

SFJAZZ Announces Programming for 34th San Francisco Jazz Festival & 2016 Summer Sessions

**34th San Francisco Jazz Festival Runs June 7 - June 19, 2016
2016 Summer Sessions Runs July 17-August 25, 2016**

Festival Highlights – McCoy Tyner Tribute with Chick Corea, Kenny Barron, Marcus Roberts, Benny Green, Taylor Eigsti, Joe Lovano with McCoy Tyner, Los Van Van, Joey Alexander, California Honeydrops, Miles Electric, Ravi Coltrane, Freshlyground, Zoë Keating, Brian Blade, Roy Ayers, Fourplay, Davina & The Vagabonds, Cory Henry, Taylor McFerrin, Stanton Moore, Nicholas Payton, Cyril Neville

Summer Sessions Highlights – Jamie Davis, Clairdee, Kim Nalley, Paula West, Grace Kelly, Denise Perrier, La Santa Cecilia, Lila Downs, Dr. John, Buckwheat Zydeco, C.J. Chenier, Dirty Dozen Brass Band, Snarky Puppy, Gonzalo Rubalcaba, DakhaBrakha, David Krakauer

(San Francisco, CA, February 23, 2016) – SFJAZZ today announced summer programming for the 34th San Francisco Jazz Festival running June 7 to June 19, 2016 and the Summer Sessions concert series running July 17 to August 25, 2015.

The San Francisco jazz Festival will present 43 concerts over 13 days and Summer Sessions will present 55 shows over 38 days with an eclectic lineup of legendary performers and up-and-coming artists from around the Bay Area and the world. Performances will take place at the SFJAZZ Center's Robert N. Miner Auditorium, Joe Henderson Lab, Davies Symphony Hall, and Herbst Theatre.

SFJAZZ Education offers numerous interactive hands-on workshops in music production, world drumming, and digital music. Discover Jazz Series will present performance-infused conversations on jazz masters and global sounds. This summer the series will dig deep into musical traditions from around the globe and celebrate legends and trendsetters.

Festival and Summer Sessions tickets go on sale to the public on Wednesday, March 16 at 11:00AM PST and to SFJAZZ Members on Tuesday, March 1 at 11:00AM PST.

34th San Francisco Jazz Festival Programming

The 34th San Francisco Jazz Festival will kick off with a free admission celebration at the outdoor Proxy space in Hayes Valley on Tuesday, June 7 from 5:00pm to 10:00pm. This exciting evening will feature live music from Brass Band Mission and Beso Negro, plus a beer garden, videos, and food trucks. Proxy is located along Octavia Street between Hayes Street and Fell Street.

Singer Ravid Kahalani leads **Yemen Blues** on June 8 for a raucous band merging West African rhythms and ancient Jewish Yemeni melodies, mambo and funk as they return following their sold-out show last summer.

The Oakland-based roots band **California Honeydrops** play June 9 and 10 pulling together New Orleans second line, funk, Delta blues and Southern soul influences in celebrated performances that have endeared them to fans worldwide.

Legendary superband **Los Van Van** perform at Herbst Theatre for two shows on June 10 and remain one of the most popular and influential musical acts to emerge from Cuba since the revolution, bringing the irresistible timba rhythms of Havana to audiences worldwide and maintaining their status as national heroes for over 40 years.

Grammy-winning **Gordon Goodwin's Big Phat Band** is one of the most exhilarating large groups in jazz, recording seven star-studded albums and contributing to innumerable soundtracks. They return on June 11 following last year's sold out show.

Recently featured on "60 Minutes," two-time Grammy-nominated **Joey Alexander** is the brightest young light in jazz piano today, an artist whose musical maturity confounds the stereotypical definitions of a jazz prodigy. His 2015 debut release, *My Favorite Things*, received Grammy nominations. He plays a members-only show with his trio at Herbst Theatre on June 12.

Davina & The Vagabonds play Joe Henderson Lab on June 8 and 9 and they have carved their own niche in the blues world with their high-energy live performances and compositions that combine boogie-woogie, ragtime, early rock and Basin Street. They return following their sold-out 2015 performance.

The French-born jazz vocalist **Cyrille Aimée** instills every song with a joyful mix of her gypsy jazz inspirations, bossa nova, flamenco and more. She performs music from her new Mack Avenue album on June 10 and 11 in the Joe Henderson Lab.

Miles Electric is an all-star group of jazz artists and Miles Davis alumni including trumpeter Sean Jones, bassist Darryl Jones, percussionist Munyungo Jackson, saxophonist Antoine Roney, keyboardist Robert Irving III, and drummer Vince Wilburn, Jr., celebrate Davis' electric music of the '70s and '80s. They make special SFJAZZ Center appearance on June 11.

Keyboard master, composer, and Grammy-winning member of Snarky Puppy **Cory Henry** leads his own group in the Joe Henderson Lab June 12 and 13.

Carrying the Coltrane legacy into the 21st century, saxophonist and composer **Ravi Coltrane** returns June 12 to Miner Auditorium with an exciting new sextet, **The Void**, including SFJAZZ Collective trombonist Robin Eubanks, trumpeter Ralph Alessi, pianist Glenn Zaleski, bassist Dezron Douglas, and drummer Kush Abadey.

Fourplay, the all-star quartet of keyboardist Bob James, guitarist Chuck Loeb, bassist Nathan East, and drummer Harvey Mason celebrate their 25th Anniversary with one night only performance on June 13.

One of the highlights of last year's Festival, South Africa's **Freshlyground** returns to SFJAZZ on June 14 blending musical traditions from Cape Town, Zimbabwe, and Mozambique with elements of pop, jazz, blues, and indie rock. NYC-based trumpeter and vocalist **Bria Skonberg**, featured in the *Vanity Fair* profile, "These Millennials Are Shaking Up the Jazz World," makes her SFJAZZ debut in the Joe Henderson Lab on June 14.

Zoë Keating creates a universe of music with just a cello, a laptop computer, and her own boundless imagination. She combines intertwining layers of cello into startling orchestrations and returns to Miner Auditorium on June 15.

Bay Area gypsy jazz sextet **Gauche**, playing June 15 in the Joe Henderson Lab, combines the influence of Django Reinhardt with New Orleans swing and gut-bucket blues.

The most acclaimed pianist on the Norwegian jazz scene, ECM recording artist, **Tord Gustavsen** brings a new project on June 16 integrating piano and electronics featuring drummer Jarle Vespestad and vocalist Simin Tander.

Musical director for Cécile McLorin Salvant's band, pianist **Aaron Diehl** will lead his trio performing music from his new album, *Space, Time, Continuum*, in the Joe Henderson Lab on June 16.

Brian Blade, the Grammy-winning original SFJAZZ Collective drummer and a member of both the Wayne Shorter Quartet and Chick Corea Trio, returns with his **Fellowship Band** on June 17.

Brainfeeder recording artist, producer, and keyboardist **Taylor McFerrin** is influenced by 70s soul, jazz and electronic music and will make his SFJAZZ debut in the Joe Henderson Lab on June 17.

Considered the "Godfather of Neo Soul," vibraphonist, composer and soul jazz luminary **Roy Ayers** makes his SFJAZZ debut on June 18, bringing the funky, feel-good sounds that have made him a musical icon and one of the most sampled artists in hip-hop.

Claudia Quintet featuring three-time Grammy-nominated drummer **John Hollenbeck**, reedist **Chris Speed** and bassist **Drew Gress** will perform June 18 and 19 in the Joe Henderson Lab.

Bay Area pianist **Larry Vuckovich** and his quintet pay tribute to pianist **Vince Guaraldi** in Miner Auditorium for an afternoon matinee on June 19.

New Orleans' own – drummer **Stanton Moore**, trumpeter **Nicholas Payton**, and percussionist and vocalist **Cyril Neville** – pay tribute to the legacy of the late New Orleans musical icon Allen Toussaint on the evening of June 19.

Great jazz pianists **Chick Corea, Kenny Barron, Marcus Roberts, Benny Green, Taylor Eigsti** and saxophonist **Joe Lovano** come together at Davies Symphony Hall on June 19 in tribute to **McCoy Tyner** and his five decade career as a musician, composer and arranger—an artist who has shaped the evolution of jazz. Tyner will make a special appearance.

2016 Summer Sessions Concert Series Programming

Summer Sessions spans standards and songs of protest as well as the music of Mexico and the New Orleans tradition through the Great Americas Songbook series, a multi-generational week of Cuban masters, a residency by funk giants Snarky Puppy, and our second annual Film + Music Festival featuring movie screenings accompanied by live music.

Great American Songbook

Kicking off Great America's Songbook is a week devoted to the American popular song, from the folk music tradition and timeless jazz standards to the music of Gershwin and Sondheim, as well as the songs of politics and protest.

Bay Area vocalists **Jamie Davis** and **Clairdee** present their contemporary adaptations of Gershwin's *Porgy & Bess*, accompanied by the 17-piece Aaron Lington Orchestra on July 14.

The Oakland-based trio **T Sisters** is an irresistibly joyful sibling combo steeped in American roots music and play the Joe Henderson Lab on June 14.

Acclaimed Bay Area vocalist **Kim Nalley** performs in Miner Auditorium on July 15 to celebrate the release of her new CD, *Blues People*, with songs about protest and the African American experience.

A protégé of both Phil Woods and Lee Konitz, 23-year-old award-winning alto saxophonist **Grace Kelly** regularly appears on *The Late Show with Stephen Colbert* and makes her Joe Henderson Lab debut on July 15.

Paula West presents an exploration of American political music by Simon and Garfunkel, Pete Seeger, Bob Dylan, and Woody Guthrie on July 16.

San Francisco's own **Denise Perrier** puts her unique spin on gems from the history of American song in Joe Henderson Lab on July 16.

LA-based and five-time Grammy nominated vocalist **Tierney Sutton** will explore American traditional folk songs, Broadway melodies, Gershwin highlights, and songs from Leonard Bernstein's *West Side Story* on July 17.

In the Joe Henderson Lab on July 17, pianist **Anthony De Mare** celebrates his *Liasons* project featuring Stephen Sondheim's music re-imagined through commissioned arrangements by modern jazz and classical artists.

Mexico Songbook

In association with the Mex-I-Am Festival, this week celebrates the rich musical diversity of Mexico, expressed from the unique perspectives of both native Mexican artists and Mexican- American musicians and encompassing folkloric

traditions as well as contemporary influences.

Grammy-nominated singer and actress **Ximena Sariñana** is one of the brightest lights on the Mexican pop music scene and performs in Miner Auditorium on July 21.

Quebec-based, Mexico-born rapper **Boogat** mixes his flowing vocals with a blend of hip-hop, salsa, reggaeton, and cumbia with an open dance floor in the Joe Henderson Lab on July 21.

2014 Grammy winner **La Santa Cecilia** is on a meteoric rise as one of the most visible and celebrated Latin bands to emerge from the L.A. music scene in recent years, bringing universal songs of love, loss and heartbreak to audiences worldwide and to SFJAZZ on July 22.

Lauded for re-inventing cumbia classics, **Viento Callejero** is a multi-ethnic band infusing urban rock, funk, and reggae into the cumbia style. They play in the Joe Henderson Lab on July 22.

Lila Downs is one of the most celebrated singers of her generation and the Grammy-winner performs music from her new album, *Balas y Chocolate*, for two nights on July 23 and 24 in Miner Auditorium.

Mexican-born Bay Area artist **Diana Gameros**, at the Joe Henderson Lab on July 23, creates authentic and inspiring music that reflects the 21st century experiences of a young indie artist at the borderlands between cultures, languages, and genres.

Bay Area ensemble **Los Cenzontles** returns to the Joe Henderson Lab on July 24 creating a compelling contemporary sound deeply rooted in rural Mexican folk music.

New Orleans Songbook

This week focuses on the music that emerged from the American South, centering on New Orleans and the zydeco music of south Louisiana in Miner Auditorium, as well as the brass band tradition celebrated over four nights in the Joe Henderson Lab.

Nobody personifies the musical culture of New Orleans with more flair than **Dr. John**, the celebrated, Grammy-laden pianist beloved for his irresistibly funky “voodoo” music—a mix of New Orleans R&B, boogie-woogie, rock’n’roll and a dash of Mardi Gras madness. **Dr. John & The Nite Trippers** makes their SFJAZZ Center debut over four nights July 26, 27 and 29, 30.

Two zydeco superstar accordion players **Buckwheat Zydeco** and **C.J. Chenier** combine forces for a rollicking, Cajun-fueled party and a spicy night of Creole dance music on July 28.

The Bay Area’s own **Brass Magic** is back in the Joe Henderson Lab on July 28 merging hip-hop, rock, R&B, soul, world music, and electronic dance music.

With its two saxophones and drums lineup, **Mo'Fone** is an award-winning high-energy trio of Jeremy Steinkoler on drums and saxophonists Jim Peterson and Larry de la Cruz. They make an exciting mix of jazz and funk in the Joe Henderson Lab on July 29.

Trombone Shorty calls them “the future of the New Orleans brass band tradition” and the **New Breed Brass Band** lives and breathes the culture of New Orleans, infusing funk, rock, jazz, and hip-hop into a custom-made enhancement of second-line brass band tradition. They debut in the Joe Henderson Lab on July 30.

Dirty Dozen Brass Band celebrates 40 years as a New Orleans institution with a stop at Miner Auditorium on July 31 with an open dance floor. An appetite for musicological adventure, a commitment to honor tradition and a healthy sense of humor have brought the world-traveling Dirty Dozen Brass Band to this remarkable juncture in an already storied career.

A Bay Area institution, **Bourbon Kings Brass Band**, led by clarinet master Rob Barics and drummer Jaz Sawyer, plays Joe Henderson Lab on July 31.

Snarky Puppy Week

Snarky Puppy won the 2013 Grammy for Best R&B Performance, playing dance-ready groove music with an irresistible mix of funk, fire and finesse. They return August 4-7 performing a different set each night. On August 3, members of Snarky Puppy encourage workshop participants to think—and play—outside the box in a master class for ages 15 and older.

Evolution of Cuban Piano

A multi-generational showcase of Cuba’s finest jazz pianists featuring Cuban percussion master Pedrito Martinez.

On August 10, SFJAZZ Director of Education and award-winning pianist Rebeca Mauleón celebrates the stylistic evolution of the Cuban piano tradition. Joined by a quartet featuring special guests, historical recordings, and Q&A.

Grammy-winning pianist **Gonzalo Rubalcaba** returns to SFJAZZ to play solo on August 11 with a special appearance by Pedrito Martinez.

A double bill in Miner Auditorium on August 12 features Cuban pianist **Fabian Almazan** with bassist Linda Oh and a string quartet plus Cuban-born, Brooklyn-based pianist, violist, and composer **Aruán Ortiz** and his trio.

August 13 features another Cuban double bill with Quincy Jones mentored pianist **Alfredo Rodríguez** who is at the forefront of a new generation of Cuban pianists. Buika’s pianist **Iván ‘Melón’ Lewis** opens the show.

Two of Cuba’s finest pianists, **Harold López-Nussa** plays with his new trio, and **Aldo López-Gavilán** performs solo on August 14.

Film + Music

Five nights of film, from the silent era to jazz documentaries, each with

accompanying live performances in Miner Auditorium.

Acclaimed cellist **Maya Beiser** performs a new multimedia work in collaboration with composer and Pulitzer Prize winner **David Lang** on August 17

Screening of *The Jazz Loft* on August 18 with solo piano accompaniment by former SFJAZZ Resident Artistic Director **Jason Moran** inspired by the Loft's discovered recordings.

Ukrainian avant-gardists **DakhaBrakha** return to SFJAZZ Center on August 19 to perform new music to accompany a screening of 1930's silent film, *Earth*.

A screening of the award-winning 2015 documentary *Amy* and live performances by **Amy & The Singles**, **Diana Gamos**, **Martin Luther**, and **Midtown Social**.

Clarinet virtuoso **David Krakauer** presents a multi-media concert featuring music themes from iconic Jewish films and re-interpreting them with an all-star sextet on August 21.

SFJAZZ Education Programming

From interactive hands-on workshops in world drumming and digital music, to performance-infused surveys on jazz masters and global sounds, the SFJAZZ Center kicks off another exciting summer for musicians and music lovers of all ages!

DIGITAL LAB BOOTCAMPS

Learn music and audio production in the SFJAZZ Center state-of-the-art Digital Lab with dynamic programs for older teens and adults in songwriting, arranging, production, recording, mixing, music theory and more.

Digital Music Production w/ Logic Pro X

July 11-15, 1-5pm, David White, Instructor

Learn music theory, composition, and arranging techniques with this introductory class on Logic Pro X.

Pro Tools 101 - From Mic to DAW

July 18-22, 1-5pm, Heidi Trefethen, Instructor

ProTools 101 gives real-world examples and hands-on assignments designed to teach recording, editing, mixing, and mastering music on a basic level.

Audio Production and Remixing with Ableton Live

August 1-5, 1-5pm, Jef Stott, Instructor

Learn to create tracks and how to remix the classics.

JAZZ Appreciation

SFJAZZ survey programs combine live performance, lecture, multimedia and audience Q&A. This summer we dig deep into musical traditions from around the globe and celebrate legends and trendsetters alike.

The Music of Cole Porter w/ Pamela Rose, July 13 - 7-8:30pm

Get Your Groove On with Members of Snarky Puppy, August 3 - 7-8:30pm
The History of Cuban Piano: A Listening Party with Rebeca Mauleón & Friends, August 10 – 7:30pm
Jazz In Film with KCSM’s Alisa Clancy & journalist Andrew Gilbert
August 17 – 7-8:30pm

HANDS-ON: SFJAZZ 4th ANNUAL WORLD DRUM WEEKEND!

Saturday August 6-Sunday, August 7

SFJAZZ Education welcomes master percussionists from around the globe to celebrate the power of the drum.

Koret Discover Jazz Series in Partnership with MoAD & Yerba Buena Gardens Festival

The Latin Roots of Jazz

Wednesdays Aug 10 - Sept 14 * 7-9pm (6-class series)

John Santos, Instructor

Museum of the African Diaspora (MoAD)

FREE JAZZ CLINICS FOR TEENS

July 9, 16, 30, August 13, Oakland School for the Arts, 530 18th St, Oakland
Theory, musicianship, improv and audition skills, and more! These workshops take place in Oakland and San Francisco throughout the summer on Saturday afternoons.

The San Francisco Jazz Festival and Summer Sessions are generously supported by Grants for the Arts/the San Francisco Hotel Tax Fund, and the William and Flora Hewlett Foundation.

ABOUT SFJAZZ

Founded in 1983, SFJAZZ presents the greatest names in jazz, Latin and global music and nurtures the art of improvisation through its year-round concert, commissioning and education programs. The West Coast’s biggest jazz presenter serves over 200,000 fans and students every year and has several award-winning resident jazz ensembles - the world renowned SFJAZZ Collective and the SFJAZZ High School All-Stars.

After 30 years of using rented halls, SFJAZZ finally has a home in the vibrant performing arts district of San Francisco. The luminous new SFJAZZ Center opened in January of 2013 and is the only stand-alone facility built specifically for jazz in the United States. Designed by San Francisco architect Mark Cavagnero, the LEED-Gold certified center offers the superb acoustics of a great concert hall and the relaxed intimacy of a jazz club.

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