

SFJAZZ Concerts Accessed Remotely by California Schools and Public Libraries via CalREN, CENIC's High-capacity Broadband Network

SFJAZZ School Day Concert on February 8, 2017 is latest concert streamed over CalREN, CENIC's high-capacity broadband network

SFJAZZ School Day Concert: "Exchanges from the Stage" to be featured at the 20TH Annual CENIC Conference in San Diego, March 19-22

(San Francisco, CA, March 6, 2017) – The SFJAZZ Center presented its bi-annual *School Day Concert* on February 8, 2017 with over 1,000 students from San Francisco schools in attendance including the French American School, Grattan Elementary School, Juana Briones Elementary School, Lycee Francais de SF, McKinley Elementary, New Traditions Elementary, North Bridge Academy, MLK Middle School, St. Patrick's School, Wildcat Homeschool Alameda, and Willie Brown Middle School. To expand the number of student's reached, the School Day Concert was streamed over CalREN, CENIC's high-capacity broadband network to schools across California including Toby Johnson Middle School in Elk Grove, Preuss Middle School in San Diego, Lorbeer Middle School in Pomona, and Edna Brewer Middle School in Oakland.

The SFJAZZ School Day concert featured the Marcus Shelby Quintet and Shelby's original work celebrating the legacy of Harriet Tubman and the Underground Railroad. The concert also highlighted SFJAZZ's mission of inclusion, bringing diverse communities together during February's Black History Month using the power of an advanced fiber-optic network.

Looking ahead to Women's History Month in March, SFJAZZ highlighted the relevance of Ms. Tubman's contributions as an abolitionist and network engineer in her role as an architect on the Underground Railroad. The role that members of the CENIC community members play in narrowing the digital divide in support of global literacy is not unlike the role of the Underground Railroad in establishing a networked path to freedom. Both SFJAZZ and CENIC recognize that education remains the pathway to freedom and opportunity for all.

SFJAZZ Director of Operations Mount Allen will speak about the future of the SFJAZZ Center and the power of their relationship with CENIC to broaden opportunities of underserved communities at the 20TH Annual CENIC Conference in San Diego March 19-22.

"The SFJAZZ Center is committed to working with CENIC to develop new ways to deliver educational content and programs and foster research collaborations that take full advantage of the benefits of broadband access," says Allen. "SFJAZZ's visionary approach is providing critical leadership in this area and can stand as a model for other performing arts organizations in California and beyond."

ABOUT CENIC

CENIC connects California to the world—advancing education and research statewide by providing the world-class network essential for innovation, collaboration and economic growth. This nonprofit organization operates the California Research and Education Network (CalREN), a high-capacity network designed to meet the unique requirements of over 20 million users, including the vast majority of K-20 students together with educators, researchers and other vital public-serving institutions. CENIC's Charter Associates are part of the world's largest education system; they include the California K-12 system, California Community Colleges, the California State University system, California's Public Libraries, the University of California system, Stanford, Caltech, and USC. CENIC also provides connectivity to leading-edge institutions and industry research organizations around the world, serving the public as a catalyst for a vibrant California.

ABOUT SFJAZZ

Founded in 1983, SFJAZZ presents the greatest names in jazz, Latin and global music and nurtures the art of improvisation through its year-round concert, commissioning and education programs. The West Coast's biggest jazz presenter serves over 200,000 fans and students every year and has several award-winning resident jazz ensembles - the world renowned SFJAZZ Collective and the SFJAZZ High School All-Stars.

After 30 years of using rented halls, SFJAZZ finally has a home in the vibrant performing arts district of San Francisco. The luminous new SFJAZZ Center opened in January of 2013 and is the only stand-alone facility built specifically for jazz in the United States. Designed by San Francisco architect Mark Cavagnero, the LEED-Gold certified center offers the superb acoustics of a great concert hall and the relaxed intimacy of a jazz club.

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