



San Francisco Jazz Organization
Three Embarcadero Center
Lobby Level
San Francisco, CA 94111

T 415-398-5655
F 415-398-5569
mailbox@sfjazz.org
sfjazz.org

FOR IMMEDIATE RELEASE

**SFJAZZ ANNOUNCES SFJAZZ CENTER
GRAND OPENING FESTIVITIES
AND SEASON ONE ARTIST LINEUP**

**SFJAZZ CENTER GRAND OPENING
MARTIN LUTHER KING JR. DAY, JANUARY 21, 2013**

SEASON ONE RUNS JANUARY 21 – JUNE 2, 2013

**TICKETS ON SALE TO SFJAZZ MEMBERS ON
SATURDAY, OCTOBER 13 at 10:00AM PST
TO GENERAL PUBLIC ON
SATURDAY, NOVEMBER 3 at 10:00AM PST**

TICKETS AND INFORMATION AT WWW.SFJAZZ.ORG

(SAN FRANCISCO, CA, September 13, 2012) -- Randall Kline, the founder and Executive Artistic Director of SFJAZZ, today announced the SFJAZZ Center Grand Opening Festivities and Season One artist lineup. The SFJAZZ Center can now efficiently integrate itself under one roof to present world-class artists in concert throughout the year, nurture young musicians' development and promote music education. The purpose-built and site-sensitive design accommodates both the requirements of SFJAZZ and the surrounding neighborhood. The center is nearing completion and will celebrate its Grand Opening on Martin Luther King, Jr. Day, January 21, 2013. Located at 205 Franklin Street at Fell Street in San Francisco's vibrant Hayes Valley, the SFJAZZ Center will be a hub of art, music, culture, and community in the Civic Center performing arts district.

The SFJAZZ Center was designed by award-winning architect Mark Cavagnero, acoustician Sam Berkow, theater designer Len Auerbach, and constructed by lead contractor Hathaway/Dinwiddie. The three-story Center comprises 35,000 square feet in a transparent, LEED Certified structure featuring the state-of-the-art Robert N. Miner auditorium adjustable from 350 to 700 seats, the 80-seat multi-purpose ensemble room, rehearsal spaces, digital learning lab, café at sidewalk level, ground floor lobby, retail shop, box office, and SFJAZZ administrative offices.

"After 30 years of presenting music in a variety of rented venues throughout the Bay, it is with great joy we announce our first season in our new home, the SFJAZZ Center," says Kline. "The Center is the first free-standing building for jazz in the country – designed, from concept to concert hall, to create an

enhanced setting for creating and experiencing what the esteemed jazz writer Whitney Balliett calls ‘the sound of surprise.’”

In the fall of 1983, SFJAZZ, then known as Jazz In The City, presented two concerts at the Herbst Theatre with a simple philosophy: offer the best of jazz music in an environment that showcases the full spectrum and artistry of the art form. Thirty years later, the SFJAZZ Center will open just two blocks from the site of the first concerts. The Center will be a hub of art, music, culture, and community and will take its place alongside major arts institutions such as the San Francisco Symphony, San Francisco Opera, and San Francisco Ballet in the Civic Center performing arts district and will truly be a home for jazz and a welcoming environment in which to hear, learn, and be inspired.

Three years ago, SFJAZZ launched "The World is Listening" campaign to raise the funds to make the new SFJAZZ Center a reality. Led by an anonymous gift of \$25 million, the largest ever given to a jazz institution, SFJAZZ has now raised \$55 million from several generous individuals, foundations, and corporations. SFJAZZ is \$8 million from the total goal of \$63 million that will cover the cost of the new SFJAZZ Center construction as well as expand the endowment to provide a more robust source of operating income in the years ahead. There are still several exciting opportunities for members of the community to participate in this once-in-a-lifetime project. Naming a seat in the Robert N. Miner Auditorium is one way in which the public can take part in "The World Is Listening" campaign. For a contribution of \$5,000, a plaque bearing a dedication can be permanently affixed to seat in the Center to support the Campaign.

With the opening of the SFJAZZ Center, the organization begins a new model for programming. The new model is a rubric of what the Center is designed and constructed to be—a home and a context for artistic conversations between audiences and artists. Each week, over four nights from Thursday to Sunday, a foundation will be built with a thread running through each night that connects artists, musical styles, and geography with residencies, collaborations, themes, premieres, and projects. The new model is illustrated with Dave Holland’s residency as he performs, over four nights, solo, as a duo with Kenny Barron, with his Quintet, and finally the premiere of his new project, Prism. Other examples are the series of performances from Resident Artistic Directors Bill Frisell, Regina Carter, and Miguel Zenón. Frisell will present Allen Ginsberg’s *Kaddish* and Hunter S. Thompson’s *The Kentucky Derby Is Decadent and Depraved*. Carter will curate four nights of tributes to her Southern roots and musical heritage and Zenón will perform the music of his homeland, Puerto Rico, in four unique and disparate configurations.

The SFJAZZ Resident Artistic Director program is also new for SFJAZZ. The program gives individual directors the opportunity to program, curate, perform, and participate in outreach and educational activities. The directors were selected based on each artist’s career, commitment to jazz, and understanding of the SFJAZZ mission. The SFJAZZ premiere artistic director lineup includes three MacArthur “Genius” Fellows—pianist Jason Moran, violinist Regina Carter, and saxophonist Miguel Zenón along with Grammy-winning guitarist and Artist

Rasmuson Fellow Bill Frisell, and Five-time Grammy-nominated percussionist and US Artists Foundation Fellow John Santos.

The mission of SFJAZZ is to reach, develop and nurture current and future musicians and audiences by providing rich, innovative, interactive and informative programming in jazz appreciation, creation, and performance. As an integral part of this mission, SFJAZZ named Ishmael Reed as SFJAZZ Poet Laureate and Jim Goldberg as SFJAZZ Photographer Laureate. The Laureates will work with the SFJAZZ Education Department to encourage expression across all art forms, including poetry and photography.

SFJAZZ also commissioned three murals by artists Sandow Birk and Elyse Pignolet to be installed in the SFJAZZ Center. The murals will be titled "Jazz and the Nation," "Jazz and the City," and "Jazz and the Afterlife." The murals will be hand-painted by the artists on handmade ceramic tiles using underglazes. The tiles will then be glazed and fired for a permanent, glossy finish. The murals will be installed in the Center's upstairs lobby and green room.

GRAND OPENING CELEBRATION & WEEK ONE FESTIVITIES

The First Concert, on Wednesday, January 23, will be a one-time-only musical extravaganza with McCoy Tyner, Chick Corea, Esperanza Spalding, Joe Lovano, Joshua Redman, SFJAZZ Beacon Award winners Bobby Hutcherson, Mary Stallings, Rebeca Mauleón, SFJAZZ Collective, SFJAZZ Resident Artistic Directors, Master of Ceremonies Bill Cosby, and many more special guests to be announced.

The celebration will continue with many of the same artists on Thursday, January 24, Friday, January 25, and Saturday, January 26 with McCoy Tyner, Joshua Redman, Mary Stallings, SFJAZZ Collective, and SFJAZZ Resident Artistic Directors, and many more special guests to be announced.

Sunday, January 27 will be celebrate the birthday of the legendary vibraphonist Bobby Hutcherson featuring Savion Glover, McCoy Tyner, Joshua Redman, Mary Stallings, SFJAZZ Collective, SFJAZZ Resident Artistic Directors, and many more special guests to be announced.

The week-long Grand Opening celebration will kick off on Martin Luther King, Jr. Day, Monday, January 21 with a ceremonial ribbon-cutting and a day long open house of free events open to the public with tours highlighting the center's special features and architecture.

SEASON ONE ARTIST LINEUP

Grand Opening Tickets on sale date to be determined. Tickets for events beginning in Week Two will go on sale to SFJAZZ Members on **Saturday, October 13 at 10:00am PST** and to the general public **Saturday, November 3 at 10:00AM PST**. Schedule and artists are subject to change. There are three ways to purchase tickets:

- Visit sfjazz.org
- Call 866.920.5299

- Go to the SFJAZZ Box Office in 3 Embarcadero Center (no service charges). Walk-in hours are Monday – Friday, 11:00AM-5:30PM.
- All performances take place in Robert N. Miner Auditorium, except where noted.

WEEK 2: JAZZ IN THE CITY, January 31-February 3

Realistic Orchestra & Montclair Women's Big Band

Thursday, January 31, 7:30pm, \$25

Celebrating Gershwin with Paula West, Kim Nalley, Jamie Davis, Dan Hicks

Friday, February 1, 7:30pm, \$25

Rebeca Mauleón & Afro Kuban Fusion

Saturday, February 2, 7:30pm, \$25

Lavay Smith & Her Red Hot Skillet Lickers & Hot Club of SF's Le Jazz Hot

Sunday, February 3, 7:00pm, \$25

The first week of SFJAZZ Center performances following the Grand Opening is devoted to local artists who have helped make San Francisco a rich and diverse hotspot for jazz creation.

WEEK 3: DAVE HOLLAND RESIDENCY, February 7-10

Dave Holland, Solo, Thursday, February 7, 7:30pm, \$20/\$40/\$60

Dave Holland with Kenny Barron, Friday, February 8, 7:30pm, \$25/\$45/\$65

Dave Holland Quintet, Saturday, February 9, 7:30pm, \$30/\$50/\$70

Dave Holland's Prism, Sunday, February 10, 7:30pm, \$25/\$45/\$65

Far more than one of jazz's greatest bassists and bandleaders, Dave Holland will perform in four different configurations during week three. He will perform a rare solo concert; as a duo with pianist and NEA Jazz Master Kenny Barron; with his quintet featuring vibraphonist Steve Nelson, SFJAZZ Collective trombonist Robin Eubanks, saxophonist Chris Potter, and drummer Nate Smith; and the Bay Area premiere of the Prism project with keyboardist Craig Taborn, former SFJAZZ Collective drummer Eric Harland, and guitarist Kevin Eubanks.

WEEK 4: HOTPLATE FEST, February 14-17

Karyn Paige plays Nina Simone, Thursday, February 14, 7:30pm

More artists and tributes will be announced. Hotplate Fest takes place in ensemble room. For over three years, SFJAZZ has presented Hotplate, the popular monthly series, where Bay Area musicians are commissioned to approach and re-imagine the work of a music legend. SFJAZZ Hotplate will move from Amnesia to the Center and continue to present its trademark cutting-edge and reimagined shows and the quick Front Burner segment will continue multi-media discussions about the life and times of the featured musical legend.

WEEK 5: JUAN DE MARCOS & THE AFRO-CUBAN ALL STARS

February 21-24

Thursday, February 21, 7:30pm & Friday, February 22, 7:30pm, \$25/\$45/\$65

Saturday, February 23, 7:30pm, \$30/\$50/\$70

Sunday, February 24, 7:30pm, \$25/\$45/\$65

Buena Vista Social Club's Juan de Marcos and the Afro-Cuban All Stars have received international fame for reviving the classic sound of Cuban *son*, with tres master Juan de Marcos turning the Afro-Cuban All Stars into a sensational showcase for Cuba's most prodigious young musicians.

Scott Hamilton Quintet with Harry Allen, February 19

Wednesday, February 19, 7:30pm, \$25/\$35/\$55

Tenor saxophone luminary Scott Hamilton brings his topflight quintet featuring tenor saxophonist Harry Allen.

WEEK 6: THE VOICE, February 28-March 2

Ana Moura, Thursday, February 28, 7:30pm, \$25/\$40/\$55 & Friday, March 1, 8:00pm, \$25/\$45/\$65

Meklit Hadero, Saturday, March 2, 7:30pm, \$25/\$35/\$50

Patricia Barber, Sunday, March 3, 7:00pm, \$25/\$35/\$50

These melodic and spellbinding storytellers will interpret the legacy of song from around the world with modern Portuguese fado singer Ana Moura, Ethiopian-born and Bay Area based Meklit Hadero will perform her blend of pop and jazz, and Chicago-based pianist and vocalist Patricia Barber will interpret standards and her incisive original songs.

WEEK 7: ZAKIR HUSSAIN RESIDENCY, March 6-9

Rhythm: Zakir Hussain/Giovanni Hidalgo/Eric Harland/Steve Smith

Thursday, March 7, 7:30pm, \$25/\$45/\$65

Zakir Hussain/Hariprasad Churasia/Niladri Kumar/Ganesh

Friday, March 8, 7:30pm, \$25/\$45/\$65

Zakir Hussain/Béla Fleck/Edgar Meyer

Saturday, March 9, 7:30pm, \$30/\$50/\$70/\$95

Zakir Hussain Duo with Joshua Redman

Sunday, March 10, 7:30pm, \$25/\$45/\$65

Zakir Hussain is universally acknowledged as the world's greatest tabla virtuoso, a master of classical North Indian music. His SFJAZZ Center residency showcases a cross section of his creative pursuits, building on longstanding relationships and introducing several new ones.

WEEK 8: MARIZA RESIDENCY, March 14-17

Thursday, March 14, 7:30pm, \$25/\$45/\$65

Friday, March 15, 7:30pm, \$30/\$50/\$70

Saturday, March 16, 7:30pm, \$30/\$55/\$80

Sunday, March 17, 7:00pm, \$30/\$50/\$70

Portuguese fado Superstar singer Mariza, will present her blend of Portuguese folk poetry, Arabic cadences and African and Brazilian rhythms. In performance Mariza is a captivating presence, with her close-cropped blonde hair, swan-like neck and glorious belle époque gowns.

WEEK 9: RESIDENT ARTISTIC DIRECTOR JOHN SANTOS, March 21-24

De Akokán Featuring **Pável Urkiza and Ricardo Pons**, Thursday, March 21, 7:30pm, \$20/\$30/\$40

Papo Vazquez' Pirates & Troubadours, Friday, March 22, 7:30pm, \$25/\$35/\$50

John Santos' Filosofía Caribeña featuring **Jerry Medina, Orestes Vilató, Rico Pabón and Javier Navarrette**, Saturday, March 23, 7:30pm, \$25/\$45/\$65

Uncommon Time featuring **Kenny Endo, Abhijit Banerjee, John Santos and special guest, Omar Sosa**, Sunday, March 24, 7:30pm, \$25/\$35/\$50

Far more than a master percussionist, John Santos is an invaluable educator and performer. Born and raised in San Francisco's Mission District, he's been at the center of the Bay Area's Latin music scene for nearly four decades. As a visionary bandleader and noted historian, he has served on the Smithsonian Institution's Latin Jazz Advisory Committee. His programming as a Resident Artistic Director reflects his pan-Caribbean sensibility with curated series of *De Akokán*, a project based on the 2011 duo album *Buscando la esquina* by Ukranainian-born Cuban singer-songwriter Pavel Urkiza and Puerto Rican reed expert Ricardo Pons. Santos and trombonist, arranger and composer Papo Vasquez presents the West Coast debut of *Pirates Troubadours*, an eight-piece Afro Puerto Rican jazz combo. Santos presents the second installment of his album *Filosofía Caribeña*, a project he premiered as part of the 2011 Spring Season featuring his Latin jazz sextet and the week closes with *Uncommon Time*, an explosive multicultural percussion summit featuring Santos, taiko drummer Kenny Endo, tabla master Abhijit Banerjee, and Cuban pianist Omar Sosa.

WEEK 10: SFJAZZ COLLECTIVE PLAYS THE MUSIC OF CHICK COREA & ORIGINAL COMPOSITIONS, March 28-31

Thursday, March 28, 7:30pm, \$20/\$30/\$40

Friday, March 29, 7:30pm, \$25/\$40/\$60

Saturday, March 30, 7:30pm, \$25/\$45/\$65

Sunday, March 31, 7:30pm, \$25/\$40/\$60

The first season of the SFJAZZ Center marks the "home base" debut of our resident ensemble, the SFJAZZ Collective. Since 2004, this all-star ensemble of jazz's best and brightest has paid tribute to a legendary composer, from Thelonious Monk to Ornette Coleman, with fresh arrangements of their classic tunes and superb original compositions by each member. After the blockbuster success of the group's take on the work of soul legend Stevie Wonder, the Collective turns their focus to the music of keyboard genius Chick Corea. The Collective features Miguel Zenón on alto saxophone, Avishai Cohen on trumpet, Robin Eubanks on trombone, Stefon Harris on vibraphone, Edward Simon on piano, Matt Penman on bass, David Sánchez on tenor saxophone, and Jeff Ballard on drums.

WEEK 11: HIROMI: THE TRIO PROJECT, April 5-8

Thursday, April 5, 7:30pm, \$20/\$30/\$40

Friday, April 6, 7:30pm, \$25/\$40/\$55

Saturday, April 7, 7:30pm, \$25/\$45/\$65

Sunday, April 8, 7:30pm, \$25/\$35/\$50

An utterly original improviser and composer, Japanese-born pianist Hiromi performs with her trio featuring electric bass master Anthony Jackson and British drummer Simon Phillips.

WEEK 12: WEIMAR GERMANY

Ute Lemper's The Bukowski Project, Thursday, April 10, 7:30pm, \$35/\$55/\$75

Max Raable & Palast Orchester, Friday, April 11, 7:30pm, \$35/\$55/\$80

Saturday, April 12, 7:30pm, \$40/\$60/\$85

Saturday, April 12, 10:00pm, \$40/\$60/\$85

Club Foot Orchestra's Accompanies Fritz Lang's Metropolis, Sunday, April 13, 4:00pm & 7:30pm, \$20/\$30

A week-long celebration of the Weimar era in German music with two of the country's most revered artists plus Fritz Lang's silent movie classic, *Metropolis*, accompanied by San Francisco's own Club Foot Orchestra. Ute Lemper, the searing siren of Brechtian theater, will reinterpret poet Charles Bukowski's *The Last Night of the Earth Poems* and *You Get So Alone At Times That It Just Makes Sense* as an evening-length program weaving together songs derived from Bukowski poems. Max Raabe and Palast Orchester returns to the Bay Area after their recent SFJAZZ presentations at the Paramount Theatre in Oakland to evoke the mood of the Weimar Republic by interpreting vintage songs and contemporary pop tunes in a retro style. San Francisco's own Club Foot Orchestra will perform its heralded score to a carefully restored version of the 1927 expressionist masterpiece, *Metropolis*.

WEEK 13: RESIDENT ARTISTIC DIRECTOR BILL FRISELL, April 18, 20, 21

Bill Frisell: Allen Ginsberg's *Kaddish*,

Thursday, April 18, 7:00pm, \$40/\$60/\$80

Thursday, April 18, 9:30pm, \$35/\$55/\$75

Bill Frisell: Hunter S. Thompson's

The Kentucky Derby Is Decadent and Depraved

Saturday, April 20, 7:30pm, \$35/\$55/\$75

Sunday, April 21, 4:00pm, \$35/\$55/\$75

Sunday, April 21, 7:30pm, \$40/\$60/\$80

As a Resident Artistic Director, guitarist Bill Frisell will premiere two of his latest and most ambitious multi-media projects with a powerhouse ensemble that builds on his 858 Quartet with violinist Jenny Scheinman and cellist Hank Roberts. Collaborating with the prolific, Grammy Award-winning producer Hal Willner, *Kaddish*, a work based on Allen Ginsberg's poem. With recitation by Willner and director Chloe Webb, the piece features Frisell's score and visual design by artist Ralph Steadman, renowned for his work with the gonzo journalism of Hunter S. Thompson. Steadman is also central to Frisell's other program, the world premiere of *The Kentucky Derby Is Decadent and Depraved*. Designed like a radio play, *Kentucky Derby* is an adaptation of Hunter S. Thompson's notorious article about the 1970 horse race for *Scanlan's Monthly*.

WEEK 14: BRAD MEHLDAU RESIDENCY, April 25-28

Brad Mehldau, Solo, Thursday, April 25, 7:30pm, \$30/\$50/\$70

Brad Mehldau Duo with Kevin Hays, Friday, April 26, 7:30pm, \$30/\$50/\$70

Brad Mehldau Duo with Mark Guiliana

Saturday, April 27, 7:30pm, \$30/\$50/\$70

Brad Mehldau Trio with Larry Grenadier & Jeff Ballard

Sunday, April 28, 7:30pm, \$30/\$50/\$70

Pianist Brad Mehldau settles into the SFJAZZ Center for a residency, stretching out in a fascinating array of intimate settings. The week begins with the pianist in a rare solo performance; then as a duo with pianist Kevin Hays; followed by the west coast debut of the Mehliana project with inventive drummer Mark Guiliana; and the residency closes with a performance by his celebrated trio featuring two brilliant Northern California-raised compatriots, bassist Larry Grenadier and drummer Jeff Ballard.

WEEK 15: RESIDENT ARTISTIC DIRECTOR JASON MORAN, May 2-5

Jason Moran, Solo, Thursday, May 2, 7:30pm, \$25/\$40/\$60

Jason Moran: "Fats Waller Dance Party" with Meshell Ndegeocello

Friday, May 3, 7:30pm, \$30/\$40/\$50

Jason Moran's Bandwagon & Skateboarders

Saturday, May 4, 7:30pm, \$20/\$30/\$40

Sunday, May 5, 7:30pm, \$20/\$30/\$40

Pianist Jason Moran, winner of numerous awards and honors, including a coveted MacArthur "Genius" Fellowship in 2010, will perform in a wide-ranging array of settings. He will perform solo, he will present the West Coast premiere of his Fats Waller project, a collaboration with renowned bassist and vocalist Meshell Ndegeocello for a raucous party with an open dance floor and he closes his programming with a two-day installation engaging the Bay Area skateboarding tradition, an unprecedented meeting of jazz improvisation and aerial artistry that will only happen at SFJAZZ. Moran's Bandwagon combo performs along side a who's-who of Bay Area skating luminaries who will take flight on a specially constructed skating half-pipe installed in front of the SFJAZZ Center stage.

WEEK 16: RESIDENT ARTISTIC DIRECTOR REGINA CARTER, May 9-12

Regina Carter: African Roots of Violin with John Blake, Jr.

Friday, May 10, 7:30pm, \$20/\$30/\$40

Regina Carter's Fiddlin' With Stories

Saturday, May 11, 11:00am, \$5-\$15

Regina Carter's Southern Comfort, Saturday, May 11, 7:30pm, \$25/\$40/\$60

Regina Carter & Carolina Chocolate Drops

Sunday, May 12, 3:00pm, \$20/\$30/\$40

Sunday, May 12, 7:30pm, \$25/\$35/\$50

Regina Carter has greatly expanded her violin odyssey since being awarded a coveted 2006 MacArthur Foundation "Genius" Fellowship and she kicks off her first season as Resident Artistic Director with an exclusive listening party devoted to the history of violin in jazz. She then presents, *The African Roots of Violin*, a revelatory concert exploring the African roots of the violin and its evolution as a jazz instrument. *Fiddlin' With Stories* is an enchanting family matinee. Carter will also premiere her new Reverse Thread program, *Southern Comfort*, a collection of songs of her father's roots in Alabama. The week closes with two performances of Carter's collaboration with the Carolina Chocolate Drops, an ensemble that has proudly reclaimed the African-American string band tradition.

WEEK 17: BÉLA FLECK – SOLO, March 16-19

Thursday, May 16 7:30pm, \$20/\$40/\$60

Friday, May 17, 7:30pm, \$25/\$45/\$65

Saturday, May 18, 7:30pm, \$30/\$50/\$70

Sunday, May 19, 7:30pm, \$25/\$45/\$65

In the course of his staggering career, banjo maestro Béla Fleck has taken the instrument where it's never gone before. He combines consummate musicianship with improvisational panache. His unprecedented SFJAZZ Center engagement finds him stretching out in the most unfettered setting, playing a series of solo recitals.

WEEK 18: VOCAL LEGENDS, May 22-25

Tony Bennett, Thursday, May 23, 7:30pm, Davies Symphony Hall
\$75/\$95/\$130/\$170

Dianne Reeves

Friday, May 24, 7:30pm, \$30/\$50/\$70

Saturday, May 25, 7:30pm, \$35/\$55/\$85

Sunday, May 26, 7:30pm, \$30/\$50/\$70

The consummate interpreter of standards, Tony Bennett is a priceless treasure whose expressive power is undimmed at 85, and he will appear with his quartet at Davies Symphony Hall. The only artist ever to win the Grammy Award for Best Jazz Vocals in three consecutive years (2001- 2003), Dianne Reeves debuts at the SFJAZZ Center over three performances.

WEEK 19: RESIDENT ARTISTIC DIRECTOR MIGUEL ZENÓN,

May 30-June 2

Miguel Zenón Rhythm Collective, Thursday, May 30, 7:30pm, \$20/\$30/\$40

Miguel Zenón: *Alma Adentro*, Friday, May 31, 7:30pm, \$25/\$35/\$45

Miguel Zenón: *Identities*, Saturday, June 1, 7:30pm, \$25/\$35/\$45

Miguel Zenón Duos with Luis Perdomo and Paoli Mejias

Sunday, June 2, 7:30pm, \$20/\$30/\$40

As a founding member of the SFJAZZ Collective in 2004, alto saxophonist Miguel Zenón has become one of the most celebrated alto saxophonists and composers of his generation as well as a multiple Grammy nominee and Guggenheim and MacArthur “Genius” Fellow. Deepening his relationship with SFJAZZ as a Resident Artistic Director, Zenón presents a series of projects that showcase his ever-expanding vision as a composer inspired by West Africa and an ingenious interpreter of the folkloric and popular music of Puerto Rico. His Rhythm Collective features a brilliant cast of Puerto Rican musicians playing original pieces and Zenón’s arrangements of songs from the Caribbean lexicon. Assembled to interpret Latin American standards written by Puerto Rican songwriters, his orchestral project *Alma Adentro* makes its West Coast debut featuring a 10-piece woodwind ensemble and Zenón’s sensational quartet. Zenón presents another West Coast premiere, his most ambitious project yet, on June 1 with *Identities*, a song cycle for his quartet augmented by a 12-piece big band and video installation by David Dempewolf. The week closes with an evening of duos featuring Venezuelan-born pianist Luis Perdomo and Puerto Rican percussion maestro Paoli Mejias.

SFJAZZ EDUCATION

SFJAZZ Director of Education Rebeca Mauleón, says, “SFJAZZ Education is thrilled to embark on this exciting new phase as we launch brand new offerings while also strengthening our flagship programs and reaffirming our partnerships with Bay Area schools and community organizations. When I first came on board as Director of Education for SFJAZZ, I knew it was crucial for us to explore how best to integrate our programs into an already vital scene, and also to engage with our creative partners while simultaneously broadening the scope of our reach as an organization. From our many conversations with artists, educators and peer institutions as well as students and members of the community, we have put together a dynamic range of programs that will surely inspire and

motivate audiences of all ages and abilities to come together in our new home in the heart of San Francisco.”

High School All-Stars Combo ~ Cutting Edge

Saturday, March 30, 2:00PM

\$15 GA Adults; \$10 Adults with Children; \$5 Children & Seniors

The SFJAZZ High School All-Stars Combo features the best high school jazz musicians in the Bay Area, lead by renowned musicians and educator, Dann Zinn. For their Spring Season performance the Combo will team up in a fabulous double bill with the Mondavi Center High School All-Stars – a group of accomplished Sacramento area jazz musicians established in 2011.

SFJAZZ High School All-Stars Orchestra ~ Modern Masters

Saturday, May 18, 2:00PM

\$15 GA Adults; \$10 Adults with Children; \$5 Children & Seniors

To celebrate the inauguration of the SFJAZZ High School All-Stars’ premiere performance at the new Center, the big band will feature sparkling contemporary works for jazz orchestra exploring new colors as well as the improvisational prowess of the best of the Bay Area’s young jazz players.

SFJAZZ FAMILY MATINEES

Both fun and educational, Family Matinees provide a window into the exciting world of live jazz. Each one-hour matinee features live performance, audience participation, Q&A and amazing music. New for SFJAZZ Education, we are pleased to offer an interactive experience following each matinee performance with our Family Workshops. Although designed for elementary school students, our Family Matinees and Workshops are open to music fans of all ages. In our opening season at the SFJAZZ Center we are thrilled to offer five distinct matinee programs and workshops, each lead by some of the most creative artists and educators in the Bay Area.

Foundations of Jazz: From Old School to the New and Now

Matinees take place the 2nd Saturday of the month at 11:00am in Miner Auditorium Tickets are \$15 GA Adults; \$10 Adults with Children; \$5 Children & Seniors. Free to Matinee ticket-holders, Family Workshops begin at 12:10pm in the Nina Simone Room immediately following each Matinee.

Saturday, February 9

Matinee 1: *All That Jazz! An Interactive Odyssey* with Lemony Snicket

Family Workshop 1: *Swingin’ It: Hands-On Jazz* with Marcus Shelby & Friends

Saturday, March 9

Matinee 2: *Dissecting The Groove: Anatomy of a Jazz Standard* with Lemony Snicket

Family Workshop 2: *It’s All About the Blues* with Marcus Shelby, Faye Carol & Friends

Saturday, April 13

Matinee 3: *The Great Band Leaders* with Marcus Shelby and Friends

Family Workshop 3: *Now’s the Time: The Jazz-Orff Connection* with Doug Goodkin

Saturday, May 11

Matinee 4: *Fiddlin’ with Stories* with John Blake Jr.

Family Workshop 4: *Telling Our Stories* with John Blake Jr.

Saturday, June 8

Matinee 5: *The Next Generation* with Marcus Shelby and the HSAS Combo
Family Workshops 5: *Kool Kids Jam* with Marcus Shelby and the HSAS

SFJAZZ PRE-CONCERT TALKS

Every season, SFJAZZ Education hosts intimate conversations with international performing artists prior to select performances. Free to ticket holders, Pre-Concert Talks provide deep insight into the performer's music and creative process. They begin one hour before show time in Miner Auditorium. Season One Schedule: Friday, February 8, Dave Holland; Friday, March 22, John Santos; Friday, March 29, Stefon Harris; Saturday, April 6, Hiromi; Friday April 12, Ian Wekwerth; Friday May 10, Regina Carter; Friday May 31, Miguel Zenón.

DISCOVER JAZZ

Jazz history, live performance, classic audio and exciting video make Discover Jazz the most distinctive jazz appreciation course available for adults. For the first time we will offer this program in the new SFJAZZ Center while also maintaining our presence in the community through collateral events with our partner organizations such as the Jazz Heritage Center and the Museum of the African Diaspora (MoAD).

Discover Jazz #1: The Bass (6-class series)

Wednesdays Feb 13 – March 20, 7:30-9pm, NSR * Cory Combs, Instructor

NON-MEMBERS: \$25 PER CLASS; \$125 FULL COURSE

SFJAZZ MEMBERS: \$18 PER CLASS; \$90 FULL COURSE

our first spring Discover Jazz series, we will go in depth on the bass, showcasing the development, sounds, influential musicians, and legacy of the bass. In the hands of some of the most creative jazz musicians, we will highlight how the bass grew from a simple background instrument to a primary creative force and explore the contributions of our most admired bassists, including Charlie Haden, Sam Jones, Paul Chambers, Ron Carter, Dave Holland, Jimmy Blanton and Charles Mingus among many others. Joining us will be several world-renowned bassists and many special guest artists. Taught by bassist and educator Cory Combs, this course may be enjoyed individually or as a series.

Discover Jazz #2: Ain't I Got a Right to The Tree of Life (6-class series)

Wednesdays April 3 – May 8, 7-8:30pm, NSR * Linda Tillery, Instructor

NON-MEMBERS: \$25 PER CLASS; \$125 FULL COURSE

SFJAZZ MEMBERS: \$18 PER CLASS; \$90 FULL COURSE

Join vocalist, educator and Bay Area treasure Linda Tillery on a six-week exploration of music and rhythms of the African Diaspora.

Discover Jazz #3: Jazz and Blues Legends of the Bay Area (4-class series)

Tuesdays May 7 – 28, 7-8:30pm, The Jazz Heritage Center

NON-MEMBERS: \$25 PER CLASS; \$100 FULL COURSE

SFJAZZ & JHC MEMBERS: \$20 PER CLASS; \$80 FULL COURSE

We are thrilled to co-present another dynamic program in the historic Fillmore District of San Francisco! This unique four-part series in partnership with the **Jazz Heritage Center** highlights the rich tradition of extraordinary jazz and blues

musicians in the Bay Area combining story-telling, live performance and multi media, this program will bring audiences up close and personal with the legends in our midst.

New SFJAZZ Education Programs!

Monday Night Band (14-week program) – Adam Theis, Director

Mondays February 11 – May 20, 7:00pm-9:30pm

NON-MEMBERS: \$490, SFJAZZ MEMBERS: \$420

The Monday Night Band at SFJAZZ provides aspiring jazz musicians with a structured approach to learning and interpreting diverse repertoire in a jazz orchestra setting. The series will culminate in a final public performance on Monday, May 20th in Miner Auditorium.

DIGITAL LAB

The SFJAZZ Digital Lab offers an array of instruction in digital music production, including theory and musicianship, MIDI basics, notation skills, sequencing and audio recording as well as basic introduction to the digital workstation environment. Students will explore a variety of software-based tools and programs while gaining an understanding of essential music skills such as song form, compositional technique and the aesthetics of digital production. The intimate Digital Lab space is ideally suited to providing small-group instruction with top-notch faculty in a state-of-the-art environment.

Musical Concepts and the Digital Environment – David White, Instructor

Teens: Tuesdays Feb 12 - Mar 19, 4:30pm-6:00pm (Section I)

& Saturdays February 16 – March 23, 1:00pm-2:30pm (Section II)

Adults: Tuesdays February 12 – March 19, 6:30-8pm (Section I)

& Saturdays February 16 – March 23, 11:00am-12:30pm (Section II)

NON-MEMBERS: \$35 PER CLASS, \$210 FULL COURSE

SFJAZZ MEMBERS: \$25 PER CLASS, \$150 FULL COURSE

Designed for older teens and adults, this six-week course takes concepts of music creation into the digital age. Using iMacs, MIDI controllers, Sibelius and Logic Studio as the primary medium, we will explore MIDI and the basic DAW (Digital Audio Workstation) setup.

Digital Music Production – Phil Hawkins, Instructor

Saturdays April 13 – May 4 (4-class series)

10:00am-1:00pm (adults) and 1:30pm-4:30pm (teens)

NON-MEMBERS: \$60 PER CLASS, \$240 FULL COURSE

SFJAZZ MEMBERS: \$45 PER CLASS, \$180 FULL COURSE

For older teens and adults with moderate skills and familiarity with the digital music environment, this four-week intensive course will survey the software, hardware and procedures involved with digital audio recording, MIDI sequencing and post-production.

Master Classes & Group Instruction

SFJAZZ master classes and group lessons delve into the nuances of jazz and world music performance techniques and composition, highlighting stylistic elements and exploring the extraordinary work of pioneering artists. Each season SFJAZZ Education offers an exciting array of programs with our faculty – from one-day intensives to multi-part series – designed for older teen and adult

musicians of all abilities and interests, and for our opening Season at the SFJAZZ Center we are thrilled to offer the following programs:

The Great Guitars – Mimi Fox (14-week series)

Thursdays February 21 – May 23, 7:00pm-8:30pm

NON-MEMBERS: \$30 PER CLASS, \$420 FULL COURSE

SFJAZZ MEMBERS: \$25 PER CLASS, \$350 FULL COURSE

An exciting interactive class for aspiring jazz guitarists and interested jazz guitar enthusiasts taught by award-winning guitarist **Mimi Fox**, “The Great Guitars” will cover the playing styles and music of many great guitarists in jazz including Wes Montgomery, Pat Martino, Joe Pass, Kenny Burrell and others.

Afro-Cuban All Stars ~ Rhythm Nation: From Cuba With Love

Saturday February 23rd, 1:00pm-2:30pm

NON-MEMBERS: \$30, SFJAZZ MEMBERS: \$25

SFJAZZ Education is pleased to host the legendary Afro-Cuban All-Stars in a rare and intimate master class setting during their four-night run at the SFJAZZ Center. Open to all audiences interested in the magic and mystic of Afro-Cuban music, this special program will explore the rich and evolving tradition of Cuba’s popular music with live demonstration and conversation. Musical director and front man Juan de Marcos – long-time director of *Sierra Maestra* before the explosion of the Buena Vista Social Club phenomenon – shares his wealth of knowledge and experience alongside pianist, composer and SFJAZZ Director of Education Rebeca Mauleón for this rare, hands-on event.

Putting the 'Fun' in Fundamentals: Core Concepts for the Vocal Jazz Improviser – Kitty Margolis

Saturday March 2nd, 1:00pm-4:00pm

NON-MEMBERS: \$150, SFJAZZ MEMBERS: \$120

In this master class, critically acclaimed vocalist/educator and recording artist Kitty Margolis will offer her unique insight into the secrets of vocal jazz from the nuts and bolts to the heart and soul.

Club Skills for Brass Players – Chuck McKinnon (6-week series)

Sundays April 7 – May 19, 1:00pm-2:30pm

NON-MEMBERS: \$35 PER CLASS, \$210 FULL COURSE

SFJAZZ MEMBERS: \$25 PER CLASS, 150 FULL COURSE

Taught by jazz trumpeter Chuck McKinnon, *Club Skills* is a six-week group lesson that prepares trumpeters and trombonists for the club performance environment.

Body Music – Keith Terry (3-week series)

Wednesdays May 15, 22 & 29, 7:00pm-8:30pm

NON-MEMBERS: \$35 PER CLASS; \$105 FULL COURSE

SFJAZZ MEMBERS: \$25 PER CLASS; \$75 FULL COURSE

Body Music – also known as Body Percussion and Body Drumming – is the oldest music on the planet. Before people were hollowing logs and slapping rocks, they were using their bodies to stomp, clap, snap, sing and chant their

musical ideas. Join Keith Terry in a three-part exploration of this amazing music played on the instrument we all share – the human body.

Afro Puerto Rican Drum & Song – Hector Lugo & Grupo Aguacero

Sunday, June 2nd, 1-3pm

NON-MEMBERS: \$35

SFJAZZ MEMBERS: \$25

This hands-on workshop will focus on four of the most popular *Seises de Bomba* (Bomba sub-genres) from the Santurce tradition: the *sicá*, the *yubá*, the *cuembé* and the *holandés*. Héctor Lugo, musical director of Bay Area-based ensembles Grupo Aguacero and La Mixta Criolla, will lead the workshop.

The Lyrical Side of Jazz Playing – Paul Contos

Wednesday, June 5, 7:00pm-9pm

NON-MEMBERS: \$40, SFJAZZ MEMBERS: \$30

In this very special master class for musicians of all levels, renowned saxophonist, educator and Monterey Jazz Festival Education Director Paul Contos demonstrates how to express various forms of melody in the jazz language.

Season One Sponsors and Funders

Major Sponsors of SFJAZZ include Northern Trust, KCSM Jazz 91, City Park, *California Home & Design*, *7x7 Magazine*, KPIX Channel 5, KALW. Official Sponsors: Butler, Shine, Stern & Partners, Capital Public Radio, KXJZ, The Fairmont San Francisco, Foxxdance Productions, Hathaway Dinwiddie, Hotel Carlton, Hotel Kabuki, *JazzTimes*, KPFA, MINI of Stevens Creek, North Coast Brewing Co., Orchard Hotel, Orchard Garden Hotel, Phoenix Hotel, St. Regis San Francisco, Yamaha Piano. SFJAZZ receives funding from the following corporations, foundations and government agencies: Autodesk, Aaron Copland Foundation, The Capital Group Co. Charitable Foundation, Columbia Foundation, Doris Duke Charitable Foundation, Bill Graham Supporting Foundation, Grants for the Arts — San Francisco Hotel Fund, Walter & Elise Haas Fund, The William and Flora Hewlett Foundation, Koret Foundation, Stanley S. Langendorf Foundation, National Endowment for the Arts, San Francisco Foundation, U.S. Bank, Wells Fargo Foundation.

MEDIA CONTACT: Marshall Lamm, marshall@sfjazz.org, (510) 928-1410

Ann-Rebecca Laschever, arlaschever@geoffreyweill.com, (212) 288-1144

#####