

• **SFJAZZ HIGH-SCHOOL STARS**
A swinging big band with the Bay Area's best young players.

• **JAZZ IN THE MIDDLE**
Brings musicians into San Francisco public middle school and trains teachers to connect the history and essence of jazz to language arts and American and African art history.

• **KORET DISCOVER JAZZ CLASSES**
Multimedia music appreciation classes with live performances and conversations with prime artists like bassist Marcus Miller.

• **FAMILY MATINEES**
Interactive shows with top players, the second Saturday of the month.

OUR EXTENSIVE SFJAZZ EDUCATION PROGRAMS INCLUDE:

• **SFJAZZ COLLECTIVE**
A stellar octet whose members compose and perform new music and fresh arrangements of pieces by modern masters like Thelonious Monk and Stevie Wonder.

• **SFJAZZ SUMMER SESSIONS**
Our summer series features performances by world-class artists in thematic programs and intensive workshops for young musicians.

• **SAN FRANCISCO JAZZ FESTIVAL**
A 10-day bash celebrating the start of summer and the rich range of music played on stages around the center and the neighborhood.

• **SFJAZZ ANNUAL SEASON**
From September through June, the most creative and compelling musicians on the scene – Dave Holland, Brad Mehldau, Jason Moran, Mariza and Bill Frisell – perform at the beautiful new SFJAZZ Center, often in four-night runs showing their artistic range.

ABOUT SFJAZZ
Founded in 1983, SFJAZZ presents the greatest names in jazz, Latin and other global music and nurtures the art of improvisation through its year-round concert, commissioning and education programs. The West Coast's biggest jazz presenter serves about 200,000 fans and students every year. Here are some of the things we do:

"The crown jewel among American jazz festivals." –CHICAGO TRIBUNE

ABOUT THIS YEAR'S FESTIVAL

Music of many kinds will pour from stages throughout the new center, and the neighborhood, night and day during the 31st Annual San Francisco Jazz Festival, an international blast of music June 12-23. In addition to stars like guitarist **John Scofield**, Brazilian singer **Milton Nascimento** and pianist **Ahmad Jamal**, the 2013 Festival – which has moved from October to June and gone back to its roots with a short, intensive schedule rather than an extended series of concerts – features such bracing younger artists as Cuban-born percussionist and singer **Pedrito Martinez**, the soulful jazz singer **Gregory Porter** and Spanish bassist **Giulia Valle**.

They'll play on the Robert N. Miner Auditorium stage and in the Joe Henderson Lab, a transparent street-level room named for the late, great San Francisco saxophonist. The soaring **Oakland Interfaith Gospel Choir** will sing at gospel brunches hosted by South at SFJAZZ, our in-house restaurant run by famed chef **Charles Phan**, and original artists like clarinetist **Beth Custer** play solo in the intimate Church of the Advent down the street from the Center.

"We're bringing back the energy and feeling of a real festival, concentrated and fun," says SFJAZZ founder and Executive Artistic Director Randall Kline. Come join the celebration.



AND...
Among others, the rising young French-American jazz singer **Cécile McLorin Salvant** makes her San Francisco debut in Miner Auditorium, as does the rich-voiced vocalist **Gregory Porter**.



A rich mix of international artists –including the great Brazilian singer-songwriter **Milton Nascimento**, Italian pop/jazz sensation **Pino Daniele**, Cuban-born percussionist and bandleader **Pedrito Martinez**, French harmonic whiz **Frédéric Yonnet** on a bill with Swiss harmonica ace **Grégoire Maret**, guitarist **John Scofield's** super-funky **Überjam Band** and the kicking **David Sanborn & Bob James** group – perform in the acoustically refined Miner Auditorium. Jazz pianist giant **Ahmad Jamal** holds forth at nearby Davies Symphony Hall with a crackling quartet.

MAIN STAGE SFJAZZ CENTER MINER AUDITORIUM

Dozens of celebrated and emerging musicians – playing everything from Cuban jazz and French funk to electric bop and big band mambo – perform at the 31st Annual San Francisco Jazz Festival on multiple stages in the new SFJAZZ Center and other locations in the neighborhood. It's a nonstop celebration with gospel-music brunches and a harmonica blowout, intimate church concerts and late-night organ blues. The offerings include:



ARTIST RESIDENCIES
Rising international and local artists will perform for multiple nights in the Joe Henderson Lab, including the inventive Spanish jazz bassist and composer **Giulia Valle**, brilliant young Havana pianist **Harold López-Nussa** and Oakland Hammond B-3 organist **Will Blades**.

SOLO SACRED SPACE
This year's festival presents solo performances in the Church of the Advent across the street from the SFJAZZ Center on Saturday and Sunday afternoons. The artists include **Stephen Kent**, master of the aboriginal Australian didgeridoo, multi-reedman (and Tom Waits associate) **Ralph Carney** and more.



GOSPEL BRUNCH
The string **Oakland Interfaith Gospel Choir** provides the music at the spiritually and gastronomically satisfying Saturday morning brunches hosted by South at SFJAZZ, the in-house restaurant by Charles Phan of Slanted Door fame. Brunch seating is available in the restaurant before and after performances in Miner Auditorium.

GOSPEL BRUNCH

Enjoy insider access to hundreds of concerts and SFJAZZ Memberships is good for a full year with no limit to the number of tickets you can apply your benefits to. Membership begins at the \$60 individual level and includes:

SFJAZZ MEMBERSHIP

• **FIRST SHOT AT SEATS**
Members can buy tickets before anybody else.

• **NO TICKET SERVICE FEES**
Save up to \$7.50 per ticket

• **25% OFF SELECT SHOWS**
Including Stefano Bollani Trio, Ahmad Jamal Trio, Cécile McLorin Salvant, Gerald Clayton Trio & Kendrick Scott Oracle

• **MEMBERS-ONLY EVENTS**

• **PRE-PAID PARKING**

LEADERS CIRCLE

Join some of the most dedicated Bay Area jazz fans in the SFJAZZ Leaders Circle. Mingle with like-minded patrons and enjoy all the benefits of membership above plus personalized box office concierge (see below), access to VIP concert seats, and invitations to exclusive jazz events. More info at sfjazz.org/leaders-circle

LEADERS CIRCLE BOX OFFICE CONCERGE

Enjoy personalized assistance with all ticket sales and exchange changes. Dedicated box office representatives have access to reserved parking passes available for purchase. Please contact the Leaders Circle Box Office Concierge at 415-398-3755 or LCTickets@sfjazz.org

DEDICATE A SEAT

Celebrate your passion for the music, honor a favorite musician, or remember someone you loved or who loved jazz. These are just a few of the many reasons people are naming a seat in Robert N. Miner Auditorium.

Katiti Crawford at 415-283-0324 or krcrawford@sfjazz.org



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JAZZ ORGANIZATION
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SAN FRANCISCO JAZZ FESTIVAL

JUNE 12-23, 2013



SFJAZZ CENTER
The luminous new SFJAZZ Center is the first stand-alone structure in the country built specifically for jazz. Its intimate concert hall, the Miner Auditorium, was designed to enhance the spontaneous creation of music and the connection between artists and audiences.

After 30 years of using rented halls around San Francisco, SFJAZZ finally has a home where we can create new programming, present artists in depth and expand our education programs. Located in bustling Hayes Valley a block from Davies Symphony Hall, the 35,000-square-foot center was designed by the award-winning San Francisco architect Mark Cavagnero, who aimed for a space with the acoustic quality of a great concert hall and the relaxed intimacy of a jazz club.

"The building is breathtaking, a human-scale glass box that sweeps you in off the sidewalk. Jazz has an enviable new home in San Francisco."
–JAZZTIMES

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SAN FRANCISCO JAZZ FESTIVAL

JUNE 12-23, 2013

WED
06
12



ITALIAN PIANO GENIUS
STEFANO BOLLANI TRIO
WED, 6/12 • 8PM | PUBLIC: \$30 • MEMBERS: \$22

Italian pianist **Stefano Bollani** is one of the most gifted artists on Europe's jazz scene and a national celebrity in his homeland. Over the past decade he's performed with American masters including Lee Konitz, Pat Metheny, Phil Woods and Chick Corea.

THU
06
13



THE HEART OF BRAZIL
MILTON NASCIMENTO
THU, 6/13 • 8PM: \$30/50/70
FRI, 6/14 • 8PM: \$35/55/75

Ask a jazz musician to name their favorite living Brazilian composer and the answer is likely to be **Milton Nascimento**. He recorded a series of albums with Herbie Hancock in the late 60s, but it was his classic collaboration with Wayne Shorter, 1974's *Native Dancer*, that opened the international floodgates, leading to recordings with everyone from Paul Simon and Earth Wind and Fire to Pat Metheny. While musicians from around the world continue to record his songs, Nascimento is the most effective interpreter of his own music. With a gorgeous multi-octave voice, he seamlessly blends rock and jazz, Portuguese fado and Spanish guitars, Andean flutes and Gregorian chants.

FRI
06
14



SALSA SUPERBAND
PACIFIC MAMBO ORCHESTRA
SAT, 6/15
8PM: \$25 STANDING ROOM / 35 RESERVED
10PM: \$20 STANDING ROOM / 30 RESERVED

The West Coast's premiere Latin dance big band, featuring legendary Santana timbalero **Karl Perazzo** and a stunning lineup of musicians drawn from the area's greatest Latin jazz ensembles. Open dance floor!

SAT
06
15



PARA LOS RUMBEROS
PEDRITO MARTINEZ
SUN, 6/16 • 8PM: \$20/30/45

Cuban percussion star **Pedrito Martinez** brings the power-packed punch of his NYC shows to the SFJAZZ Center! Called "an incomparable performer" by *The New York Times*, he has worked with Paquito D'Rivera, Gonzalo Rubalcaba and Eddie Palmieri.

SUN
06
16



A NEW VISION
DAVID SANBORN & BOB JAMES
MON, 6/17 • 8PM: \$35/55/85

Two titans of jazz come together as keyboardist and composer **Bob James** and alto giant **David Sanborn** reunite after nearly two decades, with a hard-hitting quartet featuring legendary studio drummer **Steve Gadd** and bassist **James Genus**.

MON
06
17



HARMONICA SUMMIT
**FREDERIC YONNET
GREGOIRE MARET**
TUE, 6/18 • 8PM: \$25/35/45

The future of jazz harmonica! **Frédéric Yonnet** presents an exciting synthesis of jazz, funk, and hip-hop. **Grégoire Maret** is a harmonica virtuoso known for work with Pat Metheny and Cassandra Wilson.

TUE
06
18



THE REAL DEAL
CÉCILE MCLORIN SALVANT
WED, 6/19 • 8PM | PUBLIC: \$25, MEMBERS: \$18

Jazz singer **Cécile McLorin Salvant** makes her first West Coast appearance on the cusp of American stardom. Since winning the 2010 Thelonious Monk International Vocals Competition, Salvant has been on a steady ascent, working with Jacky Terrasson and Wynton Marsalis.

WED
06
19



THE VOICE OF NOW
GREGORY PORTER
THU, 6/20 • 8PM: \$25/35/45

Gregory Porter has quickly become one of jazz's most important male vocalists, a soul-drenched singer who followed up his Grammy-nominated 2010 debut with last year's *Be Good*, an album marked by his supple phrasing, sophisticated lyrics and tough but tender delivery.

THU
06
20



GUITAR STAR FROM ITALY
PINO DANIELE
FRI, 6/21 • 8 & 10PM: \$25/45/65

Pop star, singer, songwriter and guitarist **Pino Daniele** has helped define the music of his native Italy by embracing a global array of traditions. He makes his West Coast debut with a highly personal, passionately lyrical body of work blending his Neapolitan roots with pop, blues, jazz, and Middle Eastern influences.

FRI
06
21



UBERJAM BAND
JOHN SCOFIELD
SAT, 6/22 • 8PM: \$30/50/70

Modern guitar legend **John Scofield** reconvenes his supremely funky Überjam quartet for the first time in a decade, with guitarist and sample guru **Avi Bortnick**, bassist **Andy Hess** and drummer **Adam Deitch**.

SAT
06
22



THE CUTTING EDGE
**GERALD CLAYTON TRIO
KENDRICK SCOTT ORACLE**
SUN, 6/23 • 8PM | PUBLIC: \$25, MEMBERS: \$18

28-year-old pianist **Gerald Clayton** leads an astounding Grammy-nominated trio, and drummer **Kendrick Scott's** powerful Oracle ensemble features the renowned Menlo Park-born pianist **Taylor Eigsti**.

SUN
06
23

ARTIST RESIDENCIES



NEW CUBAN VIRTUOSO
HAROLD LÓPEZ-NUSSA TRIO
THU, 6/13-SAT, 6/15
7:30PM: \$15, 9PM: \$10,
10:30PM: \$5

SUN, 6/16
7:30PM: \$15, 9PM: \$10
JOE HENDERSON LAB

29-year-old Cuban pianist **Harold López-Nussa** is one of the brightest lights on Havana's thriving jazz scene. While touring widely with Buena Vista Social Club vocalist Omara Portuondo, he launched his solo career as leader of a superlative trio with his brother, drummer **Ruy Adrián López-Nussa**, who joins him for this exclusive series of concerts.



GOSPEL BRUNCH

OAKLAND INTERFAITH GOSPEL CHOIR
SAT, 6/15 • 11AM
\$30 CONCERT ONLY
\$65 BRUNCH & CONCERT
MINER AUDITORIUM

With brunch at South at SFJAZZ available before or after the show.

SOLO SACRED SPACE

BETH CUSTER
SAT, 6/15 • 5PM, \$10
CHURCH OF THE ADVENT

With a musical palette that blends jazz, blues, Afro-Caribbean and contemporary classical music, clarinetist **Beth Custer** brings her reeds to the resonant chamber of the Church of the Advent.

MICRO CONCERTS

ADAM SHULMAN
SUN, 6/16 • 4PM, 5PM, 6PM, \$5
JOE HENDERSON LAB

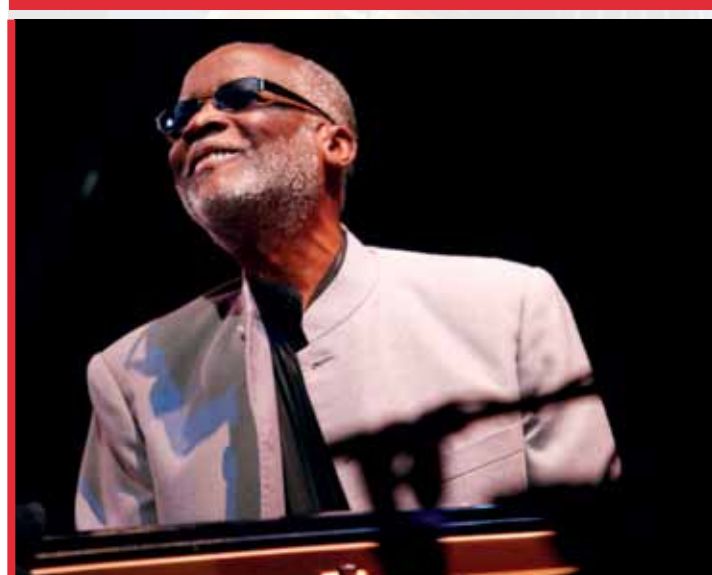
The pianist is playing a trio of solo shows, exploring music of the masters and his own tunes.

SOLO SACRED SPACE

STEPHEN KENT
SUN, 6/16 • 5PM, \$10
CHURCH OF THE ADVENT

The didgeridoo artist presents a fresh approach to the ancient instrument, bringing an immersive musical experience to the Advent Church. A perfect pairing of sacred instrument and sacred space.

JAMAL AT SYMPHONY HALL



LIVING LEGEND
AHMAD JAMAL
THU, 6/13 • 8:30PM
PUBLIC: \$25/40/55/80, MEMBERS: \$ 18/30/41/60
DAVIES SYMPHONY HALL

Named as an NEA Jazz Master and a Kennedy Center Living Jazz Legend, pianist **Ahmad Jamal** has long been recognized as one of the most influential figures in the history of jazz. At 82, Jamal is still a ceaseless searcher, writing and arranging new music and exploring fresh keyboard sonorities. He brings a crackling quartet to Davies including bassist **Reginald Veal**, drummer **Herlin Riley** and percussionist **Manolo Badrena**.

"No musician has had a more profound effect... than Ahmad Jamal." —THE VILLAGE VOICE



CATALAN JAZZ BASSIST
GIULIA VALLE GROUP
MON, 6/17-WED 6/19
7:30PM: \$15, 9PM: \$10
JOE HENDERSON LAB

A rising star on Barcelona's fervently creative jazz scene, Italian-born bassist **Giulia Valle** honed her jazz chops in New York City with American masters such as Jason Lindner, Jeff Williams and Gerald Cleaver. She makes her Bay Area debut with her prodigious working band, a quintet featuring some of Spain's most fiery players.



B-3 LOUNGE
WIL BLADES
THU, 6/20-SAT 6/22
7:30PM: \$15, 9PM: \$10, 10:30PM \$5

SUN, 6/23
7:30PM: \$15, 9PM: \$10
JOE HENDERSON LAB

Hammond B3 organist **Wil Blades** has kept the flame burning since relocating from his native Chicago in 1998. No less an authority than Dr. Lonnie Smith declared that Blades "is the future of the organ." He has performed widely with Galactic's Stanton Moore and last year released *Shimmy*, a relentlessly grooving duo session with Medeski Martin and Wood drummer Billy Martin. He performs for four nights in the Joe Henderson Lab with a revolving trio of masterful musicians.

GOSPEL BRUNCH

OAKLAND INTERFAITH GOSPEL CHOIR
SAT, 6/22 • 11AM
\$30 CONCERT ONLY
\$65 BRUNCH & CONCERT
MINER AUDITORIUM

With brunch at South at SFJAZZ available before or after the show.

SOLO SACRED SPACE

ANTON SCHWARTZ
SAT, 6/22 • 5PM, \$10
CHURCH OF THE ADVENT

The saxophonist is a guiding light of the Bay Area and national jazz scenes. This solo performance will showcase his boundless creativity.

MICRO CONCERTS

MATT CLARK
SUN, 6/23 • 4PM, 5PM, 6PM, \$5
JOE HENDERSON LAB

Pianist **Matt Clark** is a home-grown jazz master, having worked with Bobby Hutcherson, Marcus Shelby and Joshua Redman. Now based in NYC, Clark returns for this series of solo recitals.

SOLO SACRED SPACE

RALPH CARNEY
SUN, 6/23 • 5PM, \$10
CHURCH OF THE ADVENT

Ralph Carney is a Bay Area woodwind virtuoso who has lent his singular style and off-kilter imagination to recordings and performances with Tom Waits, Marc Ribot and the B-52s.



ILLUSTRATION BY MARK ULRIKSEN

TICKETS ON SALE NOW

SFJAZZ.ORG
Public: 866-920-5299
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SFJAZZ CENTER BOX OFFICE
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CHURCH OF THE ADVENT
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