

## SFJAZZ Announces New Board Members Denise Young Smith, Bruce Cozadd, Timothy D. Dattels, Zakir Hussain, John Santos

(San Francisco, April 11, 2016) - SFJAZZ today announced the appointment of five new members to its Board of Trustees. The new board members are Denise Young Smith, Bruce Cozadd, Timothy D. Dattels, Zakir Hussain, and John Santos.

“All five of our newest SFJAZZ Board of Trustees members embody the spirit of SFJAZZ as a recognized leader in jazz creation, presentation, and education. Their global experience and expertise in strategic business management, the arts, and corporate partnerships will strengthen the organization’s ability to scale its brand and increase our impact around the world. We are very fortunate to have them by our side as we continue to build SFJAZZ into the future,” said SFJAZZ Board Chair Michael Mauzé.

**Denise Young Smith** currently serves as the World Wide Vice President of Human Resources at Apple. Leading the people strategy and reporting to CEO Tim Cook, she is responsible for one of Apple’s most important assets... it’s talent. Since joining Apple in 1997, Denise has served in several key HR roles. For over 12 years, she sat on the leadership team that built Apple’s retail organization, which now welcomes more than one million people every day. At home in the arts, Denise is an accomplished performer who has graced local and international recital halls (including Carnegie and SFJAZZ) with classical works from Verdi, Puccini, Catalani & Korngold, to Ellington, Gershwin, and the American Spirituals. As her schedule allows, Denise is working diligently on a release of modern classics, in production collaboration with William Andress and Patti Cathcart Andress. A graduate of Grambling State University in Louisiana, Denise holds a Bachelors degree in journalism and communications, and a Masters Degree in Organizational Management. She is proud mom of artist Ian S. Young, most recently lauded for his contribution to historic downtown San Jose’s multicultural artistic landscape.

**Bruce Cozadd** is the Chairman and Chief Executive Officer of Jazz Pharmaceuticals, a company he co-founded in 2003. From 1991 until 2001, he held various positions with ALZA Corporation, a pharmaceutical company now owned by Johnson & Johnson, most recently as its Executive Vice President and Chief Operating Officer, with responsibility for research and development, manufacturing, and sales and marketing. Previously at ALZA Corporation, he held the roles of Chief Financial Officer and Vice President, Corporate Planning and Analysis. He serves on the boards of directors of Cerus Corporation, a biomedical products company, Threshold Pharmaceuticals, a clinical stage biopharmaceutical company, and The Nueva School, a non-profit organization. He received a B.S. from Yale University and an M.B.A. from the Stanford Graduate School of Business.

**Timothy D. Dattels** previously served on the SFJAZZ Board of Trustees from 2008-2013 and has been re-elected. Dattels serves as the Managing Partner for TPG Asia based in Hong Kong and is a member of the firm’s Executive Committee. Prior to joining TPG in 2004, Mr. Dattels served as a Partner and Managing Director of Goldman, Sachs & Co., where he advised several of Asia’s leading entrepreneurs and governments as head of Investment Banking for all Asian countries outside of Japan from 1996 to 2000. In addition, he served on the firm’s Management Committee in Asia. He received an M.B.A. from Harvard Business School and a Bachelor of Arts, with Honors, from the University of Western Ontario. Mr. Dattels serves or has served on the Boards of Directors of Parkway Holdings, Shangri- La Asia Ltd., Sing Tao News Corporation Ltd.,

Primedia, Inc., BlackBerry, and the Jackson Laboratory, and is a member of Northstar Equity Partners' investment committee.

The pre-eminent classical tabla virtuoso of our time, **Zakir Hussain** is appreciated both in the field of percussion and in the music world at large as an international phenomenon. A national treasure in his native India, he is one of the world's most esteemed and influential musicians, renowned for his genre-defying collaborations. Widely considered a chief architect of the contemporary world music movement, Zakir's contribution has been unique, with many historic and groundbreaking collaborations, including *Shakti*, *Remember Shakti*, *Masters of Percussion*, the *Diga Rhythm Band*, *Planet Drum*, *Tabla Beat Science*, *Sangam* with Charles Lloyd and Eric Harland, in trio with Bela Fleck and Edgar Meyer and, most recently, with Herbie Hancock. A Grammy award winner, he is the recipient of countless awards and honors, including Padma Bhushan, National Heritage Fellowship and *Officier* in France's Order of Arts and Letters. As an educator, he conducts many workshops and lectures each year, has been in residence at Princeton University and Stanford University, and, in 2015, was appointed Regents Lecturer at UC Berkeley. He is the founder and president of Moment Records, an independent record label presenting rare live concert recordings of Indian classical music and world music. Zakir is currently a SFJAZZ Resident Artistic Director.

Five-time Grammy-nominated percussionist, US Artists Fontanals Fellow, and 2013-2014 SFJAZZ Resident Artistic Director, **John Santos**, is one of the foremost exponents of Afro-Latin music in the world today. Born in San Francisco, Santos was raised in the Puerto Rican and Cape Verdean traditions of his family, surrounded by music. The fertile musical environment of the San Francisco Bay Area shaped his career in a unique way. His studies of Afro-Latin music have included several trips to New York, Puerto Rico, Cuba, Brazil and Colombia. He is known for his innovative use of traditional forms and instruments in combination with contemporary music, and has earned much respect and recognition as a prolific performer, composer, teacher, writer, radio programmer, and record/event producer whose career has spanned four decades.

#### **ABOUT SFJAZZ**

Founded in 1983, SFJAZZ presents the greatest names in jazz, Latin and global music and nurtures the art of improvisation through its year-round concert, commissioning and education programs. The West Coast's biggest jazz presenter serves over 200,000 fans and students every year and has several award-winning resident jazz ensembles - the world renowned SFJAZZ Collective and the SFJAZZ High School All-Stars. After 30 years of using rented halls, SFJAZZ finally has a home in the vibrant performing arts district of San Francisco. The luminous new SFJAZZ Center opened in January of 2013 and is the only stand-alone facility built specifically for jazz in the United States. Designed by San Francisco architect Mark Cavagnero, the LEED-Gold certified center offers the superb acoustics of a great concert hall and the relaxed intimacy of a jazz club.

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