sonorities," says pianist Edward Simon of the SFJAZZ Collective, which has been showcasing Henderson's music during the 2014-15 season along with its own appealing new

compositions. Both are featured on this musically rich and often thrilling two-CD set.

Joe Henderson Compositions, arranged by SFJAZZ Collective Members

Recorda Me (Joe Henderson, arranged by Miguel Zenón)

A Shade of Jade (Joe Henderson, arranged by Edward Simon)

Inner Urge (Joe Henderson, arranged by Avishai Cohen)

Fire (Joe Henderson, arranged by Obed Calvaire)

Y Todavía La Quiero (Joe Henderson, arranged by David Sánchez)

Afro-Centric (Joe Henderson, arranged by Matt Penman)

Black Narcissus (Joe Henderson, arranged by Robin Eubanks)

Jinrikisha (Joe Henderson, arranged by Warren Wolf)

SFJAZZ Collective Original Compositions

Big Tent, Little Tent (Matt Penman)

Cross Currents (Robin Eubanks)

Four Stars From Heaven (Warren Wolf)

Eternal Wait (David Sánchez)

Synthesis of Band, Parts 1, 2 and 3 (Miguel Zenón)

Locura (Edward Simon)

Evolution (Avishai Cohen)

Absolvents (Obed Calvaire)

SFJAZZ COLLECTIVE SPRING 2015 TOUR

April 9-12, Jazz Standard, New York

April 15, Rialto Theater, Loveland, CO

April 17, Green Music Center, Rohnert Park, CA

April 19, Wallis Annenberg Center, Beverly Hills, CA

April 20, Athenaeum Music & Arts Library, San Diego, CA

April 22, Bing Concert Hall, Stanford University, Palo Alto, CA

April 24, Reno Jazz Festival, Reno, NV

SFJAZZ Collective: Music of Joe Henderson and New Compositions, Live at SFJAZZ Center is priced at \$35 (plus tax and shipping). The physical 2-CD set is available exclusively at sfjazz.org and at the SFJAZZ Center Store (located at 201 Franklin Street, San Francisco, CA 94102). SFJAZZ Members enjoy a 10% discount. The Collective's new set will also be available at iTunes, Amazon, Spotify and a variety of other online outlets worldwide.

ABOUT SFJAZZ

Founded in 1983 under the name Jazz in the City, SFJAZZ is the world's leading cultural institution devoted to jazz and related forms of music, presenting over 300 performances each year at the new SFJAZZ Center and throughout the San Francisco Bay Area. In addition to presenting the SFJAZZ annual season, the San Francisco Jazz Festival and SFJAZZ Summer Sessions, SFJAZZ supports a vibrant local music scene with their Summerfest and Hotplate events, and nurtures aspiring musicians with diverse education programs and performing ensembles.

In January 2013, SFJAZZ opened the 35,000-square-foot, \$64 million SFJAZZ Center on the corner of Fell and Franklin streets in the heart San Francisco's cultural corridor. The SFJAZZ Center has the distinction of being first stand-alone structure in the country built specifically for jazz, with two primary venues: The SFJAZZ Center's Robert N. Miner Auditorium is a flexible, scalable venue that seats up to 700 people in close proximity to the musicians with superb sightlines and pristine acoustics tailored for jazz performance.

MEDIA CONTACT: Marshall Lamm, (510) 928-1410, marshall@sfjazz.org

#####